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THE MUSICAL YEAR-BOOK
OF
THE UNITED STATES.

VOLUME V.

Season of 1887-1888.

PUBLISHED AND COMPILED BY G. H. WILSON, BOSTON.

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PREFACE.

The *Year-Book* may now be said to have matured; it does not yet possess the full vigor of manhood, but it has all its purposes. The promises made in announcements of Dec 15 1887, and April 1, 1888, have, it is believed, been kept. The pronounced local character of the earlier volumes, which the third and fourth however, materially lessened, has been absorbed. the *Boston Musical Year-Book* was the corner-stone upon which the *Musical Year-Book of the United States* has been builded. This change has its justification in many ways; happily what is omitted from the Boston record of 1887-88 will, it is hoped, disappoint only a few of the little group of staunch supporters of the *Year-Book* from the beginning, while what is added to the general record is more than defensible on the ground of increased usefulness. Again, and most important broadening the scope of the book makes possible a return for the labor of preparing it which the two volumes of the original local publication did not encourage. the former would have died while the latter seems likely to live and thrive. The paragraph introducing the fourth volume of the *Year-Book* contained this sentence "it is my desire to make particular record of local musical beginnings and several such are recorded in these pages, but until knowledge that such a book as mine exists is more widely spread, until professional musicians and amateurs understand that I am working to furnish something of value to them, I must admit the fact that I cannot do all that I would." Within the year since the above was written there have come to me many evidences that the *Year-Book* was being more appreciated, discussed and circulated. The sturdy support of most of the leading choral societies has been of the greatest help to me, and I heartily acknowledge it here; there are still contumacious circles, without enterprise, not particularly impoverished, which cannot quite grasp the full privileges which the *Year-Book* offers them.

It would seem that the manner of classifying happenings in the larger cities introduced for the first time in this volume, together with the use of the *, *indicating a first performance in any given city*, the **, *first performance in the country, applied to more important works*, and the †, *new works in the larger forms*, together with the carefully prepared index with titles, will meet the approval of users of the book. Authentic information is sought in preparing this annual, in all cases societies and individual concert-givers are called upon for corrected programmes. Some errors are, perhaps, unavoidable, but it is the aim of the compiler to consider accuracy first. Guarded use of the * and other symbols, heretofore mentioned, is made, and it may be that a work given for the first time, etc., is not always accompanied by the proper sign. The compiler seeks to *know* of himself the facts which accompany the production of novelties, rather than accept the claim of any well-meaning partisan whose methods may be less exact than his. Considering that the ground covered by the book is the whole country it may be the easier for its critics to excuse such omissions, particularly as the compiler is not a gray-beard or given to the practice of any occult science which may charm the memory into forgetting nothing. The list of new American compositions, the tables of first performances both in this country and abroad, are features which will remain permanent and will be extended

G. H. WILSON.

Boston, May, 1888

General United States Record.

ATLANTA.

Sept. 15. Miscellaneous concert, noted, Overture, "Fra Diavolo," Auber; Waltz, "Fairy Voices," Crowe (Wurm's Orchestra) — Feb. 18, Mrs. E. von der Hoya, Pianist, noted, Overture, "Festival," Leutner; Selection "Ernani," Verdi (Wurm's Orchestra); Sonata for P.F. and Violin in B, op. 45, Mendelssohn (Mr. and Mrs. von der Hoya) — Oct. 28, Feb. 8, two "Musical Evenings," programmes of P.F. and vocal music, that for P.F. including many of the best transcriptions for two P.F.s, on themes by Gluck, Wagner, Saint-Saens, etc.; participants, Dr. Schumann, the Misses Schumann, Mr. and Mrs. Sumner Salter, Mr. and Mrs. Constantin Sternberg, Mrs. A. S. Werner, and Mr. Behr — Nov. 4, Constantin Sternberg, Pianist, noted, Sonata, op. 53, "Waldstein," Beethoven; Bourée, op. 2, G. W. Hunt, Gavotte, No. 2, W. G. Smith; "Lullaby," Otto Floersheim; Anemone from op. 45, Waltz, "La Georgienna," Barcarolle, op. 22, C. Sternberg — Dec. 7, Emma C. Hahr, Pianist, noted, Sonata, op. 57, "Appassionata," Beethoven; Gavotte, op. 32, C. Sternberg, Mazurka, F. C. Hahr — Feb. 8, Mendelssohn Quintet Club of Boston, assisted by Polymnia Club (sixty-three female voices), A. Barli, Conductor, noted, Quintet in A, op. 18, Mendelssohn; Two movements from Quartet, "The Miller's pretty Daughter," Raff; "Moorish Serenade" for Flute and Strings, Jonas; Part Songs, "Dame Cuckoo," Hiller; Legends, Mohring; "Invitation to the Dance," Reinecke; "Tell me what the Brook doth say," Anderson; "Good-night," Leslie — Feb. 14, Drawing-room Concert, noted. Novelletten for P.F., Violin and 'Cello, Gade; Romance in A, for Violin, Nicodé; "A Romance of Love," Waltzes for Quartet of mixed voices and P.F. duet, op. 42, Hofmann. Participants,

Mrs. Werner, Soprano; Mrs. Sternberg, Contralto; Mr. A. Smith, Tenor; Mr. Sumner Salter, Bass; Miss L. Romare, P.F., Miss Eva Smith, P.F.; Mr. N. Blumenfeld, Violin; Mr. Bischoff, 'Cello; Director, Mr. Sternberg—Feb. 23, April 27, 28, Cecilia Quartet (female voices), Quartets by Molloy, Rheinberger, Soederman, Cowen, and Caldicott, and Thayer ("What her Fan says"). Dec. 21, Polymnia Club, noted, "Waken, waken, Day is Dawning," Bishop; "The Echo," Engels; "Where deepest Shadows hover," Abt; "Robin Adair," arr. by Dudley Buck; "The Miller's Song," Zoellner. Mr. A. von der Hoya, Violinist, played Concerto, Mendelssohn. May 22, Polymnia Club, assisted by 40 male voices, noted, Solemn Mass, "St. Cecilia," Gounod. Wagner Festival, May 24, 25. Conductor, Constantin Sternberg. Chorus of about 100. With P.F. and Organ. From "The Flying Dutchman"—Spinning Chorus, *Mary* (Mrs. Sternberg); Ballad, *Senta* (Mrs. Salter). "Tannhauser"—Choruses, "Hail, bright Abode" Chorus of Pilgrims; Scene, *Wolfram* (Mr. Salter); *Elizabeth* (Mrs. Salter). "Die Meistersinger," Songs, "Am Stillen Herd," Prize Song (Mr. Smith), and Quintet (Mrs. Werner, Mrs. Sternberg, Mr. Smith, Mr. Salter, Mr. Niegold). "Lohengrin"—Scene, Act I, *Elsa* (Mrs. Werner); *Ortrud* (Mrs. Sternberg); *Frederic* (Mr. H. Angier); *Lohengrin* (Mr. Smith); *King* (Mr. Salter).

BALTIMORE.

The Peabody Institute (twenty-second season), Asger Hamerik, Conductor, gave six Symphony Concerts. Incomplete programmes received. Symphonies Beethoven, No. 2, No. 5; Brahms, No. 1, in C minor. Concertos: Beethoven, No. 5, in E flat (Mr. Alfred Hollins); R. Burmeister, in D minor (Richard Burmeister); Chopin, No. 2, in F minor (Mme. Bloomfield-Zeissler). Philharmonic Concerts (second season of six), W. E. Heimenlahl, Conductor. Symphonies. Beethoven, No. 6, in F, "Pastorale", Goldmark, "Rustic Wedding"; Mendelssohn, No. 1, in A, "Italian"; Mozart, in C, "Jubiter"; Schubert, in B minor, Unfinished; Schumann, No. 3, in E flat, "Rhenish." Concertos:

R. Burmeister, Jan. 6, † in D minor, MS. (Mrs. Dory Burmeister-Petersen); Chopin-Tausig, No. 1, in E minor (Mr. R. Joseffy); Rubinstein, No. 4, in D minor (Mme. Bloomfield-Zeissler). Noted, Music to "Midsummernight's Dream," Mendelssohn, with reader (Mr. E. G. Davies). Vocal Soloists: Miss Jennie Dutton, Miss Marie Van. The Orchestra of the Philharmonic Concerts gave four Popular Concerts. The **Boston Symphony Orchestra** gave two concerts.

Oratorio Society (eighth season), Fritz Finke, Conductor. Works: Jan. 9, "Elijah," Mendelssohn. Soloists, Miss Lizzie Webb Cary, Miss A. D. Martin, Mr. W. J. Winch, Mr. Max Heinrich. April 27, "Samson," Handel. Public afternoon rehearsals of each oratorio were given. Two extra concerts, with P.F. accompaniment, were given. Noted, Three Choruses from "Tower of Babel," Rubinstein. The **Baltimore Glee Club**, W. E. Heimendahl, Conductor, thirty male voices, gave two concerts. The **Germania Mannechor**, W. E. Heimendahl, Conductor, gave concerts with orchestra.

Richard Burmeister, Pianist, and the **Baltimore String Quartet**, gave four concerts. Noted, Quartet in C, op. 59, No. 3, Beethoven; Trio in E flat, op. 40, Brahms; Quartet in G minor, op. 14, Grieg; * Quintet with P.F. in B flat, op. 3, MS, W. E. Heimendahl; Quartet with P.F. in G minor, Mozart; * Quintet with P.F. in G minor, op. 99, Rubinstein; Quartet in A minor, op. 29, Schubert. Programmes of the Chamber Music Club were not received.

BOSTON.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Seventh Season.

Conductor, WILHELM GERICKE.

Leader, FRANZ KNEISEL.

Season of twenty-four Saturday-evening concerts each preceded by a Friday-afternoon public rehearsal. Orchestra of 75.

Oct. 15. Overture, "Leonore," No. 2, Beethoven; Aria, "Or

sai chi l'onore" from "Don Giovanni," Mozart (Mme. Fursch-Madi); * Allegretto from Suite, No. 2, Esser; Symphonic Poem, "Phaeton," Saint-Saens; Aria, "O Lovely Halls" from "Tannhauser," Wagner (Mme. Fursch-Madi); Symphony, No. 2, in D, Beethoven.

Oct. 22. Overture, "The Marriage of Figaro," Mozart; Eight movements from "Water Music," Handel; * Suite in D, op. 39, Dvorák; Symphony, No. 2, in C, Schumann.

Oct. 29. Symphony in D (K 297), "Parisian," Mozart; Concerto for P.F. in E minor, op. 11, Chopin (Mme. Teresa Carreño); Hungarian Rhapsody, No. 2, in D, Liszt; "Huldigung's March," Wagner.

Nov. 5. Overture, "Ruins of Athens," Beethoven; Aria, "Gretchen von dem Bilde, Mater Dolorosa" from "Faust," Hauptmann (Miss Emma Juch); * Serenade for Strings, No. 3, in E minor, Fuchs; Arias, "Batti, batti, o bel Masetto," "Vedrai Carino" from "Don Giovanni," Mozart (Miss Emma Juch); Symphony, No. 2, in C, Schumann.

Nov. 12. Overture, "In the Highlands," Gade; * "Symphonie Espagnole" for Violin, Lalo (Mr. C. M. Loeffler); * Symphony No. 6, in A minor, op. 111, Rubinstein.

Nov. 19. Overture, "Genoveva" Schumann; Aria, "Tyrannic Love" from "Susanna," Handel (Mr. Eliot Hubbard); Mephisto Waltz, Liszt; Songs with P.F.. "Wie bist du, meine Königin," "Minnehed," "Meine Liebe ist grün," Brahms (Mr. Eliot Hubbard); Symphony, No. 2, in D minor, op. 70, Dvorák.

Nov. 26. Overture, "Rosamunde," Schubert; Concerto for P.F. in A minor, Schumann (Mr. Carl Baermann); Pastorale from Christmas Oratorio, Bach; Symphony, No. 1, in C minor, op. 68, Brahms.

Dec. 3. Symphony, "Consecration of Tones," Spohr, Scherzo from "Midsummernight's Dream," Mendelssohn; Symphony, No. 3, in E flat, "Heroic," Beethoven.

Dec. 10. Overture, "Der Freyschütz," Weber; * Aria, "The Dawn Still Lingers" from "Achilleus," Bruch (Miss Gertrude

Edmands); Funeral March, Schubert-Liszt; Songs with P F., "The Old Song," Grieg, "The Young Nun," Schubert (Miss Gertrude Edmands); Symphony in G, No. 6 (B & H), "The Surprise," Haydn.

Dec. 24. †Dramatic Overture, "Melpomene," G. W. Chadwick; Aria, "Who is the Holy One" from "The Death of Jesus," Graun (Miss Rose Stewart); "Siegfried Idyl," Wagner; Cavatina, "Und ob die Wolke sie verhülle" from "Der Freyschutz" (Miss Rose Stewart); Symphony, No. 4, in B flat minor, "The Welsh," Cowen.

Dec. 31. * Overture, "Der verkaufte Braut," Smetana; "Pictures from the Orient," Schumann-Reinecke; "Symphonie Fantastique," op 14, Berlioz.

Jan. 7. Symphony, No. 8, in B minor, Unfinished, Schubert; Concerto for P F., No. 5, in E flat, Op 81, Beethoven (Miss Adele Aus der Ohe); Overture "Melusina," Mendelssohn; ** Siegfried's Passage to Brunhilde, Morning Dawn and Siegfried's Rhine Journey, Wagner, arranged under the supervision of Dr. Hans Richter.

Jan 21 Overture, "Academic Festival," Brahms; *Aria, "Non temer amato bene," Mozart (Miss Gertrude Franklin); Extracts from the Ballet of "The Vine," 1. "The Wine Tasting," 2. "The Wines of Italy," 3. "The Wines of Hungary," Rubinstein; *Aria, "Non parentar mia vita," Weber (Miss Gertrude Franklin); Symphony, No. 5, in C minor, op. 67, Beethoven.

Jan 28. Symphony, No. 7 (B & H), in C, Haydn, Concerto for Violin, No. 9, in D minor, Spohr (Mr. Franz Kneisel); * "Elevation," Otto Floersheim; * Scherzo Capriccio, op. 66, Dvorák.

Feb. 4. Overture, "Egmont," Beethoven; * Concerto for 'Cello, op. 129, Schumann (Mr. Fritz Giese); "Danse Macabre," Saint-Saëns; Symphony, No 3, "Im Walde," Raff.

Feb. 18. * Overture, Lustspiel, H. Gradener; Concerto for Oboe in G minor, Handel (Mr. A. Sautet); Introduction, Festival

at Capulet's House and Love Scene from "Romeo and Juliet," Berlioz; Overture, "Ruy Blas," Mendelssohn.

Feb. 25. Overture, "Prometheus," Bargiel; Concerto for P F, No. 4, in D minor, op. 70, Rubinstein (Miss Mary E. O'Brien); Andante from the "Tragic" symphony, Schubert; ** Symphony in C, Wagner.

March 3 Overture, *Les Abencérages*, Cherubini; * Concerto for Violin, op 46, Rubinstein (Mme Camilla Urso); Overture, "Manfred," Schumann; Symphony, No. 7, in A, Beethoven.

March 10. Symphony, No. 3, in F, op. 90, Brahms; Aria, "Enfin il est dans ma puissance" from "Armide," Gluck (Mme. Lilli Kalisch-Lehmann); Symphonic Prologue to Shakespeare's "Othello," Arnold Krug; Aria, "In des Lebens Frühlingstagen" from "Fidelio," Beethoven (Mr. Paul Kalisch); Introduction and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mme. Lilli Kalisch-Lehmann).

March 24. Overture, Scherzo and Finale, op 52, Schumann; Novelletten for Strings, op. 53, Gade; * Symphonic Fantasia, Otto Singer.

April 7. Overture, "Benvenuto Cellini," Berlioz; Concerto for P.F., No. 2, in G minor, op 22, Saint-Saëns (Mr. Alfred Hollins); * Nuptiale, F. Korbay; ** Symphony, No. 2, in E flat, op. 35, Goldmark.

April 14. Overture, "In the Mountains," Arthur Foote; Recitative and Aria, "Now Heav'n in fullest Glory shone" from "The Creation," Haydn (Mr. Emil Fischer); * Suite. No 1, in F, op. 39, Moszkowski; Songs with P.F., "The Wanderer," Schubert; "Der Schonste Engel," Hofmann (Mr. Emil Fischer); Introduction, "Die Meistersinger," Wagner.

April 21. Concert Overture, W. Ecker; Concerto for P F., No. 3, in C minor, op. 37, Beethoven (Mrs. H. H. A. Beach), cadenza by Mrs. Beach; Polonaise, No. 2, Liszt, orchestrated by C. Müller-Berghaus; Symphony No. 3, in E flat, "Rhenish," Schumann.

April 28. A Beethoven programme. Overture, Leonore No. 3;

Duet, "Stay not thy Work"; Trio, "In Better Worlds"; Duet, "O Blissful Hour!" from "Fidelio"; Symphony No. 9, Choral. Chorus of 200. Soloists, Mme. Lilli Kalsch-Lehmann, Miss Louise Meisslinger, Mr. Paul Kalsch, Mr. Emil Fischer.

EXTRA CONCERTS

Young People's Popular, Nov. 16, at 2.30. Introduction, "Lohengrin," Wagner; "Airs Hongrois" for Violin, Ernst (Signorina Teresina Tua); Suite in D, op. 39, Dvorák; Concerto for Flute, Langer (Mr. Charles Molé); Suite, "L'Arlesienne," No. 1, Bizet, Overture, "William Tell," Rossini.

A Wagner programme, May 12, May 11 (afternoon). * The rewritten (Parisian) Overture, Bacchanale and Duet (Venus and Tannhauser) from "Tannhauser"; Prize Song from "Die Meistersinger"; Duet, Siegfried's Death and Funeral March, Brunhilde's Self-Immolation, closing scene, from "Die Gotterdammerung." Soloists, Mr. Paul Kalsch, Mme Lilli Kalsch-Lehmann.

Supplementary, Season of 1886-87. The following extra programme was given on Saturday evening, May 21: Overture, "Sakuntala," Goldmark; Aria, "I have lost my Eurydice" from "Orpheus," Gluck (Mme. Helene Hastreiter); Concerto for P.F., No. 1, in E flat, Liszt (Miss Adele Aus der Jhe); Aria, "Voi che sapate" from "The Marriage of Figaro," Mozart (Mme. Helene Hastreiter); Symphony, No. 3, in E flat, "Heroic," Beethoven.

ORCHESTRAL CLUB.

Fourth Season.

(AMATEUR.)

Conductor, G. W. CHADWICK.

Secretary, PERCIVAL GASSETT.

Orchestra of 57.

Jan. 14. Overture, "Prometheus," Beethoven; Song, Vulcan's Song, Gounod (Mr. C. E. Hay); Variations from Quartet for Strings, "Kaiser," Haydn; Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn; Polish Dance, Scharwenka-J. Roermeester; Rigaudon, Rameau; Song, "Ser mir

gegrüsst," Schubert (Mr. C. E. Hay); Overture, "Die Schöne Galathee," Suppé.

March 6. Overture, "Son and Stranger," Mendelssohn; Septet for P F., Strings, and Trumpet, Saint-Saëns, op. 65 (P.F., Mr. Arthur Foote; Trumpet, Dr. R. Shuebruk); "The Sentinel," Hiller; Waltz and Czardas from the Ballet of "Coppelia," Delibes; Air for G string, Bach (all the first violins); for P F.—Barcarolle in G minor, Rubinstein, Rondo in E flat, Field, Isolde's Love-Death, Wagner-Liszt (Mr. Arthur Foote); Overture, "Merry Wives of Windsor," Nicolai.

May 9 Overture, "Rosamunde," Schubert; Cavatina, "Dio possente" from "Faust," Gounod (Mr. G. S. Lamson); Symphony, No. 4, in B flat, Gade; two melodies for Strings, Grieg; Songs, "Green grows the Willow," "Allah," * "The Lament," G. W. Chadwick (Mr. G. S. Lamson); Marche Heroique, Saint-Saëns.

B. J. LANG'S P F. CONCERTO CONCERTS.

Second Season.

Conductor, MR. LANG.

Orchestra of 33

April 3 Concerto, No. 4, in B flat, Mozart (Mrs. Elizabeth Marsh); * Songs. "The Christmas Tree," "The Shepherds," "The Christ Child," Peter Cornelius (Mr. J. C. Bartlett); Andante Spianato and Polonaise for P F., op. 22, Chopin (Mr. Harry Fay); * Song, "The Fair Traveller," Berlioz (Mr. J. C. Bartlett); ** Concerto in A minor, op. 15, E. A. McDowell (Mr. B. L. Whelpley).

April 10 Concerto, No. 4, in D minor, op. 10, Rubinstein (Mme. Eugénie De Roode); Cantilene from "Cinq Mars," Gounod (Mrs. G. W. Galvin); * Introduction and Allegro for P.F., op. 49, Godard (Mr. G. W. Sumner); Songs, "The Pleasant Summer has come," "My love is like a red, red rose," Arthur Foote (Mrs. G. W. Galvin); Concerto, No. 1, in D, op. 17, Saint-Saëns (Mr. Joshua Phippen).

April 17. Concerto in F sharp minor, Bronsart (Mr. H. G. Tucker); Songs, "L'Amour," Godard. "Ich habe im Traum

geweinnet," Lassen (Mrs. Horton); Concerto in C, Brassin (Miss Caroline Pond); Songs, "Phyllis the fair," "When I am dead," A. C. Mackenzie (Mrs. Horton); Concerto, No. 5, in E flat, op. 73, Beethoven (Mr. Alfred Hollins).

April 24. Concerto in F sharp minor, op. 69, Hiller (Mr. Arthur Foote); Rhapsodie D'Auvergne, op. 73, Saint-Saens (Miss Marion Mosher); Andante and Finale from Concerto for Violin in E minor, op. 64, Mendelssohn (Miss Edith Christie); Concerto in A minor, op. 16, Grieg, with new orchestration (Mr. James T. Whelan).

All the songs were sung with the P. F. accompaniment of Mr. Lang.

CHORAL.

HANDEL AND HAYDN SOCIETY.

Seventy-third Season.

Conductor, CARL ZERRAEN.

Organist, B. J. LANG.

Secretary, E. B. HAGAR.

Chorus of 475. Orchestra of 44, increased for second and third programmes to 65 and 67.

Sunday, Dec. 25 "The Messiah," Handel (eightieth time). Soloists, Miss Gertrude Griswold, Miss Gertrude Edmands, Mr. A. L. King, Mr. M. W. Whitney

Sunday, January 29. "The Nativity," J. K. Paine (second time); * Te Deum, Berlioz. Soloists, Miss Gertrude Franklin, Miss Lilian Carl Smith, Mr. W. H. Fessenden, Mr. Ivan Morawski.

Sunday (afternoon), March 4. Selections from the Saint Matthew Passion, Bach (seventh time). Soloists, Mrs. Henrietta Beebe-Lawton, Miss Mary H. How, Mr. William J. Winch, Mr. M. W. Whitney, Mr. George Prehn.

Sunday, April 1. "Judas Maccabæus," Handel (seventeenth time). Soloists, Mrs. Guilia Valda, Miss Emily Winant, Mr. George J. Parker, Mr. Max Heinrich. Miss Louise Laine sang in the trio, "See, the Conquering Hero Comes."

APOLLO CLUB.

Seventh Season.

Conductor, B. J. LANG.*Secretary*, ARTHUR REED.

Chorus of 78.

Orchestra of 44.

November 29, December 5.

* "Thou Loveliest Maid" with P.F. Weinzierl

Baritone solo by A. B. Hitchcock

* "The Faithful Comrade." with P.F. and Horn Storck

* "The Linden Tree" Spicker

* Chorus of Vintagers and Sailors, from "Loreley," Bruch

With P.F., Bass solo by A. W. Thayer

"Wanderer's Night Song" Lenz

"Miller's Song" Zoellner

* "Parting," Tenor Solo by A. Wilkie. Dregert

First chorus from "Oedipus Tyrannus" J. K. Paine

Miss Adele Aus der Ohe, Pianist, played Andante Spianato and
 Polonaise, Chopin; Rhapsodie Hongroise, No. 9, Liszt. Mr. J.
 Phippen and Mr. Xaver Reiter played a Sonata for P.F. and
 Horn by Kling. Accompanist, Mr. J. Phippen.

February 15, 20.

** "The Trumpeter" Templeton Strong

For chorus, Tenor (G. J. Parker) and Baritone (C. E. Hay),
 solos and orchestra.

"Lullaby" Brahms-Zander

"Dearest, Awake" Storck

"The Image of the Rose" Reichardt

Tenor solo by G. G. Endicott.

Chorus of Dervishes from "Ruins of Athens" Beethoven

*Columbus Brambach

Cantata, solos by G. J. Parker and C. E. Hay. With orchestra.

Beethoven's Turkish March from "Ruins of Athens" was
 played. Mr. C. E. Hay sang. Aria, "Eri Tu" from "Un Ballo
 in Maschera," Verdi.

April 25, 30.

* "Hymn to Apollo." with P.F. A. W. Thayer

"Vintage Song" Mendelssohn
 Ave Maria. Tenor solo by Mr. Endicott Abt
 "Easter Morning." with P. F. Hiller
 * "Home" with P. F. Storch
 "The Flower Net" Goldmark
 "The Dreamy Lake" Schumann
 "The Chafer and the Flower" Veit
 "To the Sons of Art" with P. F. Mendelssohn
 Mrs. Maud M. Starkweather, soprano, sang "Ah, fors' è lui,"
 Verdi; Songs: "The Shepherdess," "Disappointment," "The
 Violet," Helen Hood. Mr. H. G. Tucker, pianist, played Etude
 in C, Rubinstein; Pastorale in E minor, Scarlatti. Mr. W. H.
 Dunham and Mr. Ivan Morawski sang "It is the Lord's great
 Mercies," Moliqne Accompanist, Mr. H. G. Tucker.

BOYLSTON CLUB

Fifteenth Season.

Conductor, GEORGE L. OSGOOD.

Secretary, F. H. RATCLIFFE.

Accompanist, CARLYLE PETERSILEA.

Chorus of 190.

Orchestra of 44.

December 6, 9.

* "An Idyl" with P. F. Kiel

Tenor solo by J. C. Bartlett; Bass solo by C. E. Hay.

* "The Woodland Angelus" Dvorák

* "Coquette." with P. F. Brahms

* "The Three Merry Dwarfs" Mackenzie

Mixed voices.

"Calm Sea and Happy Voyage" Rubinstein

* "Margarita" Herbeck

* "In a Gondola" Meyer-Helmund

Baritone solo by C. E. Hay.

* "The Quartet" Genée

* "The Lass O'Gourie" Arr. by Durrner

Male voices.

* Six Songs, op. 184. with P. F. Raff

* "John Anderson, My Jo, John" Arr. by Durrner

Female voices.

Mr. Franz Kneisel, Violinist, played · Cavatina, Raff, Polonaise
Brillante, in A, Legende, Wieniawski

March 7.

** Dramatic Oratorio, "Ruth". F. H. Cowen.

Solos by Miss Gertrude Franklin, Miss Gertrude Edmands,
Miss H. S. Whittier, Mr. H. O. Johnson, and Mr. C. E. Hay.
With Orchestra.

May 9.

* Serenade. with P.F. Meyer-Helmund

* Glee, "Jack Frost" A. Gaul

* Six Part Canon, "Summer is a-comin' in" Old English

"Seasons of Pleasure" Mendelssohn

"Hunting Song" Jules Benedict

* May A. W. Thayer

* Spring J. C. Warren

Mixed Voices.

"The Dreamy Lake" Schumann

* Polka Francaise, "For Love of Her."

with P.F. Ed. Strauss

* Hail to the Chief. with P.F. C. E. Tinney

Baritone solo by C. E. Tinney.

"Finland Love Song" Engelsberg

"Long Day Closes" Sullivan

Male Voices.

Ave Maria Brahms

"Water Sprite" Schumann

"Brier Rose" Vierling

* "Will o' the Wisps." with P.F. L. Maas

Miss Olive Mead played Violin solos.

THE CECILIA.

Twelfth Season.

Conductor, B. J. LANG.

Secretary, E. PELHAM DODD.

Chorus of 165.

Orchestra of 35.

Dec. 1. Selections from Schumann's "Faust," including the
aria for Faust in Part Two, "The Pulse of Life with Vigor now

is beating," and all of Part Three (third time). Solos by Miss Alice Wentworth and Mr. Max Heinrich. Concerted solo parts by Miss Jennie Vorn Holz, Miss May Shepard, Miss H. L. Laine, Miss A. R. Moore, Miss S. H. Whittemore, Mrs. Ita Welsh-Donovan, Mr. J. H. Ricketson, and Mr. A. F. Arnold. With Orchestra.

Cantata, "Walpurgis Night," Mendelssohn (fourth time). Solos by Mrs. Ita Welsh-Donovan, Mr. J. H. Ricketson, and Mr. Max Heinrich. With Orchestra.

Jan. 26

* Ballad, "The Wreck of the Hesperus."

with P. F. Arthur Foote.

Solos by Miss Jennie Vorn Holz, Mr. G. W. Want, and Mr. W. L. Whitney.

"Song of the Lark" Mendelssohn

"Hunting Song" Mendelssohn

"The Lord is my Shepherd" Schubert

For female voices. with P. F.

"The River Sprite" J. C. D. Parker

"The Sea hath its Pearls" J. C. D. Parker

"Drinking Glee." with P. F. Brahms

Aria, "Beloved Saviour, wilt Thou answer?"

and Chorale, "Jesus, Thou who knowest
Death," from the Saint John Passion. Solo

by Mr. W. L. Whitney Bach

Trio and "Angels' Chorus," from "Eli" Costa

Solos by Miss F. M. Dunton, Miss Mary H. How, and Mr. G. W. Want.

"The Miller's Lassie" Macfarren

"The Willow Tree" Rheinberger

"Send Out Thy Light" Gounod

Mr. Heinrich Schuecker, Harpist, played two compositions by Godefroid Mr. G. W. Want sang: "Marie," "Murmuring Breezes," Jensen; "Spring Song," Ries. Accompanist, Mr. Arthur Foote. Organist, Mr. A. W. Newcomb.

March 22.

- * "The Praise of Music" Beethoven
For chorus and orchestra.

Soloists, Miss Effie Stewart, Miss H. S. Whittier, Mr George
W. Want, and Mr. Ivan Morawski.

- * "A Patriotic Hymn" Dvorák
For chorus and orchestra.

- "Spring Fantasy" Gade
For four solo voices, orchestra and P F.

Soloists, Miss H. S. Whittier, Miss H. C. McLain, Mr. Geo. W.
Want, and Mr. Ivan Morawski. Mr. H. G. Tucker, Pianist.

- "Fair Ellen" Bruch
For chorus and orchestra.

Soloists, Miss E. B. Kehew and Mr. Ivan Morawski

May 10.

- Sanctus and Benedictus from Mass in C. Beethoven

- *Ave Maria for eight solo voices, and eight-part
chorus Mendelssohn

- Glee, "As it fell upon a Day" Mornington

- *Vocal Trio, Baritone Solo and Finale from
"The Barber of Bagdad" P. Cornelius

- *The Grail Scene from "Parsifal" Wagner

- *Brier Rose, for female voices Jensen

- *Chorus, "Crown with Festal Pomp" Handel

With P.F. and Organ accompaniment.

On Tuesday evening, April 10, and Wednesday afternoon, April 11, concerts were given for the Vienna Mozart Monument Fund, the Boston Symphony Orchestra and a chorus of two hundred participating. Programme of works by Mozart: Overture, "Magic Flute"; Aria, "Dies Bildniss ist bezaubernd schon" from "Magic Flute" (Mr. Paul Kalisch); Letter Duet from "The Marriage of Figaro" (Mme. Kalisch-Lehmann and Miss Louise Meisslinger); Aria, "In these Sacred Halls" from "Magic Flute" (Mr. Emil Fischer), and the Requiem Mass. Conductor, Wilhelm Gericke.

OPERA.

The National (English) Opera Company, Gustav Hinrichs, musical director, Charles E Locke, manager, occupied the Boston Theatre for two weeks from Jan 9. Works performed: * "**Nero**," Rubinstein (Jan. 9) cast, *Nero*, Eloi Sylva; *Julius Index*, Wm Ludwig; *Saccus*, W. H Fessenden; *Poppæa*, Amanda Fabris; *Epicharis*, Clara Poole, *Chrysa*, Emma Juch. * "**The Queen of Sheba**," Goldmark (Jan. 10), cast *King Solomon*, A. E Stoddard; *High Priest*, Frank Vetta, G. H Broderick; *Sulamith*, Bertha Pierson; *Assad*, Barton McGuckin, Charles Bassett; *Baal-Hanan*, Wm. Merton; *Astaroth*, Amanda Fabris, *The Queen*, Clara Poole. "**Faust**," Gounod. with Walpurgis Night Scene and Ballet, cast *Faust*, Barton McGuckin; *Mephistopheles*, Wm Ludwig, Frank Vetta; *Valentine*, A. E Stoddard, *Siebel*, Marie Groebl, Amanda Fabris; *Marguerite*, Emma Juch; *Martha*, Agnes Perring. "**Tannhauser**," Wagner, cast *Hermyn*, Frank Vetta, *Elizabeth*, Bertha Pierson, *Tannhauser*, Eloi Sylva; *Wolfram*, Wm. Ludwig; *Minstrel Knights*, Messrs. Bassett, Stoddard, Pache, and Broderick; *Venus*, Amanda Fabris; *The Shepherd*, Marie Groebl. "**Aida**," Verdi, cast. *The King* G. H. Broderick; *Amneris*, Clara Poole; *Aida*, Bertha Pierson; *Radames*, Barton McGuckin; *Ramsis*, Frank Vetta; *Amonasro*, Wm. Ludwig. "**Lohengrin**," Wagner. cast. *The King*, Frank Vetta; *Lohengrin*, Barton McGuckin; *Elsa*, Emma Juch, *Frederrick Telramund*, Wm Ludwig; *The Herald*, Wm Merton; *Ortrud*, Clara Poole. "**The Flying Dutchman**," Wagner, cast. *The Dutchman*, Wm Ludwig; *Senta*, Emma Juch; *Daland*, Frank Vetta; *Erik*, Charles Bassett; *Mary*, Agnes Perring; *The Steersman*. Joseph Pache.

Light operas heard for the first time in Boston: "**Dorothy**," music by Alfred Cellier, words by B. C. Stephenson, at Hollis Street Theatre, Jan. 30, by The J. C. Duff Company; "**Madelon**," music by Charles Lecocq, at Globe Theatre, Feb. 13, by the New York Casino Company; "**The Marquis**," music by Paul Lacome, at Globe Theatre, Feb. 27, by the New York Casino Company; "**Bellman**," music by F. von Suppe, at Park Theatre, March 5, by the McCaull Company; "**The Begum**," music by

Reginald De Koven, words by H B Smith, at Park Theatre, March 19, by the McCaull Company.

A French Opera Company, including Mlles, Julia Bennati, Mary Pirard, Nordhall and M Mezieres, Guernoy, Stephen, Tony, Stani and Maris, under the management of Maurice Grau, occupied the Globe Theatre during the week Oct 17-22. Works · "La Fille De Madame Angot," Lecocq; "Serment D'Amour," "Le Grand Mogol," "La Mascotte," Audran; "Fatinitza," Suppe.

During a two weeks' season of opera in English at the Boston Theatre the Ideal Opera Company, on March 5, produced Bizet's "Carmen," with Mlle Zelig de Lussan as *Carmen*.

The Bostonians. Season of one week at the Boston Theatre, beginning May 14. "The Poachers," music by Offenbach

Mr. Charles R. Adams, pupils of his and others, gave a performance of Donizetti's "Lucia" on Nov. 24, in Music Hall, with orchestra, the entertainment being one of a course; cast, *Edyar*, Mr. Adams; *Lucy*, Miss Rose Stewart; *Henry*, Mr. G. Campanari. Mozart's "The Marriage of Figaro"; Gounod's "Faust"; Bellini's "La Sonnambula" were given on Dec 27, Jan. 17, and March 27 respectively, Mr. Adams taking the parts of *Faust* in "Faust," and *Elvino* in "La Sonnambula", Miss Stewart the part of *Amina* in the last named.

Verdi's "Otello" was given for the first time in Boston, at the Grand Opera House, on April 30. The company which performed it was organized by Sig. Campanini. Cast, *Otello*, Italo Campanini; *Iago*, A. Galassi; *Cassio*, Sig De Comis; *Desdemona*, Signora Tetrizzini; *Emilia*, Signora Scalchi.

CHAMBER MUSIC.

EUTERPE.

Tenth Season.

Secretary, ARTHUR FOOTE.

Performers, THE KNEISEL QUARTET.

Dec. 7—Quartet in E minor, op. 35, Volkmann; Three movements from Quartet in D minor, op. 76, Haydn; Quartet in E flat, op. 74, Beethoven. Jan. 16 — Quartet in E flat (No. 3, Peters),

Mozart; Quartet in D minor, Schubert. Feb. 22 — Quartet in B flat (No. 11, Peters), Haydn, Theme and Variations from Quartet in A, op. 18, No. 5, Beethoven; Quartet in F, op. 41, No. 2, Schumann. April 18 — Quartet in C (Kochel, 465), Mozart; Andante from Quartet in D, op. 11, Tschaiakowsky; Quartet in A, op. 41, No. 3, Schumann.

KNEISEL QUARTET

Franz Kneisel,	Otto Roth,
L. Svečenski,	Fritz Giese.

Third Season.

Nov. 21 Quartet in D minor, op. 76, Haydn; Songs, "Der Ring," "Ich Kann's nicht fassen nicht glauben," "Kennst Du das Land," Schumann (Miss Gertrude Edmands); Quartet in E flat, op. 74, Beethoven.

Dec. 19. Quartet in C (Kochel 465), Mozart; Trio, with P F, in B flat, op. 97, Beethoven (P.F., Mr. Carl Faclden); * Quintet in F, op. 88, Brahms.

Feb. 13 Quartet in A, op. 41, No. 3, Schumann; Quartet with P.F. in A, op. 26, Brahms (P F, Mr. Arthur Foote); Quartet in A minor, op. 132, Beethoven

March 5. Quartet in G, op. 18, No. 2, Beethoven; Quartet, with P.F. in E flat, op. 47, Schumann (P F, Miss Adele Aus der Ohe); Double Quartet in E minor, op. 87, Spohr

April 6. Quartet in F, op. 41, No. 2, Schumann; * Trio for two Oboes and English Horn, op. 87, Beethoven (Messrs Sautet, Demuth and Muller); Quartet in G, op. 161, Schubert.

May 17. Quartet in F, op. 59, No. 1, Beethoven; Ciaconne in D minor for Violin, Bach (Mr. Franz Kneisel); Octet, op. 20, Mendelssohn.

LOUIS MAAS.

Third Season.

Participants, Louis Maas, Pianist, and the Kneisel Quartet.

Nov. 30. Quartet with P F. in C, op. 66, Rubinstein; For P F. Fantasie in C, op. 17, Schumann; Romanza for Violin, op. 18 (accompaniment of P.F. and Strings), Maas (Mr. Franz Kneisel); Quintet with P.F. in E flat, op. 44, Schumann.

Dec. 29 * Sonata for P.F. and Violin in G, op. 10, B. O. Klem (Violin, Mr. Franz Kneisel); For P.F. — Reverie, op. 20, Impromptu, op. 5, No. 2, Folksdans, op. 13, No. 6, Maas; Trio with P.F. in E flat, op. 100, Schubert.

Jan 31 * Sonata for P.F. and Violin, in A, op. 100, Brahms; For P.F. — Andante in F, Beethoven; Novelette in D, op. 21, Schumann; Polonaise in A flat, op. 53, Chopin, Trio with P.F. in C minor, op. 66, Mendelssohn.

March 9 Trio with P.F. in B flat, op. 97, Beethoven; Sonata for P.F. and Viola in F minor, op. 49, Rubinstein (Viola, Mr. Franz Kneisel); Quintet with P.F. in F minor, op. 34, Brahms.

Mr. G. W. Chadwick's concert, Jan. 23; Quartet in D, (Kneisel Quartet); Songs, * "In Bygone Days," "A Song from the Persian," "The Danza," "Nocturne," * "The Lily," "Before the Dawn," * "Allah" (Mr. W. J. Winch); * Quintet with P.F. in E flat (Mr. Chadwick and Kneisel Quartet), Chadwick.

Mr. Arthur Whiting's concerts: Feb. 16, Sonata for P.F. and Violin, op. 100, Brahms (Messrs. Whiting and C. M. Loeffler), For P.F., Fugue in G minor, Dolce Far Niente, Menuetto, "The Chase," Rheinberger (Mr. Whiting); Songs, "At Forty," "Sapphic Ode," "No Home, No Country," op. 94, "Theresa," "Shadows of Death," op. 86, Brahms (Mr. W. L. Whitney); * Trio with P.F. in F minor, op. 65, Dvorák (Messrs. Whiting, Loeffler, and Fritz Giese). March 6, Sonata for P.F. and Violin, in G, op. 78, Brahms (Messrs. Whiting and Franz Kneisel); Seven Gypsy Songs, op. 55, Dvorák (Mr. W. J. Winch); * Balladen for P.F. op. 10, Brahms (Mr. Whiting); Quartet with P.F. in E flat, op. 38, Rheinberger (Messrs. Whiting, Kneisel, Svecenski, and Giese).

PIANOFORTE.

First performances in Boston of compositions by native writers, and works for more than one instrument are noted. No

estimate of the musical value either of individual concerts or series of concerts is intended.

Mr. Carl Faelten, Oct. 24, Nov. 7, 21, Dec. 1, noted, arrangement by Carl Faelten of the Theme with Variations from Handel's D minor Suite. — Mr. W. H. Sherwood, Nov. 1, assisted by Miss Nancy McIntosh, Contralto; Nov. 8, programme of American compositions including Sonata for P.F. and Violin in B minor, op 24, J. K. Paine (Mr Sherwood and Mr. Leopold Lichtenberg), and the following: * Opening Scene from the Opera of "Montezuma," F. G. Gleason; Songs, * "In the Garden," E. S. Kelley; * "When I dream of Thee," E. H. Sherwood, * "Early Love," F. Van der Stucken; "My Lady," G. L. Osgood; * "Making of the Hay," W. G. Smith (Miss Effie Stewart); * For P.F., Introduction to Second Act and "Royal Gaelic March" from "Music to Macbeth," E. S. Kelley, P.F. transcriptions by W. H. Sherwood Nov. 15, programme of American compositions, noted, for P.F., Gavotte in C, op 20, No. 2, C. Steinberg; Memories, R. Goldbeck; Polonaise in A minor, op. 1, W. H. Dyas, Second Gavotte in F, op. 34, No. 2, W. G. Smith; Impromptu in D, H. W. Parker; Humoresque in D, E. Moor, Cradle Song in A, John Orth; Valse Allemande, J. C. Alden, Jr. * For P.F. duet, "L'Heureux Retour," E. H. Sherwood (Mr. Sherwood and Mr J. B. Atwood); Scherzo in D minor, E. S. Kelley; Tarantelle, E. S. Mattoon (Mr. Sherwood and Miss Ada P. Emery) Miss Gertrude Edmands, Contralto, assisted. — Mrs. W. H. Sherwood, Nov. 3, 17, Dec. 1, 15. — Mr W. Wauzh Lauder. Nov. 7, 21. — Miss Susie A. Brown, Nov. 22, noted, Trio in D minor, op. 49, Mendelssohn (Messrs C. N. Allen and Wulf Fries assisting) — Mr. Karl Klindworth, No 28, a Beethoven programme, comprising six Sonatas, namely, op. 13, op. 27, No 2, op. 110, op. 109, op. 111, op. 81; Dec 12, a Chopin programme; Jan. 23, a Liszt programme. — Mr. Frederick Boscovitz, Nov. 30, Jan 31, noted, * arrangement of Antique Airs and Dances, op 120, * Momens Musicale, op. 121, * Canzonetta, op. 118, * Message of Love, op. 122, * Menuette, F. Boscovitz; * Gavotte, B. E. Woolf. — Mr. E. C. Murdock, Jan 10, assisted by Mr. W. L. Whitney, Basso, who sang: * Songs, "The

Blue Bell," "Mignonette," E. A. MacDowell. — Mme. Dory Burmeister Petersen, Feb. 2, 7. — Mr. Conrad Ansorge, Feb. 10. — Mr. Ernst Perabo, Feb. 11, assisted by Mr. Bernhard Listemann, Violinist, noted, Sonata for P.F. and Violin in B flat, op. 106, Beethoven; * Allegro Moderato from Concerto for Violin, op. 35, Tschaikowsky. March 17, noted, Sonata for P.F. and Violin in A, op. 47, "Kreutzer," Trio in B flat, op. 97, Beethoven (Mr. Wulf Fries assisting); * for P.F., "Zweistimmige Fuge" (date 1783); Allemande (date 1800); Bagatelles, No. 1, presto (date 1797), No. 2, allegretto; Allegretto (date 1796); Sechs Ecossais (date 1823), Beethoven April 19, Concert of Beethoven novelties, all heard for the first time in Boston, excepting the Trio, op. 1: Six German Dances for P.F. and Violin (1795): Trio for P.F., Flute, and Bassoon (1786). Nine Songs — "The Song of the Nightingale" (1813), "Merkenstein" (1814), "Song for Frau von Weissenthurn" (1792), "The Rover Caught" (1792), "Drinking Song" (1787), "O, Think of Me!" (1820), "Elegy on the Death of a Poodle" (1787) "To Minna" (1792), "Lament" (1790) Two Pieces for P.F. and Mandolin, — Sonatine (1795). Adagio. Six Landler Dances for two Violins and Bass Six Trifles for P.F. — "Two Little Studies." "Scotch Dance," "Waltz" (1825), "Study" (1818), "Scotch Dance" (1825), "Waltz" (1824). Trio in C minor, op. 1, No. 3 Performers, Miss Gertrude Franklin, Soprano; Enrico Garguilo, Mandolin; Bernhard Listemann, Fritz Listemann, Violins; Wulf Fries, 'Cello; Charles Molé, Flute, Herman Gunzel, Bassoon; Henry A. Greene, Double Bass; Ernst Perabo, P.F. — Miss Annie Fisher, Feb. 21, assisted by Mr. C. F. Webber, Tenor, noted, * Scène Humoresque, Scène Orientale, op. 20, Arthur Bird. — Mrs. Steiniger Clark, Feb. 27, March 12, assisted by Frederick Clark, Pianist. — Mrs. Albert Pégou, Jan. 26, Feb. 9, 23, March 15, assisted at first concert by Mr. Albert Pégou, Baritone, at the second by Mr. Albert Pégou, Violinist, at the third by Mr. A. Sautet, Oboeist, noted, all the P.F. selections were from Chopin. — Mr. Alfred Hollins, April 9. — Mr. Carl Baermann, April 26.

Five pianoforte concerts were given by Mr. Carlyle Petersilea assisted by Mrs. Carlyle Petersilea and Mr. Milo Benedict, Pianists, prefaced by explanatory lectures by Mr. Louis C. Elson; the dates were Jan. 4, 11, 18, 25, Feb. 1.

Mr. E. B. Perry gave two pianoforte lecture-recitals, on March 13 and 20.

VOCAL RECITALS.

First performances in Boston of compositions by native writers are noted. No estimate of the musical value either of individual concerts or series of concerts is intended.

Mr. Max Heinrich. Baritone, assisted by Miss Charlotte Walker, Soprano Nov. 28, 30, Dec. 2, noted, * Songs, "The Forsaken," "On a Night in Spring," B. O. Klein; "Venetian Serenade," "Daffodils," Jules Jordan (Miss Walker). —

Mr. W. J. Winch, Tenor, assisted by Mr. W. L. Whitney, Bass, and Mr. B. J. Lang, Pianist. Dec. 7, 14, noted, * Songs, "O'Romerin," "Ghosts," "Lebe Wohl," "Songs in the Twilight," "Der Sommer," Margaret Ruthven Lang (Mr. Winch); * Song, "D'letzte Bitt," B. O. Klein (Mr. Whitney). —

Miss Gertrude Franklin, Soprano, assisted by Mr. Fritz Giese 'Celloist, Mr. H. Schuecker, Harpist Dec. 8, 19 noted, * Song, "Circumstance," E. Perabo. — Mr. C. F. Webber, Tenor, assisted by Mr. C. M. Loeffler. Violinist, Feb. 28, noted, * Song, "A Blossom Sweet" F. Lynes. — Mr. Eliot Hubbard, Baritone, assisted by Mr. C. M. Loeffler, Violinist; Mr. Clayton Johns, Pianist, March 10, noted, * Four movements from *Petite Suite* for P.F. and Violin; * Songs, "Deep in a Rose's glowing Heart" E. Nevin; "Song of Four Seasons," C. Johns. — Miss Maud Nichols, Soprano assisted by Mr. Calixa Lavallee, Pianist; Mr. Wulf Fries, 'Celloist, March 20, noted, * Sonata for P.F. and 'Cello, op. 43. C. Lavallee.

MISCELLANEOUS.

See notes under two previous paragraphs.

Miss Marion Osgood, Violinist, and Mr. C. A. Clark, Pianist, Nov. 9. — Miss Mathilde Lennon, Contralto, assisted by Mr.

Arthur Foote, Pianist; Mr. G. J. Parker, Tenor; Mr. Leopold Lichtenberg, Violinist, noted, Sonata for P. F. and Violin in F, op. 8, Grieg — Mr. Arthur Foote, Organist, at First Church, assisted by Mr. C. E. Hay, Bass, Dec. 16. — Emma S. Howe, Soprano, assisted by Mr. Carl Faelten, Pianist; Mr. W. G. Heinrich, Tenor; Mr. Fritz Giese, 'Celloist, noted, Sonata for P. F. and 'Cello in B flat, op. 45, Mendelssohn; Introduction and Polacca Brillante for P. F. and 'Cello, op. 3, Chopin, Feb. 1. — Mr. Emil Mahr, Violinist, assisted by Mr. Louis Maas, Pianist; Mr. W. J. Winch, Tenor, noted, Sonata for P. F. and Violin in G, op. 13, Grieg, *Paraphrase for Violin by E. Mahr, theme the "Charfreitag szauber" from "Parsifal," Wagner, Feb. 2. — Mr. Carl Faelten, Pianist, and Mr. Emil Mahr, Violinist. Feb. 11, March 17, noted Sonata for P. F. and Violin in A, op. 47, (Kreutzer) Beethoven; Sonata for P. F. and Violin in A, op. 78, Raff. — Mr. Willis E. Nowell, Violinist, and Mr. G. M. Nowell, Pianist, March 7, noted. Sonata for P. F. and Violin in G, op. 13, Rubinstein; Sonata for P. F. and Violin in A, op. 47, (Kreutzer) Beethoven. — Mr. Max Vogrich, Pianist, and Mrs. Max Vogrich, Soprano, March 16, 20 — Frederick Archer, Organist, at New Old South Church, March 22.

IN GENERAL.

JOSEF HOFMANN.

Under the management of Messrs Henry E. Abbey and Maurice Grau, Mr. Adolph Neuendorff, musical director, a concert-party consisting of Mme. Helene Hastreiter, contralto; Miss Nettie Carpenter, violinist; Mme. Sacconi, harpist, Mr. Theo. Bjorksten, tenor, Sig. DeAnna, baritone, and Josef Hofmann, pianist, gave ten concerts, on Dec. 23, 26, Jan. 4, 5, 6, 16, 23, 30, Feb. 10 and Feb. 11, in Music Hall.

Compositions with orchestral accompaniment played by Josef Hofmann: Concertos, No. 1, in C, No. 3, in C minor, Beethoven; * "Polonaise Americaine," Josef Hofmann; Concerto, No. 1, in G minor, Rondo Brillante, Mendelssohn; Concerto in D minor, Mozart; Concertstuck, Weber; Polacca, Weber-Liszt.

For Pianoforte Solo: Gigue, Bach; Sonata, in C sharp minor, op 27, "Moonlight," Beethoven; Serenade, Cheminée; Etude, Mazurkas, in C, in F sharp minor, Nocturne in F sharp, Polonaise, Waltzes, in A flat, in D flat, Chopin; Chant-Polonaise, Chopin-Liszt; Variations, Handel; Barcarolle, Berceuse, Mazurka, Polonaise, Romance, "The Devil's Mill," Waltz ("Old and New") Josef Hofmann, Fantasie for two P F.s on themes from "Don Giovanni," Lysberg (Herr Casimir Hofmann and Josef Hofmann); Frühlingslied, Rondo Capriccioso, Spinnerlied, Mendelssohn; Kindermärchen, Moscheles; Serenata, Moszkowski; Rondo in A minor, Mozart; Etude, Paganini-Schumann; Variations Rameau; Etude, Ravina; Romance, Toccata, Rubinstein; Variations for two P F.s on a theme by Beethoven, Saint-Saens (Herr Casimir Hofmann and Josef Hofmann); Pastorale, Scarlatti; Bird as Prophet, Schumann; Cracovienne, Wallace.

For Orchestra (52 players): Overture, "Carnival Roman," "Rakoczy" March from "The Damnation of Faust," Berlioz; Inauguration March, Boeckelmann; Coronation March from "Die Folkunger," Kretschmar; Galop Chromatique, Polonaise in E, Liszt, "March Heroique," Overture, "Phèdre," Suite, "Scenes Pittoresques," Massenet; Overture, "Midsummer-night's Dream," Mendelssohn; March from "L'Africaine," "Schiller March," Meyerbeer; Scherzo from Symphony No 1, A. Neuendorff, Introduction to Fifth Act of "Manfred," Reinecke; Overture, "William Tell," Rossini; Revery from "Algerian" Suite, Symphonic Poem, "Le Rouet d'Omphale," Saint-Saens; Melody, S. B. Schlesinger; Overture, "Le Songe d'une nuit d'été," A. Thomas; "A Faust Overture," Finale from Act III. of "Lohengrin," "Huldigung's March," Overture, "Tannhauser," Prize Song from "Die Meistersinger," Wagner; Overtures, "Jubel," "Oberon," Weber.

Under the management of Mr. L. M. Ruben, two concerts were given by Miss Maud Powell, violinist, Mme. Helene Hasztreiter, contralto; Mr. Whitney Mockridge, tenor; Miss Adele

Margulies, pianist, on Oct. 26, 29, noted, * Concerto for Violin, op 54. Gade (with P F. accompaniment).

Teresina Tua, violinist, assisted by Mr. Alexander Lambert and Mr. Edwin Klahre, pianists Mr. A. J. Hubbard, basso, and an orchestra, Mr. Adolph Neuendorff, conductor, gave concerts on Nov. 7, 9

Mr J E. Trowbridge's choral work, "Emmanuel," styled an American Oratorio, was given for the first time in Boston, and under the direction of the composer, on Nov. 16, a chorus of one hundred orchestra of twenty-three, and the following soloists, Mrs. E. Humphrey Allen, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. C. E. Hay, assisted. The work had its initial performance at Newton, Mass, during the season of 1886-87

Italo Campanini, manager and tenor vocalist, appeared in concert, Nov 18, 19, in conjunction with Elvira Repetto, soprano, Sofia Scalchi, contralto; F. Baldini, tenor, Antonio Galassi, baritone; Romano Nannetti, basso; B Corsini, buffo; Metaura Torricelli, violinist, and an orchestra, Alfredo Goré, conductor. On April 3, the same and Mme Etelka Gerster, soprano.

Mr. N J. Corey gave an Illustrated Lecture at Chickering Hall, on March 14. Subject. "Richard Wagner, and the Mythology of Northern Europe."

On Easter Sunday, April 1, at the Church of the Advent there was performed a new Communion Service in C, for voices and an accompaniment of strings (twelve players), composed by S B Whitney, organist of that church

On Dec. 15, the Fidelio Society (second season), thirty voices, Dr. L. Kelterborn, conductor, gave: * Reinecke's Cantata, "Schneewittchen," with P F. accompaniment, the connecting poem being read; * a set of Waltzes by Hans Huber for P F, Violin and 'Cello was played by Dr L. Kelterborn, Mr. B Cutter, and Mr. Wulf Fries

Mr. Walter J Damrosch gave six Lecture-Recitals on the Nibelungen Dramas of Richard Wagner, at Chickering Hall, on the afternoons of April 4, 11, 18, 21, 25, 28

At the New England Conservatory, or under its auspices, con-

certs were given, of which the more important features (the point of view being that of the Year-Book) are noted. Declamatory Ballad by Hubbel, with melo-dramatic P.F. accompaniment by Schumann, at Mr Benjamin Cutter's concert, Dec 1 Pergolese's "Stabat Mater," with P.F. and Organ, by pupils of Sig. Augusto Rotoli, Dec 8. Conservatory orchestra, Mr. J. B. Claus, Conductor, noted, two movements from G minor symphony, Mozart, Dec. 22. Quartet for Strings in E flat, op. 123, Schubert, by pupils of Emil Mahr, Feb 18. *Serenade for P.F. (Mr. C. F. Dennée) and Violin (Mr Alfred DeSève), F. A. Porter; *Fantasy for P F and Violin. op. 17, Hans Huber, at Mr. F. A. Porter's concert, March 1. *Sonata for P F. (Mr. Otto Bendix) and Violin (Mr. Alfred DeSève) in C minor, Grieg, at Mr. Bendix's concert, March 8 Paraphrase de Concert for P.F. (Mr C. F. Dennée) and Violin (Mr. Alfred DeSève), Mozart-Vieuxtemps, at Mr DeSève's Violin recital, March 15. Eight hand P F. arrangements of Gavotte in A, Gluck, Ecossaise, op. 180, No 4, Schumann, Hungarian Dance in A, Alfody, by Wagner and Brissler, at concert by pupils of Mr F. H Lewis, March 16 Cantata, "Queen of the Sea." Hummel, with P.F., by pupils of Mr. C. E. Tinney, April 11. Cantata, "King Rene's Daughter," Smart, by Carol Club, pupils of Mr. F. E Morse, April 13. Trio in B flat, op. 99, Schubert; Quartet in G, op 202, Raff, participants, Messrs. Dennée, DeSève, Cutter, and Fries, at Mr. C F Dennée's concert, April 19.

SUPPLEMENTARY, SEASON OF 1886-87.

On May 27, Miss May Shepard, Pianist, gave a recital, noted, Concerto for P.F., op. 23, Tschakowsky.

The Music Hall Promenade Concerts (third season), Mr. Adolph Neuendorff, Conductor, continued from June 11 to Sept. 3, (Wilhelm Rietzel was Substitute Conductor from August 13) Works noted: *Two Marches, "Souvenir de Strasbourg," "To Arms," C. N. Allen; *Overture, "The Peasant a

Rogue," Dvorák; * "Danse Moderne" (arranged from a P.F. composition having same title), C. F. Dennée; * Tone Picture from "The Rhinegold," Wagner-Stansy; * Entrance of the Gods into Walhalla," Wagner-Zumpe.

BROOKLYN.

PHILHARMONIC SOCIETY.

Thirtieth Season.

Conductor, THEODORE THOMAS.

Six evening Concerts each preceded by an afternoon Public Rehearsal, and three popular Matinées Chorus of the society.

Nov. 12, Overture, "Husitzka" Dvorák; Aria, "Che Faro" from "Orpheus," Gluck (Mme. Helene Hastreiter); Symphony, No. 9 or 10, in C, Schubert; Song, "Mignon," Liszt (Mme Helene Hastreiter); Introduction, "Die Meistersinger," Wagner.

Dec. 17, A Beethoven programme: Overtures, "Leonore," No. 1; "Leonore," No. 2; "Leonore," No. 3; Concerto for P.F., No. 5, in E flat (Miss Adele Aus der Ohe); Symphony, No. 7, in A.

Jan. 21, * Fugue for Strings, in A minor, Bach-Hellmesberger; Symphony. No. 3, in E flat, "Rhenish," Schumann; Scene and air, "Wo berg ich mich?" from "Euryanthe," Weber (Mr. Emil Fischer); "A Faust Overture," Wagner; Song, "The Wanderer," Schubert (Mr Emil Fischer); * "La Russie," Rubinstein.

Feb. 17, (instead of Public Rehearsal), Symphony in E flat, No. 3 (B & H) Haydn; Aria, "The Dawn still Lingers" from "Achilleus," Bruch (Miss Emily Winant); Symphonic Poem, Shakesperc's "Tempest," J. K. Paine; Song "Le Spectre de la Rose," op 7, Berlioz (Miss Emily Winant); Three instrumental movements from Symphony, "Romeo and Juliet," Berlioz.

Feb. 18, Oratorio, "Elijah," Mendelssohn Soloists, Mrs. Clementine Lasar Studwell, Miss Emily Winant, Messrs. Theodore Toedt and D. M. Babcock.

March 17, Symphony, No. 8, in F, Beethoven; * Concerto for 'Cello, in D minor, op. 193, Raff (Mr. Victor Herbert); Aria, "Taeglich eilen wir im Fluge" from "The Demon," Rubinstein (Mme. Giulia Valda); * Symphonic Fantasia, "Italy" R. Strauss.

April 14, Overture, "Tannhauser," Wagner; "Siegfried Idyl," Wagner; Concerto for P F., No. 1, in E minor, Chopin-Tausig (Mr. Rafael Joseffy); Symphony. "Rustic Wedding," Goldmark.

Dec. 8, afternoon, "Marche Slave," Tschakowsky; Overture, "Oberon," Weber; Intermezzo, Bargiel, Hungarian Rhapsody, No. 14, Liszt; Funeral March from Sonata, op. 35, Chopin-Theodore Thomas; Flower Girls' Scene from "Parsifal," Wagner; * Slavonic Dances, op. 72, Dvorák; Waltz, "Wine, Woman and Song," Strauss.

Feb. 3, afternoon, Overture, "Fingal's Cave," Mendelssohn; * First Popular Suite, John Ch Rietzel; Polonaise, No. 2, Liszt-Müller-Berghaus; Serenade for Strings, No. 2, in F, op. 63, Volkmann; Andante, Marcia and Allegretto from Divertissement à la Hongroise, op. 54, Schubert, orchestrated by Max Erdsmanndorfer and Franz Liszt; Overture, "Tannhauser," Wagner.

March 2, afternoon, Overture, "The Vikings," E. Hartmann; * Sonata for Strings, H. R. Shelley; Three movements from Suite No. 1, op. 39, Moszkowski; Fantasia, "Liebes nacht," P. Scharwenka; Tarantelle for Flute and Clarinet, Saint-Saëns (Messrs Osterle and Schreurs); Hungarian Rhapsody, No. 12, Liszt.

Three concerts were given by Walter J. Damrosch, with the Orchestra of the New York Symphony Society.

Dec. 6, Overture, "Der Freyschütz," Weber; Symphony No. 8, Unfinished, in B minor, Schubert; Prize Song from "Die Meistersinger," Wagner (Mr. Max Alvary); Elegy and Waltz from Serenade for Strings, Tchaikowsky; Overture, "Fingals Cave," Mendelssohn; Aria from "Sulamith," L. Damrosch (Frl. Marianne Brandt); March from "Lenore" Symphony, Raff; Love Song from "Die Walküre," Wagner (Mr. Max Alvary); Hungarian Rhapsody, No. 14, Liszt.

Jan. 3, *Scherzo and Andante con moto from Symphony in F minor, "Irish," C. V. Stanford; Concerto for P.F., No. 1, in E flat, Liszt (Miss Adele Aus der Ohe); Waltz from Fantastic Symphony, Berlioz; Overture, "Oberon," Weber; Song, "O du mein holder Abendstern" from "Tannhauser," Wagner (Mr. von Milde); Barcarolle, "A Night in Lisbon," Saint-Saens; "Toreador and Andalusian," Rubinstein; Two German Songs sung by Mr. von Milde; "Entrance of the Gods into Walhalla," Wagner-Zumpe.

Jan. 31, Symphony No. 1, in C, Beethoven; Concerto for P F, Rubinstein (Mr Alexander Lambert); Two Hungarian Dances, Brahms; Norwegian Melody for Strings, Grieg; Polonaise from "Mignon," Thomas (Miss Lilli Lehmann); Scherzo for P F., Litolf (Mr. Alexander Lambert); Symphonic Poem, "Les Preludes," Liszt

The Boston Symphony Orchestra gave one concert on Dec. 12. Overture, "Der Freyschutz," Weber; Aria, "The Dawn still Lingers" from "Achilleus," Bruch (Miss Gertrude Edmands), Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Funeral March, Schubert-Liszt; Songs, "The Old Song," Grieg, "The Young Nun," Schubert (Miss Gertrude Edmands); Symphony No 2, in D, Beethoven.

APOLLO CLUB.

Tenth Season.

Conductor, DUDLEY BUCK.

Secretary, DANIEL WESCOAT.

Chorus of 69.

Nov. 29.

"In the Night"	L. Liebe
"Treachery"	F. Buchler
"Forest Harps"	Edwin Schultz
"King Olaf's Christmas"	Dudley Buck
Solos by Stuart Colville and H. S. Brown.	
"Robin Adair"	Arranged
"Parting Song"	Mendelssohn

The New York Philharmonic Club played *Andante Allegro* and *Allegretto* from *Sextet*, op. 34, Arnold Krug; *Rhapsody No. 3*, Liszt. Miss Ella Earle sang: "*Gretchen*," Hauptmann; "*O du meine liebliche Liebe*," Klein.

Feb 7.

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| "Hark! the Trumpet Calleth" | Dudley Buck |
| "Slavonic Love Song" | Arranged |
| "Heinz Von Stein" | A. W. Thayer |
| "Saint John's Eve" | Rheinberger |
| "Love" | E. Meyer-Helmund |
| "Integer Vitæ" | Fleming |

Miss Adele Aus der Ohe, Pianist, played: *Waltz*, Rubinstein; *Berceuse*, Chopin; *Polonaise*, Liszt. Miss Emily Winant sang: "*Awake, Saturnia*" from "*Semele*," Handel; "*Quando a te lieta*" from "*Faust*," Gounod; "*The Garden of Sleep*," De Lara.

April 10.

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| "On the Sea" | Dudley Buck |
| "On the Seashore" | Theo Eisfeldt |
| "On Upper Langbathsea" | Englesberg |
| "Sea Greeting" (Solo by H. F. Reddall) | A. W. Thayer |
| "Heinz Von Stein" | A. W. Thayer |
| "The Cheerful Wanderer" | Mendeissohn |

The New York Philharmonic Club played. *Nocturne*, Doppler, *Swedish Dance*, Gouvy; *Andante*, op. 79, Jadassohn. Mme. Camilla Urso, Violinist, played: *Witches' Dance*, Paganini; *Sonata*, Rust. Miss Emma Juch, Soprano, sang: *Aria*, "*Thou great, mighty Sea*," Delibes; "*The Trout*," "*Hedge Roses*," Schubert.

IN GENERAL.

The Amphion Society (eighth season), 51 male voices and orchestra of 55 players, C. M. Wiske, Conductor, gave three concerts. Incomplete programmes received. Works noted, for orchestra. Overture, "*Der Freyschutz*," Weber; "*Funeral March of a Marionette*," Gounod; Ballet from "*Henry VIII.*," Saint-Saens; Overture, "*Der Fluchthng*," Kretschmar; Album

blatt for Flute, Horn, and Strings, F. Brandeis. For voices and orchestra: "Thou Loveliest Maid," Weinzierl; "The Owl and the Pussy Cat," G. Ingraham; "Old King Gorm," Wink; "Martial Hymn," Gomes. Second season of orchestra.

The Brooklyn Choral Society gave Jensen's "The Feast of Adonis," with P. F. on Dec. 8.

Concert by W. H. Woodcock and H. W. Parker. Works performed: Overture, "Jubilee," Weber; Cantata, "Jubilee," Weber; * Allegro from Symphony in C, H. W. Parker.

BUFFALO.

Third festival of the Buffalo Music Festival Association, Oct 18, 19, 21, 22, Conductor, Walter J. Damrosch, Assistant Conductor and Organist, Joseph Mischka. Chorus of 560. Orchestra of 62 from the band of the Symphony Society of New York. Choral works performed: "The Damnation of Faust," Berlioz; "The Golden Legend," Arthur S. Sullivan. Miscellaneous: "Midsummernight's Dream" music, Mendelssohn (with reader, Mr. George Riddle); Quintet and Choral from Act III., "Die Meistersinger," Wagner; Symphony in C minor, No. 5, Beethoven. Soloists, Miss Ella Earle, Mme. Helene Hastreiter, Miss Julia Gethoefer, Miss L. Gertrude Sears, Mr. Max Alvary, Mr. F. A. Bowdoin, Mr. Max Heinrich, Mr. von Milde, Miss Adele Aus der Ohe (Pianist).

The Buffalo Orchestra (first season), John Lund, Conductor, gave eight concerts. Symphonies: Gade in B flat, No. 6. Concertos, none. Specimen programme. Overture, "King Manfred," Reinecke; Aria from "Der Freischuetz," Weber (Mr. Max Alvary); First movement from Symphony, Unfinished, Schubert; Two Slavonic Dances, Dvorak; Legende, Massenet; Songs, Love Song from "Die Walkure," Wagner; "Wanderer's Song," Schumann (Mr. Max Alvary); Eriksgang and Coronation from "Die Folkunger," Kretschmar. Work by local composer: Love Song for String Orchestra, John Lund.

The Buffalo Vocal Society (first season), chorus of 75

mixed voices, Conductor, Joseph Mischka, gave two concerts. Works performed "Out on the Waters," A. J. Caldicott; "How sweet the Moonlight sleeps," Leslie; "A Garland for our Fairest," Hatton; "Fair is the Night," J. C. Macey; "The Fisher-wife's Song," Hatton, "Day is at last departing," Raff; "The Skylark," Barnby; "Which is the properest Day to Sing," Dr. Arne; "The Stars in Heaven" Rheinberger; "Jack Frost," A. R. Gaul; "Pretty Little Madeline," Roeckle; "Who shall win my Lady Fair," De Pearsall; "The Boatman's Good-Night," F. Schura; Cantata with P.F., "Joan of Arc." A. R. Gaul (April 11). The Buffalo Orpheus (mixed voices), Conductor, John Lund. Works noted: "The Feast of Adonis," with P.F., Jensen; "Spring Greeting," with P.F. and orchestra, Gade. The Saengerbund gave with P.F., Gade's "The Erl-Kings Daughter." The Buffalo Liedertafel (thirtieth season), Conductor, Joseph Mischka, gave three concerts. Works noted. Solemn Mass, De Kontski. At Carl Adam's farewell concert the Buffalo Orpheus sang a work for solos and chorus, "To Carl Adam," music by John Lund.

The Buffalo String Quartet played quartets by Haydn (in E flat), Mozart (in C).

CHICAGO.

ORCHESTRAL.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Seventh Season.

Manager, MILWARD ADAMS.

At the Exposition Building from July 4 to Aug. 6, thirty-six week-day, including regular Saturday-afternoon, concerts were given by the Thomas Orchestra of 55 performers, Theodore Thomas, Conductor. The programmes were catholic in character. The following list comprises the selections heard for the first time in Chicago: Ciaconne, Bach; Intermezzo, Bargiel; Tarantelle, C. Cui; Slavonic Rhapsody No. 1, Legends, Nos. 2

and 3, Dvorák; Suite, "Scene du Bal," Delibes; Dance of the Fairies, Godefroid; Orchestral Scene, "The Forest of Arden," Henry Gadsby; Capriccio, op. 4, H. Gradener; Suite, "In the Castle Court," H. Hofmann; Roman Carnival, Hans Huber; Romanische Tanze, Arnold Krug; Hungarian Rhapsody, "Pesther Carnival," Liszt; Hungarian Rhapsody, No. 14, Liszt; Songs without Words, Mendelssohn; Ballade, "La belle Dame sans merci," A. C. Mackenzie; Suite No. 1, op. 39, M. Moszkowski; Rigaudon, Raff; Variations on Luther's Choral, Ballet, "Dance of the Dragon Flies and Beetles," Reinecke; First Popular Suite, John Ch. Rietzel, Melody in F, Fantasia Eroica, Overture, "Dimitri Donskoi," Rubinstein; Waltzes, "Adelen," "Wiener Frauen," Strauss; Hymn, "Victor Hugo," Saint-Saens; Fantasia, "Liebesnacht," op. 40, P. Scharwenka; Festival Polonaise, Svendsen; "Marche Slav," P. Tschakowsky; Flower-girls' Scene from "Parsifal," Wagner.

American and composers resident in the United States were represented by: Vorspiel to "Otho Visconti," Introduction, Death Song, Yeteva's Processional and Finale to Scene 2, from Act III. of "Montezuma," F. G. Gleason; Symphonic Poem to Shakespeare's "Tempest," J. K. Paine; First Popular Suite, John Ch. Rietzel.

On two occasions a chorus of 700 children sang under the direction of W. L. Tomlins.

The Chicago Symphony Society (first season), Hans Balatka, Conductor, gave a concert on March 9, preceded by a Public Rehearsal on March 8. The programme was: Symphony, No. 5, in C minor, Beethoven; Aria, "I have lost my Eurydice," Gluck (Mme. Helene Hastreiter); Concerto for 'Cello in A minor, op. 14, Goltermann (Mr. Frederick Hess); Aria, "Sound an Alarm," Handel (Mr. C. A. Knorr); Funeral March (theme from the B minor P. F. Sonata), Chopin-Balatka; Aria from "Mignon," A. Thomas (Mme. Helene Hastreiter); Symphonic Poem, "Festival Sounds," Liszt. At the rehearsal in place of the aria by Handel, the Love Song from "Die Walkure" was sung by Jos. Hirschbach.

CHORAL.
APOLLO CLUB

Sixteenth Season.

Conductor, W. L. TOMLINS.

Secretary, C. L. BINGHAM.

Organist, CLARENCE EDDY.

Dec. 1, * Cantata, "Eve," Massenet; ** Te Deum, Berlioz Soloists, Miss Gertrude Griswold, Mr C A. Knorr. Mr. A. E. Stoddard Dec. 29, "The Messiah," Handel. Soloists, Mme. Guilha Valda, Miss Christine Nielson, Mr T J. Toedt, Dr. Carl E Martin March 1, Overture, choruses Nos 2, 3, 5, 6, and Postlude from Music to "Ædipus Tyrannus," J K Paine. Reader, Mr. George Riddle. Soloist, Mr A L King. "Hymn of Praise," Mendelssohn. Soloists, Mrs. S. C. Ford, Miss G. E. Johnston, Mr A. L King April 5, for Organ Fragment Symphonique, Lemaigre, Cantilene Nuptiale, Dubois. For Chorus: "Judge me, O God," Mendelssohn: "Two Lovers," E Hecht; "Matona, lovely Maiden," Orlando Lassus, "Hear my Prayer," Mendelssohn (solo by Miss Emma Juch); "Lead, kindly Light," Buck; "Evening Hymn," Rheinberger; "Morning Hymn," Rheinberger; "Inflammatus" from Stabat Mater, Rossini (solo by Miss Emma Juch) Mme Teresa Carreño, Pianist, played Etude in G flat, Grand Polonaise in A flat, Nocturne in F, Chopin, Intermezzo Scherzoso, Carreño; Etude de Concert, E A. MacDowell; Rhapsodie Hongroise, No 6, Liszt Miss Emma Juch sang: "The Trout," "The Organ Player," "Hedge Roses," Schubert.

The Costa Club (third season), C. J. Smith, Conductor, gave two concerts. Works with P.F. accompaniment. Dec. 13, * Cantata, "The Rose Maiden," F H Cowen; * Cantata, "The Bride of Dunkerron," Henry Smart. At the closing concert of the season of 1886-87, May 31, portions of Costa's "Eli" were sung

The Orpheus Society. Feb. 2, Works noted. Symphonic Poem for voices and orchestra, "Hunneschlacht," Zoellner; * Air for G string, * Gypsy Melodies, H. Schoenefeld (both for orchestra).

CHICAGO CHAMBER MUSIC SOCIETY.

Second Season.

Directors, EMIL LIEBLING, AGNES INGERSOLL,
WILLIAM LEWIS.

Pianists, Emil Liebling, Agnes Ingersoll, String Quintet.
William Lewis, Geo Du Moulin, A. Maurer, F Hess, C Bruss

For eight seasons prior to 1886-87, Agnes Ingersoll and William Lewis conducted yearly series of concerts under the name Chicago Quintette Club.

Works performed at seven concerts, season of 1887-88. Quartet in E flat, op 16, Beethoven (P F, Miss Ingersoll); ⁴ Andante from Sextet, op 18, Quartet in G, op 25, Brahms (P F, Miss Ingersoll); Adagio from Quartet, op 9, Bruch; Serenade, op. 9, Quartet, op. 15, Fuchs; * Romance and Presto from Quartet, op. 27, * Two Melodies for Strings, op 34, Prelude and Sarabande for Strings, op 40, Grieg; ⁴ Serenade for Flute (Mr F Fowler) and Strings, Jadassohn; Symphonic Poem, "Orphée," for P F., Violin, and 'Cello, Liszt-Saint-Saens; Trio, op. 49, Mendelssohn (P.F., Mr Liebling); Scherzo for P F and 'Cello (à la Savoyarde). Nicodé; * Quintet, op. 70, two performances, Onslow (P F, Miss Ingersoll); * Suite for two 'Cellos, Popper; Quartet, op. 38, Rheinberger (P.F., Mr. Liebling); * Quintet op 83, Sonata for Flute (Mr F. Fowler) and P.F. (Mr Liebling), "Undine," op. 167, Reinecke; Suite, op. 7 (P F., Mr. Liebling), * Andante and Allegretto from Quartet, op. 18, two performances, Reinhold; Andante, Scherzo and Allegro from Quartet in F, op. 17, No 3, Rubinstein; Quintet, op. 114, Schubert (P F, Miss Ingersoll); Quintet in E flat, op. 44, Schumann (P F., Miss F. L. Caruthers), * Double Quartet. op. 65, Spohr; Andante from Quartet, op 11, Serenade for Strings, op. 48, Tschakowsky; Serenade, op. 69, Volkmann (solo 'Cello, Mr. Hess); Vorspeil and Traumeri from Russian Suite, Wuerst; * Serenade and Intermezzo from Russian Suite, Wuerst.

The concerts were given with the assistance of these vocalists. Miss Alice Everett, Miss Grace Hiltz, Mrs. Emma Hodge, Miss

Geneva Johnston, the Lotus Quartet (male voices), Miss Sara Phillips, Miss Ettie Butler. The songs were sung with an accompaniment for Strings, arranged by Hans Balatka. Mr. Hess played an air for 'Cello by Bach.

Carl Wolfsohn gave five Trio concerts. Works noted: * Trio in F, op. 72, B. Godard.

Note. See the Chicago Musical College.

MISCELLANEOUS.

The Chicago Musical College. The Jacobson String Quartet gave concerts. Works noted: * Quartet in C sharp minor, op. 131, Beethoven, * Two movements from Quartet, op. 31, Ernst Catenhausen, * Sonata for P. F. and Violin, No. 1, Bach. Commencement programme of June 21, 1887. Work noted: Overture, "Joseph," Mehul, Dr. F. Ziegfeld, Conductor. Concert by String Quartet of women. Works noted: Two movements from Quartet by Haydn. Two movements from Quartet by Mozart. Concert by College teachers. Works noted: * March Triumphale for Orchestra, A. Hyllested; Concerto for P. F., No. 5 in E flat, Beethoven (Mr. A. Hyllested). Conductor, Dr. F. Ziegfeld.

The French Opera Company, which had been permanent during the winter in New Orleans, gave a two-weeks' season of opera, beginning on April 8. Works given: "The Huguenots," "Boccaccio," "William Tell," "Mignon," "La Belle Helene," "Faust," "Charles VI." (by Halevy), "Trovatore," "The Jewess," "La Favorita," "Robert le Diable," "The Musketeers," "Hamlet," "Petit Faust." On Dec. 26 the McCaull Company produced a new comic opera, "The Begum," music by Reginald De Koven, words by Harry B. Smith, both residents of Chicago. Light operas were continually offered at the theatres.

Mr. Emil Liebling's concert, April 27. Works. * Trio No. 2, in B minor, op. 17, Willard Burr, Jr.; * Trio in E flat, E. R. Kroeger. A series of three historical and analytical Piano Lectures was given by Mr. W. S. B. Matthews and Mr. Emil Lieb-

ling. Mr. W. S. B. Matthews lectured on Wagner. Mr. H. M. Wild gave a series of organ concerts at Unity Church.

The American Conservatory of Music The Beethoven String Quartet gave three concerts. Quartets played. In G, op 18, No. 2, in A, op. 18, Beethoven, in D minor, No. 14, Haydn, in C, No. 12, in D minor, No. 13, Mozart Works noted. † Concerto for P.F. in C minor, A. Spanuth (Mr. A. Spanuth); * Romanza for Strings from "Otho Visconti," F. G. Gleason; * Bagatelle and Canzonetta, W. E. Heimendahl.

CINCINNATI.

COLLEGE OF MUSIC.

SYMPHONY CONCERTS.

Second Season.

Conductor, HENRY SCHRADIECK.

Series of six Evening Concerts, each preceded by a Public Rehearsal usually held the day previous.

Oct 28. Symphony, No. 1, in C, Beethoven; Concerto for P.F. in E minor, op 11, Chopin; "Pictures from the Orient," op. 66, Schumann-Reinecke; Aria, "L'Amerò Sarò Costante" from "Il Re Pastore," with P.F. and Violin obligato, Mozart (Mrs. Corinne Moore Lawson); Overture, "Rienzi," Wagner.

Nov. 25. Overture, "Melusina," Mendelssohn; Concerto for P.F., No. 2, in G minor, Saint-Saens (Mme Julia Rivé-King), Chaconne and Rigaudon, Monsigny; For P.F. — Prelude in A minor, Sgambati; Toccata in F minor, Saint-Saens; Rhapsodie Hongroise, No 12. Liszt (Mme Julia Rivé-King); Suite in D minor, op 113, Lachner.

Dec. 28. Suite in D, Bach; Concerto for P.F., in A, No. 2, Liszt (Miss Adele Aus der Ohe), Overture, "Leonore," No. 3, Beethoven; For P.F. — Andante Spianato and Polonaise, op. 22, Chopin (Miss Adele Aus der Ohe); Symphony, No. 3, in E flat, "Rhenish," Schumann.

Jan. 20. Overture, "Dame Kobold," op. 51, Reinecke, Concerto for Cello, op. 33, Volkmann (Sig. Lino Mattioli), Symphonic Poem, "Le Rouet d'Omphale," Saint-Saens; Concertstück

for P F., op. 79, Weber (Mr. A. W. Doerner),, Symphony, No. 8, in B minor, Gade.

Feb. 17. Overture, "Manfred," Schumann, Concerto for P.F., No. 4, in G, op. 59, Beethoven (Mr. Carl Baermann): Symphony, No. 2, in D, op 73, Brahms; For P.F. — "Venezia e Napoli," Liszt (Mr. Carl Baermann); Overture, "Tannhauser," Wagner.

March 16. Symphony, No. 4, in A, "Italian," Mendelssohn; + Symphony in C, Wagner; Symphony, No. 5, in C minor, Beethoven.

Assisted by the Apollo Club and the College Orchestra, the College Choir Mr B. W. Foley, Conductor, gave two choral concerts. Jan 12, Part Three of "Faust," Schumann Soloists, Miss Mina Betscher, Miss Frankie McKnight, Miss Olive Hamer, Mr. Wm. A. Lemmon, Mr. Louis Ehr Gott, Mr. Chas. J. Davis; "First Walpurgis Night," Mendelssohn. Soloists, Miss Olive Hamer, Mr. Wm. A. Lemmon, Mr. Chas. J. Davis. March 8, Six numbers from Requiem Mass in C minor, Cherubini; Motet, "Tu er Petrus," Palestrina; Motet, "Oh! God, Lord God, when Thou appearest Darkness Flies," Mozart. Soloists, Mrs Carrie Burnet, Miss Lucy Pickard, Mr. Wm. A. Lemmon, Mr. Albert Maish; Stabat Mater for Female Voices, Pergolese. Soloists, Miss K. W. Dorn, Miss Anna Rauchfuss; Ave Maria, Arcadelt, Anna, "If with all your Hearts" from "Elijah," Mendelssohn (Mr Wm. A. Lemmon); Chorus, "Be not afraid" from "Elijah," Mendelssohn.

The College of Music String Quartet, Henry Schradieck, Fr. Hagedorn, A Sylva, Lino Mattioli, gave five concerts. Works performed. Ciaconne for Violin, Bach; Prelude and Fugue for Violin, Bach; * Sextet for Strings in D minor, J. H. Beck (Quartet excepting Mr. Sylva, assisted by Messrs. J. H. Beck, Otto Lund, and Max Grau); Quartets in E flat, op 127, in C sharp minor, op. 131, in A minor, op. 132, Septet, op. 20, Beethoven; * Trio in C minor, op. 3, Arthur Foote; Quartets, in F, in G, Haydn; Quintet in B, op. 87, Mendelssohn (Mr. Otto Lund

assisting); Quartet in C, Mozart; Sonata for P F. and 'Cello, op. 18, Rubinstein (P F., Mr. C. A. Graninger); Trio in F, op 18, Saint-Saens (P F., Mr. Albino Gorno), Suite for P F. and 'Cello, Saint-Saens (P F, Mr. A. W. Doerner); Quartet in D minor, Schubert; Three Fantasie-Stücke for P.F. and Violin, op 73, Schumann (P F, Miss May Hoeltge; Duo for P.F. and Violin, op. 3, Otto Singer (P F, Mr. Otto Singer). At one concert Mrs. Jennie Maier sang songs by B O. Klein, Schubert, and Schumann.

CHORAL.

APOLLO CLUB.

Sixth Season.

Chorus of 56.

Conductor, B. W. FOLEY.

Secretary, G. L. VATTIER.

Dec. 1.

"The Water Lily" Goetz

Solo by W. A. Lemmon. With orchestra.

"Simon the Cellarer" Hatton

Old German Love Song. (With orchestra). . Lowenstamm

"Forest Harps" Schultze

Solo by W. A. Lemmon. With orchestra.

"A Lover's Complaints" Glanville

"Suomi's Song" Maar

"Salamis." (With orchestra) Gernsheim

Miss Blanche Scoville sang "Tarantelle," Bizet; "L'April,"
Coronaro; "On Mighty Pens" from "The Creation," Haydn.

Feb. 9.

"The Long-beard's Saga" C. H. Lloyd

"Softly, Softly" Seyfried

"If Thou wilt Ease Thine Heart" Hullah

"Jabberwocky" Chadwick

"Wanderer's Night Song" Schubert

"Last Night" Kjerulf

"Courtship" A W. Thayer

"Forest Harps" Schultze

Miss Maud Powell, Violinist, played: Larghetto, Nardini; Caprice, Ogarew; "Fantasie de Faust," Sarasate.

April 12.

"The Blind King" J C D. Parker
Solo by A. F. Marsh With orchestra.

"The Dew-drops fall" Max Spicker

"Serenade" A M Storch

"Lullaby" Brahms-Zander

"Song of May" Max Josef Beer

"March of the Monks of Bangor" . . . G E Whiting
Solo by W. A. Lemmon With orchestra

"Suomi's Song" Mair

"Radway's Ready Relief" J. K Paine

Old German Love Song (With orchestra) . Loewen-tamm

The Cincinnati Orchestra played · Prelude to the fourth act of the opera of "Corellie," Hamerik; two numbers from Ballet Music, "Feramors," Rubinstein.

EIGHTH MAY FESTIVAL.

Conductor, THEODORE THOMAS.

Secretary, H. T. LOOMIS.

Orchestra of 108.

Chorus of 600.

May 22. Hymn, op. 36, Weber, Soloists, Lilli Kalisch-Lehmann, Theodore Toedt, Emma Cranch, M. W. Whitney; Symphony, No 5, in C minor, Beethoven; "A Faust Overture," Wagner, † Cantata, "Song of Promise," J. K. Paine. Soloist, Lilli Kalisch-Lehmann.

May 23 "St Paul," Mendelssohn. Soloists, Giulia Valda, Edward Lloyd, Emma Cranch, M. W. Whitney.

May 24, afternoon. Overture, "Don Giovanni," Mozart. Recit. and Aria, "Du kennst den Verrather" (Lilli Kalisch-Lehmann); Recit. and Aria, "Ach, mir lachelt umsonst" from "Joseph," Méhul (Mr. Theodore Toedt); Recit. and Rondo, "Ha, der Augenblick erscheint," Weber (Mrs. Corinne Moore-Lawson); ~ Symphony No. 3, in C minor, op. 78, Saint-Saens; Overture, "Manfred," Schumann, Song, "Gretchen am Spinnrad," Schubert (Lilli Kalisch-Lehmann); Aria, "She alone charmeth my sadness" from "Irene," Gounod (M. W. Whitney); Recit.

and Aïa, from "Faust," Spohr (Mrs. Corinne Moore-Lawson); Rhapsody No. 2, Liszt.

May 24. * Cantata, "The Spectre's Bride," Dvorák, Soloists, Lilli Kalisch-Lehmann, Edward Lloyd, A. E. Stoddard. Symphony, "Rustic Wedding," Goldmark

May 25 * "Paradise Lost," Rubinstein. Soloists, Giulia Valda, Edward Lloyd, Elizabeth Hetlich, A. E. Stoddard, Emma Cranch, M. W. Whitney.

May 26, afternoon. Suite No. 3, in D, Bach; Aria, "Sound an Alarm" from "Judas Maccabæus," Handel (Mr. Edward Lloyd); Recit. and Aria, "Ihr Gotter ew'ger Nacht" from "Alceste," Gluck (Lilli Kalisch-Lehmann); Symphony, No. 6, "Pastorale," Beethoven; * Funeral March, Chopin-Theodore Thomas; Romanza, "Dahin ist meine Ruh" from "Faust," Berlioz (Lilli Kalisch-Lehmann); Aria, "Cujus animan," Rossini (Mr. Edward Lloyd); Aria, "Taglich eilen wir im Fluge" from "The Demon," Rubinstein (Giulia Valda); * Morceau Symphonique, "La Russie," Rubinstein.

May 26. A Wagner programme. Overture, Bacchanale and Duet from "Tannhauser" (Mr. Paul Kalisch, Lilli Kalisch-Lehmann, and female chorus); Introduction and Lohengrin's Farewell (Mr. Edward Lloyd), Prayer and Finale from "Lohengrin" (Mrs. Lawson, Miss Cranch, Messrs. Toedt Stoddard, and Whitney); Introduction and Prize Song (Mr. Edward Lloyd) from "Die Meistersinger"; Siegfried's Death and Funeral March, Brunhilde's Self-Immolation (Lilli Kalisch-Lehmann), and Finale from Die Gotterdammerung.

CLEVELAND.

Cleveland Vocal Society (fifteenth season), chorus of 76 mixed voices. Conductor, Alfred Arthur. Dec. 1, Historical Concert of part-songs. National air of Briton (date 1226. "Summer is icumen in"; "Ye Nightingales," R. de Lotre, "While the Bright Sun," W. Byrd; "When Flowery Meadows" (date 1590); "Sweet Honey Sucking Bees," Wilbye; "The Silver Swan," O'Gibbons; "The Days of your Life," "The

Merry Bagpipe" from a humorous Cantata, J. S. Bach: "O Snatch Me Swift," Callcott, "Merry Boys, away, away" Sir H. R. Bishop, "Lullaby of Life," Leslie. Feb. 23. programme of part-songs for mixed, male and female voices.

COLUMBUS.

The Orpheus Club (male voices), T. H. Schneider, Conductor. Incomplete programmes received. Part-songs Nov. 14, "On the Sea" Buck; "O Lovely Night," Berleur; "Ring out Wild Bells," Chopin. March 15, Love Song Waltzes, R. Weinwurm; "To my Turtle Dove," Henschel, "Softly, softly," Seyfried; "Courtship," A. W. Thayer; "Song to May," Herman

DAYTON.

PHILHARMONIC SOCIETY

Fourteenth Season.

Conductor, W. L. BLUMENSCHN.

Dec. 20.

Cantata, "Christmas Eve," With P.F. Gade.

Solo by Miss Alice Vose.

"May Song" A. M. Foerster

"Spring's Delights" A. M. Foerster

"Hallelujah Chorus" Handel

The Maisteller String Quartet played: Quartet in D minor, Mozart: with extra viola, Quintets, "Addio Napoli," Wenzel; "Love Song," Taubert. G. H. Maisteller, Violinist, played: "Faust" Fantasy, Sarasate Miss Vose, Contralto. sang "The Viking," Campion.

Feb. 14 "Athalie," with P.F. and Organ. Mendelssohn. Readers, Mrs. C. W. Raymond, Rev. H. J. Cook; Soloists, Mrs. W. M. Hunter, Mrs. C. N. Peters, Miss Ella Brusman, Miss Eloise Huber, Mrs. S. B. Williams, Miss Mollie Spindler, Mrs. G. W. Pierce, Miss Emma Mayer.

Clarence Eddy, Organist, played: Sonata in F minor, No 1, Mendelssohn.

May 3, 4.

"Spring" from "Seasons" Haydn
 Cantata, "Fair Ellen" Bruch
 "Bright is the Day" Prout
 "Hymn to the Night" Mohring

An orchestra of 30 assisted. The orchestra played: Air for Strings, Bach; Overture, "Titus," Mozart; Spanish Dances, Moszkowski; Overture, "Alfonso and Estrella," Schubert.

At the pianoforte recitals of pupils of W. L. Blumenschein, including one of compositions by native writers, programmes of pronounced musical value were offered

Retrospect The Philharmonic Society, W. L. Blumenschein Conductor since 1878. Principal Works: 1878 — "The Creation," Haydn, with Orchestra. 1879 — "Hymn of Praise," Mendelssohn; Concerto for P. F., No. 3, Beethoven; "Elijah" Mendelssohn, with Orchestra. 1880 — Symphony in E flat, Mozart; No. 1, in C, Beethoven; "Fair Ellen," Bruch; "Spring's Message," Gade; "Utrecht Jubilate," "The Messiah," with Orchestra, Handel. 1881 — 137th Psalm, Goetz; "Dettingen Te Deum," Handel. 1882 — "Toggenburg," Rheinberger. 1883 — "Stabat Mater," Rossini; Requiem Mass, Mozart. 1884 — Hungarian Dances, Brahms, "Kaiser March," Wagner. 1885 — "The Erl-King's Daughter," Gade; "Last Judgment," Spohr. 1886 — Symphony in B minor, Unfinished, Schubert; Symphony in G, Haydn. 1887 — "The Feast of Adonis," Jensen; "Judas Maccabeus," Handel.

DES MOINES.

Philharmonic Society (fifth season), Conductor, M. L. Bartlett. Dec. 1. "The Creation," Haydn. Soloists, Miss Sallie Compton, Mrs. Jessie Cheek, Mr. John B. McCauley, Mr. Noble Shaw, Mr. C. M. Keeler, Mr. E. Peck. Dec. 30. "The Messiah," Handel. Soloists, Miss Compton, Mrs. M. L. Bartlett, Miss Meta Hills, Mrs. A. L. Worden, Mr. McCauley, Mr. Eugene Cowles. Organist, Mr. C. L. Keeler. Pianist, Mrs. M. L. Bartlett.

The Gerberich Orchestra (thirty performers), Conductor, L. S. Gerberich. Incomplete programmes received Works noted at two concerts. Two movements from Symphony No. 2. in D, Beethoven; Two Melodies for String Orchestra, Grieg; Concerto for P. F., op. 25, Mendelssohn (Miss Fannie Crowley); Overture, "Ruy Blas," Mendelssohn; Overture, "Oberon" Weber; Allegretto from Suite for Strings. in F. Volkmann.

The Euterpe Club (fifth season), Secretary, W. H. Heighton. A society of educated amateurs, and professional musicians, holding fortnightly meetings, whose purpose is to develop musical taste. The organization comprises an instrumental Octet (including a String Quartet), and a double quartet of vocalists. Programmes of eleven concerts received. Instrumental works noted: Quartet, Air for Strings, Bach (Miss Frisbee, Miss Keeler, Mr. Keeler, Mr. Heighton); Turkish March from "Rums of Athens," Beethoven (Octet); Trio for Violins, Eichberg; Quartet, "Dodelinette," Gounod; Finale from Quartet, op. 39, Haydn; Allegro moderato from Trio, op. 12, Hummel; Trio for Strings, op. 18, No. 2, Mazas; Andante and Finale from Concerto for P. F., op. 25, Mendelssohn (Miss Della Windus), with accompaniment of Strings, Adagio from Quartet, Fugue from Quartet, op. 94, No. 1, Quintet for Clarinet and Strings, op. 108, Mozart; Romanza from Concerto for P. F. in D minor, Mozart (Miss Windus), with accompaniment of Strings; Spanish Dances, Moszkowski (Octet); Allegro moderato from Quartet, op. 2, No. 2, Pleyel; Andante capriccioso from Trio, op. 25, Finale from Trio, op. 213, Reissiger; Melody in F, Rubinstein (Octet); Moments Musicales for Quartet, op. 94, No. 3, Movement from Quartet, op. 51, No. 1, Schubert. Vocal Works noted. "As it began to Dawn," Dudley Buck; Chorus from "The Crusaders," Sørensen's Chorus from "The Crusaders" (Tenor solo by Mr. S. A. Stevenson), Gade; Waltz, "Faust," Gounod; "Romance of Love," Waltzes for Voices and P. F. duet, Hofmann; Cantata, "The Feast of Adonis," Jensen; Trio, "Holy Christmas Night," Lassen; "Arise, Sweet Love," Leslie; "Last Wild Rose of Sum-

mer," Macfarren; "Found," G. L. Osgood; "Pretty Maiden," Otto; "Cradle Song," Smart.

Miscellaneous Concert noted: Quartet, op. 1, No. 4, Haydn; Three movements from Quartet, Dittersdorf (Haydn String Quartet).

DETROIT.

The **Detroit Symphony Orchestra** (first season), 35 performers. Conductor, R. Speil. Four concerts. Symphonies. Three movements from No. 2, in D, Beethoven; No. 4, in A, "Italian," Mendelssohn; Two movements from No. 2, in C, "Ocean," Rubinstein Works noted. "Dance of the Sylphs," Minuet from "The Damnation of Faust," Berlioz, Rhapsody Hongroise, No. 14, Liszt-R. Speil, Overture, "Ruy Blas," Mendelssohn; Symphonie Espagnole for Violin (Wm. Luderer) and Orchestra, Lalo; Symphonic Variations, Nicodé; "Siegfried's Death and Funeral March," Wagner.

The **Musical Society** is reported as having performed "The Messiah," Handel.

The **Detroit Philharmonic Club** (String Quartet) (third season) gave eleven concerts. More important, and American works noted: Trio in B flat op. 97, Beethoven (P.F., Miss Adele Ausder Ohe); * Quartet in G minor, op. 14, Volkmann; * Concerto for two Violins in D. op. 33, D. Alard; * Quartet in F, H W. Parker; Quartet in C minor, J. H. Beck; Quartet in A minor, F. X. Arens; Quartet in E, B. Smetana; Quartet in G minor, op. 33, B. Godard; Quintet, op. 44, Schumann (P.F., Mr. Louis Maas); Quintet, op. 14, Saint-Saëns (P.F., Miss J. L. Caruthers); * Sextet for Strings, J. H. Beck; Quintet. op. 163, Schubert.

The **de Zielinski Chamber Concerts** (third season), J. de Zielinski, P F; George Lehman, Violin; C. M. Vet, Sr. Viola; Chas. Heydler, 'Cello. Jan 30 Trio in B minor, op. 17, W. Burr Jr.; Quartet with P.F. in E minor, op. 11, Zd. Fibich. Mr. Lehman played: Adagio from Third Suite, F. Ries; Tarantelle, II. Wieniawski. Mrs. Emma S. Dexter, Soprano, sang songs by Clara K. Rogers, E. S. Kelley, and E. A. MacDowell.

HAMILTON, CANADA.

Choral Society, F. H. Torrington Conductor Chorus of 160; Orchestra of 40. Works performed: * Oratorio, "The Three Holy Children," C. V. Stanford, March 11, 1887 "Elijah," Mendelssohn, Feb 7, 1888. "Woman of Samaria" W. Sterndale Bennett, April 6, 1888.

HARTFORD.

Hosmer Hall Choral Union, eighth season Chorus of 225. Conductor, Waldo S Pratt. Dec. 21, "The Messiah," Handel. Soloists, Mrs. E Humphrey Allen, Miss Gertrude Edmands, Mr. T J. Toedt, Mr. D. M. Babcock. With Orchestra. March 21, "Miriam's Song of Victory," Schubert; Selections from "The Redemption," Gounod; Vocal and Instrumental Solos by Ella Earle, Soprano; Franz Milcke, Violinist; J. S. Camp, Organist. May 9, * Oratorio, "Samson," Handel. Soloists, Mrs. E Humphrey-Allen, Miss Hattie J. Clapper, Mr. T. J Toedt, Mr. D M Babcock With Orchestra.

Theodore Thomas's orchestra gave two concerts. Soloists, Miss Adele Aus der Ohe, Pianist; Mme. Fursch-Madi, Soprano. Symphony, No. 7, in A, Beethoven.

MILWAUKEE.

Arion Musical Club, eleventh season. Conductor, W. L. Tomlins. Dec. 6, Sanctus from Te Deum, Berlioz; Aria, "Lend me thy Aid," Gounod (Mr. C. A. Knorr); Song, "Aime-moi," Chopin (Mrs. S. C. Ford); * Cantata, "Eve," Massenet. Soloists, those mentioned and Mr. A. G. Bedden. Dec 30, "The Messiah," Handel. Soloists, Miss G E Johnston, Miss Christine Nielson, Mr. T. J. Toedt, Dr. Carl E Martin Feb. 28, Choruses No. 2, 3, 5, 6, from Music to "Oedipus Tyrannus," J. K Paine (Reader, Mr. George Riddle); "Hymn of Praise," Mendelssohn. Soloists, Mrs. S. C. Ford, Miss Florence Horn-ing, Mr. A. L. King. May 7, "The Creation," Haydn. Soloists, Miss Emma Juch, Mr. J. C. Bartlett, Mr. D M Babcock.

MILWAUKEE MUSICAL SOCIETY.

Thirty-eighth Season.

Conductor, EUGEN LUENING.*Secretary*, O. H. ULBRICHT.

Oct. 25. "Seasons" Haydn
 Soloists, Miss Bertha Schroeder, Miss Tillie Jacobs, Messrs
 J. A. Vogel, Joseph Benedict, Arthur Van Eweyk.

Jan 24.

"The Student's Nightsong" C. L. Fischer
 "The Linden Tree" Schubert
 Two Numbers from "Stabat Mater" Pergolese
 "Von Schwarzworld zum Rhein" E. H. Seyffardt
 Cantata. With P. F.

There were vocal and instrumental solos.

March 5.

"Die Musik" V. E. Nessler
 "Aenuchen von Tharau" Silcher
 "Fair Rohtraut" Veit
 "The Linden Tree," Schubert
 "Stabat Mater," } Pergolese
 Angels' Trio from "Elijah" } Mendelssohn
 Female Choir.

"Die Heimath" C. L. Fischer

Soloists, Mr. Anton Strelezki, Pianist; Frä. Marianne Brandt,
 Contralto.

March 6. Extra concert. Certain of the part-songs sung on
 March 5 were repeated. There were solos by Mr. Strelezki,
 Frä Brandt, and Mr. Ludwig Marum, Violinist.

May 1. ** Oratorio, "Constantin," George Vierling. Solo-
 ists, Mrs. Herbert-Foerster, Mrs. Anna Lankow, Mr. Max Heinrich.

MINNEAPOLIS.

The Gounod Club (fourth season), Conductor, Chas. H.
 Morse, gave four concerts. Works noted: Saint Cecilia Mass,
 Gounod (accompaniment of Strings); "Toggenburg," Rheinber-

ger (with P F.); "Hear my Prayer," Mendelssohn; May 16, * Mass, "Joan of Arc," Gounod (with Organ, Harp, and Brass).

Northwestern Conservatory of Music. by Choral Class, Cantata, "The Sleeping Beauty," Henry Lahee * Trio, with P F. in G, op 9, Walter Petzet.

An orchestra of 35, Conductor, Frank Danz, gave concerts. Works noted. Overture, "Tannhauser," Wagner; Norwegian Rhapsody, Svernsden; Symphonic Poem, "Le- Preludes," Liszt; * Overture, "Japanese," Carl V. Lachmund; Overture, "Der Freyschütz," Weber.

MONTREAL.

PHILHARMONIC SOCIETY.

Nineteenth Season.

Conductor, G. COUTURE.

Accompanist, EMERY LAVIGNE.

Organist, G. BOWLES.

Dec. 29.

* Cantata, "Christmas Eve" Gade

Solo by Miss Julia Lawrence. With Orchestra.

Cantata, "Rebekah" Barnby

Solos by Miss Minnie Landes, Mr. A G Parker, Mr. Fred Stancliffe. With Orchestra.

April 25.

* Requiem Mass Mozart

Soloists, Miss Ida W Hubbell, Miss Gertrude Edmands, Mr. N. J. Power, Mr. Gardner Lamson. With Orchestra.

* Cantata, "Melusina" H. Hofmann

Soloists, Miss Hubbell, Miss Edmands, Mr. Lamson, Mr. Stancliffe. With Orchestra.

April 26.

"The Creation" Haydn

Soloists, Miss Hubbell, Mr. Lamson, Mr W J. Winch. With Orchestra.

Retrospect. Philharmonic Society, Conductor, G. Couture. Important Works: 1881 — * "Judas Maccabæus," Handel. 1882

— 42d Psalm, Mendelssohn; "Noel," Saint-Saens; "Miriam's Song of Victory," Schubert; "Acis and Galatea," Handel. 1883 — "Song of Victory," Miller, with Orchestra; "May Queen," W. S. Bennett, with Orchestra. 1884 — "The Messiah," Handel; * "Elijah," Mendelssohn, with Orchestra 1885 — * "Paradise and the Peri," Schumann, with Orchestra; * Alexander's Feast, Handel, with Orchestra. 1886 — ' "Saint Paul," Mendelssohn; * "The Spectre's Bride," Dvorák, with Orchestra; * "Hymn to Saint Cecilia," Spohr, with Orchestra; * Music to "Midsummernight's Dream," Mendelssohn; "May Day," Macfarren, with Orchestra. 1887 — "Seasons," Haydn, with Orchestra.

NEWARK.

The Harmonic Society (thirty-sixth season), Chorus of 100, Orchestra of 40, Conductor, E. M. Bowman Dec. 29, Selections from "The Messiah," Handel; ** Cantata, "Yule Tide," Thomas Anderton. Feb. 23, Overture, "Tannhauser," Wagner; * Cantata, "The Spectre's Bride," Dvorák; Overture, "Oberon," Weber. May 31, ** Cantata, "The Light of Asia," Dudley Buck Performed in Washington, D. C., during season of 1886-87, with P.F. and Organ accompaniment.

The Theodore Thomas orchestra with Miss Emily Winant, Soloist, gave one concert.

NEW BEDFORD.

CHORAL ASSOCIATION.

Conductor, A. W. SWAN.

Secretary, J. ARTHUR TAYLOR.

Chorus of 125.

Orchestra of 15.

Dec. 27.

Oratorio, "Naaman" Costa

Soloists, Mrs. M. M. Starkweather, Miss Gertrude Edmands,

Mr. G. J. Parker, Mr. G. Bridgham, Mr. C. E. Hay.

March 13.

"King Winter" Edgerton
 "Hunting Song" Smart
 March and Chorus from "Tannhauser" Wagner
 Bridal Chorus from "The Rose Maiden" Cowen
 Cantata, "Toggenburg" Rheinberger
 Soloists, Miss E. E. Torrey, Miss Lilian Carl Smith,

Mr. J. A. Libby.

Triumphal March from "Naaman" Costa
 Solo by Miss Smith.

The Schubert Club (male voices) sang: "Vintage Song," Mendelssohn; "Annie Laurie," arr. by Dudley Buck; Waltz, Vogel. Miss Smith, Contralto, sang: "Ah rendi mi" from "Mitrane," Rossi; "Love's old sweet Song," Molloy. Miss Torrey, Soprano, sang: "Spring Tide," Becker. Mr. J. A. Libby, Baritone, sang: "Anchored," Watson; "The one dear Face," Bucalossi. Mr. Wulf Fries, 'Celloist, played: Romance, de Swert; Capriccio, Goltermann.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-sixth Season.

Conductor, THEODORE THOMAS.

Leader, RICHARD ARNOLD.

Orchestra of 115. Concerts preceded by afternoon Public Rehearsals.

Nov. 19. "A Faust Overture," Wagner; Concerto for Violin, op. 46, Rubinstein (Mme. Camilla Urso); Symphony No. 5, in C minor, Beethoven; Symphonic Poem, "Festklänge," Liszt

Dec. 10. Overture, "Leonore," No. 2, Beethoven; Concerto for 'Cello, V. Herbert (Mr. V. Herbert); Symphony, No. 2, in D, op. 73, Brahms; Songs, "Mondnacht," "Ich Kann's nicht fassen, nicht glauben," Schumann; "Stänchen," "Ungeduld," Schubert.

(Miss Gertrude Griswold); Introduction, "Die Meistersinger," Wagner.

Jan. 14. Suite No. 3. in D, Bach; Symphonic Prologue to Shakespeare's "Othello," Krug; Concerto for P.F., op. 23, "Tscharkowsky (Mr. Rafael Joseffy); Symphony No. 4, in D minor, Schumann

Feb. 11 Overture, "Prometheus," Bargiel; Aria, "Rolling in foaming Billows" from "The Creation," Haydn (Mr. Emil Fischer); Concerto for Strings, in G, Bach; Song, "The Wanderer," Schubert (Mr. Emil Fischer); Symphony, No. 3, "Heroic," Beethoven.

March 10. Overture, "Manfred," Schumann; Siegfried Idyl, Wagner; Concerto for P.F., No 5, in E flat, op. 73, Beethoven (Miss Adele Aus der Ohe); Symphony No 1, in D, op. 60, Dvorák.

April 21. Funeral March, Chopin-Theodore Thomas, Symphony, No. 6, "Pastorale," Beethoven; Recit and Aria, "Abscheulicher" from "Fidelio" (Mme. Lilli Kalisch-Lehmann); Symphonic Variations, op. 27, Nicodé; Songs sung by Mme. Kalisch-Lehmann; Overture, "Tannhauser," Wagner.

THOMAS SYMPHONY CONCERTS.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX

Orchestra of 80. Each preceded by afternoon Public Rehearsal.

Nov 8. Overture, "Coriolan," Beethoven; Symphony, No. 7, in A; * Concerto for P.F., in E minor, op. 11, Chopin-Fausig (Mr. Rafael Joseffy); Introduction and Finale from "Tristan and Isolde," Wagner; "Kaiser Marsch," Wagner.

Nov. 22. Symphony in E Flat (No 3, B & II), Haydn; Aria, "E Susanna non vien" from "The Marriage of Figaro," Mozart (Miss Gertrude Griswold); Symphonic Poem to Shakespeare's "Tempest," J. K. Paine; Aria, "Il est doux, il est bon" from "Herodiade," Massenet (Miss Gertrude Griswold); Three Instrumental Movements from "Romeo and Juliet" Symphony, Berlioz.

Dec. 6. * Fugue for Strings in A minor, Bach-Hellmesberger;

Symphony, No. 9 or 10, in C, Schubert; Song, "The Wanderer," Schubert (Mr. Emil Fischer); "A Faust Overture," Wagner; * Funeral March from B minor Sonata, Chopin-Theodore Thomas; Two Landsknecht Lieder, Lenz (Mr. Emil Fischer); "Mephisto Waltz," Liszt

Dec 20. Overture, "Bride of Messina," Schumann; Serenade for Strings, No 2, in F, op 63, Volkmann; Concerto for P.F., No. 2, in A, Liszt (Miss Adele Aus der Ohe); Symphony No 3, "Im Walde," Raff

Jan 17. Symphony, No. 6, op. 111, Rubinstein; Aria, "The Dawn still Lingers" from "Achilleus," Bruch (Miss Emily Winant); * Andante, Marcia and Allegretto from Divertissement a la Hongroise, op. 54, Schubert (transcribed for orchestra by Max Erdmannsdorfer and Franz Liszt); Songs, "Waldesgesprach," "Widmung," Schumann (Miss Emily Winant); Bacchanale from "Tannhauser," Wagner.

Jan. 24 *Preludio, "Asrael" (MS.), A. Franchetti; Symphony, No. 4, in E minor, Brahms; Concerto for Violin. op. 64. Mendelssohn (Mme. Camilla Urso); Fantasia, "Liebesnacht," P Scharwenka; Symphonic Poem, "Tasso," Liszt.

Feb. 7. Symphony in G minor (K 550), Mozart; Concerto for P.F., No. 4, in G, Beethoven (Mr. Carl Baermann); Symphony, "Rustic Wedding," Goldmark.

Feb. 14. Symphony, No. 3, in E flat, op. 97, "Rhenish," Schumann; * Concerto for 'Cello, No. 2. Rubinstein (Mr Victor Herbert); Symphonic Prologue to Shakespere's "Othello," Krug; Funeral March from B minor Sonata, Chopin-Theodore Thomas; Hungarian Rhapsody, No. 12, Liszt.

Feb. 28. ** Symphony, No. 5, in F, Cowen; Concerto for P.F. in A minor, Schumann (Mr. Conrad Ansorge); Aria, "Ocean, thou Mighty Monster" from "Oberon," Weber (Mme. T Herbert-Foerster); Songs: "Autumn Song," Franz; "Pure Dewdrops gleam," Rubinstein (Mme. T. Herbert-Foerster), * Symphonic Poem, "On the Wartburg," Bungert; Two movements, "Wallenstein's Camp" and "The Capuchin's Sermon" from Symphony, "Wallenstein," op. 10, Rheinberger.

March 20. Symphony, No. 8, in F, Beethoven, Concerto for Violin, No. 2, op. 44, Bruch (Mr. Michael Banner); Aria, "Taeglich eilen wir im Fluge" from "The Demon" Rubinstein (Mme. Giulia Valda), * Symphonic Fantasia, "Italy," R. Strauss.

April 3. Overture, Scherzo and Finale, op. 52, Schumann; * Fugue for Strings from Quartet, op. 133, Beethoven; Symphony, No. 3, in C minor, op. 78, Saint-Saens

April 10. Toccata, Bach; Concerto for Strings, in G, Bach (Violin obligato by Mr. Max Bendix); Aria, "Ah! Perfido," Beethoven (Mme. Fursch-Madi); "A Faust Symphony," Liszt (Mr. Theodore Toedt and Male Chorus from the Liederkranz, at concert only).

THEODORE THOMAS YOUNG PEOPLE'S SYMPHONIC MATINEES.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX.

Orchestra of 80.

Nov. 12. March, "Rakoczy," Berlioz; Overture, "Leonore," No. 1, Beethoven, * Intermezzo, op. 46, Bargiel; Capriccio, op. 4, H. Gradener, Hungarian Rhapsody, No. 14, Liszt, * Overture "Die verkaufte Braut," Smetana; * Variations on Luther's Choral, "A Stronghold Sure"; Reinecke. * Slavonic Dances, op. 72, Dvorák; Waltz, "Artist's Life," Strauss.

Nov. 26. "Huldigung's March," Wagner; Overture, "Oberon," Weber; Prelude, Choral and Fugue, Bach; Scherzo from, "Midsummernight's Dream," Mendelssohn; Symphonic Poem, "Les Preludes," Liszt; Theme and Variations from D minor Quartet, Schubert (String Orchestra); Ballet Divertissement from Henry VIII., Saint-Saens.

Dec 10. Overture, "Fingal's Cave," Mendelssohn; * Roman Carnival, Hans Huber; * Fantasia, "Lichesnacht," P. Scharwenka; Komarinskaja, Glinka; * Concerto for 'Cello, V. Herbert (V. Herbert); Introduction, "Lohengrin," Wagner; Hungarian Rhapsody, No. 2, Liszt.

Dec 24. "Marche Heroique," op. 34, Saint-Saens; * A Comedy Overture, op. 28, H. Gradener; * Popular Suite, John Ch. Rietzel; Concerto for Clarinet, Carl Baermann (Mr. Jos.

Schreurs); * Introduction "Otho Visconti," F. G. Gleason; Hungarian Rhapsody, No. 14, Liszt; Theme and Variations from D minor Quartet, Schubert (String Orchestra); "Cosatschoque." Dargomyzsky; Overture, "Tannhauser," Wagner.

Jan. 14 * Overture, "Le Roi d'Ys," Lalo; Andante and Scherzo from op. 140, Schubert-Joachim; Hungarian Dances, Brahms; Polonaise No. 2, Liszt-Müller-Berghaus; Suite op. 1, op. 39, Moszkowski.

Jan. 28. * Suite "Arcadian," op. 76, P. Scharwenka; Concerto for P. F., No. 1, in E minor, op. 11, Chopin-Tausig (Mr. Rafael Joseffy); Hungarian Rhapsody, No. 6, Liszt; * Ballet Music from "Le Cid," Massenet.

Feb. 4. Suite No. 3, in D, Bach; Overture, "Egmont," Beethoven; * Suite, "Mozartiana," Tschaukowsky; Melodies for Strings, "Heart Wounds," "Spring," Grieg; Tarantelle for Clarinet and Flute, Saint-Saens (Messrs. Schreurs and Osterle); "Pictures from the Orient," Schumann-Reincke; Overture, "The Flying Dutchman," Wagner.

March 3 Overture, "The Vikings," Emil Hartmann; "Folk-life," op. 19, Grieg (Orchestrated by Arthur Mees), Scherzo and Finale from Concerto for P. F. in B flat, op. 32, X. Scharwenka (Miss Louise Veling); Hungarian Rhapsody No. 14, Liszt; "Les goutes de Rosée" for Harp, Godefroid (Joseph Moser); "Danse Heroique," F. Brandeis; * Chopin Suite, Hlavac; Overture, "Tannhauser," Wagner.

March 10. Symphony No. 8, in B minor, Unfinished, Schubert; Allegretto Gioioso, and Perpetuum Mobile from Suite, op. 39, Moszkowski; "In the Garden" and "Dance," two movements from "Rustic Wedding" Symphony, Goldmark; Serenade, No. 2, in F, Volkmann; Bacchanale from "Tannhauser"; Polonaise, No. 2, Liszt-Müller-Berghaus.

March 24. Overture to Shakespere's "Richard III.," op. 68, Volkmann; "Fantasia," op. 79, Rheinberger; Concerto for P. F. in A minor, op. 16, Grieg (Mr. Johannes Ziegler); Symphonic Poem, "Phaeton," Saint-Saens; Siegfried Idyl, Wagner. Introduction, "Die Meistersinger," Wagner.

March 31. "Marche Slav," Tschaikowsky; Overture, "Rienzi," Wagner, Divertissement, Schubert (arranged); Hungarian Fantasy for P.F., Liszt (Mrs M. Beardsley); "The Fairie's Dance" for Harp, Parish Alvars (Mr John Cheshire); Solo for Oboe, St. Verroust (Mr. Felix Bour); Theme and Variations from "Rustic Wedding" Symphony, Goldmark; Hungarian Rhapsody, No 2, Liszt.

April 14. * Passacaglia, op. 132, Rheinberger; * Gavotte, Sicilienne and Bourrée, Bach; † Symphonic Poem, "Life, Love, Strife and Victory," F. Praeger; Largo, Handel; Minuet, Boccherini; * Liebeslied, * Hochzeitklänge, B. O. Klein; Waldweben, Wagner; Bal Costumé (Second series), Rubinstein

SYMPHONY SOCIETY.

Sixteenth Season.

Conductor, WALTER DAMROSCH.

Orchestra of 90. Concerts preceded by afternoon Public Rehearsals.

Nov. 5. Overture, "Husitzká," Dvorák; Concerto Symphonique for P.F., No 4, in D minor, Litolf (Mr Camille Gurickx); Ballet Music from "Idomeneo," Mozart, Songs. "Gruppe aus dem Tartarus," Schubert, "Two Grenadiers," Schumann (Mr. Johannes Elmlad); Symphony, No. 5, in C minor, Beethoven.

Nov 26. ** Symphony, No. 1, op 4, Eugen d'Albert; Air, "Dalla sua Pace" from "Don Giovanni," Mozart (Mr Max Alvary); * Introduction and Serenade from "Namouna," Lalo. Ballad, "Siegfried's Sword," L. Damrosch (Mr. Max Alvary); Overtures. "Der Freyschütz," Weber, "The Flying Dutchman," Wagner; "The Corsair," Berlioz.

Dec. 17 Symphony, No. 3, in F, op. 90, Brahms; * Terzetto, for two Violins and Viola, Dvorák (played by all the violins and violas); Concerto for P F, in F minor, op 16, Ilenselt (Mrs. Fanny Bloomfield-Zeissler); Symphony, No 1, in C. Beethoven.

Jan 7. Symphony, No. 9 or 10, in C, Schubert; March from "Harold" Symphony, Berlioz, Larghetto and Allegro from Concerto for Violin, Beethoven (Mme. Camilla Urso); Symphonic Poem, "La Russie," Rubinstein.

Jan. 28. ** Symphony in F minor, "Irish," C. V. Stanford; Adagio from Second Symphony, Symphonic Poem, "Le Rouet d'Omphale," Saint-Saens; Overture, "Die verkaufte Braut," Smetana; Concerto for P F, No 4, in D minor, Rubinstein, (Miss Adele Aus der Ohe); Overture, "Sakuntala," Goldmark.

Feb 25 Overture, "King Lear," Berlioz; Chorus for female voices, "O, Salutaris," Liszt; * Psalm CXXXVII for Alto solo (Frl. Marianne Brandt) and female chorus, Liszt; Introduction, "Die Meistersinger," Wagner; Aria, "I rose to unlock for my Beloved" from "Sulamith," L. Damrosch (Frl. Marianne Brandt); Symphony, No. 7, in A, Beethoven

ANTON SEIDL.

Second Season.

Conductor, ANTON SEIDL.

Orchestra of 65.

March 2. Selections from "Don Giovanni," Mozart, namely: Overture; Recitative, "Ma qual mai s' offre, oh Dei"; Aria, "Madamina", Recitative, "Don Ottavo, son morta"; Aria, "Or sai ch'il onore"; Aria, "Dalla sua pace"; Finale to Act one. Soloists, Mme Kalisch-Lehmann, Mme Seidl-Krauss, Miss Ida Klein, Mr. Paul Kalisch, Mr. Steger, Mr. Emil Fischer, Mr. Sanger; * Symphony in C, Wagner; Aria. Prize Song from "Die Meistersinger," Wagner (Mr. Paul Kalisch); Introduction, "Parsifal," Wagner

March 16. Concerto for P F., No 5, in E flat, Beethoven (Mr. W. H. Sherwood); ** Symphony No. 4, in E flat, "Romantic," Anton Brückner; Overture, Bacchanale and scene (Venus, Tannhauser and Siens' Chorus) from "Tannhauser." Paris version complete (Mr Paul Kalisch and Mme Kalisch-Lehmann); Funeral March, "Die Gotterdammerung," Wagner.

April 6. Symphony No. 8, in F, Beethoven, Allegro from Concerto for Violin, op. 35, Tschakowsky (Miss Maud Powell), Concerto for P F. in A minor, op. 16, Grieg (Mr A. Lambert); . Five numbers from "The Seraglio," Mozart, namely, Overture, Aria, "Hier soll ich dich denn sehen" (Mr. Paul Kalisch), Aria, "Ach, ich liebte" (Mme. Kalisch-Lehmann); Romanza, "In

Mohrenland gefangen war" (Mr. Paul Kalisch), Aria, "Welche Wonne, welche Lust" (Mme. Kalisch-Lehmann), Symphony in C, "The Bear," Haydn.

BOSTON SYMPHONY ORCHESTRA.

Second Season.

Conductor, WILHELM GERICKE.

Leader, FRANZ KNEISEL.

Orchestra of 75.

Dec. 14. Overture, "Der Freyschütz," Weber, Aria, "The Dawn still Lingers" from "Achilleus," Bruch (Miss Gertrude Edmands); Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Songs. "The Old Song," Grieg; "The Young Nun," Schubert (Miss Gertrude Edmands); Symphony, No. 2, in D, Beethoven.

Jan 9. Overture, "Melusina," Mendelssohn; Concerto for P.F. in A minor, Schumann (Miss Adele Aus der Ohe); * "Siegfried's passage to Brunhilde's Rock, Morning Dawn and Siegfried's Rhine Journey" from "The Ring of the Nibelungen," Wagner; Symphony, No. 2, in D minor, Dvorák.

Feb. 8 Overture, "Egmont," Beethoven; Concerto for 'Cello, op. 129, Schumann (Mr. Fritz Giese); "Danse Macabre," Saint-Saens; Symphony, No. 3, "Im Walde," Raff

March 26. Symphony No. 3 in F, op. 90, Brahms; Aria, "Enfin il est dans ma puissance" from "Armide," Gluck (Mme. Lilli Kalisch-Lehmann); Symphonic Prologue to Shakespere's "Othello," Arnold Krug; Aria, "Diess Bildniss ist bzaubernd schon" from "Magic Flute," Mozart (Mr Paul Kalisch; Introduction and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mme. Kalisch-Lehmann).

CHORAL.

ORATORIO SOCIETY.

Fifteenth Season

Conductor, WALTER DAMROSCH.

Secretary, MORRIS RENO.

Chorus of 450.

Orchestra of Symphony Society.

Dec. 1, Requiem Mass, Mozart; Third Part of "Faust,"

Schumann. Soloists, Miss Ella Earle, Miss Minnie Diltthey. Miss Marie Groebl, Mr. Charles Kaiser, Mr. von Milde, Mr. J. Elmblad. Dec. 29, "The Messiah," Handel. Soloists, Mme. E. Fursch-Madi, Miss Gertrude Griswold, Miss Gertrude Edmands, Mrs. Sarah Barrow-Anderson, Mr. Wm H. Lawton, Mr. Max Heinrich. March 8, Saint Matthew Passion Music, Bach. Soloists, Miss Ella Earle, Miss Emily Winant, Mr. William Dennison, Mr. Emil Fischer, Mr. Max Heinrich.

MEDELSSOHN GLEE CLUB.

Twenty-second Season.

Chorus of 49.

Conductor, JOS MOSENTHAL.

Secretary, JOHN T. PERKINS.

Dec. 6

- "Harps of the Forest," op. 131 E. Schultz
- "Summer Night" C J Brambach
- "Parting," op. 26, No. 1 Jungst
- "Rovers," op. 22 Anton Schumann
- "Longbeard's Saga" C. H. Lloyd
- "Drinking Song," op. 26. No. 2 I Leiter

Signorina Teresina Tua, Violinist, played: Nocturne, Chopin. Sarasate; "Zapateado," Sarasate; "Souvenir de Moscow," Wieniawski. Miss Gertrude Griswold, Soprano, sang: "Si tu Mignonne," Massenet; "Du bist wie eine Blume," Schumann; "An Old Garden," Rose Temple; "Winds in the Trees," Goring Thomas

Feb. 14.

- "Sunday Morning" R. Weinwurm
- "Swabian Folk Song" J. Zehngraf
- "Suomi's Song" Franz Mair
- "Autumn Song," op. 144, No. 3 Rheinberger
- * "Song in May" R. L. Herman
- "I Press her Eyelids Softly Down" Volkmann
- "The Cheerful Wanderer" Mendelssohn

Mr. Conrad Ansorge, Pianist, played Rhapsodie Hongroise, Liszt; "La Campanella," Liszt-Paganini; Barcarolle, Rubinstein. Mrs. Gramm sang: "Dein," C. Bohm; "Lithanisches Lied,"

Chopin; "Blissful Joy," C. Gramman. Mr Max Heinrich, Baritone, sang: "Love's Fillet," "Love and Sleep," "My Silent Song," E. S. Kelley.

April 17.

"Mediâ Vitâ" Bruch
 "Forsaken" Folk Song
 "Rovers" Anton Schumann
 "The Dream-King and His Love," op. 4 . . . Alex. Stager
 "Soldier's Vision" P. Cornelius
 "This is To-day" M. von Weinzierl
 "Treachery" Bûchler
 "Harps of the Forest," op. 131 E. Schultz

Mme. Lull Kalisch-Lehmann, Soprano, sang: Mazurka, Chopin-Viradot; Madchen-lied, Meyer-Helmund; "Nordlicht," R. Pohl.

NEW YORK VOCAL UNION.

Eleventh Season.

Chorus of 60.

Conductor, S. P. WARREN.

Pianist, A. C. GREENHALGH.

Nov. 29.

"Love and Summer" J. E. West
 "Good-Night from the Rhine" Raff
 "Corn for Cleora Dying" W. V. Wallace
 "Blest Pair of Sirens" eight part chorus with
 P F and Organ (W. C. Macfarlane), . . . C. H. H. Parry
 "See Where with Rapid Bound" L. Marenzio
 "The Water Nymphs" H. Smart
 "Lullaby" Barnby
 "Three Doughtie Men" W. W. Pearson

Mr. Carl E. Dufft, Baritone, sang: "Thine Eyes, so Blue and Tender," Lassen; "Thou'rt like a Flower," Liszt; "Maiden with the Lips so Rosy," Meyer-Helmund. Mrs. Clara E. Thomas, Pianist, played: "Du bist du Ruh," Schubert-Liszt; "Dream-Bells," R. Goldbeck; Fire-Charms Music, Wagner-Brassin.

Jan. 31.

"Silvery Christmas Bells" Randegger
 "Morning Prayer" Mendelssohn

"The Lark's Song" Mendelssohn
Cantata, "The Norman Baron," with P.F. and

Organ Anderton

"Come, Shepherds, Follow Me" John Benet

"My Bonny Lass, She Smileth" Morley

"Come, Sisters, Come" Mackenzie

"Three Doughtie Men" W. W. Pearson

"Noble Chief! Thee we Hail" Gluka

Miss Bertha Behrens, Violinist, played "Gipsy Songs" Sarasate; Fantasia Caprice, op. 11, Vieuxtemps. Miss Marion Weed, Contralto, sang: "Spring Tide," Becker; "The Three Singers," Tours.

April 24.

"Welcome, Sweet Pleasure" Thos. Weelkes

"My True Love hath my Heart" H. Smart

"Sing to the Maidens" H. Smart

"As the Bee, Bird and Fish" W. Taubert

Cantata, "The Bride," with P.F. and Organ . . Mackenzie

"The Caravan" Pinsuti

"In going to my lonely Bed" R. Edwards

"Where are You going, My pretty Maid" Caldicott

"Joy in Spring" Raff

Miss Anna L. Kelly, Soprano, and Mr. William Dennison, Tenor, sang the solos in the cantata, a duet from "The Bride of Dunkerron," Smart, and "Spring Song," Mendelssohn (Miss Kelly); "Because of Thee," Tours (Mr. Dennison).

The Musurgia (fourth season), 60 male voices, W. R. Chapman, Conductor, gave three concerts. None of the club's concerts were given with orchestra. Noted: Finale from "Rienzi," Wagner; "To the Genius of Music," H. Mohr.

The Liederkranz society, R. L. Herman, Conductor, gave three concerts. Nov. 24, with orchestra: "The Fire Worshipper," A. Goring Thomas; "The Bells of Strasburg," Liszt. Unaccompanied: "The Hero's Grave," Liebe; Italian Love-Song, G. Schmidt. Jan. 29 (Theodore Thomas conducting), with orchestra: Scenes from "Faust," Schumann; * "The Thunder-

storm," H. Mohr; "The Forest Nymph." I. Sucher. April 22, (public concert), with Theodore Thomas's orchestra: * Introduction and Scenes from the opera of "Launcelot," R. L. Herman Unaccompanied: "In Mediâ Vitâ," Bruch, "Jagdmorgen," Rheinberger.

The Arion society, Frank Van der Stucken, Conductor, gave three concerts. Oct. 30, with orchestra "The Grave in Busento," Gernsheim; "Forest Song," Conrad Kreutzer; "Thou Lovehest Maid," Max von Weinzierl. Unaccompanied "Saul's Prophets' Song," Gaeveart. Dec. 16, with orchestra. "Norman March," for solos, chorus and orchestra, Bruch; "Salamis," Gernsheim. Unaccompanied: "Der Ritt deuch's Waldgeheg," W Sturm The orchestra played * Scherzo, Otto Floersheim April 15, with orchestra "Norman March," Bruch; Two Slavonic songs, H Jungst; "Young Siegfried," H. Zollner Unaccompanied "Night Charm," Storch; "Spanish Serenade," Dregert; "The Ruined Mill," Rheinberger; "The Spring is Here," W. Sturm. The orchestra played: * Overture, 'Melpomene," G W Chadwick Dedication of the new Arion Club building, Sept 17: * Inauguration March and Festival Hymn, for voices and orchestra, Frank Van der Stucken.

The New York Banks' Glee Club (ninth season), H. R. Humphreys Conductor, gave concerts. Incomplete programmes received. Works noted: Soldiers' Chorus, G F. Bristow; * Ballad, "The Farewell of Hiawatha," Arthur Foote (with P F.). The Orpheus Glee Club (third season), male voices, Dudley Buck, Conductor, gave concerts No programmes received. The Harlem Choral Club, mixed voices, A D Woodruff, Conductor, gave concerts. Works noted: Cantatas with P.F. accompaniment, "The Rose," W. W Gilchrist; "The Wreck of the Hesperus," Anderton. The Gounod Society, W E. Mulligan, Conductor, gave Mendelssohn's "Walpurgis Night," with P.F. accompaniment. A chorus drilled by Eduardo Marzo sang: * "The Enchanted Swan," for female voices, baritone solo, and accompaniment of P F., 'Cello, two horns and harp The Rubinstein Club (first season) female voices, W. R Chapman,

Conductor, gave two concerts. Works noted: * Ave Maria with accompaniment of Harp, Organ, Violin, 'Cello and string sextet, H. H. Huss; * "The Will o' the Wisps," L. Maas.

MR. VAN DER STUCKEN'S AMERICAN CONCERTS

Conductor, FRANK VAN DER STUCKEN.

Nov. 15, Symphony No. 2, in A, "Spring," J. K. Paine; Aria, "I am a Viking Bold" from "The Tale of a Viking," G. E. Whiting (Mr. Carl. E. Dufft), * Rhapsody for P.F. and orchestra, H. H. Huss (P.F. part by composer); * Pastorale from a Cantata for mixed voices, L. A. Russell (Miss Ella E. Earle and Schubert Society of Newark); * Symphonic Poem, "Hamlet," E. A. MacDowell, * "Dance of Egyptian Maidens," for orchestra, H. R. Shelley.

Nov. 17, * Overture, "In the Mountains," Arthur Foote; † Concerto for P.F. and Orchestra in D minor, Arthur Whiting (Mr. Arthur Whiting); Aria from "Montezuma," F. G. Gleason (Mrs. C. M. Lawson); Scherzo from Symphony in A, Arthur Bird; Revery for Strings, S. G. Pratt; * "Royal Gaelic March" from Music to "Macbeth," E. S. Kelley; * Cantata, "The Voyage of Columbus," Dudley Buck (Messrs. H. S. Brown, Stuart Colville, J. T. Drill, H. F. Reddall, and Apollo Club of Brooklyn).

Nov. 19, for Organ, Triumphal March, Dudley Buck; Fugue in A minor, Eugene Thayer (Mr. F. G. Dossert); Songs, "Moonlight," "Early Love," F. Van der Stucken (Mrs. Marie Gramm); for P.F., Scherzo, William Mason; "The Loreley," E. B. Perry; "Medea," W. H. Sherwood (Mr. W. H. Sherwood); Madrigal, "Fair Daffodils," S. P. Warren (Saint Stephen's Church Choir); for P.F., duet, Tarentelle, E. S. Mattoon; Scherzo, E. S. Kelley (Messrs. W. H. Sherwood and E. S. Kelley); Songs, "Sweet Wind that Blows," "She Loves Me," G. W. Chadwick (Mr. F. Jameson); for P.F., Mazurka, F. Dewey; Gavotte, W. G. Smith; Polonaise, W. H. Dyas (Mr. W. H. Sherwood); Festival Magnificat for mixed chorus and organ, W. W. Gilchrist (Saint Stephen's Church Choir).

Nov. 22, * Quartet in D, G. W. Chadwick (Messrs. Dann-

reuther, Thiele, Schill, and Hartdegen); Songs, "Dove Song," Willard Burr, Jr.; "I Saw Thee Weep," Hermann Rietzel; "When I Dream of Thee," Edgar H. Sherwood; "Milkmaid's Song," Arthur Foote (Miss Effie Stewart); Sonata for P.F. and Violin in B minor, J. K. Paine (Messrs. W. H. Sherwood and G. Dannreuther); * Sextet in D minor, J. H. Beck (the quartet above named and Messrs. Lendner and Hemman).

Nov. 24, † Symphony No. 1, in F, "In the Mountains," Templeton Strong; * Ballad for Voices and Orchestra, "King Trojan," H. W. Parker (Mrs. Beebe-Lawton, Misses Charlotte Walker and Hattie J. Clapper, Messrs. Max Heinrich, Frederick Jameson, J. A. Preisch, and Choral Society of New York), * Carnival from Suite, in F, Ernest Guiraud.

OPERA.

The fifth season (fourth of German Opera) at the Metropolitan Opera House began on November 2, and consisted of forty-seven subscription nights, sixteen regular matinees and one extra matinee. In this period fourteen works were produced as follows (the table being that prepared for the New York *Tribune*):

Opera.	Composer.	Times.	Date of First Performance.
"Tristan and Isolde" . . .	Wagner	3	November 2.
"Die Meistersinger" . . .	Wagner	1	November 4.
"Fidelio"	Beethoven	4	November 5.
"Tannhauser"	Wagner	4	November 7.
** "Siegfried"	Wagner	11	November 9.
"The Prophet"	Meyerbeer	2	November 16.
** "The Trumpeter of Sack- kingen"	Nessler	7	November 23.
"Lohengrin"	Wagner	6	November 30.
"The Jewess"	Halevy	3	December 7.
"Faust"	Gounod	4	December 9.
"Euryanthe"	Weber	4	December 23.
** "Ferdinand Cortez" . . .	Spontini	4	January 6.
"Die Walküre"	Wagner	4	January 18.
** "Die Gotterdammerung" .	Wagner	7	January 25.

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary for the Directors, and Manager, Edmund C. Stanton. The leading singers were Lilli Lehmann, Marianne Brandt, Auguste Seidl-Krauss, B de Marion, Louise Meisslinger, Albert Niemann, Max Alvary, Emil Fischer, J. Elmblad, Adolf Robinson, F. Ferenczy.

The leading singers of the National Opera Company reorganized forces which had separated, and, with the plant of the old company, gave performances at the Academy of Music from April 2d to 7th. The works performed were. "Nero," "The Queen of Sheba," "Tannhauser," "Faust," "Lohengrin," "Nero" (April 7, afternoon), "Faust." See Boston record for probable cast of operas. The conductor was Gustaf Hinrichs.

Verdi's "Otello" was first performed at the Academy of Music on April 16, and several times repeated. Cast *Otello*, Sig Marconi, Sig Campanini; *Iago*, Sig Galassi; *Cassio*, Sig De Comis; *Desdemona* Signora Tetrizzini; *Emilia*, Signora Scalchi. Conductor, Cleofonte Campanini.

CHAMBER MUSIC.

The Philharmonic Club (tenth season), the String Quartet of which is Messrs. Richard Arnold, P. Faerber, E Schenck, and A. Kalkhof, gave four concerts with vocal assistance. Works performed Andante and Gavotte, from Quartet in B flat, op. 75, Bazzini, Trio in B flat, op. 97, Beethoven (P.F., Mr. W. H. Sherwood); Quartet in F, op. 135, Beethoven, * Sextet for P.F., Flute, and Strings, in E, op. 53, Divertimento, F. Gernsheim (Flute, Mr. E. Weiner; P.F., Mr. S. B. Mills); * Sextet in the form of a Serenade, for Flute, two Violins, Viola, 'Cello, and Double Bass, in D, op. 34, Arnold Krug; Sextet for Flute and Strings, op. 65, H. Hofmann; Trio in C minor, op. 66, Mendelssohn (P.F., Mr. Richard Hoffman); Sonata for P.F. and Violin in D minor, F. W. Rust (P.F., Mr. Max Liebling); Quartet in D minor, Schubert; Quintet in A, op. 114, "Forellen," Schubert

(P.F., Mr. S. B. Mills); Quintet in E. flat, op. 47, Schumann (P.F., Mr. Richard Hoffman); Andantino and Allegro Scherzando from Quartet, Op. 1, Svensden.

The **Beethoven String Quartette** (second season), Messrs. G. Dannreuther, E. Thiele, O. K. Schill, A. Hartdegen, gave three concerts with vocal assistance. Works performed: Quartet in C, op. 59, No. 3, Beethoven; Serenata alla Spagnola, A. Borodine; Quartet in A minor, op. 51, No. 2, Brahms; Petite Marche, C. Cui, Quartet in G minor, op. 27, Grieg; "The Proposal" and "The Mill," two movements from Quartet op. 192, No. 2, "The Fair Maid of the Mill," Raff; Allegro non troppo, from Quartet op. 90, No. 2, Rubinstein, Quintet in G minor, op. 99, Rubinstein (P.F., Mr. W. H. Sherwood); Quartet in E flat, op. 47, Schumann (P.F., Miss Jessie Pinney); Trio in A minor, op. 50, Tschaukowsky (P.F., Mr. Alex. Lambert); "Traume," transcribed for Strings, Wagner.

The **New York String Quartet** (second season), Sam Franko, Henry Boewig, Ludwig Schenck, Victor Herbert, gave three concerts with vocal and instrumental assistance. Works performed: Suite for P.F. and 'Cello, in E, op. 11, Goldmark (P.F., Mr. Rafael Joseffy); Quartet in G minor, op. 27, Grieg; Quartet in D, op. 64, No. 5, Haydn; Quintet, op. 87, Mendelssohn; * Quartet in C minor, G. Rauchenecker; Quartet in C, op. 66, Rubinstein (P.F., Mr. Max Vogrich); Sonata for P.F. and 'Cello, in D, op. 18, Rubinstein (P.F., Mr. Conrad Ansorge); Quartet in A minor, op. 41, No. 1, Schumann.

On Feb. 11 the **Kneisel Quartet** of Boston played the following in Steinway Hall: Quartet in D minor, Schubert; Trio in B flat op. 52, Rubinstein (P.F., Mr. Conrad Ansorge); Quartet in A, op. 41, No. 3, Schumann.

ORGAN.

Works performed by **Samuel P. Warren**, at thirty recitals given in Grace Church on Thursday afternoons.

- ALKAN, C. V. Sen.....**Moderato*—"Priere" in A, op. 64, No. 12.
 ".....**Andantino*—"Priere" in E, op. 64, No. 11.
 BACH, J. S.....**Trio Sonata in E minor*, No. 4.
 ".....".....".....".....in C.....No. 5.

- BACH, J. S. *Trio Sonata in G minor*, No. 6.
 " *Passacaglia in C minor*.
 " *Pastorale (Suite) in F*.
 " *Prelude and Fugue in A*, Bk. 2, No. 3.
 " *Fantasia and Fugue in A minor*, Bk. 2, No. 8.
 " *Prelude and Fugue in E flat*, Bk. 3, No. 1.
 " " " " *in D minor*, Bk. 3, No. 4.
 " " " " *in A minor*, Bk. 4, No. 13.
 " **Fantasia and Fugue in A minor*, Bk. 9, No. 1.
 " *Fantasia in G*, Bk. 4, No. 11.
 " *Toccata in F*, Bk. 3, No. 2.
 " *Concerto in G (Vivaldi)*, Bk. 8, No. 1.
 " *Choral Variations* "Christ Dei Du vist der helle Tag"
 " **Choral Prelude: "Christ lag in Todes banden*.
 " " " "O Mensch bewein dein Sünde gross"
 " " " "Schmücke dich O liebe seele."
 " *Adagio and Fugue in C*, from 5th Violin Sonata, arr. by Best.
 " **Minuet in F*, arr by Best
 " **Bourrée in C*, " "
 BACHE, F. E. . . . **Andante and Allegro in D*.
 BARBLAN. **Andante and Variations in D*, op. 1.
 BARGIEL, W. *Marcia fantastica, in C*, op. 4, No. 6, arr. by Best.
 BECKER, ALBERT. **Fantasia and Fugue in G minor*, op. 52
 BEETHOVEN. *Adagio from 4th Symphony*, arr by Best.
 " **Andante in A minor*, from Sonata, op. 12, No. 2, arr by Best
 " *Andante and Variations*, from Septet, op. 20, arr. by Best.
 " **Military March in D*, arr by Best.
 BENDEL, FRANZ. **Lento ("Prayer") in B*, arr by S. P. Warren.
 BERNARD, EMIL. *Suite in E*, op. 26
 BOËLY, A. P. F. *Fantasia in G*.
 " *Scherzo in B*
 BOUVAULT, OCTAVE. **"Méditation religieuse," in B minor*.
 BRIGHTON, GEO. F. *Six pieces for the organ*, op. 45.
 BRUHNS, N. *Prelude in G*
 BUCK, DUDLEY. *Impromptu Pastorale in D*, op. 27.
 BUXTEHUDE, D. **Prelude and Fugue in A minor*.
 " **Toccata and Fugue in F*.
 CAPOCCI, F. **Allegretto in E*
 " **Cantabile in C*.
 " **Prelude and Fugue in D minor*.
 CHIPP, E. T. **Study in F*.
 CLARKE, HAMILTON. **Minuet in B flat*.
 " **Pastorale in F*
 CORNELL, JOHN H. *Concert Variations, "O Sanctissima."*

- COUPERAIN, F. * *Passacaille* in *B* minor, arr. by Best.
- DAYAS, W. H. * *Sonata in C* minor, No 2, op. 7.
- DESHAYES, H. * *Marche Triomphale* in *E* flat, op. 7, No 1.
- “ * *Scherzo* in *F*, op. 8, No. 1.
- “ * *Communion* in *A*.
- DIENEL, OTTO * *Funeral march* on “*Jesu meine Zuversicht*,” op. 12
- “ * *Concert piece* in *D* minor, op. 22.
- DUBOIS, THEO * *Offertoire* in *E*.
- “ * *Toccata* in *G*.
- “ * *Moderato* — “*March of three Kings*”
- DUPONT, A. * *Gavotte* in *G* minor, op. 37, No 1, arr. by Westbrook.
- FESCA, ALEX * *Adagio* in *F* from *Trio*, op. 12, arr. by C. A. A. Duing.
- FINK, CHRISTIAN * *Sonata* in *F* flat, op. 6.
- FLÜGEL, GUSTAV * *Sonata* in *E*, op. 83
- FRANCK, CÆSAR * *Fantasia* in *A*.
- “ * *Cantabile* in *B*
- “ * “*Piece Heroique*” in *B* minor.
- “ * “*Final*” in *B* flat, op. 21.
- FRESCOBALDI, G. * *Fugue* in *E* minor
- FROST, C. J. * *Larghetto* in *C*.
- FUMAGALLI, P. * *Sonata* in *D*, op. 269.
- “ * *Capriccio alla Sonata* in *D* minor, op. 230.
- GIGOUT, EUGÈNE * *Prelude and Fugue* in *B* minor
- “ * *Andante and Allegretto* in *A*.
- “ * *Andante sostenuto* in *A*
- GOLDNER, W. * *Andante* in *F*, from op. 39, arr. by N. H. Allen (MS)
- “ * *Andante* in *B* flat, from op. 40, arr. by N. H. Allen (MS)
- GRIEG, * *Piece Symphonique* in *C* minor, op. 14, No. 2, arr. by N. H. Allen (MS)
- GUILLMANT * *Fugue* in *D*, op. 25, No. 3
- “ * *Offertory on Christmas melodies*, No 2, op. 33, No. 2.
- “ * *Allegro moderato e pastorale* in *E*, op. 57, No. 1.
- “ * *Variations on two English melodies*, op. 43.
- “ * *Communion* in *G*, op. 59, No. 3.
- HANDEL * *Concerto* in *B* flat, op. 7, No 1, arr. by B. Sulze
- “ * *Prelude and Fugue* in *F* minor
- “ * *Fugue* in *E* minor.
- “ * *Overture* to “*The Messiah*,” arr. by Best.
- “ * *Overture* to “*Saul*,” arr. by Best
- “ * *Larghetto* in *E* from 12th Concerto for strings, arr. by Best.
- “ * *Bourrée* in *D* minor, arr. by Best
- HARWOOD, BASIL * *Andante* in *D*
- HAYDN, J. * *Adagio* in *G* (from Symphony in *E* flat), No. 4, arr. by Best
- “ * *Adagio* in *D* (from Symphony in *G*), arr. by Best.
- “ * *Allegretto* in *D* (from Quartet in *D* minor), arr. by Best.

- HAYDN, J.....*Motet "Insanae et vanae curae,"* arr. by Best.
- HENSELT, AD.....**Ave Maria,* arr. by Gottshalg.
- HESSE, AD.....*Toccata in A flat,* op. 85.
- HIGGS, H. M.....**Pastorale in G.*
 ".....**Offertory in D minor.*
- HILES, HENRY.....*Festival March in C*
- HOPKINS, E. J.....*Siciliano in G.*
 ".....*Allegro moderato in A.*
- HUBER, HANS.....*Fantasia in C minor.*
- HUSS, H. H.....*Andantino (MS.).*
- JADASSOHN, S.....**Fantasia in G,* op. 95.
- KREBS, J. L.....**Prelude and Fugue in C.*
 ".....*Prelude in A minor.*
- KRIEKEN, G. B. VAN...**Praeludium—"Eroica" in F*
- KÜHNSTEDT, F.....*Fantasia Eroica in F minor,* op. 21.
 ".....*Fantasia in F,* op. 47.
- LANGE, S. DE.....**Andante in C,* op. 30, No. 2.
 ".....**Sonata in C minor,* No. 5, op. 50.
- LISZT, F.... "Evocation à la Chapelle Sixtine."
 ".....*Prelude and Fugue B A C H*
 ".....*Fantasia and Fugue "Ad nos, ad salutarem undam"*
- MACFARREN, G. A....**Religious March, in E flat*
- MAILLY, A.....**Andante (Cantilene) in A flat.*
- MENDELSSOHN, F... ..*Sonata No. 4, in B flat*
 ".....**Andante from op. 45, arr. by Best.*
 ".....**Adagio in E flat from O. tet,* arr. by Cooper
 ".....*Scherzo from "Midsummernight's Dream,"* arr. by
 S. P. Warren
- MERKEL, GUSTAV.....**Sonata in D minor for 2 performers,* op. 30, arr. as
 solo, by Turke.
 ".....*Sonata in G minor,* No. 2, op. 42.
 ".....*Sonata in C minor,* No. 3, op. 80.
 ".....*Sonata in D minor,* No. 5, op. 118.
 ".....*Sonata in E minor,* No. 6, op. 137
 ".....*Sonata,* No. 7, op. 140
 ".....**Introduction and Fugue in A,* op. 34.
- MOZART.....**Andante in F (from Symphony No. 10),* arr. by Best.
- OAKLEY, H. S.....**Andante in D.*
- OUSELEY, F. A. G.....**Overture to "Hagar."*
- PARADIES, P. D.....**Larghetto e cantabile in E,* arr. by Best.
- PARMENTIER, TH.....**Introduction and Fugue in C minor,* op. 5, arr. by Best.
- PETRI, J. F.....**Concert Fantasia in B flat.*
- PIUTTI, CARL.....**Sonata, "Die Trauung,"* op. 9, in G.
- REUBKE, J.....**Sonata, Psalm 94.*
- RHEINBERGER.....**Sonata in C minor,* No. 1, op. 27.
 "..... " " *A flat,* No. 2, op. 65.
 "..... " " *G,* No. 3, op. 88.

- RHEINBERGER..... *Sonata in F sharp*, No. 5, op. 111.
 " " " *E flat*, No. 6, op. 119.
 " " " *B minor*, No. 9, op. 142.
 "* " " *D minor*, No. 11, op. 148.
 RITTER, A. G..... *Sonata in E minor*, No. 1, op. 19.
 SAINT-SAËNS..... *Rhapsody in D on Breton Melodies*, No. 2.
 " *Benediction nuptiale*, in *F*.
 " *Prelude to "The Deluge"*, arr. by Guilman
 SALOME, TH..... **Offertory in D flat*, op. 8.
 " *Sonata in C minor*, op. 25
 SCHNEIDER, JOH..... **Fantasia and Fugue in C minor*.
 SCHUMANN, R. **Tempo di Minuetto*, op. 99, No. 12, arr. by Best.
 SILAS, E. **Sonata in F*, op. 82.
 SJÖGREN, EMIL..... **Fantasia*, op. 15, No. 1, arr. by Gottshalg
 SMART, HENRY. **Postlude in E flat*
 " *Andante grazioso in D*.
 " **Trio in G*.
 SPOHR, L..... *Larghetto in A flat*, from 1st Symphony, arr. by Best.
 " *Andantino from Symphony*, "The Consecration of
 Tones," arr. by Best.
 " " *De Profundis*, Ps 130, in *C minor*, arr. by Best
 STEHLE, J G E.... " *"Saul"*—*Symphonic Tone-painting*.
 STEWART, R. P..... **Concert Fantasia in D minor*.
 THIELE, L.... *Concert piece in C minor*, No. 1.
 " " " *E flat minor*, No. 2.
 " " " *C minor*, No. 3, for two performers,
 arr. as solo by Haupt (MS).
 " *Theme and Variations in A flat*
 " *Theme and Variations in C*.
 TINEL, EDGAR..... **Sonata in G minor*, op. 29
 TÖFFER, J. G..... " *Improvisation in A flat*.
 TOURS, B..... **Postlude in D*.
 ULRICH, H. *Adagio in F*, from " *Symphonie Triomphale*," arr. by
 S. P. Warren
 WAGNER, R..... *Overture to "Tannhäuser"*, arr. by S. P. Warren.
 " *Introduction to "Die Meistersinger"*, arr. by S. P. War-
 ren.
 " **Prelude to "Tristan and Isolde"*
 " *Prelude to "Parsifal"*, arr. by Hanlein
 WELY, LEFEBURE.... **Andante ("Elevation") in A flat*.
 WESLEY, S. S *Andante in G*.
 WIDOR, C. M *Organ Symphony No. 2*, in *D*.
 " " " " *5*, in *F minor*.
 " " " " *6*, in *G minor*.
 WOLFRUM, PHILIPP. . *Sonata No. 1, B flat minor*, op. 11.
 WOOD, W. G..... *Allegro in C*.

NOTE. — The * indicates a first performance by Mr. Warren.

IN GENERAL.

Josef Hofmann's concerts in New York began on Nov. 29. His repertoire included all the pianoforte compositions played by him in Boston and—Sonata in C minor, op. 13, "Pathetique," Beethoven; Nocturne in E, Chopin; "Le Bananier," Gottschalk; "Les Larmes," Mazurka, No. 2, Serenade, Souvenir, Josef Hofmann; Duo for two P.F.s, Kalkbrenner; Gavotte, Pirani; Capriccio Brillante in B minor, Mendelssohn; Sonata for two P.F.s, Mozart; Variations for two P.F.s, Schumann; Duo for P.F. and Harp (Josef Hofmann and Mme. Sacconi), I. Thomas and Benedict; Concerto for two P.F.s, "Invitation to Dance," Weber.

Note.—The P.F. duets were played with the assistance of Herr Casimir Hofmann, father of Josef Hofmann.

To determine the correct list of pieces played by the orchestra, Mr. Adolph Neuendorff, Conductor (numbering 100 players at the first three concerts, and 67 thereafter), the Boston record—excepting Inauguration March, Boeckelmann; March from "L'Africaine," Meyerbeer; "A Faust Overture," Finale from Act I. of "Lohengrin," Wagner—should be joined to the following: Overture, "Leonore" No. 3, Beethoven; Ballet Music, "Sylvia," Delibes; "Elevation," Floersheim; Overture, "Sakuntala," Goldmark; Overture, "Il Guarany," Gomez; March from "The Queen of Sheba," Gounod; Love Song for strings, E. Jonas; Symphonic Poem, "Les Preludes," Liszt; Overture, "Fingal's Cave," Mendelssohn; Overture, "Struensee." Coronation March from "Le Prophete," Fackeltanz, Meyerbeer; Wedding March from "The Rat Charmer of Hamelin," Nessler; Overture, "Merry Wives of Windsor," Nicolai; Romance from Suite, No. 1, H. W. Nicholl; Waltz Caprice, Rubinstein; Symphonic Poem, "Phaeton," Saint-Saens; Overture, "Mignon," A. Thomas; Overtures, "Rienzi," "The Flying Dutchman," Tannhauser March, Introduction to Act I. and Introduction to Act III. from "Lohengrin," "Ride of the Walküries," Wagner; Overtures, "Der Freyschütz," "Euryanthe," Weber.

On March 3, Schumann's "Manfred" music was played at the Metropolitan Opera House, Walter J. Damrosch, Conductor. The music was incidental to a performance by the Thalia Theatre company of Byron's "Manfred."

The following compositions by Caryl Florio were performed under the direction of Theodore Thomas and with the assistance of the Thomas Orchestra, at Steinway Hall, on May 27:—

* Symphony No. 1, in G; Song, "St. Agnes' Eve" (Miss Ella Earle); * Concerto for P.F. in A flat (Mr. Conrad Ansorge); Scene, "The Syren's Charm" (Miss Ella Earle); * Symphony No. 2, in C minor.

Mr. Walter J. Damrosch gave six lectures explanatory of Symphony Society programmes.

Mr. Henry T. Fink gave four lectures under the auspices of the National Conservatory of Music, in Chickering Hall. Subjects, "How Composers Work," "Chopin, the Greatest Genius of the Pianoforte," "Italian and German Vocal Styles," "Music and Morals."

NOTE — Mr. H. E. Krehbiel's Review of the New York Musical Season of 1887-88 contains a record in greater detail than this book is designed to furnish, it also presents critiques on important novelties.

NORWICH.

The Musurgia Society (third season), Conductor, W. McC. Ransom. Works noted at two concluding concerts, season of 1886-87: Cantata, "Comala," Gade, with orchestra; Overture, "Ossian," Gade. With P.F.: "The Peasants' Wedding," Koschat. Season of 1887-88. Works noted in programmes of four concerts: † Overture, in F, Geo. A. Kies; Overture, "Euryanthe," Weber. With orchestra: "Fair Ellen," Bruch; "The Holy Night," Lassen; "Stabat Mater," Rossini. With P.F.: "Chorus of Spirits and Hours," Dudley Buck; "The Feast of Adonis," Jensen; Intermezzo in six numbers, Lassen.

ORANGE, N. Y.

The Mendelssohn Union, Conductor, Frank Van der Stucken. Works noted at three concerts: Ballad, "King Trojan," H. W. Parker, with orchestra; "Nun of Nidaros," Dudley Buck; "Morning Serenade," F. Van der Stucken; "Song of May," M. J. Beers. Theodore Thomas's Orchestra gave five concerts. Symphonies: No. 7, in A, Beethoven; in E flat (No. 3, B & H), Haydn; No. 3, "Im Walde," Raff; No. 9 or 10, in C, Schubert; No. 3, in E flat, "Rhenish," Schumann

PETERSBURG.

Fifth Festival. May 7-11. Conductor, Carl Zerrahn Chorus of 250, orchestra of 32. Choral Works: "Hymn of Praise," Mendelssohn; "The Erl-King's Daughter," Gade; "The Messiah," Handel. For Orchestra Three movements from "Rustic Wedding" Symphony, Goldmark, Symphonic Poem, "Phaeton," Saint-Saens; Overture, "Jessonda," Spohr; Overture, "Coriolanus," Beethoven; Music to "Midsummernight's Dream," Mendelssohn; Overture, "Tannhauser," Wagner; Symphony, No. 6, in E, "Pastorale," Beethoven; Rakoczy March from "The Damnation of Faust," Berlioz. Soloists, Miss Effie Stewart, Miss Kate Neal Scott, Miss Julia O'Connell, Mr Wilbur Gunn, Mr. R. O. Owen, Dr. Carl E. Martin.

PHILADELPHIA.

ORCHESTRAL.

PHILADELPHIA SYMPHONY CONCERTS.

Conductor, THEODORE THOMAS.

Manager, E. D. GILLESPE.

Nov. 5. "Huldigungs March," Wagner; "A Faust Overture," Wagner; Symphony, No. 7, in A, Beethoven; * Concerto for P.F. in E minor, op. 11, Chopin-Tausig (Mr. Rafael Joseffy); Hungarian Rhapsody, No. 14, Liszt.

Dec. 3. Symphony, No 3, in E flat, "Rhenish," Schumann;

Concerto for P.F., No. 2, in A, Liszt (Miss Adele Aus der Ohe); Capriccio, op. 4, Grädener; * Funeral March, Chopin-Theodore Thomas; Introduction "Die Meistersinger," Wagner.

Dec. 23. Symphony in G minor, Mozart; Overture "Leonore," No. 2, Beethoven; Concerto for Violin, op. 46, Rubinstein (Mme. Camilla Urso); * Suite, No. 1, op. 39, M. Moszkowski.

Feb. 16. * Symphony, No. 4, in E minor, op. 98, Brahms; * Concerto for 'Cello, op. 96, Rubinstein (Mr. Victor Herbert); Divertissement a la Hongroise, op. 54, Schubert (arranged); Serenade for Strings, No. 2, in F, op. 63, Volkmann; Overture, "Tannhauser," Wagner.

Feb. 25. Symphony, in E flat (No. 3, B & H), Haydn; Aria, "Wo berg'ich mich" from "Euryanthe," Weber (Mr. Emil Fischer); Overture, "Manfred," op. 115, Schumann; Song, "The Wanderer," Schubert (Mr. Emil Fischer); Symphony, No. 8, in F, Beethoven

March 8. Overture, "Leonore," No. 1, Beethoven; Symphony, No. 8, in B minor, Unfinished, Schubert; Concerto for P.F., op. 23, Tschakowsky (Mr. Rafael Joseffy); * Symphonic Fantasia, "Italy," Richard Strauss.

March 22. Suite in D, Bach; Dies Irae, Confutatis, Lacrimosa, Hostias and Sanctus from Requiem Mass, Mozart (Philadelphia Chorus); Symphony, No. 6, in F, "Pastorale," Beethoven; Tarantelle for Flute and Clarinet, Saint-Saens (Messrs. Oesterle and Schreurs); Largo, Handel (arranged); Funeral March, Chopin-Theodore Thomas; "Kaiser March," Wagner.

April 7. Symphonic Poem, Shakespeare's "Tempest," J. K. Paine; Aria, Elsa's Dream from "Lohengrin," Wagner (Miss Emma Juch); Siegfried Idyl, Wagner; Waldweben, Wagner; Song, "Margaret at the Spinning Wheel," Schubert (Miss Emma Juch); Symphony, "Rustic Wedding," Goldmark.

April 15 (afternoon). "March Slav," Tschakowsky; Overture, "Rienzi," Wagner; Prelude, Choral and Fugue, Bach; Concerto for 'Cello, Goltermann (Mr. Victor Herbert); Tarantelle for Flute and Clarinet, Saint-Saens; Symphonic Poem, "Danse Macabre," Saint-Saens; Solo for Harp, "Les Gouttes de Rosée,"

Godefroid (Mr. Joseph Moser); Minuet, Boccherini; Polonaise, No. 2, Liszt-Müller-Berghaus.

BOSTON SYMPHONY ORCHESTRA.

Dec. 13. Overture, "Genoveva," Schumann; Concerto for Violin, No. 1, in G minor, Bruch (Signorina Teresina Tua); Funeral March, Schubert-Liszt; * Suite in D, op. 39, Dvorák; Symphony, No. 2 in D, Beethoven.

Jan. 10. Overture, "Melusina," Mendelssohn; Concerto for P.F. in A minor, op. 54, Schumann (Miss Adele Aus der Ohe); * "Siegfried's passage to Brunhilde's Rock, Morning Dawn and Siegfried's Rhine Journey," Wagner, arranged under the supervision of Dr. Hans Richter; Symphony, No. 2, in D minor, Dvorák.

Feb. 7. Overture, "Egmont," Beethoven; Aria, "Abscheulicher" from "Fidelio," Beethoven (Lilli Lehmann); Hungarian Rhapsody, No. 2, in D, Liszt; Clärchen's Songs from "Egmont," Beethoven (Lilli Lehmann); Symphony, No. 3, "Im Walde," Raff.

Feb. 9 (afternoon). Young People's Popular: Overture, "Oberon," Weber; Aria, "With Verdure Clad" from "The Creation," Haydn (Miss Emma Juch); Largo, Handel, arranged (violin solo by Mr. Franz Kneisel); Songs with P.F.: "The Trout," "The Organ Player," "Hedge Roses," Schubert (Miss Emma Juch); "Danse Macabre," Saint Saens; Suite, "L'Arlesienne," No. 1, Bizet; "Le Bal" from "Symphonie Fantastique," Berlioz, Notturmo, Scherzo and Wedding March from "Midsummernight's Dream," Mendelssohn.

March 28. * Symphony in C, Wagner; Aria, "Enfin il est dans ma puissance" from "Armide," Gluck (Lilli Kalisch-Lehmann); Symphonic Prologue to "Othello," Arnold Krug; Aria, "In des Leben's Fruhlingstagen" from "Fidelio," Beethoven (Mr. Paul Kalisch); Introduction and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Lilli Kalisch-Lehmann).

May 1. Overture, "Benvenuto Cellini," Berlioz; Aria from

"Le Prophete," Meyerbeer (Miss Louise Meisslinger); Suite, No. 1, in F, op. 39, Moszkowski; Aria, "Die drei Zigeuner," Liszt (Miss Louise Meisslinger); Polonaise, No. 2, in E, Liszt-Müller-Berghaus; Introduction, "Die Meistersinger," Wagner.

The Germania Orchestra gave concerts. Programmes not received.

CHORAL.

THE CECILIAN.

Thirteenth Season.

Conductor, M. H. CROSS
President, J. B. UHLE.
Organist, H. G. THUNDER

Chorus of 330.

Dec 16

"The Messiah" Handel
 Soloists, Mrs. H. F. Knowles, Miss Mathilde Lennon,
 Mr. H. A. Thayer, Mr. M. W. Whitney.

April 15.

Mass in C Beethoven
 * "Prodigal Son" Sullivan
 Soloists, Miss Zipporah Monteith, Mrs. A. H. Darling,
 Mr. Charles D. Brown, Mr. Max. Heinrich.

May 3.

"Mors et Vita," with P.F. Gounod
 Soloists, Miss Kate D. Shean, Mrs. A. H. Darling, Mr. Charles
 D. Brown, Mr. William S. Robinson.

PHILADELPHIA CHORUS

Third Season.

Conductor, CHARLES M. SCHMITZ.
Secretary, GEO. BURNHAM, JR

Jan. 12.

† Sacred Cantata, "The Lord Reigneth" . . M. Van Gelder
 * Requiem Mass Mozart
 Soloists, Miss Ella A. Earle, Miss Hattie J. Clapper,
 Mr. T. J. Toedt, Mr. Ivan Morawski.

April 26.

"The Damnation of Faust" Berlioz
Soloists, Miss Emma Juch, Mr. Whitney Mockridge, Mr. Max
Heinrich, Dr. B. M. Hopkinson. With the Theodore Thomas
orchestra.

ORPHEUS CLUB.

Sixteenth Season.

Conductor, M. H. Cross.

Secretary, A. L. Church.

Nov. 26.

"Cavalier's Song" F. H. Brackett

"I Love but Thee" A. M. Storch

"Far Away" Engelsberg

"Jonah" J. R. Schachner

"Song of the Viking" G. W. Chadwick

"Lake Constance" Isenmann

"Morning Song" Julius Rietz

Signora Teresina Tua, Violinist, played: Nocturne, Chopin;
"Zapateado," Sarasate; Ballade and Polonaise, Vieuxtemps;
"Souvenir de Moscow," Wieniawski.

Feb 11.

"The United Band" J. Otto

"Desire" L. Schehlmann

"Heinz Von Stein" A. W. Thayer

"Reiterlied" G. W. Chadwick

"Hohenlinden" Cooke

"Lake Constance" Isenmann

"Winter Serenade" Saint-Saens

"Spring's Warning" Attenhofer

Mme. Burmeister-Petersen, Pianist, played: Ballade, G minor,
Chopin; "Dream of Love," Rhapsodie Hongroise, Liszt; "La
Chasse," Kullak. Miss Adele Gilpin sang: "Shadow Dance"
from "Dinorah," Meyerbeer; Air with Variations, Rode; Bolero,
F. Thomé.

May 5.

"Hail, Smiling Morn" Spofforth

"Suomi's Song" Mair

" Winter Serenade "	Saint-Saëns
* " Roundel for Rosetime "	H. A. Clarke
* " Spring Songs " — Waltz, mixed voices . .	J. Nentwich
" Brooklet "	Rhemberger
" The Inconstants "	Schumann
" Now is the Month of Maying "	Morley

The club was assisted by a chorus of thirty-nine ladies. A quartet of male voices sang " Oh! Why art Thou not near Me," Marschner. The New York Philharmonic Club played: " L'Espanole," Cowen, " Swedish Dance," Gouvy; Movements from Quartet, " Kaiser," Haydn; " Spinning Song," Hollander; Rhapsodie Hongroise, No. 6, Liszt, " Evening Song," Schumann; Serenade, Titus.

IN GENERAL.

Carl Gärtner gave three concerts of chamber music. Works noted: Quartet in B flat, No. 53, Haydn; Quintet in G minor, Mozart. Chas. H. Jarvis, Pianist, gave six concerts of P.F., and chamber music. Works noted: Trio, op. 9, No. 1, Trio in B flat, op. 97, Beethoven; Quartet in A, op. 26, Brahms; Trio in E, op. 83, J. N. Hummel; Trio in D minor, op. 19, Mendelssohn, Trio in F, op. 18, Saint-Saëns; Trio in E flat, op. 100, Schubert; Trio in D minor, op. 63, Schumann. Chas. H. Jarvis, Pianist, gave ten historical pianoforte recitals, with explanatory lectures, by H. A. Clarke. Miss Adele Aus der Ohe, Pianist, gave three concerts. The National Opera Company gave opera at intervals. Verdi's " Otello " had two performances, the first, May 4.

PITTSBURG.

MOZART CLUB.

Tenth Season.

Conductor, J. P. McCOLLUM.

Secretary, J. B. DUFF.

Chorus of 138.

Orchestra of 34.

Nov. 11. March, " Coronation," Kretschmar; " Gipsy Life," Schumann; For female voices: " May Song," " Spring's Delights," A. M. Foerster; Overture, " Die Abenceragen," Cherubini; ** Ballad, " The Revenge," C. V. Stanford.

Dec. 30. "The Messiah," Handel.

Feb. 3. Allegretto from Symphony No 7, in A, Beethoven; Spring Song for Orchestra, Mendelssohn; Cantata, "Melusina," Hofmann.

May 11. Overture, "Melusina," Mendelssohn; * Te Deum, Carl Retter; Cantata, "The Crusaders," Gade.

W. H. Sherwood, Pianist. Three concerts. Works noted. † Concerto for P.F. in D minor, op. 10 (with 2d P.F.), H. W. Nicholl, two performances; Quartet for P.F. and Strings, op. 21, A. M. Foerster (Messrs. G. and F. Toerge, Cooper and Retter). A number of MS. compositions by H. W. Nicholl were performed. Pittsburg College Concerts. Trio, op. 5, Arthur Foote; * Album Leaf for P.F. and 'Cello, op. 24, A. M. Foerster. E. Nevin, Pianist, gave two concerts, noted, * Suite for P.F., op. 2.

PLATTSBURG.

THIRD ANNUAL MAY FESTIVAL OF PHILHARMONIC SOCIETY.

Conductor, C. F. HUDSON.

Associate, H. G. BLAISDELL

Blaisdell's Orchestra of 26

Chorus of 150.

Oct 26. Overture, "The Water Carrier," Cherubini; Anthem "O Zion, that bringest Good Tidings," Stamer; Harp Solo, "Danse des Sylphs," Godefroid (Miss Maud Morgan); Scene and Prayer from "Der Freyschütz," Weber (Miss Lizzy Webb Cary); Polish Dance for Orchestra, Scharwenka; Cavatina, "Salve! dimora" from "Faust," Gounod (Mr. William Courtney); Chorus, "Faithful and True" from "Lohengrin" Wagner; Song, "I Fear no Foe," Pinsuti (Mr. John Loughrin); Song, "Israfel," King (Miss Julia O'Connell); Harp Solos, Berceuse, Patrouille, Hasselmans (Miss Morgan); Songs, "Angel's Serenade," Braga; "Spring-Tide," Becker (Miss Cary); Serenade, "Soldier's Song," for Orchestra, Moszkowski; "Stabat Mater," Rossini.

Oct 27 (afternoon). Overture, "Rosamunde," Schubert; An-

them, "O Lamb of God," Lake; Harp Solo, from "Un Ballo in Maschero," Verdi (Miss Morgan); Ave Maria, Bach-Gounod (Miss Jennie Vorn Holz); Reverie for Orchestra, Wuerst; Song, "The Three Singers," Tours (Miss O'Connell); Spinning Chorus from "The Flying Dutchman," Wagner; Cavatina, "Infelice," Verdi (Mr. Loughrin); Overture, "Prometheus," Beethoven; Chorus, "The Carnovale," Rossini; Harp Solo, "A Fairy Legend," Oberthur (Miss Morgan); Song, "Tell me, Mary, how to woo Thee," Hodson (Mr. Courtney); Song, "To Sevilla," Dessauer (Miss Vorn Holz); Vocal Quartet, "Nursery Rhymes," H. M. Dow; March "Tannhauser," Wagner.

Oct. 27. Overture, "Fingal's Cave," Mendelssohn; Anthem, "Behold I bring you Good Tidings," Barnby; Air, "Sound an Alarm" from "Judas Maccabæus," Handel (Mr. Courtney); Song, "Sing, Sweet Bird," Ganz (Miss Cary); Aria, "Ah! Rendimi" from "Mitrane," Rossi (Miss O'Connell); Air, "Why do the Nations," Handel (Dr. Carl E. Martin); March from "Lenore" symphony, Raff; Air, "With Verdure Clad," Haydn (Miss Vorn Holz); Bridal Chorus from "The Rose Maiden," Cowen; Song, "I am a Roamer," Mendelssohn (Dr. Martin); Trio, "Guarda Che Bianca Luna," Verdi (Miss Cary, Mr. Courtney, Dr. Martin); Solo for 'Cello, Polacca, Goltermann (Mr. A. B. Stockbridge); Air with Chorus, Jubilate Amen, Bruch (Solo by Miss Cary); Ninety-fifth Psalm, Mendelssohn, Solos by Miss Cary, Miss Vorn Holz, and Mr. Courtney.

Oct 28 (afternoon). Overture, "Rienzi," Wagner; Song, "Adelaide," Beethoven (Mr. Courtney); "Heart Wounds" for Orchestra, Grieg; Aria, "Jewel Song" from "Faust," Gounod (Miss Vorn Holz); Hungarian Dances, Brahms; Air, "Honour and Arms," Handel (Dr. Martin); Three Movements from Symphony No. 5, in C minor, Beethoven.

Oct. 28. "Elijah," Mendelssohn Soloists, Miss Cary, Miss O'Connell, Mr. Courtney, Dr. Martin.

Retrospect. Philharmonic Society, organized in 1882. Works performed: "The Messiah," Handel; Forty-second Psalm, Mendelssohn; "The Creation," Haydn; "Prodigal Son," Sullivan; "Lay of the Bell," Romberg; "Stabat Mater," Rossini.

PROVIDENCE.

ARION CLUB.

Eighth Season.

Conductor, JULES JORDAN.*Secretary*, R. B. CHAPMAN.*Pianist*, J. H. MASON.

Chorus of 250 mixed voices.

Dec. 7.

Ode, * "The Lyre and the Harp" Saint-Saens
 For solo voices, chorus and orchestra.

Shepherd Chorus Schubert

Serenade Scholz

"The Flight into Egypt" Bruch

Chorus from "Tannhauser" Wagner

Soloists, Mrs. E. Humphrey Allen, Miss Gertrude Edmands, Mr. F. H. Potter, Mr. Gardner Lamson. Mrs. Allen, Soprano, sang: "Pearls of Gold," Thonè; "The Night has a Thousand Eyes," Cowen; "Open thy Blue Eyes," Lassen. Miss Edmands, Contralto, sang "La Cieca" from "La Gioconda," Ponchielli. Mr. Potter, Tenor, sang: "I Love my Love," S. P. Warren.

Feb. 7.

Cantata, "Pilgrimage of the Rose" Schumann

"Blessed of Rivers"

"Satan a Hunting is Gone" } From "Christophorus,"

Rheinberger

"Vintage Song" Mendelssohn

"The Owl and the Pussy Cat" Ingraham

"Roguish Love" Rheinberger

"Lady Bird" Cowen

"Maiden of the 'Fleur de Lys'" Sydenham

Soloists, Miss Lottie E. Korn, Mrs. F. H. Ellsbree, Mrs. Cora Bishop Stone, Mr. C. B. Davis, Mr. D. C. H. Tinkham, Mr. Gustav Saacke. Miss Korn, Soprano, sang: "A Spring Revel," Mattei. Mr. Saacke, Bass, sang: "Old Heidelberg," Jensen.

March 23.

- Cantata, "The Erl King's Daughter" Gade
 * "To-night," with solo Jules Jordan
 * "I Know a Maiden," with solo Jules Jordan
 Night Song Rheinberger
 "A Romance of Love" Hofmann

Soloists, Miss Bessie Howell Grovesteen, Miss Mary H. How.
 Mr. G. J. Parker, Mr. George Prehn. Miss Grovesteen, Soprano, sang: "Florian's Song," Godard; "Up to her Chamber Window," S. B. Schlesinger, "Frühlingslied," Weil. Miss How. Contralto, sang: "Awake, Saturnia," Handel; Mr. Parker, Tenor, sang: "Love Sounds the Alarm," Handel; Mr. Prehn, Baritone, sang: "Wanderlied," Schumann.

May 15.

- Oratorio, "Elijah" Mendelssohn

Soloists, Miss B. H. Grovesteen, Miss Gertrude Edmands Mr. H. E. Brown, Mr. Wm. Ludwig. With orchestra. Organist, A. A. Stanley.

The Rhode Island Choral Association (second season), Chorus of 300. Conductor, Carl Zerrahn. Nov. 18. "Stabat Mater," Rossini; Motet, No. 3, "Glory, Honor, Praise and Power," Mozart. Soloists, Miss Effie Stewart, Miss Alta Pease, Mr. G. J. Parker, Mr. D. M. Babcock. With Orchestra. A short programme of miscellaneous selections was given. April 25. "Arminius," Bruch. Soloists, Miss Hattie J. Clapper, Mr. Wilbur Gunn, Mr. George Prehn. Organist, V. Hammercl. With orchestra.

Theodore Thomas's Orchestra gave two concerts. Symphonies: No. 7, in A, Beethoven; in C, No. 9 or 10, Schubert. Concerto for P.F. in E minor, op. 11, Chopin-Tausig (Mr. Rafael Joseffy). The Boston Symphony Orchestra gave four concerts. Work noted. ** Allegro de Concert for P.F. and Orchestra. Chopin-Nicodé (Mr. F. Boscovitz).

RANDOLPH, MASS.

CONCORDIA CLUB.

Second Season.

Conductor, LYMAN F. BRACKETT.

Dec 30.

Cantata, "John Gilpin" Anderton

Solos by Mrs. C. C. Farnham, Mrs. E. L. Burrell, Mr. S. A.

Capen, Mr D. B. White.

"Silv'ry Christmas Bells" Randegger

"The Fairy Ring" Lemmens

Miss Lillian Chandler, Violinist, played "Morning Song,"
Arthur Foote, Gipsy Dance, Sarasate, Ballade and Polonaise,
Vieuxtemps. Miss S. H. Hall, Contralto, Sang. "On a Thorn-
bush," "Good Night," "The Woods," Franz, "Disappoint-
ment." Helen Hood; "Margarita," Meyer-Helmund; "Little
April Fool," Roeckel.

March 26

** Cantata, "The Three Seasons" . . . C. M. von Weber

The seven numbers completed by the composer. Soloists, Miss

Louise Baldwin, Miss E. Teear, Mr. J. E. Burgess,

Mr. L. F. Brine

"Morning Prayer" Mendelssohn

"The Carnovale" Rossini

Miss Baldwin, Soprano, sang "Thou Brilliant Bird" from
"La Perle du Bresil," David; "Solvejg's Song," Grieg; "The
Dream," Rubinstein; "Birthday Song," Sachs. Miss Teear,
Contralto, sang "Spring-Tide," Becker. Mr Brine, Baritone,
sang "Best of All," Mour. Mr Wulf Fries, 'Celloist, played:
"Reminiscences d'Halevy," Seligmann; "Fantasie Polonaise,"
Vieuxtemps.

May 21.

"Dance we go so gaily" Schubert

"Under blossoming branches" Meyer-Helmund

"Send out thy Light" Gounod

"The Vale of Rest" Mendelssohn

Trios for female voices :

"Day is at last departing," op. 184 Raff

"Dame Cuckoo" Miller

Mrs H. A. Belcher, Mrs C. C. Farnham, Miss E. L. Burrell.

Bridal Chorus from "The Rose Maiden" Cowen

An instrumental sextet played, Selections, "Magic Flute," Mozart; "Oberon," Weber; "Lucrezia Borgia," Donizetti Mr. E F Webber, Tenor, sang: "I love you too well," Cowen, "Tomorrow," Palloni; "If," Denza; "Heaven will teach the song," Gounod; "Thou art so like a flower," G. W. Chadwick Mrs. William Porter, Soprano, sang: "With Verdure Clad," Haydn.

RUTLAND.

FIFTH ANNUAL FESTIVAL

May 23-25. Conductor, Carl Zerrahn; Associate, Geo A. Mietzke. Chorus of 300. Orchestra of 30. Works: Cantata, "Joan of Arc." Soloists, Miss Hortense Pearse, Mr. Whitney Mockridge, Mr. Perry J. Averill. May 24, "The Loreley," Mendelssohn. Solo by Miss Emma Juch. May 25, "Arminius," Bruch. Soloists, Miss Hattie J Clapper, Mr. Whitney Mockridge, Mr. Emil Steger. Symphony, "Consecration of Tones," Spohr. Soloist, Leopold Lichtenberg, Violinist.

SAINT LOUIS.

Choral Society (eighth season). Conductor, Joseph Otten. Chorus of 300. Orchestra of 50. Nov. 17, "The Spectre's Bride," Dvorák. Soloists, Mrs. Henrietta Beche-Lawton, Mr. W. H. Lawton, Mr. G. H. Wiseman. Dec. 29, "The Messiah," Handel. Soloists, Mrs. H. S. Pretorius, Mrs. A. L. McCandless, Mr. C. A. Knorr, Mr. W. M. Porteous. May 10, Requiem Mass Verdi. Soloists, Miss Emma Juch, Mrs. P. Schuler-Bollman, Mr. C. A. Knorr, Mr. G. H. Wiseman.

The Musical Union. Conductor, A. Waldauer. Incomplete programmes received. Works noted: *Symphonic Fantasia, "Spring of Life and Love," F. X. Arens, * Overture, "In the

Mountains," Arthur Foote: Suite. "Bal Costumé," Ballet Music from "Feramors," Rubinstein; Siegfried's Death and Funeral March Wagner.

P. G. Anton gave a series of chamber concerts. There was a season of opera in French by a company from New Orleans.

SALEM, MASS.

Oratorio Society (twentieth season). Conductor, Carl Zerrahn. Chorus of 240 Orchestra of 30. Dec. 28, "The Creation," Haydn. Soloists, Miss Gertrude Franklin, Mr. W. H. Fessenden, Mr. Ivan Morawski. April 2, "Hymn of Praise," Mendelssohn; * Song of Victory, Hiller. Soloists, Miss E. B. Kehew, Mrs. C. B. Fowler, Mr. Wilbur Gunn. Organist of the society, G. W. Sumner.

Mr. William J. Winch, Tenor. Two Concerts Noted: Quartet in E flat, op. 38, Rheinberger (Messrs. Whiting, Kneisel, Svecenski, and Giese); Minuet, Boccherini (Kneisel Quartet); Liebeslieder Waltzes, Brahms. (Singers, Miss Dunton, Miss How, Mr. Winch, Mr. Whitney; Pianists, Messrs. Whiting and G. W. Chadwick.)

Mr. Joshua Phippen's Concert, May 4: * Sonata for P. F. (Mr. Phippen) and Violin (Mr. C. N. Allen) in D, J. Phippen; Concerto for P. F., No. 1, in D, op. 17, Saint-Saens (with 2d P. F.).

SAN FRANCISCO.

LORING CLUB

Eleventh Season.

Conductor, DAVID W. LORING.

Secretary, W. C. STADTFELD.

Sept. 7.

"Roundelay"	Rheinberger
"The Voyage"	Mendelssohn
"Ye Flowers"	Otto Ludolfs
"To the Genius of Music" (with Soprano solo),	
	Hermann Mohr
"The Lotus Flower"	Abt

- "Suomi's Song" Frans Mair
 "Heinz Von Stein" A. W. Thayer
 "Night Witchery" A. M. Storch
 "King Witlaf's Drinking Horn" Hatton

Miss Carrie Milzner, Soprano, sang: Aria, "Martern aller Arten" from "The Seraglio," Mozart; "I think of Thee," Lassen; Mazourka, Chopin-Viradot.

Nov. 16.

- "Hail to Song" C. Müller-Hartung
 "Red, Red Rose" C. Isenmann
 "The Nun" O. Ludolfs
 "Chorus of Spirits and Hours," with accompaniment of P. F., Organ, Flute, and String Quintet, Dudley Buck
 "Morning" Rubinstein
 "The Parting" C. Isenmann
 "Lullaby" Brahms-Zander
 "Jabberwocky" G. W. Chadwick
 "Sea Greeting" A. W. Thayer

The Hermann Brandt String Quartet, W. Muller, Double Bass, and George Koppitz Flute, played. Andante tranquillo, and Allegro vivo from Serenade, op. 65, H. Hofmann. The Quartet played: Theme and Variations from Quartet in A, op. 18, No. 5, Beethoven.

Feb. 15.

- "To the Sons of Art" Mendelssohn
 Accompaniment of Brass instruments
 "I Love Thee" Isenmann
 "Gondola Song" Gade
 "The Almighty" Schubert-Liszt

Solo by Mme. Louise Pyk.

- "King Olaf's Christmas" Dudley Buck
 Accompaniment of P. F., Organ, and Strings.

- "Night on the Ocean" Brambach
 "Sailor's Song" Hatton
 Waltz Vogel

Mme. Louise Pyk, Soprano, sang: Aria, "E Susanne non

Vien" from "The Marriage of Figaro," Mozart; Swedish Songs.

May 2.

"Mila" R. Schwalm

"Chorus of Dervishes" from "The Ruins of Athens."

Beethoven

Pilgrims' Chorus from "Tannhauser" Wagner

"Battle of the Huns" H Zollner

With orchestra The orchestra played: Turkish March from "The Ruins of Athens," Beethoven. Miss Carrie Millzner, Soprano, assisted.

The Schumann Club (fourth season). Female voices. Conductor, D. W. Loring. Noted: "Frithjof at his Father's Grave," Bruch; Barcarolle, Hans Huber; Slumber Song from "Nero," Rubinstein.

At the Church of the Advent on April 13, "The Crucifixion" by John Stainer was performed. Director and Organist, H. J. Stewart.

The Henry Heyman String Quartet (second season), Henry Heyman, Noah Brandt, F. G. Knell, Julius Hinrichs, gave four concerts. Works performed: * Quintet, Boccherini; Scherzo from Quartet, No. 1 in E flat, Cherubini; * Quartet in G minor, op. 4, Arthur Foote; * Minuet from Quartet in F, Glinka; Quartet, op. 33, No. 3, Haydn; * Quintet in C minor, op. 70, Jadassohn (P.F., Miss Jessie M. Gregg); Sextet for Flute (Mr. A. Lombardo) and Strings, Jadassohn; Quartet in D, op. 44, No. 1, Mendelssohn; Larghetto from Quintet for Clarinet (Mr. Jos. Wrba) for Strings, Mozart; Septet for P.F. (Mrs. H. J. Stewart), Trumpet (Mr. Carl Steffen), and Strings, op. 65, Saint-Saens; Caprice Waltz for P.F. (Mrs. C. Carr) and Strings, Saint-Saens; * Andante Cantabile from Quartet, op. 11, Tschakowsky, two performances; * Andante from Quartet, op. 25, von Beliczay; Quintet for Clarinet (Mr. Jos. Wrba) and Strings, op. 34, Weber. Mr. Heyman played: Romanza, op. 40, Beethoven, * "Greetings from Hungary," Max Vogrich. Miss Jessie M. Gregg, Pianist, played: * Suite, "Excursion in the Mountains," op. 36, Ph.

Scharwenka. Vocal Music was furnished by Mr. Ben Clark, Miss Cecilia Adler, Mme. Louise Pyk, Miss Carrie Millzner.

Retrospect Season of 1886-87. Noted: * Quintet, op. 76, * Serenade, op. 80, Jadassohn; * Septet, op. 65, Saint-Saens; * Quartet in A, op. 41, No. 3, * Quartet, op. 47, Schumann. Mr. B. Clark's concert: * Romanza for Violin, op. 87, Jadassohn (H. Heyman).

The Orchestral Union (ninth season). Conductor, Hermann Brandt. Incomplete programmes received. Noted: Overture, "Egmont," Beethoven; Symphony in B minor, Unfinished, Schubert, Symphonic Poem, "Danse Macabre," Saint-Saens.

Programmes of the Hermann Brandt String Quartet concerts were not received.

SPRINGFIELD, MASS.

The Orpheus Club (fourteenth season). Conductor, G. W. Sumner. Programmes of three concerts received. Works noted "Chorus of Spirits and Hours," Dudley Buck; Double Chorus from "Œdipus," Mendelssohn. With an invited ladies chorus, "Hear my Prayer," Mendelssohn; "Chorus of Bacchantes," Gounod; "Zadock the Priest," Handel, "Great is Jehovah, the Lord," Schubert. The accompaniments were, variously by the Beethoven Club, a sextet, P.F., and organ.

Theodore Thomas's Orchestra gave two concerts. Noted. Symphony No. 5, in C minor, Beethoven; Concerto for P. F., No. 1, in E minor, op. 11, Chopin-Tausig (Mr. Rafael Joseffy); Concerto for P. F., No. 2, in A, Liszt (Miss Adele Aus der Ohe). The Boston Symphony Orchestra gave one concert.

Haydn's "The Creation" was performed by the Hampden County Musical Association, Conductor, F. Zuchtmann, on April 3.

TAUNTON, MASS.

NINTH ANNUAL FESTIVAL.

Oct. 19-21. Conductor, Carl Zerrahn. Blaisdell's Orchestra. Works: "Fair Ellen," Bruch, Soloists, Mrs. M. M. Stark-

weather, Mr. J. A. Libby. "Forty-second Psalm," Mendelssohn, Soloist, Mrs. C. M. Fernald. "Song of Victory," Hiller, Soloist, Mrs. Starkweather. Three Choruses from "Tower of Babel," Rubinstein; "Gallia," Gounod, Soloist, Mrs. Fernald. "Samson," Handel, Soloists, Mme. Giulia Valda, Miss Gertrude Edmands, Mr. Wilbur Gunn, Mr. D. M. Babcock.

The Boston Symphony Orchestra gave one concert.

TORONTO, CANADA.

The Philharmonic Society (sixteenth season). Conductor, F. H. Torrington Chorus of 250. Orchestra of 50 Dec 27, "The Messiah," Handel. Soloists, Mme. Giulia Valda, Miss Ryan, Mr. Wilbur Gunn, and Messrs. Schuch, Curran, Warrington, and Blight. May 7, "The Golden Legend," Sullivan. Soloists, Mme. Giulia Valda, Miss Alma del Martin, Mr. Whitney Mockridge, Mr. George Prehn.

The Choral Society (ninth season). Conductor, Edward Fisher. Feb 23, "Eli," Costa. Soloists, Mme. D'Auria, Miss Lilian Carll Smith, Mr. J. H. Ricketson, Mr. D. M. Babcock, Mr. H. Blight, Mr. C. Dimmock.

Mr. Torrington's Orchestra of 64 performers (second season) gave two concerts. Works noted: March. "Tannhauser," Wagner; Larghetto from Symphony No. 2, in D, Beethoven.

TROY.

Rensselaer County Musical Association (twenty sixth anniversary), Feb. 22-24. Conductor, Carl Zerrahn. Chorus of 250. Blaisdell's Orchestra of 25. Works: "Song of Victory," Hiller, Soloist, Miss Effie Stewart; "Moses in Egypt," Rossini, Soloists, Miss Effie Stewart, Miss Louise Baldwin. Mr. G. J. Parker, Mr. Ivan Morawski, Mr. C. A. White, Mr. Thomas Impett.

Festival, Troy Choral Union (ninth season), May 8-10. Chorus of 350. Orchestra of 40. Conductor, J E Van Olinda. Works.

"Walpurgis Night," Mendelssohn; ** Saint Ludmilla, Dvorák (May 9). Soloists, Mme. Lilli Kalisch-Ichmann, Mr Paul Kalisch, Mr Henry Duzensi, Miss Emily Winant, Mrs Gerrett Smith, Miss Louise Baldwin, Mr. T. J. Toedt, Mr Franz Remmertz. Noted: Overtures "Tannhauser," Wagner, "Merry Wives of Windsor," Nicolai; "Magic Flute," Mozart.

Troy Vocal Society (thirteenth season) Conductor, E J Connolly. Male Chorus of 47. June 7, 1887, Cantata, "Columbus," Henry Gadsby, with P.F. Season of 1887-88, Noted: "King Olaf's Christmas", Dudley Buck. Part-songs of a high character were performed.

WASHINGTON, D. C.

CHORAL SOCIETY.

Fifth Season.

Conductor, N. C. SHERMAN.

Secretary, DR. E. F. KING.

Dec. 5.

"Song of the Vikings" Fanning

"The Feast of Adonis" Jensen

"On Shore and Sea" Sullivan

Miss Ella Earle, Soprano, sang: "Spring Time," Becker. Mr. Theodore Toedt, Tenor, sang, "The Dream," Liszt, "In Love's Bright Joy," Liszt; "The Harbor Bay," Barnet Piamst, Mrs. Q A. Pearson. Organist, Mr. Jarvis Butler.

March 10.

** Cantata, "The Ancient Mariner" Barnet

The Symphony Orchestra played: Overture, "Leonore," No. 3, Beethoven; Ballet Music, "Feramors," Rubinstein Mrs. L. C. Ford, Soprano, sang: Indian Bell Song from "Lakmé," Delibes. Miss Alice Goodrich, Contralto, sang. "Patria," Mattei; "Wahe des Geliebten," Lassen. Mr. Whitney Mockridge, Tenor sang. "Celeste Aida," Verdi. Dr. B. M. Hopkinson, Baritone, sang: "Alla Stella Confidente," Robaudi.

June —

Oratorio, "The Light of Asia," Dudley Buck. With orchestra.

The Georgetown Amateur Orchestra (eighth season). 50 performers. Conductor, Josef Kaspar. Noted at three concerts: Symphony, No. 5, in C minor, Beethoven; Symphony, No. 3 in A minor, "Scotch," Mendelssohn. Richard Wagner Society (fourth season). Works noted at three concerts Quartet in G, op. 18, Quartet with P F, op. 16, Beethoven; Quartet, op. 77, Jadassohn; Quartet with P.F. in E flat op. 38, Rheinberger; Quartet with P F. in B flat, Saint-Saens; Quartet, op. 125, No. 2, Schubert. The Wilhelmj Club (second season). String Orchestra of 16. Works noted at three concerts Serenade in D minor, op. 22, Goetze; Suite, "Aus Holberg's Zeit," op. 40, Grieg; Canzonetta and Bagatelle, from Quartet, E Heilmendahl; Sinfonietta, op. 22, Jensen; Liebesnovelle, op. 14, Arnold Krug.

Theodore Thomas's Orchestra gave two concerts. Symphonies: No. 7, in A, Beethoven; No. 9 or 10, in C, Schubert. The Boston Symphony Orchestra gave three concerts. The National Opera Company gave series of performances.

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirtieth Season.

Conductor, CARL ZERRAHN.

Organist, B. D. ALLEN.

Secretary, A. C. MUNROE

Chorus of 500.

Orchestra of 56.

Sept. 27. Afternoon. Overture "Carnival in Rome." Berlioz; Scene and Aria, "Alzati, Eri tu." Verdi; Concerto for Violin, No. 1, op. 26, Bruch (Mr. Fred Mahn); Scene and Aria, "Auch io dischiuso un giorno," Verdi (Mrs. M. M. Starkweather); Symphony, No. 3, in A minor, "Scotch," Mendelssohn

Sept. 27. Evening. "Arminius," Bruch. Soloists, Mme. Helene Hastreiter, Mr. W. H. Lawton, Mr. George Prehn.

Sept. 28. Afternoon. "A Faust Overture," Wagner; Recit.

and Aria, "Ocean, thou mighty Monster," Weber (Mme. Eugenie Pappenheim); Fantasie for 'Cello, "O cara memora," Servais (Mr. Fritz Giese); Wedding March from "Midsummernight's Dream," Mendelssohn; Hungarian Dances, Nos. 1, 2, 6, Brahms; Song, "The Angel's Serenade," Braga (Mme. Pappenheim), Symphony, No. 1, in C minor, Gade.

Sept. 28. Evening. "The Damnation of Faust," Berlioz. Soloists, Mme. Giulia Valda, Mr. T. J. Toedt, Mr. Max Heinrich, Mr. Webster Norcross.

Sept. 29. Afternoon. "Midsummernight's Dream," Mendelssohn. Reader, Mr. E. F. Thompson. Singers, Mrs. W. J. Bentley, Miss Hattie J. Clapper. Female chorus.

Sept. 29. Evening. Motet, "Deus, Tibi, Laus et Honor," Mozart; Aria, "Why do the Nations," Handel; *Scherzo for Orchestra, O. B. Brown; Aria, "I have lost my Eurydice," Gluck (Mme. Hastreiter); Concerto for P.F., No. 1, in E flat, Liszt (Miss Adele Aus der Ohe); Aria "Cujus animan," Rossini (Mr. A. L. King); Cavatina, "Caro nome," Verdi (Mme. Valda); Invitation to Dance, Weber-Berlioz; Sextet, "Chi mi Frena," Donizetti (Mmes. Valda, Hastreiter, Messrs. King, Jules Jordan, A. E. Stoddard, Babcock); Overture, "William Tell," Rossini.

Sept. 30. Afternoon. Overture, "Jubel," Weber; For Violin — Albumblatt, Wagner-Wilhelmj, "Zigeunerweisen," Sarasate (Mr. Leopold Lichtenberg); Aria, "Millie Volte Sol Campo," Donizetti (Miss Clapper), Barcarolle for Orchestra, "A Night in Lisbon," Saint-Saens; Scherzo from Symphony in F, Goetz; Air and Variations, Proch (Mrs. Starkweather); Symphonic Poem, "Les Preludes," Liszt.

Sept. 30. Evening. "Elijah," Mendelssohn. Soloists, Miss Gertrude Franklin, Mme. Hastreiter, Mr. Jordan, Mr. Stoddard, Master Bentley (*The Youth*).

The Worcester Ideal Course included two concerts by the Boston Symphony Orchestra, one by Theodore Thomas's Orchestra, and one by the company organized by Sig. Campanini.

IN GENERAL.

Ann Arbor: University Musical Society, Conductor, C. B. Cady, "The Messiah," Handel, accompaniment of P.F. and Strings. The Symphony Orchestra of the University played: Overture, "Midsummernight's Dream," Mendelssohn; Allegro and Andante from Symphony, No. 5, Beethoven. Six chamber concerts were given by the University Musical Society. Noted, two movements from Quartet in C minor, J. H. Beck; Quartet in G minor, op. 4, Arthur Foote; Trio, F. G. Gleason (Detroit Philharmonic Club). **Bridgeport:** Walter J. Hall gave three concerts. Chamber music of high character, performed by admirable artists was given. Theodore Thomas's Orchestra gave one concert, noted, Concerto for P.F., No. 1, in E minor, op. 11, Chopin (Mr. W. J. Hall). **Concord, N. H.:** The Musical Association (fourth season), Conductor, H. G. Blaisdell, gave two concerts noted, Symphony, No. 5, Beethoven; Symphony No. 4, "Italian," Mendelssohn; Overtures, "King Stephen," Beethoven; "Midsummernight's Dream," Mendelssohn (Blaisdell's Orchestra). A concert of chamber music by Mr. Blaisdell's String Quartet included: Quartet in F, No. 1, Beethoven; three Movements from Quartet, No. 8, Haydn. **Denver:** "Elijah," Mendelssohn, by Chorus Club. **Hamilton, Ohio:** "Athaliae," Mendelssohn, by Dayton Philharmonic Society. **Lisbon, N. H.:** Four days' meeting, Conductor, H. G. Blaisdell, noted, "Hear my Prayer," Mendelssohn; "Stabat Mater," Rossini. The lesser numbers for chorus were worthily chosen. **Littleton, N. H.:** Two days' meeting, noted, "Fair Ellen," Bruch; "Stabat Mater," Rossini. Conductor, H. R. Palmer. **New Haven:** Theodore Thomas's Orchestra gave four concerts under the auspices of the New Haven Concert Association. Noted: Symphonies, No. 5, No. 7, Beethoven; in E flat (No. 3, B & H), Haydn; in G minor, Mozart. Concerto for P.F., No. 4, in G, Beethoven (Mr. Carl Baermann); Concerto for P.F. in A minor, op. 54, Schumann.

(Miss Adele Aus der Ohe); Concerto for 'Cello, op 96, Rubinstein (Mr Victor Herbert); three movements from Symphony, "Romeo and Juliet," Berlioz. The Boston Symphony Orchestra gave two concerts. New Orleans: Opera in French was given throughout a long season. Authentic information regarding novelties has not been received; Gounod's "Le Tribut de Zamora" is said to have been performed on Jan. 12. An orchestra, Conductor, Theodore Currant, gave one concert, noted, Overture, "Egmont," Beethoven; Concerto Romantique for Violin and orchestra, B. Godard (T Currant); Overture, "Jubilee," Weber. Nyack, N. Y.: Works by Choral Society, "The Light of Asia," Dudley Buck, with P F and organ; "Joan of Arc," A. R. Gaul. Omaha, Neb: The Apollo Club gave concerts of part-songs. Portland, Me.: Haydn Association, "Jephthah," Handel. In a course of entertainments conducted by Mr. I. A. Stockbridge, the Boston Symphony Orchestra gave three concerts. Reading, Pa.: Theodore Thomas's Orchestra gave one concert. The Choral Society gave "The Messiah," Handel, with orchestra. Richmond, Va: Theodore Thomas's Orchestra gave three concerts. Noted: Concerto for P F. in A minor, op. 16, Grieg (Mr Harold Randolph). Rochester, N. H.: The Choral Society gave "Don Munio," Dudley Buck, with P F. and organ. Saginaw, Mich.: Mendelssohn Choral Club, Conductor, Clarence A Marshall. Work with P F., "The Wreck of the Hesperus," Anderton. Interesting miscellaneous programmes were given. East Saginaw, Mich.: The Philharmonic Society, Conductor, Clarence A. Marshall Works with orchestra (14) at three concerts. Forty-second Psalm, Mendelssohn; "Prodigal Son," Sullivan. Sheffield, Conn.: The Choral Union, Conductor, Irving Emerson. March 20, Cantata, "Joan of Arc," A. R. Gaul: orchestra, Blaisdell's Orchestral Club of 9 performers Waltham, Mass.: Choral Society (fourth season), Conductor, Carl Zerrahn "Song of Victory," Hiller; "May Day," Macfarren; "The Messiah," Handel. With orchestra.

Concerts by the Theodore Thomas Orchestra were given in New Brunswick, N. J. (two), Trenton, N. J., Wilmington, Del., and Yonkers, N. Y.

The Boston Symphony Orchestra gave five concerts in Cambridge, Mass., one each in Fall River and Haverhill, Mass.

The National Opera Company (see Boston record for list of works and members of the organization) travelled an extended circuit, mostly in the Middle and Western States and Canada.

The company organized to produce Verdi's opera of "Otello" (see Boston record) visited New York, Boston, and Philadelphia.

Numerous companies for the production in English of novelities as well as standard works in the light opera field, and works suffered to be called operas, traversed the country.

Josef Hofmann, Pianist, born June 20, 1877, gave 52 concerts from Nov. 29 to Feb. 18. under the management of Messrs. Henry E. Abbey and Maurice Grau. The cities visited were Baltimore, Boston, Brooklyn, New Haven, New York, Philadelphia, Providence, Washington, and Williamsburg. The complete American repertoire of Josef Hofmann is contained in the Boston and New York record.

At the Eighth Annual Meeting of the Ohio Music Teachers' Association, Columbus, June 28 to July 2, the following American compositions were performed: * Two movements from Sextet for Strings, in D minor. J. H. Beck; Elegy for P.F. and Violin, Karl Merz; two movements from Sonata for P.F. and Violin, J. S. Van Cleve.

**MUSIC TEACHERS' NATIONAL ASSOCIATION,
ELEVENTH ANNUAL MEETING, INDIANAPOLIS,
INDIANA, JULY 5-8, 1887.**

President, Calixa Lavalloé; Secretary, Theodore Presser; Examining Committee American Compositions, Dudley Buck, Henry Schradreck, Arthur Mees (George E. Whiting, alternate).

Daily and evening sessions were held. Recitals and concerts were given at which compositions by both foreign and American writers were performed. The reading of essays was followed by their discussion.

The essayists and their subjects: E. M. Bowman (Saint Louis), "The American College of Musicians the Ally of the Competent Teacher"; C. B. Cady (Ann Arbor), "Breathing in Relation to Pianoforte Playing"; E. Cutter (New York), "Principles of Voice Production"; Rev. W. M. Cook (New York), "Church Music in the Episcopal Church"; F. C. De Rialph (New York), "Remarks on Singing"; Rev. G. S. Ensel (Paducah, Ky.), "Traditional Music of the Synagogue"; Miss Amy Fay (Chicago), "Expression in Piano Playing"; Edward Fisher (Toronto), "Notation and Terminology"; Arthur Foote (Boston), "Proper Use of Piano Pedals"; J. H. Gower (London, Eng.), "The Needs of the Musical Profession"; Henry Harding (Binghamton), "The Real Things in Music and the Necessary Preparation for teaching the same"; H. E. Holt (Boston), "Knowledge of Educational Science a requisite for School Work in Music"; B. Jepson (New Haven), "Science of Music *vs.* Rote Practice in Schools"; Leo Kofler (Brooklyn), "Singing Flat and Sharp"; Chas. W. Landon (Claverack, N. Y.), "American Music, a practical plan for its more general use"; W. S. B. Matthews (Chicago), "Modern Harmony and Specialized Sense Production"; Karl Merz (Wooster, Ohio), "Schopenhauer's metaphysical theories"; C. C. Müller (New York), "Practical *vs.* Impractical Harmony"; H. S. Perkins (Chicago), "The Musical Convention; its Utility and its Abuse"; H. B. Roney (Chicago), "Boy Choirs"; W. G. Smith (Cleveland), "American Composition and its recognition in and out of the Music Teachers' National Association"; T. Tapper, Jr. (Boston), "The necessary preparation for teaching the real things in Music"; Rev. Alfred Young (New York), "The Divine Idea of Church Song"

Works by composers resident in the United States performed:
 * Sextet for Strings in D minor, J. H. Beck (Cleveland); * Over-

ture, "Star Spangled Banner," Dudley Buck (Brooklyn); Dedication Ode, G. W. Chadwick (Boston); Third Part of Solemn Mass, F. Q. Dulcken (New York); Concert Prelude and Fugue, Otto Floersheim (New York); Overture, "In the Mountains," Arthur Foote (Boston); Ballad for mixed voices, "The Rose," W. W. Gilchrist (Philadelphia); Rhapsody for P.F. and Orchestra in C minor, H. H. Huss (New York); "May Night Fantasie" from "Spring" Symphony, J. K. Paine (Cambridge, Mass.); Cantata, "The Landing of the Pilgrims," Otto Singer (Cincinnati); Two numbers from "Tempest" Music, F. Van der Stucken (New York); Ballad for male voices, "Henry of Navarre," G. E. Whiting (Boston); *Symphonic Fantasia, "Spring and Love," F. X. Arens (Cleveland).

Compositions in less important forms by writers resident in the United States performed: Part-songs—"Come out, 't is now September," C. P. Morrison; "In our Boat," S. N. Penfield. Songs—"He Loves Me," G. W. Chadwick; "An Old Love Song," Clayton Johns, "The Mists," A. M. Foerster; "Go, Lovely Rose," "O My Love's like a red, red Rose," Arthur Foote; "Rhapsody," Clara K. Rogers; "Exultation," L. L. Scaife; "Give me my own again," S. B. Schlesinger; "Proposals," Carl Walter. For P F.—Polonaise in A minor, W. H. Dyas; Mazurka in G minor, F. Dewey; Capriccio from Suite, op. 14, Arthur Foote; Variations Serieuses, A. Hyllested; Etude, R. Joseffy; Tarentelle for two P F's, E. S. Mattoon; "The Loreley," E. B. Perry; "Ethelinda," "Medea," W. H. Sherwood, Gavotte. op. 34, No. 2, W. G. Smith. For Organ—First movement from Sonata in G minor, op. 10, H. N. Dunham.

The interpreting force was: Conductor, Frank Van der Stucken; the Van der Stucken Orchestra (50 players) of New York; Chorus of 500 organized in Indianapolis for the temporary purposes of the meeting; Detroit Philharmonic Club. Singers, Chas. Abercrombie, M. L. Bartlett, Miss Sallie E. Bingham, Miss Hattie J. Clapper, William Courtney, Miss Marie Groehl, Miss Dora Hennings, Miss Dora Messing, Miss Effie Stewart, J. T. Wamelink, Mrs. E. M. Whitehead. Pianists, Fannie

Bloomfield, A Hyllested, C. H. Jarvis, Alexander Lambert, E. S. Mattoon, Louis Maas, Mme. Julia Rivé-King, Miss Neallie Stevens. Organists, S. A. Baldwin, J. C Batchelder, F. Bassett, H. D. Wilkins; Oboe, J. H. Ella.

At two orchestral concerts, not a part of the official scheme, these compositions by American writers were performed: * Gavotte, Arthur Bird; * Serenade, W. Rohde; * "Dance of Egyptians Maidens," H. R. Shelley.

NOTE. — The * indicates a first performance.

COMPOSITIONS BY NATIVE WRITERS GIVEN FOR THE FIRST TIME.

PLACE OF PERFORMANCE.	TITLE.	COMPOSER.
Baltimore.....	Concerto for P.F. and Orchestra in D minor.....	R. Buemeister.
"	Quintet with P.F. in B flat, op. 3.	W. E. Heimendahl.
Boston.....	Marches for Orchestra, "Souvenir de Strasbourg," "To Arms"...	C. N. Allen
"	Dramatic Overture, "Melpomene,"	G. W. Chadwick
"	Quintet with P.F. in E flat.....	"
"	Ballad for Voices and P.F., "The Wreck of the Hesperus"	Arthur Foote.
"	Petite Suite for P.F. and Violin..	Clayton Johns.
"	Sonata for P.F. and 'Cello, op. 43,	Calixa Lavallee.
"	Romanza for Violin with accom- paniment of P.F. and Strings ...	Louis Maas
"	Concerto for P.F. in A, op. 15 ...	E. A. MacDowell
"	Serenade for P.F. and Violin ...	F. A. Porter
"	Ballad for Voices and Orchestra, "The Trumpeter".....	Templeton Strong.
"	"Hymn to Apollo," for Voices and P.F.....	A. W. Thayer.
"	Communion Service in C, for Voices and accompaniment of Strings	S. B. Whitney.
Buffalo.....	Chorus.....	John Lund.
Brooklyn	Allegro from Symphony in C ...	H. W. Parker.
"	Sonata for String Orchestra.....	H. R. Shelley.
Chicago.....	Comic Opera, "The Begum"....	R. De Koven.
"	Romanza for Strings, from "Otto Visconti"	F. G. Gleason.
"	Marche Triumphale for Orchestra	A. Hyllested.
"	First Popular Suite for Orchestra.	J. Ch. Rietzel.
"	Gypsy Melodies for Orchestra ...	H. Schoenfeld.
"	Concerto for P.F. in C minor ...	A. Spanuth.
Cincinnati.....	Cantata, "Song of Promise".....	J. K. Paine.
New York.....	Scherzo for Orchestra.....	Otto Floerisheim.
"	Symphony, No. 1, in G	Caryl Florio
"	" No. 2, in C minor ...	" "
"	Concerto for P.F. and Orchestra, in A flat	" "
"	Carnival, from Suite for Orches- tra, in E.....	Ernest Guiraud.
"	Scenes from Opera of "Lancelot"	R. L. Herman.

COMPOSITIONS BY NATIVE WRITERS (Continued)

PLACE OF PERFORMANCE	TITLE.	COMPOSER
New York	Liebeslied for Orchestra	B O Klein
"	Hochzeit Klänge for Orchestra	"
"	Symphonic Poem, "Hamlet"	E A MacDowell
"	Ballad, "King Trojan"	H W Parker
"	Pastorale for Voices	L A Russell
"	Symphony, No 1, in F, "In the Mountains"	Templeton Strong.
"	Concerto for P F and Orchestra, in D minor	Arthur Whiting
"	Inaugural March and Festival Hymn	F Van der Stucken
Norwich	Overture, in F	Geo. A Kies
Philadelphia	Sacred Cantata, "The Lord Reigneth"	M Van Gelder.
Pittsburg	Concerto for P F in D minor op 10	H W Nicholl.
"	Te Deum	Carl Retter
Salem	Sonata for P F and Violin in D	J Phippen.
Worcester	Scherzo for Orchestra	O B Brown.
Music Teachers' Na- tional Association	Symphonic Fantasia for Orchestra	F X Ariens.
"	Sextet for Strings in D minor	J H Beck
"	Gavotte for Orchestra	Arthur Bud
"	Overture, "Star Spangled Ban- ner"	Dudley Buck
"	Serenade for Orchestra	Wm Rohde
"	"Dance of Egyptian Maidens" for Orchestra	H. R. Shelley.

NOTE — The compositions by Bird, MacDowell, Parker, and Strong may have had an earlier hearing, having been written in Germany.

First Performances in the United States of More Important Works.

- BERLIOZ. *Te Deum*, by Apollo Club, Chicago, Dec. 1
- BURMEISTER Concerto for P F. at Philharmonic Concert, Baltimore, Jan. 6.
- BRÜCKNER Symphony, No 4, in E flat, 'Romantic.' at Anton Seidl's Concert, New York, March 16
- COWEN Dramatic Oratorio, "Ruth," by Boylston Club Boston, March 7. Symphony, No. 5 in F, at Thomas Symphony Concert, New York, Feb 28.
- D'ALBERT. Symphony No. 1, op. 4, by Symphony Society, New York, Nov 26.
- DVORÁK Oratorio, "Saint Ludmilla," by Choral Union Troy, May 9.
- GOLDMARK Symphony No. 2, in E flat, op. 35 by Boston Symphony Orchestra, April 7.
- MACDOWELL. Concerto for P F. in A minor, op 15, at Mr. Lang's Concert, Boston, April 3.
- NESSLER. Opera, "Der Trompeter von Sakkingen," at Metropolitan Opera House, New York, Nov. 23.
- PAINE. Cantata, "Song of Promise," at Cincinnati Festival, May 22
- SPONTINI Opera, "Fernando Cortez," at Metropolitan Opera House, New York, Jan. 6
- STANFORD Oratorio, "Three Holy Children," at Hamilton, Canada, March 11, 1887. Symphony in F minor, "Irish," by Symphony Society, New York, Jan 28.
- STRONG. Symphony No. 1, in F, "In the Mountains," at Mr. Van der Stucken's Concert, New York, Nov. 24.
- WAGNER. Music Drama, "Siegfried," at Metropolitan Opera House, New York, Nov. 9. Music Drama, "Götterdämmerung," at Metropolitan Opera House, New York, Jan. 25. Symphony in C (MS.), at Boston Symphony Concert, Feb. 25.
- WHITING. Concerto for P F. in D minor, at Mr. Van der Stucken's Concert, New York, Nov. 17.

VERDI. Opera, "Otello," at Academy of Music, New York April 16.

VIERLING. Oratorio, "Constantin," by Musical Society, Milwaukee, May 1

First Performances of More Important Works.

BOTTESINI. Devotional Oratorio, "The Garden of Olivet," at Norwich (Eng.) Festival, Oct. 12.

BRAHMS. Concerto for Violin, 'Cello and Orchestra, in A minor, at Cologne, Oct. 18.

BURMEISTER. See previous table.

COWEN. Dramatic Oratorio, "Ruth," at Worcester (Eng.) Festival, Sept. 8. Symphony, in F, No. 5, at Cambridge, England, June 9, 1887.

DRAESEKE. Symphony, at Dresden, Jan. 13.

D'INDY. "Wallenstein Trilogy," in the Symphonic form, at M. Lamoreaux's Concerts, Paris, April.

DVORÁK. Symphony in F, op. 76, at Crystal Palace Concerts, London, April 7. Not recently written, may have been heard in Bohemia

FRANCHETTI. Opera, "Asrael," at Reggio, Italy, about Feb. 1.

GERNSHEIM. Symphony, No 3, in C minor, at Berlin, March 5.

GODARD. Opera, "Jocelyn," at Brussels, Feb. 25.

GOLDMARK. Symphony, No. 2, in E flat, op. 35, at Dresden, December.

KING, OLIVER. Concerto for Violin in G minor. at London Symphony Concerts, London, Jan. 20, 1887.

MANCINELLI. Sacred Cantata, "Isaiah," at Norwich (Eng.) Festival, Oct 13.

PAINE. See previous table.

STRAUSS, R. Symphony in F minor, at Gewandhaus Concerts, Leipzig.

VIERLING. Oratorio, "Constantin," Ausburg.

WEBER-MAHLER. Opera, "The Three Seasons," at Leipzig, Jan. 20

WHITING. See previous table.

Retrospect.

THE cities of the United States which have cultivated music longer and more wisely than others, a condition of things in part due to their original preferment, are those which this book shows to have been leaders during the past year, namely, New York, Boston and Philadelphia. Development in New York and Philadelphia, however, has not been steady, the cultivation of choral music having been a more valuable factor in the past in New York than at present, while it is the plaint of many in Philadelphia that her prestige in music has departed. Because of the variety of musical means presented and the ability to command the best interpretations, New York is most envied of cities. Permanent opera (in German) has, during four seasons, exerted the greatest single influence, particularly in defining the aims of Richard Wagner as illustrated in the works of his final period, all of which, barring "The Rhinegold" and "Parsifal," have been brought before American audiences for the first time. The stockholders of the Metropolitan Opera House by their generous subvention assume that obligation to the art of music which in wiser and more artistic countries is undertaken by the State. In the field of instrumental music, both as regards the number and the character of her concerts, New York leads, an unparalleled catholicity marking not only the programmes of her oldest conductor, who was no less a safe guide and tolerant learner when the field was only his, but being characteristic of all who counselled in this direction. Passing over the achievements of the German societies, for though in a high degree beneficial they

affected a somewhat restricted class, choral music suffered. The extremes were, perhaps, covered, certainly societies which practise refined part-singing are not wanting, but the middle ground, which is best represented by the secular cantata, is left untilld. Chamber-music in New York follows elastic lines, the popular sharing generously with the classic forms, yet the record is not unworthy the commendation of those who count love for the string quartet or quintet as expressing the highest musical taste. The admirable balance which the Boston record presents will be remarked. In all important fields, save that of cpera, there has been exercised a wise activity. The singing-clubs operate with a fine catholicity, and while the works resting on middle ground which they have performed do not in the aggregate count quite as notable as in past years, the fact indicates a happening not a purpose. The pioneer oratorio society of the country records a liberal stand towards schools in music. The orchestral plant in Boston is more firmly fixed and more promising than elsewhere, abundant concerts have been given, offering but a single vulnerable point for criticism — namely, the programmes. Chamber-music was never stronger. Pianoforte and song-recitals of marked value constituted an educational factor of importance. Though Philadelphia was not self-reliant in the department of instrumental music, and the fact counts against her, what constituted her complement was excellent; the design of the concerts of the local orchestra, it is said, is primarily to entertain. There is a very earnest feeling permeating the societies which practise choral music, and, perhaps, no more hopeful sign of a musical revival could be named. Toward chamber-music of the strict type the city does not incline.

Cincinnati leads among the inland cities in all that constitutes healthy growth. The College of Music is the potent single influence, laboring assiduously and well in a path of public duty and benefit. Biennial festivals have brought to the study of choral music a proper dignity; they have been conducted with a view to inculcate liberality in music, and their programmes have been taken from old and new schools judiciously; yet the impar-

tial observer fails to find results quite commensurate with the labor expended. Chicago, rich in individual attainment has not the gift of co-operation. The city is backward in finding out that there is more in music than amusement; her only permanent orchestral concerts are given in the summer season, with the powerful adjunct of cakes and wine — or, to be exact sandwiches and beer. Her leading choral society works upon a progressive plan, and is an influence of great good in establishing musical taste. Chamber-music has taken deep root, which is another glad factor to the mind of the sympathetic critic. This seems a condition, strange indeed, in a city which cultivates the miscellaneous concert in all its sinuous wearisomeness where Audran, Genée, Jakabowski, Millocker and Strauss are throned gods. St. Louis received an impetus in the practice of choral music with the inauguration of a new Music Hall in 1885; her instrumental society reflects the spirit of modern music. Milwaukee invites attention to her enterprise in one branch which only heightens her neglect of another. Detroit, Cleveland and Buffalo are cities whose musical tenure is uncertain, though the permanency of one society in Cleveland invites only modified reproof. The present year notes several hopeful agencies both in Detroit and Buffalo; chamber-music in the former shows distinct excellence, while if Buffalo were less fastidious regarding her leaders, and given more to labor for the sake of music, her undoubted capacity and true spirit towards the art would be accounted at nearer their true value; the festival chorus in Buffalo is not a permanent organization. Realizing the limits of the field it cultivates, the work of the vocal society of San Francisco is of the highest importance; its eleven years have wrought incalculable good in a community whose isolation would seem to raise a barrier against rapid progress in the arts. Equally suggestive is the year's record of chamber-music in San Francisco, the eclectic and progressive character of the works performed declare the wisdom of the governing hand. Providence and Pittsburg are zealous advocates of what is best along limited lines. The first-named reached the highest place in her history

with the record of the past season, while the latter allowed to lie dormant much plastic material. Brooklyn has earned honors in music for more than a generation.

Students of what has transpired in Dayton, Hartford and Newark, will not dismiss these cities without recognizing the musical seed planted there; likewise, the germ which in Atlanta, Des Moines, and particularly in Washington, is sure to bear fruit. Regarding annual festivals, that occurring in Worcester is most important. While the attitude there is conservative, and one inviting some strictures from those who hold to metropolitan standards, sure progress has been made, and a community benefited. Rutland is the seat of an encouraging enterprise. Of the more youthful meetings having a festival character, those at Petersburg and Plattsburg indicate permanency; that they are guiding wisely their susceptible following must be admitted. Particular interest accompanies the development of the more southerly of these: success there will encourage an extension of similar philanthropy into a region now almost wholly dependent upon inteneraries which, with rare exceptions, are quite devoid of an educative purpose. The record which Canada presents is wholly dignified and admirable.

Of marked influence on musical taste were the tours of the Theodore Thomas and the Boston Symphony orchestras. Of one hundred and nine performances given by the National Opera Company, it is estimated that forty-three were first representations in the cities visited, a fact which, taken in connection with the uniform excellence of the work done, has particular significance. The repertory of this organization during three years was more noteworthy than that of any of its predecessors or contemporaries organized to travel: the company staged works in a superior manner and with fidelity to the subjects chosen; its policy of furnishing an evenly good corps of leading artists, a chorus which sang expressively, and a fine orchestra, dealt an emphatic blow to the star system, and indirectly to Italian opera.

No sign of the times is of greater moment than the activity of American composers. The list of compositions which appears

upon pages 101 and 102 must gratify everyone who looks for serious work among native writers. No year in the musical history of the United States has been as prolific of good composition or more encouraging to those who seek substance and worth in results than that which this book celebrates. The helpful attitude of Mr Van der Stucken in New York, of the Music Teachers' National Association, of the leading conductors and societies, especially singing-clubs of the country, towards the native composer, has established the needed incentive to compose; it only remains for societies to emulate the example of the Cincinnati Festival management and offer a fair compensation for the brain work they are enlisted to honor.

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MR. JOSEPH MISCHKA, Teacher of Music, 485 Elliott St.,
Buffalo.

MR. AD. NEUENDORFF,
Musical Director, and Conductor of Orchestra,
P. O. Box 38, Station D, New York.

MR. H. R. PALMER, Author, Conductor and Publisher,
Lock Box 284, New York.

ERRATA.

Season of 1885-86, Vol. III.

Page 33. Mozart, Minuet from Quartet in C minor, should read E flat (Kochel 428)

Season of 1886-87, Vol. IV.

Page 20, Part 1. The Orpheus Club should be credited with all the performances recorded under Columbus.

Page 11, Part 2. Date of Dvorák's D minor Symphony should be Oct. 23.

Page 41 Part 2. The Violin Music credited to J. Wieniawski should have been credited to H. Wieniawski.

Page 46, Part 2. Mr. C. E. Hay sang in the "Faust" of Berlioz, not Mr. Henschel.

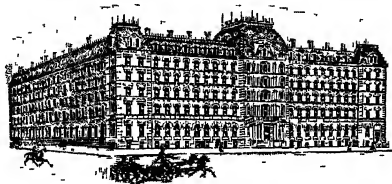
Page 53, Part 2. The correct number of Saint-Saens's C minor Symphony is 3.

Season of 1887-88, Vol. V.

Page 40. Symphony Concert, Cincinnati, Oct. 28, Pianist, Miss Cecilia Gaul.

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E TOURJEE, Director

THE MUSICAL YEAR-BOOK
OF
THE UNITED STATES.

VOLUME VI.

Season of 1888-1889.

PUBLISHED AND COMPILED BY
G. H. WILSON, BOSTON.

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PREFACE.

THIS, the sixth volume of the *Year-Book*, presents the same general features as the fifth. The record by cities is alphabetical, the happenings in the larger ones being classified. It is believed that the greater scope given the paragraphs and tables of general information will increase the usefulness of the book, whose various departments are given in the Table of Contents. The *Year-Book* purports to present a record of music publicly performed in the country which is compatible with a high standard. While the private character of the book justifies considerable elasticity in presenting details more interesting to localities than important to the country at large, the editor considers it an obligation to omit nothing occurring between the seas that has present value or future promise to the loveliest of the arts. As the editor seeks to make an authentic record, the corrected programmes of societies and individual concert-givers are in all cases the authority. The * used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. To seize upon and locate all first performances is so vexing a matter that the absence of the * in connection with newer names and titles should not be considered conclusive; rather let its presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity unless a substitute for orchestra is named.

G. H. WILSON.

BOSTON, June, 1889.

General United States Record.

ALBANY, N. Y.

Schubert Club (fourth season) Conductor, Philip Hale, season of four concerts. Works noted: "King Olaf's Christmas," Buck; "Salamis," Gernsheim. Soloists, Beethoven Quartet of New York (two concerts); Miss Maud Powell, Violinist; Mr. Howard Randolph, Pianist.

BALTIMORE.

The Peabody Institute (twenty-third season) Conductor, Asger Hamerik, Orchestra of 60. Programmes of six concerts: Feb. 2, Symphony, No. 8, Beethoven; Concerto for P.F., in A minor, Schumann (Mr. Carl Faelten); Aria from "Oberon," Weber (Miss Emma Berger). Feb. 9, "Good Friday's Spell" from "Parsifal," Wagner; Concerto for P.F., in D minor, R. Burmeister (Mrs. R. Burmeister); Songs, Rubinstein (Mrs. Hortense Pierse); Symphony, "Ocean," Rubinstein, four movements. Feb. 16, Symphonie Triomphale, in C, H. Ulrich; Concerto for P.F., in A minor, op. 31, B. Godard (Mr. Adam Itzel, Jr.); Overture, "Les Francs Juges," Berlioz. March 2, Symphonie Fantastique, op. 14, Berlioz; Fragments from the Ballet, "The Valkyria," J. P. E. Hartmann; P.F. selections, Chopin (Miss Amy Hare); Songs, Gounod (Miss Edna Gray). March 9, Symphony, No. 1, Beethoven; Concerto for P.F., in G, op. 45, Rubinstein (Mr. Howard Randolph); Songs, Rubinstein (Mrs. Wilson-Osman); Overture, "The Niads," W. Sterndale Bennett. March 16, † Symphonie Lyrique, in E. op. 33, Asger Hamerik; Concerto for P.F., in E, No. 5, Beethoven (Mr. R. Burmeister); Cavatina from "Semiramis," Rossini (Miss E. Edica); Overture, "William Tell," Rossini.

Peabody Institute, additional, season, 1887-88. Novelty at

Symphony concerts, Overture, "The Vikings," G. C. Bohlmann. Noted at private concerts, * P.F. Quartet, in G minor, John Itzel.

The **Boston Symphony Orchestra** gave three concerts at Lyceum Theatre. Dec. 13, * Overture, in E minor, Schubert; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); Serenade for Strings in F, Volkmann; Symphony (Scotch) Mendelssohn. Jan 17, Symphony, in D, No 2 (B and H) Haydn; Aria, Mozart (Miss Emma Juch); Concerto for Violin, in C, op 30, Moszkowski (Mr. T. Adamowski); Songs; Prelude and Closing Scene from "Tristan and Isolde," Wagner. Feb. 14, Overture, "Benvenuto Cellini," Berlioz; * Concerto for P F., in E minor, Vogrich (Miss Aus der Ohe); Romance and Finale from Suite in D, op. 39, Dvorák; Largo, Handel-Hellmesberger; Symphony, No. 2, in C, op. 61, Schumann.

Oratorio Society (ninth season) Conductor, Fritz Finke. Jan. 11, "Redemption," Gounod. Soloists, Miss Charlotte Walker, Miss A. D. Martin, Mr. W. Gunn, Mr. E. Bushnell. May 3, "Hymn of Praise," Mendelssohn; "The Heavens Declare," Saint-Saens; * Cantata, "The Pilgrimage to Kevlaar," E. Humperdinck.

Richard Burmeister, Pianist, and Gaul's String Quartette, gave four concerts. Noted, * Quartet in A, op. 37, B. Godard; P.F. Quintet in B flat, op. 30, Goldmark; * Quartet in F, op. 147, Rheinberger; P.F. Quintet in G minor, op. 99, Rubinstein; Sonata for P.F. and Violin, in G, op. 13, Rubinstein; P F. Quintet, in E flat, op. 44, Schumann.

The **Kneisel Quartet** of Boston gave two concerts Quartet in F, op. 59; Sonata for P.F. and Violin (Kreutzer) Beethoven (P.F., Mrs. R. Faelten); Quartet in D, op. 44, Sonata for P.F. and 'Cello, in B flat. op. 45, Mendelssohn (P.F., Mrs. R. Faelten); Quartet in A minor, op 29, Schubert; Quartet in A, op. 41, Schumann.

Fifteenth National Saengerfest of the Eastern Confederation of America, June 30 to July 4. Director, W. Edward Heimendahl. The main purpose of the meeting was competitive singing. Several concerts were given with orchestra.

Noted at concerts of the Germania Mannechor, W. E. Heimendahl, Conductor, season of 1887-88: "Frithjof's Saga," Bruch, with orchestra.

BOSTON.

ORCHESTRAL.

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Leader, FRANZ KNEISEL.

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Season of twenty-four Saturday-evening concerts each preceded by a Friday-afternoon public rehearsal. Orchestra of 75.

Oct. 13. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; * Vocal Scene, "My Heart opens to thy Voice" from "Samson and Dalila," Saint-Saens (Mrs. Julie Moran-Wyman); * Serenade for Strings, op. 48, Tschaiikowsky; Songs with P.F., "Midi au Village," "Ma Voisine," A. Goring Thomas (Mrs. Moran-Wyman); Symphony, No. 5, "Lenore," Raff.

Oct. 20. Suite, No. 1, in F, op. 39, Moszkowski; "Gretchen" movement from "Faust" Symphony, Liszt; Symphony, No. 4, in B flat, Beethoven.

Oct. 27. * Overture, "The Barber of Bagdad," Peter Cornelius; Concerto for P.F., in E minor, op. 11, Chopin (Mlle. Etelka Utassi); Symphony, No. 3, in A minor (Scotch) Mendelssohn.

Nov. 3. * Overture, "Michael Angelo," op. 39, Gade; Concerto for Violin, Beethoven (Mr. Franz Kneisel); Symphony, No. 1, in B flat, op. 38, Schumann.

Nov. 10. Overture, "Coriolanus," Beethoven: Aria of the Seneschal from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Symphony, No. 1, "Rustic Wedding," Goldmark; Funeral March from "Die Gotterdammerung," Wagner; Wotan's Farewell and Fire Charm from "Die Walkure," Wagner (Wotan, Mr. Fischer).

Nov. 17. Overture, "Fingal's Cave," Mendelssohn; * Concerto for P.F., in D minor, op. 6 (MS.), Arthur Whiting (Mr. Arthur Whiting); * Slavonic Dances, Nos. 1, 2, 6, 7, 8, op. 72, Dvorák, Symphony (Ocean) Rubinstein, original version.

Nov. 24. *Overture in E minor, Schubert; *Fantasie for Violin, op. 46, Bruch (Mr. C. M. Loeffler); Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; Symphony, No. 2, in D, op. 73, Brahms.

Dec. 1. Suite in D minor, op. 113, Franz Lachner; Serenade for Strings in F, op. 63, Volkmann; Symphony, No. 3 (Heroic), Beethoven.

Dec. 8. "A Faust Overture," Wagner; Concerto for P.F., No. 2, in B flat, Brahms (Mr. Carl Baermann); Symphony, "Harold in Italy," op. 16, Berlioz.

Dec. 22. Symphony in D, No. 2 (B & H) Haydn; Airs, "Non so più cosa son" and "Voi che sapete" from "The Marriage of Figaro," Mozart (Miss Emma Juch), *Rhapsody for Orchestra, in A, Lalo; Song with P.F., "Die Allmacht," Schubert (Miss Juch); *Symphonic Fantasie, "Italy," op. 26, Richard Strauss.

Dec. 29. Music to "Prometheus,"—Overture and *Nos. 2, 3, 7, 8, 9, 15, 16, Beethoven; *Concerto for 'Cello, op. 34, Lindner (Mr. Fritz Giese); Symphonic Poem, "Tasso," Liszt.

Jan. 5. Symphony in E flat (K 543), Mozart; *Concerto for Violin in C, op. 30, Moszkowski (Mr. T. Adamowski); "Siegfried's Passage to Brunhilde's Rock, Morning Dawn and Rhine Journey," Wagner.

Jan. 12. Overture, "Jessonda," Spohr; "Reigen Seliger Geister und Furiën Danse" from "Orpheus," Gluck; Ballet Music, andantino; allegro moderato, andantino un poco assai, and Entr' Actes—allegro molto moderato; andantino, from "Rosamunde," Schubert; Symphony, No. 6 (Pastoral) Beethoven.

Jan. 26. Overture in A, Reinhold; Aria, "Non mi dir" from "Don Giovanni," Mozart (Miss Gertrude Franklin); Symphonic Poem, "The Ideals," Liszt; Aria, "Quand le guerrier" from "Euphrosine," Méhul (Miss Franklin); Symphony, No. 4, in E minor, op. 98, Brahms.

Feb. 2. Overture, "Penthesilea," Goldmark; Concerto for Violin in A minor, Molique (Mr. Emil Mahr); Suite in D, op. 39. Dvorák; Symphony, No. 4, in B flat Gade.

Feb. 9 Overture, "Benvenuto Cellini," op. 23, Berlioz; † Concerto for P.F., in E minor, Max Vogrich (Miss Adele Aus der Ohe); Variations on Austrian National Hymn, Haydn; Symphony, No. 2, in C, op. 61, Schumann.

Feb. 23. Overture, "Iphigenia in Aulis," Gluck (with Wagner's ending); Concerto in D, Bach; *Symphonic Variations, op. 78, Dvorák; Symphony, No. 8, in F, Beethoven.

March 2. Overture, "Melpomene," Chadwick; *Concerto for Violin, No. 2, in D minor, op. 44, Bruch (Mr. Otto Roth); Introduction (Romeo's Sadness) and Festival Scene; Love Scene; "Queen Mab" Scherzo—from Dramatic Symphony, "Romeo and Juliet," op. 17, Berlioz; Prelude, "Die Meistersinger," Wagner.

March 9. Overture, "Academic Festival," op. 80, Brahms; Aria, "Infelice," Mendelssohn (Mrs. E. Humphrey-Allen); Capriccio for Orchestra, op. 4, H. Gradener; Songs with P.F.—"L'Amour," "Dites moi," Godard (Mrs. Allen); Symphony (Jupiter) Mozart.

March 23. Overture, "Die verkaufte Braut," Smetana; Concerto for P.F., Violin, and 'Cello, op. 56, Beethoven (Mr. B. J. Lang, Mr. Franz Kucisel, Mr. Fritz Giese); Symphony, No. 8, in B minor (Unfinished) Schubert; Scherzo Capriccioso, op. 66, Dvorák.

March 30. *Overture in B, Schubert; Concerto for Horn, Mozart (Mr. Xaver Reiter); Scherzo from Symphony (Reformation) Mendelssohn; Serenade for Strings, No. 3, in E minor, Fuchs; Symphony, No. 7, in A, Beethoven.

April 13. Overture, "Dedication of the House," Beethoven; *Concerto for P.F., No. 2, in E minor, E. A. MacDowell (Mr. E. A. MacDowell); *Suite for Strings, "From Holberg's Time," op. 40, Grieg; Symphony, No. 9 (B & H) Haydn.

April 20. Overture, "Ruy Blas," Mendelssohn, Siegmund's Love-Song from "Die Walkure." Wagner (Mr. W. J. Winch);

* "An Island Fantasy," for Orchestra, J. K. Paine, Songs, "Mein Lied ertönt," "Ei, wie mein Triangel," "Rings ist der Wald," "Als die alte Mutter," Dvorák (Mr. W. J. Winch); Symphony, No. 2, in E flat, op. 35, Goldmark.

April 27. Overture, "Euryanthe," Weber; Chaconne in D minor, for Orchestra, Bach-Raff; * Waltzes, op. 39, for Orchestra, Braluns-Gericke; Symphony, No. 9 or 10, in C, Schubert.

BOSTON SYMPHONY ORCHESTRA.

AFTERNOON YOUNG PEOPLE'S POPULAR SERIES.

Nov. 7. Overture, "Zanŕpa," Hérold; Recit. and Aria, "O Days of Grief and Desolation" from "Arminius," Bruch (Mr. G. J. Parker); Suite in F, No. 1. op. 39, Moszkowski; Songs with P.F., "On the Walls of Salamanca," Arthur Whiting, "Severance," C. H. Porter, "Love took me softly by the hand," Arthur Foote (Mr. Parker); Waltz and Pizzicato Polka from "Sylvia," Delibes; Suite, "L'Arlesienne," No. 2, Bizet; March, "Tannhauser," Wagner.

Nov. 28. Overture, "The Marriage of Figaro," Mozart; Concerto for P.F., in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Largo, Handel-Hellmesberger; "Scènes Pittoresques," Massenet; Rhapsodie Hongroise for P.F., No. 12 (with additions by Mr. Moriz Rosenthal), Liszt (Mr. Moriz Rosenthal); Overture, "The Merry Wives of Windsor," Nicolai.

Jan. 30. Overture, "Der Freyschütz," Weber; Concerto for Horn, Mozart (Mr. Xaver Reiter); Wedding March from "Rustic Wedding" Symphony, Goldmark; Three movements from Fantasia for Violin, op. 46, Bruch (Mr. C. M. Loeffler); Prelude to Act Three, Dance of Apprentices, Procession of Mastersingers and Homage to Sachs, from "Die Meistersinger," Wagner; Symphonic Poem, "Tasso," Liszt.

March 20. Overture, "Benvenuto Cellini," Berlioz; "Hymne au Créateur," Henschel (Mrs. Georg Henschel); Suite "The Nations," Moszkowski; * Crugantino's Song from Goethe's "Claudine von Vita Bella," Beethoven (Mr. Georg Henschel);

Symphonic Poem, "Phaëton," Saint-Saens; Hungarian Rhapsody, No. 1, in F, Liszt; * Duet from "Die Feen," Wagner (Mr. and Mrs. Henschel); Overture, "Tannhauser," Wagner.

MR. GERICKE'S FAREWELL CONCERT.

May 23 at 8 P. M. Prelude, * Transformation Music, Grail Scene — from act one of "Parsifal," Wagner; Symphony, No. 5, in C minor, Beethoven. Note: The vocal portions of the Grail Scene were sung by The Cecilia.

ORCHESTRAL CLUB

Fifth Season. (Amateur.) Cotillion Hall and Tremont Temple.

Conductor, G. W. CHADWICK.

Secretary, PERCIVAL GASSETT.

Orchestra of 63.

Chorus of 61.

Jan. 9. Overture, "Son and Stranger," Mendelssohn; "Spring Greeting," Gade; Serenade in D, Jadasshon; Part-song, "The Stars in Heaven," Rheinberger; Selections from "Philemon and Baucis," Gounod — Prelude, Chorus of Bacchantes, Melodrama, Dance of Bacchantes; Part-song, "Night," Lassen; Entr' Acte Gavotte, for Strings, Gillet; Prayer from "Lohengrin," Wagner (Baritone Solo, Mr. Gardner S. Lamson).

March 5. Fest Overture, Reinecke; Morning Song, Raff; Chorus with Orchestra, "The Shepherds Danced," Moszkowski; Ballabile, Hiller; "Gipsy Life," Schumann; Part-song, "Tell me, Roses," Barnby; Entr' Acte from "Colombe," Gounod; March and Chorus from "Tannhauser," Wagner. Mr. Arthur Whiting, Pianist, played Capriccio in B minor. Mendelssohn; "La Fileuse," Raff; Concert Etude, Arthur Whiting.

April 16. Overture, "Rip van Winkle," Chadwick; Chorus, "Night," Rheinberger; Part-songs, "Starry Crowns of Heaven," Barnby, "Shepherd's Farewell," Smart; Czardas, Michiels; Three Choruses (the Tribes) from "The Tower of Babel," Rubinstein; Variations from "Symphonic Suite," Nicodé (Violin Solo by Mr. A. Van Raalte); Part-songs, "The Lark," Mendelssohn, "O Hush Thee, my Babe," Sullivan; Two Gipsy

Dances, Heidingsfeld; "Fair Ellen," Bruch (Solos by Mr. Gardner S. Lamson and Mrs. J. P. Walker). Mrs. Walker, Soprano, sang: Aria, "Infelice," Mendelssohn.

CHORAL.

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Seventy-fourth Season.

Music Hall.

Conductor, CARL ZERRAHN.

Organist, B. J. LANG.

Secretary, E. B. HAGAR.

Chorus of 500 Orchestra of 44 (from the band of the Boston Symphony) increased for performance of Feb. 24.

Sunday, Dec. 23. "The Messiah," Handel (eighty-first time). Soloists, Miss Emma Juch, Miss Emily Winant, Mr. C. A. Knorr, Mr. M. W. Whitney.

Sunday, Feb. 24. "Hear my Prayer," Mendelssohn (fourth time); Requiem Mass, Verdi (fourth time). Soloists, Miss E. C. Hamlin, Miss Clara Poole, Mr. A. L. King, Mr. G. Campanari.

Easter, April 21. "Saint Paul," Mendelssohn (fourteenth time). Soloists, Mrs. Georg Henschel, Miss Flora E. Finlayson, Mr. G. J. Parker, Mr. Georg Henschel, Mr. Gardner S. Lamson, Mr. A. B. Hitchcock.

APOLLO CLUB.

Eighteenth Season

Music Hall.

Conductor, B. J. LANG.

Secretary, ARTHUR REED.

Chorus of 78.

Orchestra of 44.

Dec. 4, 10.

"Salamis." With P.F. Gernsheim

Baritone solo by A. B. Hitchcock.

"Evening Scene" Debois

* "The Longbeards' Saga." With P.F. . . . C. H. Lloyd

"Strike, strike the Lyre" Cooke

"The Young Lover" Koschat

"The Almighty." With P.F. Schubert

Tenor solo by G. G. Endicott.

Mr. E. A. MacDowell, Pianist, played: Berceuse, Chopin; Rhapsody, No. 14, Liszt; Concert Study, Hexentanz, E. A. MacDowell. Mr. G. Campanari, Baritone, sang: "O castor fior del mio sposa" from "The King of Lahore," Massenet; "Dove son io" from "Euryanthe," Weber. Accompanist, Mr. E. Cutter, Jr.

Feb. 20, 25.

Cantata, "Rinaldo." With Orchestra Brahms
Tenor solo by G. J. Parker.

"Italian Salad" Genée
Tenor solo by T. E. Johnson.

* "Spin, spin" Juengst

* "The Haunted Mill" Templeton Strong

For Baritone solo (W. H. Edgerly), Chorus and Orchestra.

"O who will o'er the Downs" De Pearsall

* "Love, thine eyelids close" Grossbauer

Tenor solo by W. H. Dunham; Baritone solo by W. H. Edgerly.

"Salamis." With Orchestra Gernsheim
Baritone solo by A. B. Hitchcock.

May 1, 6.

Prisoners' Chorus from "Fidelio." With P.F. . Beethoven
Tenor solo by G. G. Endicott; Bass solo by Ivan Morawski.

* Serenade A. Conradi

* "The Maiden and the Butterfly" . . Margaret R. Lang

"The Three Chafers" Truhn

"Bacchus" Chorus from "Antigone." With P.F.

Mendelssohn

Quartet by Messrs. Johnson, Dunham, Hooper, Morawski.

Serenade Marschner

"Heinz von Stein" A. W. Thayer

"The Owl and the Pussy-cat" G. Ingraham

"Morning." With P.F. Rubinstein

Miss Flora E. Finlayson, Contralto, sang: "My Heart opens to thy Voice," Saint-Saens; "Impatience," "The Inquirer," Schubert. Mr. B. J. Lang, Pianist, played: Etude in C sharp, minor, op. 25, Chopin; Caprice (Fairy-revel), Mendelssohn; "Evening," Schumann. Accompanist, Mr. E. Cutter, Jr.

BOYLSTON CLUB.

Sixteenth Season.

Music Hall.

Conductor, G. L. OSGOOD.*Secretary*, F. H. RATCLIFFE.*Accompanist*, W. A. LOCKE.

Chorus of 190.

Dec. 7, 11.

* "Bridal Song" With P.F. and Horns Jensen
 Solos by Miss H. S. Whittier, Soprano; Mr. H. O. Johnson,
 Tenor.

* "Journey Song" Rheinberger
 * Glee, "Rustic Coquette" Champneys
 * Glee, "Kitty Fell" Goss
 * Carol, "A Hunter Would a Hunting Go" Brahms
 * Cantata, "Yule-Tide." With P.F. Anderton
 Solos by Miss H. S. Whittier, Miss Sopha Hall, Mr. H. O.
 Johnson, Mr. C. E. Hay, Mr. Peter Richardson.
 Mixed Voices.

* "Reverie" Loewe
 "The Forest Sprite" Schumann
 * "Snow Bells and May Bells." With P.F. . . . Tiehsen
 Female Voices.

* "Parting." Bass solo by Mr. C. E. Hay Appel
 * "The Dying Trumpeter" . . . , Mohring
 Male Voices.

Mr. Xavier Reiter and Mr. W. A. Locke played an Adagio by
 Mozart for Horn and P.F., on the 7th No horns were used in
 the Jensen piece, Dec. 11.

March 4, 11.

Cantata, "Song of the Bell." With P.F. . . . Romberg
 Solos by Miss H. S. Whittier, Soprano; G. F. Monroe, Tenor;
 C. E. Hay, Bass (4th only); G. H. Remele, Bass (11th only).
 "Farewell to the Forest" Mendelssohn
 "The Woodland Angelus" Dvorák
 Mixed Voices.

"Cottage Fair." Solo by Mr. Remele Beschnitt
 "From a by-gone Day" (11th only) Folk-song
 "A May Night" (11th only) Abt
 Tenor solo by G. L. Osgood.

"If you become a Nun, dear" A. W. Thayer
 "Parting" (4th only). (Bass solo by C. E. Hay) . . Appel
 "The Night is Cloudless" Schubert
 Male Voices.

"The Winter Mountaineer." (Sopranos) . . . Schubert
 With Clarinet and P.F.

"Morning Song of the Shepherdess" Swiss
 "A Maiden's Defence" (11th only) Vierling
 "Moonlight" (11th only) Hollander
 "Lady Bird" Cowen
 "The Soldier's Bride" (4th only) Schumann
 Female Voices.

Mr. E. Strasser played an Adagio by Mozart for Clarinet.

May 8, 13.

Madrigal, "Where Droop the Willows" Waelrent
 Madrigal, "Ye Nightingales So Pleasant and
 So Gay" di Lasso
 Madrigal, "Down in a Flow'ry Vale" Festa
 Madrigal, "In Good Truth when Fondly Loving," Palestrina
 Canon, "Laurinda and Clorinda" Clari
 Motet, "I Know That My Redeemer Liveth" . . . C. Bach
 Madrigal, "Sweet Honey-Sucking Bees" Wilbye
 Madrigal, "Now, O Now I Needs Must Part" . . . Dowland
 Madrigal, "Now is the Month of Maying" Morley
 Madrigalian Chorus, "In These Delightful,
 Pleasant Groves" Purcell

Madrigals, "Since First I Saw Your Face,"

"There is a Ladie Sweete and Kind" Ford
 Showing the development of the glee.

Madrigal, "Let Me Careless" Linley
 Glee, "Where the Bee Sucks" Arne and Jackson

Glee, "Hail, Smiling Morn"	Spofforth
Glee, "By Celia's Arbor"	Horsley
Glees, "Hark! the Merry Bells Ring Round," "Myndeer Vandunck"	Bishop
Part-Song, "O Who Will O'er the Downs so Free," De Pearsall	
Canon, "Come Follow Me"	Dr. Hayes
Part-Song, "Dreamy Lake"	Schumann
Part-Song, "The Cuckoo Sings in the Poplar Tree"	G. A. Macfarren
Part-Song, "Hunting Song"	Jules Benedict

Miss Bessie Stearns Brown, Pianist, played: Mazurka, Leschetizky; Gavotte and Variations, Rameau.

NOTE Season of 1887-88, Concert of May 9, additional Canon, "Laurinda and Clorinda," Clari. Miss Mead's Solos Ballade, Viennetemps; "Zapatcado," Sarasate.

THE CECILIA.

Thirteenth Season.

Music Hall.

Conductor, B. J. LANG.

Secretary, E. PELHAM DODD.

Chorus of 165.

Orchestra of 42.

Dec. 3. * Requiem, Brahms. Soloists Miss E. C. Hamlin, Mr. Eliot Hubbard "A Patriotic Hymn," Dvorák (second time).

Jan. 31. Chorus, "The Banquet with the Phœacians" from "Odysseus," Bruch; "You Spotted Snakes," Macfarren; * Quintet and Chorus, "Almighty Lord" from "Die Feen," Wagner (Mrs. G. W. Galvin, Miss Mary H. How, Mr. G. W. Want, Mr. G. E. Holmes, Mr. A. W. Wellington); Psalm CXIV., Mendelssohn; "Benedictus" from Solemn Mass, Beethoven (Soloists, Miss H. S. Whittier, Miss Ita Welsh, Mr. Want, Mr. Wellington; Violin, Mr. T. Adamowski); "Charm me Asleep," Leslie: * Quartet with P.F., "In a Meadow," Margaret R. Lang (Mrs. Galvin, Miss How, Mr. Want, Mr. Wellington); "Spring Coming," with P.F., Gade; * "The Night has a Thousand Eyes," E. M. Nevin (Violin, Mr. Adamowski); Chorus, "Gracious Athena" from "Odysseus," Bruch. Mr. Lang and Mr. Adamowski played: Andante and Variations from "Kreutzer" Sonata, Beethoven.

Mr Adamowski played Romanza Beethoven. Mr. G. W. Want, Tenor, sang: "The Wanderer," Fesca; "Dreams of the Summer Night," Tosti; "There is no one like Her," Gaul.

March 28 Stabat Mater, Dvorák (second time). Soloists, Mrs Walker, Miss Mary H. How, Mr. G. J. Parker, Mr. D. M. Babcock Organists, Mr. E. Cutter, Jr., Mr. Hiram Hall. With Orchestra.

May 16

"Thine Eyes so Bright" Leslie

"Sleep, Noble Child" Cherubini

"O Fly with Me"

"The Hoar-Frost Fell" } Mendelssohn

"Over the Grave"

Gipsy Songs, for mixed voices and Pianoforte, op.

103 Brahms

MAY 1 Humphrey-Allen, Miss Gertrude Edmands, Mr. Geo. J. Parker, Mr. W. L. Whitney, and Mr. B. J. Lang

"Sâlâmâlekum," from "Barber of Bag-

dad" Peter Cornelius

Baritone solo by Mr. Gardner S. Lamson.

"Ave Verum" Gounod

"The Miller" Macfarren

Ave Maria, from "Loreley" Mendelssohn

Baritone solo and chorus, from "Psyche" Gade

Solo by Mr. Lamson.

Miss Flora E. Finlayson, Contralto, sang: "O, mio Fernando," Donizetti. Mr. Lamson sang: "Woodland Whispers," "O Bid me Not" Jensen

NOTE. Season of 1887-88 Concert of May 10, additional Part-song, "O hush thee, my babe," Sullivan, Chorus, "The Bacchantes," Gounod Songs by Margaret R. Lang, sung by Mr. Geo. J. Parker: * "My Lady Jacqueminot," * "Sing, Birdling, Sing!" * "Nameless Pain," "Songs in the Twilight."

OPERA.

The Metropolitan Opera House Company, of New York, gave twelve performances in German at the Boston Theatre, begin

ning April 1 Conductor, Anton Seidl Orchestra of 50. Works performed April 1, 6 (afternoon), 9, * "Rhinegold," Wagner, cast, *Wotan*, Emil Fischer; *Loge*, Max Alvary. *Alberich* Joseph Beck; *Mime*, William Sedlmayer; *Fafner*, Eugene Weiss; *Fasolt*, Ludwig Moedlinger; *Fricka*, Louise Meislinger, *Freia*, Ida Klein, *Woglinde*, Sophie Traubmann, *Welgunde*, Felice Kashoska; *Flosshilde*, Hedwig Reil, *Erda*, Hedwig Reil. April 2, 10, "Die Walkuere," Wagner, cast *Brunnhilde*, Frau Bauman-Triloß, Frau Kalisch-Lehmann; *Fricka*, Meislinger, *Sieglinde*, Frau Kalisch-Lehmann, Felice Kashoska; *Siegmund*, Paul Kalisch; *Wotan*, Alois Grienauer, Fischer; *Hunding*, Weiss April 3, 11, * "Siegfried," Wagner, cast, *Siegfried*, Max Alvary; *Mime*, Sedlmayer; *Wotan*, Fischer; *Alberich*, Beck Moedlinger; *Fafner*, Weiss; *Brunnhilde*, Lehmann; *The Forest Bird*, Sophie Traubmann April 5, 12, * "Die Gotterdaemmerung," Wagner, cast, *Siegfried*, Kalisch; *Gunter*, Beck; *Hagen*, Fischer; *Brunnhilde*, Lehmann; *Gutrune*, Meislinger. April 6, evening, "Tannhaeuser," Wagner, cast, *Tannhauser*, Ferdinand Jaeger, *Venus*, Lehmann, *Elizabeth*, Traubmann; *Wolfram*, Grienauer, *The Landgrave*, Muhe The Paris version of the opera, omitting the ballet, was performed April 8, 13 (afternoon), * "Die Meistersinger," Wagner, cast, *Sachs*, Fischer; *Pogner*, Beck; *Beckmesser*, Moedlinger; *Kothner*, Grienauer; *Walter*, Alvary; *Durul*, Sedlmayer; *Eva*, Kashoska; *Magdalene*, Reil. Singers from the Boston Orpheus Club assisted in the choruses of act three.

Clara Louise Kellogg English Opera Company. Season of one week, Boston Theatre, Nov. 19-24.

Boston Ideal Opera Company. Season of two weeks, Boston Theatre, Jan. 7-19. Works noted: Jan. 8, * Queen Topaz, adaptation by F. A. Schwab of Massé's "La Reine Topaze"

The New American Opera Company. Season of one week, Boston Theatre, March 4-9. Noted, "Un Ballo in Maschera," Verdi.

The Bostonians. Season of two weeks, Boston Theatre, March 18-30.

Light operas in English for the first time in Boston: "Nadja,"

music by F. Chassaigne, words by A. Murray, at Globe Theatre, Oct. 18, by Aronson's Comic Opera Company; "**The Queen's Mate**," music by Charles Lecocq, words by H. Paulton and M. Tedde, at Hollis Street Theatre, Dec. 10, by the J. C. Duff Comic Opera Company; "**The Yeoman of the Guard**," music by Sir Arthur S. Sullivan, words by W. S. Gilbert, at Globe Theatre, Feb. 11, by Aronson's Comic Opera Company; "**Said Pasha**" music by Richard Stahl, words by Scott Marble, at Globe Theatre, April 8

CHAMBER MUSIC.

EUTERPE.

Eleventh Season

Apollo Hall.

Secretary, ARTHUR FOOTE

Performers, THE KNEISEL QUARTET.

Dec. 7 — Quartet in G, op. 77, No. 1, Haydn; Quartet in F, op. 59, No. 1, Beethoven. Feb. 4 — Quartet in A minor, op. 51, No. 2, Brahms; Quartet in E minor, op. 44, No. 2, Mendelssohn. March 4 — Quartet in D minor, No. 18 (Peters) Mozart; Quartet in E flat, op. 127, Beethoven. April 22 — Quartet in A minor, op. 41, No. 1, Schumann; Quintet in G minor (K 516) Mozart, second viola, Mr. Zach.

KNEISEL QUARTET.

Franz Kneisel,	Otto Roth,
L. Svecenski,	Fritz Giese.

Fourth Season.

Chickering Hall.

Oct. 29. Quartet in G, op. 76, Haydn; Songs, "Geistliches Wiegenlied," Brahms, "An die Leyer," Schubert (Miss Marguerite Hall); Quintet in C, op. 29, Beethoven.

Nov. 19. Quartet in A minor, op. 51, No. 2, Brahms; Prelude, Intermezzo, and Presto from Suite for P.F., op. 10, MacDowell (Mr. E. A. MacDowell); Quintet with P.F. in B flat, op. 30. Goldmark (P.F., Mr. MacDowell).

Dec. 17. Sextet for Violins, Viola, 'Cello, and Horns, op. 81 B, Beethoven (Horns, Mr. Reiter, Mr. Schneider); Trio for P.F.,

V. and C op 52, Rubinstein (P.F., Mr. B. J. Lang); Quartet in D, op. 44, No 1, Mendelssohn.

Jan. 21 Quartet in A minor, op. 29, Schubert: Songs, "Dites Moi," Godard; "Madrigal," Chaminade; "L'Amour," Godard, "Ouvre Tes Yeux Bleus," Massenet (Miss Eleanor Everest), Quartet in E flat, op 127, Beethoven

Feb. 27. * Quartet, No 4. in E op. 80, Dvorák, Andante and Minuet from Quartet in D minor (K 173) Mozart. Serenade for small orchestra without violins, op 16, Brahms, Wilhelm Gericke, Conductor.

April 8 Quartet in G op 77, No 1, Haydn, Songs "Le Soir," A Thomas, "Qui le jour me dure," Fane, "Printemps Nouveau," P Vidal, "Du bist wie eine Blume," Liszt, "Lachen und Weinen," Schubert, "Die einsame Traue" (MS) (Miss Alice Wentworth), Quartet in F, op. 59, No 1, Beethoven

LISTEMANN CONCERT COMPANY

QUARTET

B Listemann,	P. Listemann,
Fritz Listemann,	Wulf Fries.

Steinert Hall.

Dec 4. Quartet in A minor, Svendsen, Song, "The Two Gardeners," Schumann (Mr G B Ronconi); Romance and Allegro Brillante from Concerto for Cello, No 1, Goltermann: Ah, "O ruddier than the Cherry," Handel (Mr. Ronconi), Serenade for String Quintet and Flute, op 65, II. Hofmann (Bass, Mr. J W. Flockton; Flute, Mr Ronconi).

Dec 17 Quartet in C minor, op. 18, No 4, Beethoven: Songs, "Ruhe, Sussliebchen im Schatten," Brahms; "Murmelndes Luftchen," Jensen (Miss L C Smith); for P.F. — Allegretto in C minor, 1796; Allemande in A major, 1800; Bagatelle, No 1, in C minor, 1797, Beethoven (Mr. Ernst Perabo); Theme and Variations from Quartet in D minor, Schubert; Songs, "The Isra," Rubinstein, "The Young Nun," Schubert (Miss Smith). Quartet in E flat, op. 16, Beethoven (P.F, Mr Perabo).

Jan. 14. Quartet in A, Raff; Songs, "Ever with Thee," "The Sun's Bright Beams," Lassen (Mr. F. S. Hopkins); Allegro from Concerto for Violin in D, Tschalkowsky (Mr. B. Listemann); Songs, "Wings for Home," Hopkins; "Spring-time," Becker (Mr. Hopkins); Quintet in E flat, op. 44, Schumann (P.F., Miss Ellen Berg).

Feb. 11. Quartet in G, op. 18, No. 2, Beethoven; Songs, "Tell Me," "I Hardly Know," Kjerulf (Miss Emily F. Bennett); for P.F., Nachtstück, Schumann; Gavotte in B minor, Foote; Aria and Variations, op. 16, Pabst (Mr. John Orth); * Quintet for Strings "Angelus," Liszt; Songs, Romanza from "Faust," Gounod, "Spring Night," Schumann (Miss Bennett); Serenade for Strings and Flute, op. 80, Jadassohn (Flute, Mr. Ronconi).

ADAMOWSKI QUARTET.

T Adamowski,
E. Fiedler,

D Kuntz,
G Campanari.

First Season.

Chickering Hall.

Nov 26. Quartet in B flat, op. 47, No. 2, Rubinstein; Songs, "Die Nachtigall," "Meine Liebe ist Grün," Brahms (Miss E. C. Hamlin); * Trio for P.F., V. and C. in C minor, op. 101, Brahms (P.F., Mr. B. J. Lang).

Jan. 7. Trio for P.F., Violin and Viola in E flat (K 498) Mozart (P.F., Mr. Clayton Johns); Songs, "Memnon," "Geheimes," Schubert (Miss Marguerite Hall); Quartet in F, op. 18, No. 1, Beethoven

Feb. 5 Quartet in G (K 387) Mozart; * Romanza for V. and P.F., W. Gericke (P.F., Mr. Arthur Foote), Septet, op. 65, Saint-Saens (P.F., Mr. Foote; Trumpet, Mr. P. Müller; Bass, Mr. A. Goldstein).

Mr. Ernst Perabo, Pianist, March 4. *Quartet, No. 4, in D minor, op. 47, Bargiel (Listemann Quartet); *Sonata for P.F., in E, without opus, Schubert; Quartet with P.F., in F, op. 47, X. Scharwenka. March 16, Arrangement for P.F. (four hands)

of Overture to "Dionys," and Symphony, No 2, in D, op. 11, N. Burgmüller (Mr Perabo and Miss Clara Gross); * Sonata in A flat, without opus, Schubert; Serenade for P.F. and 'Cello, op 65, H. Hofmann ('Cello, Mr. Wulf Fries). March 26, afternoon and evening, programme repeated, Quintet with P.F., in E flat, op. 16, Beethoven (Mr. Perabo and Listemann Quartet); Songs, "An die ferne Geliebte," op 96, Beethoven (Miss Gertrude Franklin); Trio, in B flat, op. 97, Beethoven (Mr. Perabo, Mr. B. Listemann, Mr. Fries).

OTHER CONCERTS.

Compositions for more than one instrument and more important novelties are noted.

Oct. 30, Mr. T. Adamowski, Violinist, assisted by Mr. Arthur Foote, Pianist, noted, Sonata in A, op. 100, Brahms. — Oct. 31, Miss Alice Ryan, Soprano, assisted by the Mendelssohn Quintet Club. — Nov. 14, The Misses Dunton and How, Soprano and Alto, noted, * "Dance of Elves" for two P.F.'s, Templeton Strong; Fantasie for two P.F.'s on a theme from "Manfred," Reinecke (Mr. B. J. Lang and Mr. B. L. Whelpley). — Nov. 19, Mr. C. E. Tinney, Baritone, assisted by Mr. Carl Faelten, Pianist; Mr. Emil Mahr, Violinist; Mr. A. Rotoli, Tenor; Mr. W. L. Whitney, Bass. — Nov. 22 and Dec. 6, Mr. Arthur Foote, Pianist, assisted Nov. 22 by Mr. C. F. Webber, Tenor; Dec. 6 by Mr. T. Adamowski, Violinist, noted, Sonata in A, op. 100, Brahms. — Dec 14, Mr. Clayton Johns, Pianist, assisted by Mr. Eliot Hubbard, Baritone. — Dec. 15 and Jan 8, Miss Marguerite Hall, Soprano, assisted by Mr. W. J. Winch, Tenor; Mr. Joshua Phippen, Pianist; Mr. Gardner S. Lamson, Baritone; Mr. T. Adamowski, Violinist. — Jan. 8 and Jan. 28, Mr. John Orth, Pianist, assisted by Mr. Arthur Dadmun, Pianist, noted, Concert Rondo for two P.F.'s in D, Mozart (one programme played twice). — Jan. 24, March 21, Mrs. H. H. A. Beach, Pianist. — Jan. 30, Mr. Richard Burmeister, Pianist. — Feb. 12, Mr. Anton Strelezki, Pianist. — Feb. 15, Miss E. J. Andrews, Pianist, assisted by Mr. Carl Faelten, Pianist; Mr. C.

E Tinney, Baritone, noted, *Fantasie* for two P.F.'s on a theme from "Manfred," Reinecke. — Feb. 16, Miss Gertrude Franklin, Soprano, assisted by Mr. B. J. Lang, Pianist; Mr. T. Adamowski, Violinist; Mr. George Ruffin, Baritone; Miss Helene Clarkson, Soprano. — Feb. 26, Mr. Otto Bendix, Pianist. — March 5, Miss Neally Stevens, Pianist. — March 15, Mr. Carl Faelten, Pianist. — March 27, Anna Steiniger-Clark, Pianist. — March 28, H. E. Zoch, Pianist. — March 18, Miss Alice Wentworth, Soprano, assisted by Mr. Richard Heard, Pianist; Mr. C. M. Loeffler, Violinist; Mr. G. Campanari, Celloist, noted, *Trio in B flat, op. 121, Rheinberger*. — March 25, Mr. J. T. Whelan, Pianist, assisted by Mrs. G. W. Galvin, Soprano. — April 17, Mr. S. W. Jamieson, Pianist, assisted by Mr. C. N. Allen, Violinist; Mrs. E. C. Fenderson, Contralto. — April 30, The Misses Ethel and Blanche Wakefield, Pianist and Violinist, assisted by the Listemann Quintet and Miss Gertrude Edmands, Contralto, noted, *Concerto for P.F., in G minor, Mendelssohn*.

IN GENERAL.

Under the direction of Mr. E. C. Stanton, Mr. Moriz Rosenthal, Pianist, Master Fritz Kreisler, Violinist, gave a concert, with orchestra, Walter Damrosch, Conductor, in Music Hall, Nov. 9. Noted, *Concerto for P.F. No. 1, in E flat, Liszt*; *Fantasia, "Don Juan," Liszt*; *Concerto for Violin, Mendelssohn*. Mr. Rosenthal and Master Kreisler gave three recitals in Bumstead Hall, Dec. 17, 18, 19.

Dr. Hans von Bülow gave five concerts of pianoforte music, devoting the first four to Beethoven's compositions, in Music Hall, on the afternoons of April 15, 16, 17, 18, May 1.

Mme. Albani, Soprano, and assisting artists, including an orchestra, Sig. Bevigani, Conductor, gave concerts in Music Hall, March 4, 7. March 13 Gounod's "Gallia" was performed with the aid of a mixed chorus, G. L. Osgood, Conductor; on this occasion was played for the first time a Romance for Orchestra by Arthur Weld.

Miss Emma Juch, Soprano, Mr. Jules Perotti, Tenor, were the principals in a performance in costume of the Garden Scene (Act two) from Gounod's "Faust," in Music Hall, March 27. A miscellaneous programme preceded the "Faust" excerpt, in which an orchestra, Mr. Victor Herbert, Conductor, assisted.

Mr. Frederick Boscovitz, Pianist, gave three lecture-recitals in Cluckering Hall, Dec. 11, Jan. 8, 22.

Mr. and Mrs. Georg Henschel gave four vocal recitals in the Meionaon, Tremont Temple, March 21, 23, 28, 30. Only Mr. Henschel's compositions were sung at the concert of the 30th, at which Miss Gertrude Edmands, Contralto, and Mr. G. J. Parker, Tenor, assisted.

Mr. Walter Damrosch gave six lecture-recitals on Wagner's "Ring of the Nibelung," in Chickering Hall, on the afternoons of Feb. 26, March 2, 5, 19, 22, 23.

Dr. Louis Kelterborn gave four lectures on Wagner's "Ring of the Nibelung," March 7, 14, 21, 28.

Noted at a concert by the Fidelio Society (third season), Dr. L. Kelterborn, Conductor, Jan. 28: * Ave Maria, for Tenor solo (Mr. W. J. Heinrich), and Female Chorus, H. Huber; * Selections from "King Manfred," Reinecke — Opening Chorus; Cavatina of Manfred; Chorus of Peasants; Bacchanals for Female Chorus and four Solo Voices; Manfred's Song with Chorus.

More noteworthy features of concerts at the New England Conservatory: May 7, 1883. Programme of compositions by A. D. Turner, given by Mr. C. F. Dennée, Pianist, noted, * Sonata for P.F. and Cello, in F, op. 34 (Mr. Dennée and Mr. Wulf Fries). Sept. 20, noted at miscellaneous concert, * Sonata for Organ (MS.), H. M. Duham, played by composer. Oct. 25, chamber-music concert, noted, Quartet for Strings, in E minor, op. 44, Mendelssohn (Messrs. Mahr, McLaughlin, Cutter, and Fries); P.F. Quartet in E flat, op. 47, Schumann (Messrs. Parker, Mahr, Cutter, and Fries). Nov. 15, chamber-music concert, noted, Quartet for Strings, in F, op. 18, Beethoven (Messrs. Mahr, McLaughlin, Cutter, and Fries), P.F. Quintet, op. 44, Schumann (Messrs. Parker, Mahr, McLaughlin, Cutter, and

Fries). Feb. 15, * "An Evening in Greece," a music-play (words by Moore) for P.F., Solos, and Chorus, F. A. Porter. Feb. 19, concert by Conservatory Orchestra, noted, three movements from "Surprise" Symphony, Haydn. April 12, concert by Carol Club, Mr. F. E. Morse, Conductor, noted, Cantata, "The Sleeping Beauty," Lahee. May 16, concert of original (MS.) composition by Mr. B. Cutter, noted * P. F. Quartet, in D, op. 18 (Messrs. Carlyle Petersilea, Mahr, Cutter, and Fries). May 22, chamber-music concert, Quartet in A minor, op. 29, Schubert (Messrs. Mahr, McLaughlin, Cutter, and Fries); P.F. Trio in G, op. 112, Raff (Messrs. Faelten, Mahr, and Fries).

SUPPLEMENTARY, SEASON OF 1887-88.

Concert, June 2, by Mrs. Alma Faunce-Smith, Pianist, assisted by Mr. Gardner S. Lamson, Baritone. June 12, Mr. E. E. Truette, Organist, at Central Church.

The Music Hall Promenade Concerts (fourth season) Mr. Franz Kneisel, Conductor from May 23 to June 28; Mr. Adolph Neuendorff, Conductor from June 29 to Sept. 22. Week-day evening concerts with vocal and instrumental soloists. Works noted Mr. Kneisel, Conductor — * Cecilian Hymn for Orchestra and Organ, Gounod; * Polka, "La Belle Americane," Max Zach. Mr. Neuendorff, Conductor — * Gavotte, "La Petite Princesse," * Waltz, "Stay with me," F. Boscovitz, * Nocturne for Strings, op. 40, Dvorák; * Prelude to "Henry the Lion," Kretschmer; * Prelude to act three, "Die Folkunger," * Prelude to act four, "Die Folkunger," Kretschmer; * Ballet Music, "Le Cid," Massenet; * Fackeltanz in C, Meyerbeer; * Arrangement by A. Neuendorff of Forge Songs from "Siegfried," Wagner; * Romance from First Suite. H. W. Nicholl.

BROOKLYN.

PHILHARMONIC SOCIETY.

Thirty-first Season.

Academy of Music.

Conductor, THEODORE THOMAS.*Leader*, MAX BENDIX.

Orchestra of 82. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 24 * Overture, "In Autumn," Grieg; "Dreams," for Strings, Wagner; Symphony, No. 4, in D minor, op. 120, Schumann; Concerto for P.F., No. 4, in G, Beethoven (Mr. Rafael Joseffy); Slavonic Dances, Series I, op. 72, Dvorák

Dec. 22. Symphony, No. 2, in D, Beethoven; Seneschal's Aria from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Concerto for Violin in E, Molière (Mr. Max Bendix); * Symphonic Variations, op. 78, Dvorák; Songs, "Am Meer," "Der Doppelgänger," Schubert (Mr. Emil Fischer); Symphonic Poem, "Mazepa," Liszt.

Jan. 19. Overture, "Iphigenia in Aulis," Gluck. * Largo and Allegro from Sonata in F minor, Bach (Transcribed for orchestra by Theodore Thomas); Concerto for P.F. in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Symphony No. 4 (Dramatic) op. 95, Rubinstein.

Feb. 16. Symphony, No. 5, "Lenore," Raff; Aria, "Héro sur la tour solitaire" from "Sappho," Gounod (Mrs. Julia Moore-Wyman); "Invitation to the Dance," Weber-Berlioz; * Concerto for 'Cello, Reinecke (Mr. Victor Herbert); Scene, "My Heart opens to thy Voice" from "Samson and Dalila" Saint-Saëns (Mrs. Wyman); Prelude and Finale from "Tristan and Isolde," Wagner.

March 16 * Suite, op. 43, Tschakowsky; Impromptu for Two P.F.'s, theme from "Manfred," Reinecke, Variations for Two P.F.'s on a theme by Beethoven, Saint-Saëns (Mr. R. Joseffy and Mr. Moriz Rosenthal); Symphony, No. 2, in C, op. 61, Schumann.

April 6. Suite in D, Bach; Symphony (Pastoral) Beethoven;

Huldigungs March, Prelude to "Lohengrin," "Waldweben," "Ride of the Walkuries," "Siegfried's Death," "Kaiser March," Wagner.

The Boston Symphony Orchestra gave one concert at the Academy of Music, April 1. Overture, "Penthesilea," Goldmark; Song, "The Loreley," Liszt (Mrs. Georg Henschel); Serenade for Strings, No. 3, in E minor, Fuchs; * Crugantino's Song, from Goethe's "Clandine von Villa Bella," Beethoven (Mr. Georg Henschel); Symphony, No. 7, Beethoven

APOLLO CLUB.

Eleventh Season.

Academy of Music.

Conductor, DUDLEY BUCK.

Secretary, DANIEL WESCOAT.

Chorus of 65.

Dec 4. "The Signal Resounds from Afar," Buck; Ave Maria, Abt; "A Dream of Summer," J. H. Brewer; "Night on the Sea," Brambach; Serenade, R. Schwalm; "Evening by the Rhine," Brambach. Soloists, Miss Gertrude Griswold, Soprano; Mr. Michael Banner, Violinist.

Feb. 12. Request Programme. "Heinz von Stein," A. W. Thayer; "The Pine Tree," "Compensation," C. Loewe; "Evening Peace," Lachner; "The Nun of Nidaros," Buck; "The Linden Tree," Max Spicker; Annie Laurie, harmonized by Buck. Soloists, Mrs Corinne Moore-Lawson, Soprano; The New York Philharmonic Club.

April 9. "The Spring again Rejoices," Dürren; "Lead, Kindly Light," Buck; "Gretelein" Kucken; "Prayer before Battle," E. Soubré; "The Dying Trumpeter," Mohring; "Parting Song," Mendelssohn Soloists, Miss Clementine De Vere, Soprano; Mr. Frans Wilczek, Violinist.

The Brooklyn Choral Society (third season) chorus of 172 mixed voices; Conductor, C. M. Wiske; Secretary, Frederic Reddall, gave three concerts at the Academy of Music. Dec. 11. "The Boatman's Good-night," Shira; "Where are you going to,

my pretty Maid?" Caldicott; "The Moorland Ride," C. Hering; "Twelve by the Clock," Lloyd; "A Styrian Dance," Ph. Scharwenka; "Cradle Song," Smart; "The Miller's Wooing." Fanning Soloists, Mme. Giulia Valda, Soprano; Mrs Anna Bulkley-Hills, Contralto; Eugene de Danckwardt, Tenor; Walter A. Hudson, Bass; Mr. Antoine de Kontski, Pianist; The New York Philharmonic Club.

Feb 27. "Go, Lovely Rose," Callcott; Cantata, "The Wreck of the Hesperus," Anderton; "A Father's Lullaby," Wiske, "The Chafer and the Flower," Veit, "The Three Merry Dwarfs," Mackenzie; "Song of the Triton," Molloy. Soloists, The New York Philharmonic Club; Mr. G. Del Puente, Baritone; Mr Richard Arnold, Violinist; Mr. C. S. Phillips, Tenor.

April 11. "The Uplifted Gates," W. W. Gilchrist; "How Sweet the Moonlight Sleeps," Leslie; Bridal Chorus from "Rose Maiden," Cowen, "Gallia," Gounod; "The Spring," Moderati; "The Kerry Dance," harmonized by C. M. Wiske; "Gipsy Life," Schumann. Soloists, Miss B. H. Grovesteen, Soprano; Miss Mand Powell, Violinist. An orchestra of 60 assisted.

Incomplete programmes of the Amphion Society (ninth season) and the Cacilia Society (fifth season) were received.

The Zöllner Mannechor, Conductor Arthur Classen, gave concerts with orchestra, noted, "Frithjof's Saga," Max Bruch

The Metropolitan Opera House Company of New York gave six performances at the Amphion Academy May 13, "Rhinegold"; May 14, "Die Walkure"; May 15, "Siegfried"; May 16, "Die Gotterdammerung"; May 17, "Die Meistersinger"; May 18, "Tannhauser," Wagner.

BUFFALO.

FOURTH FESTIVAL OF MUSICAL ASSOCIATION.

The Thomas Orchestra of 73 Chorus of 400 Music Hall.

Conductor, THEODORE THOMAS.

Chorus Master, JOSEPH MISCHKA.

Secretary, R. H. HEUSLER.

June 8, 1888. "The Damnation of Faust," Berlioz. Soloists, Mrs. Lehmann-Kalisch, Mr. Max Alvary, Mr. Emil Fischer, Mr. F. R. Bartlett.

June 9 Afternoon. "Marche Slav," Tschaikowsky; Diver-tissement a la Hongroise, op. 54, Schubert-Erdmannsdorfer; Aria from "Iphigenia auf Tauris," Gluck (Mr. Alvary); Fan-tasie for 'Cello, "Le Desir," Schubert-Servais (Mr. V. Herbert); Aria of the Seneschal from "Jean de Paris," Boieldieu (Mr. Fischer); Funeral March, Chopin-Thomas; Serenade, No. 2, in F, op. 63, Volkmann; Duet, "Gondoliera," Henschel (Messrs. Alvary and Fischer); Hungarian Rhapsody, No. 12, Liszt.

June 9 A Wagner programme. Overture, "Tannhäuser"; Choral and Prize Song (Mr. Alvary) from "Die Meistersinger"; Prelude and Closing Scene from "Tristan and Isolde" (Soprano, Mrs. Lehmann-Kalisch); "Ride of the Walküres," Wotan's Farewell (Mr. Fischer) and Fire Charm from "Die Walküre"; Prelude, Lohengrin's Farewell (Mr. Alvary), Prayer and Finale from "Lohengrin."

BUFFALO ORCHESTRA ASSOCIATION.

Second Season. Afternoon Concerts. Music Hall.

Conductor, JOHN LUND.

President, F. C. M. LUTZ.

Oct. 22. Overture, "The Vikings," Hartmann; Larghetto from Symphony, No. 2, Beethoven; Prelude, "Loreley," Bruch; Romance, Tschaikowsky, Intermezzo, Debussy; Minuet for Strings, Bolzoni; Coronation March, Svendsen. Soloist, Miss Emily Winant, Contralto.

Nov. 12. Overture in A, Rietz; Elevation, Floersheim; Intermezzo from Symphony, "Frithjof," Hofmann; Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn; Serenade, Jensen; Waltz for Strings, Brahms-Lund; Farandole from Suite, "L'Arlesienne," Bizet. Soloist, Mrs. S. C. Ford, Soprano.

Dec. 10. Overture, "Der Freyschütz," Weber; Symphonic

Poem, "Romeo and Juliet," Svendsen; Overture, "Rip van Winkle," Chadwick, Liebesweben for Strings, Krug, Cortège, Moszkowski; Symphony (Unfinished) Schubert. Soloist, Mme. Fursch-Madi, Soprano.

Jan 7. Overture, "King Manfred," Remecke; "The Camp of Wallenstein" from Symphony, "Wallenstein," Rheinberger, Legende, John Lund, Norwegian Dance, "The Fairies and the Hunters," Hartmann; Canzonetta for Strings, V. Herbert; Ballet Music from "The Queen of Sheba," Goldmark. Soloist, Mme. Fursch-Madi, Soprano

Jan 28. Overture, "The Vikings," Hartmann; Andante from Symphony, No. 5, Beethoven; Symphonic Prologue to Shakespeare's "Othello," Krug; Intermezzo for Strings, Reinhold, Four Slavonic Dances, Dvorák. Soloist, Miss L. Gertrude Sears, Soprano

Feb 18. Overture, "Rosamunde," Schubert; "Danse Macabre," Saint-Saens, Overture, "The Flying Dutchman," Wagner; Ballet Music from "Ali Baba," Cherubini; Slumber Song for Strings, Brenner; "In the Puszta" from Hungarian Suite, Hofmann Soloist, Mr. E. G. Marguard, Bass.

March 11. Concert Overture in E. Gernshem; Wedding March from "Rustic Wedding" Symphony, Goldmark; Ballet Music from "Feramors," Rubinstein; Prelude, "Lohengrin," Wagner; Legende for Strings, Massenet; Rhapsodie, Hallen; Eriksgang and Coronation March from "Die Folkunger," Kretschmer. Soloist, Mr. Moriz Rosenthal, Pianist.

April 1. Overture, "Phedre," Massenet; Two movements from Symphony, "Im Walde," Raff; Marche Celebré, Lachner; Intermezzo for Strings, Volkmann; Allegretto from Symphony, No. 8. Beethoven; Ballet, "Bal Costumé" Rubinstein. Soloist, Miss Louise Sturgis.

The orchestra tendered a testimonial concert to Mr. F. C. M. Lautz, April 12.

The **Boston Symphony Orchestra** gave one concert, May 2. Overture, "Ruy Blas." Mendelssohn; two movements from Fantasia for Violin, op 46, Bruch (Mr C. M. Loeffler), Symphony (Heroic Beethoven, Wotan's Farewell and Fire Charm from "Die Walkure," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

BUFFALO LIEDERTAFEL.

Forty-first Season

Liedertafel Hall.

Conductor, JOSEPH MISCHKA.

Accompanist, MISS B. FLEISCHMANN

Dec 7.

"Spring Questions"	Isenmann
"Take Care"	Dregert
"The Linden-Tree"	Spicker
"A Morning in the Forest"	Koellner
"Morning Dew"	Rheinberger
"Why so Sad, Young Fisherman"	Hermes
"Lullaby"	Brahms-Zander

Soloists, Dr. B. M. Hopkinson, Baritone; Mr. F. W. Elliott, Tenor; Mr. Ernst Schroeder, Cellist.

March 14.

"God Greet Thee"	Juengst
"The Bridal of Hardanger"	Kjerulf
"Last Night"	Kjerulf-Vogrich
"On Pinions of Song"	Mendelssohn
"Parting"	Mohring
"Thou Alone"	Lassen
"Diandele, geh her zum Zaun"	Classen
"Die Lumpenglocke"	Meyer-Helmund
"King Eric"	Rheinberger

Soloists, Mrs. S. C. Ford, Soprano; Mr. A. De Kontski, Pianist.

May 9.

"Lenznacht"	Hirsch
"Die Weller eilen wohl zum Meer"	Weinzierl
"Die Nacht"	Lassen

"Lenz's Rückkehr"	Dregert
"The Linden-Tree"	Spicker
"Morning Dew"	Rheinberger
"Die Lumpenglocke"	Meyer-Helmund

Soloists, Mrs C E. Rice, Soprano; Mr A. Furlong, Tenor.

BUFFALO VOCAL SOCIETY

Conductor, JOSEPH MISCHKA.

Secretary, C. M. FENTON

Accompanist, MISS B FLEISCHMANN

Chorus of 114.

Star Theatre and Liedertafel Hall.

Dec 11.

Second Season.

"Sweet Vesper Hymn"	Smart
"Silvery Christmas Bells"	Randegger
"Where are you going, my Pretty Maid"	Caldicott
"The Death of 'Trenar,' op. 17	Brahms
"The Bells of St Michael's Tower"	Stewart
"Mystic Lake"	Rheinberger
"Three Doughty Men"	Pearson
"The Treasures of the Deep"	Gaul
"It Came Upon the Midnight Clear"	Sullivan

Soloists. Mr C V Slocum, Tenor; Miss V. Johnson, Miss Anna Lee Sopranos; Miss L Dietrich, Contralto

April 24

Cantata, "Rebekah" Barnby

Soloists, Mrs. E Northrup, Mr. H. Dunham, Mr W. S Kerr.

"Drops of Rain"	Lemmens
"Evening"	Lassen
"Sands of Dee"	McFarren
"The House that Jack built"	Caldicott
"Come Sisters, Come"	Mackenzie
"Dame Cuckoo"	Hiller
"Watchman, what of the Night"	Sullivan

Soloist, Mr. Louis Knapp, Violinist.

May 28.

- "Pibroch of Donuil Dhu" Pearson
 "Daybreak" Gaul
 "Rise again, glad Summer Sun" Leslie
 "Lady Orina" Madrigal
 Part-Song, op. 17 Brahms

Accompaniment of Harp and Horns.

- "My Bonnie Lass she Smileth" Leslie
 "Which is the properest Day to Sing" De Arne
 "Cradle Song" Smart
 "This is the House that Jack Built" Caldicott
 "Watchman, what of the Night" Sullivan

Soloists, Mr. Wescott, Tenor; Miss Maud Morgan, Harpist.

BUFFALO ORPHEUS.

Conductor, JOHN LUND.

Accompanist, MISS M. McCONNELL.

Dec. 18.

- "Sacred Evening Song" Reinecke
 "We meet again" Liebe
 "Morning in the Forest" Koellner
 "Still linger the days of the Roses" Spicker
 "When Spring Awakes" Weinzierl

Soloists, Miss Effie Stewart, Soprano; Mr. Louis Knapp,
 Violinist.

March 5.

- Jubilate, Amen. With orchestra Gelbke
 "The Winter hath no blossoms" Reinecke
 "Curiosity" Dregert
 *Four Gipsy Songs, op. 103. With orchestra . . . Brahms
 "A Sunday in the Alps." With orchestra . . . Koschat

Soloists, Mrs. M. L. Tuck, Soprano; The Buffalo Orchestra.

May 13.

- "The Feast of Adonis" Jensen
 "We Meet Again" Liebe

" Santa Lucia "	Folksong
" Still linger the days of the Roses "	Spicker
Waltz	Fromm
Soloists, Mrs. H. S. Prætorius, Soprano. A String Orchestra.	

CHICAGO.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Eighth Season.

Manager, MILWARD ADAMS.

At the Exposition Building from July 2 to Aug. 4, thirty-five week-day, including regular Saturday-afternoon, concerts were given by the Thomas Orchestra of 55 performers. Theodore Thomas, Conductor.

The following list comprises the selections heard for the first time in Chicago, excepting those performed July 4, 5, and 6 at concerts given in conjunction with the Music Teachers' National Association, which are noted in this book under the division In General: Fugue in A minor, Bach; Gavotte, Sicilienne, and Bourée, Bach; Overture "Prometheus," Bargiel; Three instrumental movements from Symphony "Romeo and Juliet," Berlioz (the "Queen Mab" Scherzo had been played); Overture, "A Journey in Norway," S. A. Baldwin; Funeral March, Chopin — Theodore Thomas; Slavonic Dances, Nos. 1-6, op. 72, Dvorák; Symphonic Variations, op. 78, Dvorák; Symphony, "Rustic Wedding," Goldmark; Folk Life, op. 19, Grieg-Arthur Mees; Melodies for Strings, "Heart Wounds" "Spring," Grieg; Chopin Suite (with P.F.) Hlavac; "Love Song," "Wedding Bells," B. O. Klein; Two movements from "Faust" Symphony, Liszt; "Saint Francis of Assisi Preaching to the Birds," Liszt-Mottl; Overture, "Le Roi d'Ys," Lalo; Waltz. "Love's Dreams," Lanner; Ballet music, "Le Cid," Massenet; Overture, on Themes from Rossini's "Stabat Mater," Mercadante; Cavatina, Tarantelle, op. 85, Raff-Liellenthal; Passacaglia, Rheinberger; Divertissement a la Hongroise, Schubert-Erdsmannsdorfer; Overture,

"Lustspiel," Smetana; Waltz, "Schatz," Waltz, "Mein Lebenslauf ist Lieb und Lust," Polka Schnell, "Leichtes Blut," Polka Mazurka, "Fata Morgana," March, "German Warrior," Strauss; "Mozartiana" Gavotte, op. 43, "Rêves D'Enfant," Tchaikowsky; Serenade, No. 2, in F, op. 63, Volkmann, Interlude from "Vlasda," Festival March, F. Van der Stucken; "Dreams," Wagner; Overture and Bacchanale (Paris Version) "Tannhäuser," Wagner; Prelude and Closing Scene from Act I. of "Parsifal," Wagner; Scenes from "The Rhinegold": "In the depths of the Rhine with Song of the Rhinedaughters and Theft of the Gold"; "Loge's Recital"; Finale, "Entrance of the gods into Walhalla," Wagner.

Composers resident in the United States were represented by: Overture, "A Journey in Norway," S. A. Baldwin; Vorspiel, "Otho Visconti," F. G. Gleason; "Love Song," "Wedding Bells," B. O. Klein; First Popular Suite, J. Ch. Rietzel.

SYMPHONY SOCIETY.

Conductor, HANS BALATKA.

Second Season. Orchestra of 60. Central Music Hall.

Nov. 22 (Rehearsal), 23. Overture, "Jubilee," Weber; Adagio from Symphony, No. 4, Beethoven; * Suite in D, op. 6, Arthur Bird; Gavotte, R. De Koven; Symphonic Poem, "Tasso," Liszt. Soloists, Mme. Fursch-Madi, Soprano, Mrs. A. Carrington, Mr. J. L. Johnston, Mr. F. A. Langlois in Trio by Kücken.

Dec. 11, 12. Symphony, No. 1, in B flat, Schumann; Tarantella, R. De Koven; Two movements from Ballet, "A Fairy Tale from the Champaign," Brüll; Andante Religioso for Harp (Mme. Chatterton), Organ (Mr. C. Eddy) and Strings, K. Scharwenka; Overture, Scherzo, Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn. Soloists, Miss G. Johnston, Soprano; Mrs. Jessie Bartlett-Davis, Contralto; Mme. Chatterton. Harpist.

Feb. 28, March 1. ** Symphony in D, op. 80, Gouvy; * Benedictus for Violins and Orchestra, Mackenzie; Ballet, "A Fairy

Tale from the Champaign," Brüll. Soloists, Mr. Moriz Rosenthal. Pianist; Mr. F. Kreisler, Violinist; Miss Grace Hiltz; Mr. C. Bernhard, Bass.

April 19. Symphony for Organ (Mr. C. Eddy) and Orchestra, in D minor, op. 42, Guilmant; Two movements from Septet, op. 20, Beethoven * Concerto, "Symphonie National Hollandaise," No. 3, op. 45, for P F. (Mrs Fannie Bloomfield-Zeisler) and Orchestra, Litolf; Serenade from Fifth Nordische Suite, A. Hamerik; Overture, "My Country Home," Dvorák. Soloists, Mrs. Zeisler, Pianist; Mr. G. Del Puente, Baritone.

BOSTON SYMPHONY ORCHESTRA.

At Central Music Hall, May 7. Overture, "Benvenuto Cellini," Berlioz; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphonic Poem, "Phaëton," Saint Saëns; Suite in F, op. 39, Moszkowski. Soloists, Mr. and Mrs. Georg Henschel

May 8. Overture, "Ruy Blas," Mendelssohn; Scherzo Capriccioso, op. 66, Dvorák; Symphony, No. 9 or 10, in C, Schubert Soloists, Mr. and Mrs. Georg Henschel.

May 10. Overture, "Euryanthe," Weber; Fantasie for Violin (Mr. C. M. Loeffler) and Orchestra, op. 46, Bruch; Suite "L'Arlesienne," No. 2, Bizet; Hungarian Rhapsody, No. 1, Liszt; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

APOLLO CLUB.

Seventeenth Season

Central Music Hall.

Conductor, W. L. TOMLINS.

Secretary, C. H. M. TOBEY.

Organist, CLARENCE EDDY.

Nov 30. "Hymn to Music," Buck; "The Three Fishers," "The Sands o' Dee," G. A. Macfarren; "O. my Love's Like a Red, Red Rose," Garrett; "Sweet and Low," Barnby; "Hunting Song," Benedict; "Be Strong to Hope, oh Heart," Hecht; "The Death of Trenar," Brahms; "The Night," Rheinberger. So-

loists, Miss Maud Powell, Violinist; Mr. R. Joseffy, Pianist; Mr C Eddy. — Dec. 27. "Stabat Mater," Rossini. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. M. W. Whitney, * "The Tower of Babel," Rubinstein. Soloists, Mr. Knorr, Mr. Whitney, Mr. A. D Eddy. — Dec. 28. "The Messiah," Handel. Soloists, Mrs S. C. Ford. Mrs. A. B. Jordan, Mr. C. A. Knorr, Mr. M. W. Whitney. — March 5. "Manfred," Schumann. Reader, Mr. George Riddle; Baritone Soloist, Dr. B. M. Hopkinson; Cantata, "The Golden Legend," Arthur S. Sullivan. Soloists, Miss G. E. Johnston, Miss C. Nielson, Mr. G. J. Parker, Dr. B. M. Hopkinson. — April 30. "Elijah," Mendelssohn Soloists, Mrs. Georg Henschel, Miss C. Nielson, Mr. W. J. Lavin, Mr. Georg Henschel.

OPERA.

At the Chicago Opera House the Metropolitan Opera House Company of New York gave fourteen performances of the following: April 22, * "Rhinegold," Wagner; April 23, "Die Walküre," Wagner; April 24, * "Siegfried," Wagner; April 25, * "Die Gotterdammerung," Wagner; April 26, * "Die Meistersinger"; April 27 (afternoon), "Tannhäuser," Wagner; April 27, "Fidelio," Beethoven (cast, *Fidelio*, Mrs. Lehmann-Kallisch; *Florestan*, Mr. Max Alvary); April 29, "Siegfried"; April 30, "Die Gotterdammerung"; May 1, "Die Meistersinger"; May 2, "Tannhäuser"; May 3, "Lohengrin" (cast, *Lohengrin*, Mr. Alvary; *Eva*, Miss Kashoska); May 4 (afternoon), "Die Meistersinger"; May 4, "Lohengrin." The title part in "Tannhäuser" was assigned Mr. Paul Kallisch. See Boston record for probable casts of characters and other particulars.

CHAMBER MUSIC.

Four concerts were given in Weber Music Hall by August Spanuth, P.F.; A. Rosenbecker, Violin; Fred Hess, 'Cello. Works noted: * Concerto for Violin and 'Cello, in A minor, op. 102, Brahms (no orchestra); Trio in B flat, op. 97, Beethoven;

* Sonata for P.F. and 'Cello in F, op. 6, Richard Strauss; Trio in F, Saint-Saens; Sonata in G, for P.F. and 'Cello, Nicodé; Trio in E flat, Schubert; Trio in B flat, op. 52, Rubinstein.

Carl Wolfsohn, Pianist, assisted by L. Marum, Violin; F. Hess, 'Cello, gave a series of Trio Concerts at Bournique's Hall. Trios noted: Brahms, op. 100, in C minor; Beethoven, op. 3, in C minor, and op. 97, in B flat; Volkmann, op. 5, in B flat minor; Godard, op. 72, in F; Schumann, op. 63, in D minor; Dvorák, op. 21, in B flat; Mendelssohn, op. 49, in D minor; Bargiel, op. 6, in F.

The Chicago Musical College String Quartet, S. E. Jacobssohn, T. Binder, J. Ohlheiser, M. Eichhelm, gave three concerts in Kimball Hall. Works noted: Quartet, Goldmark; Quartet in B flat, Haydn; Quartet in E minor, Mendelssohn; Quartet No. 2, Quintet in G minor, Mozart; P.F. Trio in G, op. 112, Raff.

IN GENERAL

Works noted at Faculty Concerts of the Chicago Musical College: Concerto for Violin, No. 1, Bruch (Mr. Theo. Binder); Concerto for P.F. in E minor, Chopin (Mr. A. Hyllested); Concerto for P.F., op. 16, Grieg (Mr. Hyllested); Concerto for P.F. No. 1, Liszt (Mr. Hyllested). Jan. 22. * Symphony for Organ, op. 42, Guilmant (Mr. Louis Falk). It is supposed that the concertos and the organ symphony were given with orchestral accompaniment.

An amateur orchestra, Conductor, S. E. Jacobssohn, gave concerts.

Noted at American Composers concert, by American Conservatory of Music: P.F. Trio, op. 5, Arthur Foote (Messrs. Hattstaedt, Vilm, and Hess).

Noted at concerts given by Mr. Emil Liebling, Pianist: P.F. Trio, op. 6, Bargiel (Messrs. Liebling, Du Moulin, and Hess); P.F. Trio, op. 63, Schumann (Messrs. Liebling, Becker, and Hess).

Mr. Walter J. Damrosch gave a series of Lecture-Recitals on "The Ring of the Nibelung," Wagner.

CINCINNATI.

COLLEGE OF MUSIC.

THE COLLEGE CHOIR.

*Conductor, B. W. FOLEY.**Accompanist, MISS K. L. MOORE.*

Jan. 10.

Odeon.

"Ye Sons of Israel" Mendelssohn

Solos by the Misses Resor, Huntington, and Rauchfuss.

"Sweet and Low" Selby

Ave Maria Mendelssohn

Solo by Miss Rauchfuss.

"The Nightingale" Weelkes

"The Dance of the Flies" Reinecke

Ballad and Spinning Chorus from "The Flying

Dutchman" Wagner

Solos by the Misses Betscher and Hamer.

"Sleep, Sleep, Royal Child" Cherubini

"Holy Christmas Night" Lassen

Solo by Miss Hamer. Violin, Miss Baldwin.

"God in Nature" Schubert

Miss I. G. Baldwin, Violinist, played: *Legende*, Wieniawski;
Hungarian Suite, op. 26, Hauser. Mr. L. Mattioli, Celloist,
 played, "Son tre giorni che Nina," Pergolesi-Braga; Papillon,
 Popper.

April 4.

"O Lord, Thou hast searched me out" . . . Mendelssohn

Solos by the Misses Dorst, Pickard, Hamer, and Waters.

"O Happy Fair" Shiela

Chorus of Angels from "Eli" Costa

Ave Maria Schubert

"Dragon Flies" Bargiel

"The Lord is my Shepherd" Schubert

"Sleep, Sleep, Royal Child" Cherubini

- "Spanish Gipsy Girl" Lassen
 "The Nightingale" Weekes
 "May Bells" Bargiel

Mr. Henry C. Froelich, Violinist, played: Adagio, Spohr; Mazurka, Wieniawski. Miss Mina Betscher, Soprano, sang: "Love's Delight," E. Moor; "My Neighbor," A. Goring Thomas. Miss Olive Hamer, Contralto, sang: "Shades of Evening Now Descend," Beethoven; "Night in Spain," Massenet.

CHAMBER CONCERTS.

Nov. 15 (Afternoon), Nov. 16. Sonata for P.F. and 'Cello, op. 69, Beethoven; Song, "Beauteous Cradle of my Sorrow," Schumann; For P.F., Prize Song, Wagner-Bendel; "Am Genfer See," Bendel; Impromptu, op. 142, No. 2, Schubert; "At the Spring," Joseffy; "La Campanella," Paganini-Liszt. Aria from "Titus," Mozart; P.F. Quartet, op. 16, Beethoven. Miss Cora Stone, Singer; Mr. A. W. Doerner, P.F.; Mr. H. C. Froehlich, Violin; Mr. A. Sylva, Viola; Mr. L. Mattioli, 'Cello.

Dec. 20, 21. P.F. Trio in F, op. 80, Schumann; Songs, "Frühlingszeit," Becker; "From a by-gone Day," Folksong; For P.F. — Capriccio, op. 5, Mendelssohn; Six Variations, op. 34, Beethoven; Moment Capriccioso, op. 12, Weber; "Slumber Song," Weber-Liszt; "Soirées de Vienne," Schubert-Liszt. Song, "Havanaise," Viradot; P.F. Quartet, op. 3, Mendelssohn, Mrs. M. G. Guckenberger, Singer, Mr. A. Gorno, P.F.; Mr. Froehlich, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

Jan. 24, 25. P.F. Trio in G minor, von Bronsart; For P.F. — Two Novellettes, Schumann; Songs, "Mondnacht," "Frühlingsnacht," Schumann; For P.F. — Fantasiestücke, Schumann; Song, "The Loreley," Liszt; P.F. Quintet, op. 44, Schumann. Miss C. M. Dorn, Singer; Mr. Otto Singer, P.F.; Mr. Froehlich, Violin; Mr. O. Lund, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

Feb. 21, 22. P.F. Trio, op. 66, Mendelssohn; Vocal Trios — "Bloom O Rose forever mine," "In Summer seek thy Sweet-

heart True," "March Snow," Reinecke; For P.F. — Concertstück, op. 92, Schumann; Songs, "Autumn Song," Grieg; "Oh! Lovely Child," Bruch; "Voglein Wohin so Schnell?" Lassen; P.F. Quartet, op. 41, Saint-Saens. Mrs. Jennie Maier, Miss Cora Stone. Mrs. Guckenberger, Mrs. C. Johnson, Singers; Mr. Froehlich, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

March 21, 22. Quartet for Strings, in D, Haydn; Songs, "From a by-gone Day," Folksong; "Adelaide." Beethoven; For P.F. — Sonata in A, MS., B. Guckenberger; Aria from "Elsir d'Amore," Donizetti; P.F. Quartet, X. Scharwenka. Mrs. Guckenberger, Singer; Mr. Guckenberger, P.F.; Mr. Froehlich, Violin; Mr. C. F. Horst, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

May 9, 10. P.F. Sonata, op. 45, Grieg; Songs, "Good night, Sweetheart," Lacome; "Thou great, mighty Sea," Delibes; For P.F. — Prelude and Toccata, op. 57, V. Lachner; Abenlied, Schumann-Raff; Three Duets for P.F. and 'Cello, Davidoff; Ave Maria, Gounod; P.F. Trio, op. 112, Raff. Mrs. J. B. Caldwell, Singer; Mr. C. A. Graninger, P.F.; Mr. Froehlich, Violin; Mr. Mattioli, 'Cello.

College happenings of a private nature included a Chamber Concert of original compositions by students. Noted, P.F. Trio, Edward Howells.

APOLLO CLUB.

Conductor, B. W. FOLEY.

Secretary, G. L. VATTIER.

Accompanist, W. S. STERLING.

Seventh Season.

Chorus of 62.

The Odeon.

Dec. 13.

"Alpine Hymn"	Gomes
"The Lovers"	Koschat
"The Refusal"	Brahms
"Spin-Spin"	Jungst
"Worthersee Waltzes"	Koschat

- "A Vintage Song" Mendelssohn
 "Pilgrims' Evening Song" Kücken
 "Banished Care" Ross
 "Italian Salad" Genée

Tenor Solo by W. A. Lemmon

- "After the Battle" Liebe

Bass Solo by A. F. Maish.

Miss Maud Powell, Violinist, played: Fantasie, "Othello," Ernst; Adagio and Allegretto from Concerto Romantique, op. 35, Godard.

Feb. 28.

- "King Olaf's Christmas" Buck

Bass Solo by A. F. Maish.

- "Night-Fall" Schumann

- "Forget-me-not" Weinzierl

Bass Solo by G. L. Vattier.

- "Los Romberos" Creole melody

- "The Moon" Engelsberg

Tenor Solo by W. A. Lemmon.

- "Peasants' Wedding March" Soderman

- "Heinz Von Stein" A. W. Thayer

- "Good Night" Dvorák

- "Salamis" Gernsheim

The Philharmonic String Quartet played Filligran, Lackenbacker; Canzonetta, Mendelssohn. Mr. L. Mattioli, Celloist, played Fantasie and Variations, "O, Cara Memoria," Servais. Mrs. Julia Moran-Wyman, Contralto, sang: "O ma Lyre immortelle" from "Sappho," Gounod; A Pastoral ("Doris") E. Nevin.

April 25.

- "Discovery" Grieg

Baritone Solo by C. J. Davis.

- Serenade Schubert-Kuntze

- "Hereafter" Mohring

- "Jabberwocky" Chadwick

- The Forge Scene from "Fridolin" Randegger

- Old German Love Song Lowenstamm
 "The Dying Child" Viotta
 "It was Not So to Be" Nessler
 Tenor Solo by W. A. Lemmon.
 "Courtship" A. W. Thayer
 "To the Genius of Music" Mohr
 Solos by Mrs. Corinne Moore-Lawson, Soprano; and Messrs.
 Lemmon, Vattier Robinson, and Maish.
 Mrs. Lawson sang: Gipsy Songs, op. 55, Dvorák; "The Al-
 mond Tree," Schumann; "Marinella," Randegger. A String
 Orchestra assisted.
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The Boston Symphony Orchestra gave one concert at the Odeon, May 14. Overture, "Oberon," Weber; Song, "Loreley," Liszt (Mrs. Georg Henschel); Fantasia for Violin and Orchestra, op. 46, Bruch (Mr. C. M. Loeffler); Symphony, No. 7, Beethoven; Wotan's Farewell and Fire Charm from "Die Walkure," Wagner (Wotan, Mr. Georg Henschel).

PHILHARMONIC STRING QUARTET.

Henry C. Froelich, Anthony Schath, Louis Wiegand, Lino Mattioli. Season of three evening and four afternoon concerts at the Odeon.

Works noted at evening concerts: Quartet in C minor, op. 18, Beethoven; P.F. Trio, op. 5, Arthur Foote (P.F., Mr. Schneider); P.F. Quintet in B flat, op. 30, Goldmark (P.F., Mr. C. Graninger); P.F. Quintet in C minor, op. 70, Jadasshon (P.F., Mr. A. W. Doerner); Quartet in E flat, op. 44, Mendelssohn; Quartet in A minor, Svendsen.

Works noted at afternoon concerts: Quartet in C minor, op. 18, Beethoven; Scherzo from Quartet in B flat, J. Broekhoven; Quartet in D minor, op. 76, Haydn; Quartet in E flat, op. 12, Mendelssohn; P.F. Trio in C minor, Mendelssohn (P.F., Mr. Philip Werthner); Quartet in C, Mozart; Andantino and Allegro Scherzando from Quartet in A minor, Svendsen.

Mr. H. E. Krehbiel gave four lectures at the Odeon, April 16, 17, 18, 19.

CLEVELAND.

Cleveland Vocal Society (sixteenth season) Conductor, Alfred Arthur. Chorus of 80. Orchestra of 37. Case Hall. Nov. 27, Requiem Mass, Verdi. Soloists, Mrs. F. W. Britton, Mrs. Bishop-Searles, Mr. Fred Jenkins, Mr. C. B. Ellenwood. Dec. 31, "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Miss H. J. Clapper, Mr. Fred Jenkins, Mr. M. W. Whitney. April 25, Chorus of Reapers from "Prometheus," Liszt; "The Brook," Ressiger; Serenade, Storch; Carinthian Waltzes, Koschat; "New-Year's Song," Tours; An Elegy, op. 118, Beethoven; "Go hold White Roses," W. G. Smith; "Lady-Bird," Cowen; Prayer and Finale, Act I., "Lohengrin," Wagner. A String Orchestra accompanied the pieces by Liszt, Koschat, and Beethoven.

Supplementary. Season of 1887-88. Dec. 29, "The Messiah," Handel. Soloists, Mrs. Gertrude Luther, Miss H. J. Clapper, Mr. Charles Abercrombie, Mr. D. M. Babcock. April 26, "The Golden Legend," A. S. Sullivan. Soloists, Mrs. S. C. Ford, Miss A. T. Williams, Mr. Fred Jenkins, Mr. G. Bernicke.

Cleveland Philharmonic Orchestra, Conductor, Emil Ring. Orchestra of 59. Season of four concerts. Case Hall. Works noted: Larghetto and Scherzo from Symphony, No. 2, Beethoven; * "Le Roman de Pierrot et de Pierrette," Burgmein; Three movements from Symphony in E flat, No. 3 (B and H) Haydn; Suite for 'Cello and Orchestra, V. Herbert (Mr. C. Heydler); Overture, "Le Roi d'Ys," Lalo; * Symphonie Espagnole for Violin and Orchestra, Lalo (Mr. Geo. Lehmann); "Scènes Napolitaines," Massenet; Symphony (Unfinished) Schubert; Huldigung's March. Wagner.

The **Boston Symphony Orchestra** gave one concert in Music Hall, May 3. Overture, "Die Meistersinger" Wagner; "Queen Mab" Scherzo from "Romeo and Juliet," Berlioz; Two move-

ments from Symphony (Heroic) Beethoven. A Chorus from Haydn's "The Creation" was sung under the direction of Mr. N. Coe Stewart. Soloists, Mr. and Mrs. Georg Henschel; Mr. Franz Kneisel, Violinist.

The Philharmonic String Quartet, Geo. Lehmann, C. Duerlinger, J. H. Amme, C. Heydler. Works noted at three concerts: Quartet in G, op. 18, Beethoven; P.F. Quintet in E flat, G. W. Chadwick (P.F., Mr. Emil Ring); Quartet, op. 4, Arthur Foote; Quartet, op. 89, Rheinberger; P.F. Quintet, op. 44, Schumann (P.F., Mr. F. Bassett); Quartet, op. 1, Svendsen.

DAYTON.

PHILHARMONIC SOCIETY.

Fifteenth Season.

Chorus of 117.

Conductor, W. L. BLUMENSCHEN

Dec 28. "The Messiah," Handel (seventh time). Soloists, Miss Ella Brusman, Miss Alice Vose, Mr. Fred Jenkins, Mr. C. B. Ellenwood. Organist, Mr. I. V. Flagler.

Feb. 28.

"Hunting Song"	Benedict
"Finland Love-Song"	Engelsberg
"Go hold White Roses"	W. G. Smith
"June Song"	A. M. Foerster
"Lovely Daisy"	Sprague
"The last Rose"	Anderson
"Judge me, O God"	Mendelssohn

Miss Neally Stevens, Pianist, played: Gavotte in B minor, Bach-Saint-Saens; "At Evening," Schumann; "Caprice Espagnol," Moszkowski; "Danse Phrygienne," Saint-Saens-Sternberg; "Le Rossignol," Rhapsodie, No. 15, Liszt. Mr. G. H. Marsteller. Violinist, played. Ballade and Polonaise, Vieuxtemps. Mrs. W. M. Hunter, Soprano, sang: "Mother Darling," "Heart-ache," Meyer-Hellmund. Mr. G. Hessler, Bass, sang: "To the Clouds," Elliot.

Third Concert. "The Crusaders," Gade, and miscellaneous programme. Orchestra of 26.

At Pianoforte recitals by pupils of Mr. W. L. Blumenschein, Mendelssohn's G minor concerto and a Violin and P F. Sonata by Schubert were played. With accompaniment of second pianoforte, movements from the following concertos: Beethoven, in C, in B flat, in C minor, in E flat; Chopin, in E minor; Mozart, in C, in E flat; Hummel, in A minor

DES MOINES.

The Philharmonic Society (sixth season) Conductor, M. L. Bartlett, gave "The Messiah," Handel, Dec. 27, at Presbyterian Church, with accompaniment of P F. (Miss Fanny Crowley) and Organ (Mr. C. L. Keeler). Soloists, Mrs. E. W. Peck, Miss Meta Hills, Mr. S. A. Stevenson, Mr. C. M. Keeler.

The Gerberich Orchestra (34 players) Conductor, L. S. Gerberich, gave four concerts at Foster's Opera House. Works noted: Overtures, "Egmont," "Prometheus," Beethoven; Concerto for P.F., in C minor, Beethoven (Miss Della Windus); Symphony, No. 1, Beethoven; Two Hungarian Dances, Brahms; Two Melodies for Strings, Grieg; Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn; Prelude to Act V. of "King Manfred," Reinecke; Symphony (Unfinished) Schubert; Allegretto from Suite in F, Volkmann; Overture, "Oberon," Weber.

The Des Moines Vocal Society, Conductor, M. L. Bartlett. Chorus of 44. Initial concert, April 26, at Foster's Opera House. Noted, "Centennial Hymn," Buck; "The Stars in Heaven," Rheinberger; "Harvest Song," Stewart; "Gather ye Rosebuds," Blumenthal; "Water Lily," Gade; Bridal Chorus from "Rose Maiden," Cowen. Miss Della Windus, Pianist, played: Concerto for P.F., op. 25, Mendelssohn (accompaniment of quintet of strings). Mrs. M. L. Bartlett, Soprano, sang: "Ah, fors e lui,"

Verdi. Mr. C. M. Keeler, Bass, sang: "I'm a Roamer," Mendelssohn. Miss Meta Hills, Contralto, sang: "Heaven hath shed a tear," Knecken. A male quartet sang: "Tar's Song," Hatton. A mixed quartet sang: "Come, Dorothy, Come," Swabian.

DETROIT.

The Detroit Symphony Orchestra (35 performers) Conductor, Rudolph Spell, gave three concerts at Detroit Opera House. Works noted: Symphony, No. 1, Beethoven; Symphony, No. 11, Haydn; "Scènes Pittoresques," Overture, "Phedre," Massenet; Three movements from Symphony, No. 39, Mozart; Ballet Music, "Feramors," Rubinstein; Ballet Music, "Henry VIII.," Saint-Saens; Overture, "Fierabras," Schubert; Prelude, "Lohengrin," Wagner. Soloists, Mrs S. C. Ford, Soprano; Miss Clara E. Barnes, Contralto; Miss May Buckley.

The Boston Symphony Orchestra gave two concerts at Detroit Rink. May 4, Overture, "Oberon," Weber; Scherzo Capriccioso, op. 66, Dvorák; Variations from "Rustic Wedding" Symphony, Goldmark; Hungarian Rhapsody, No. 1, Liszt; Concerto for 'Cello, Lindner (Mr. Fritz Giese). Soloists, Mr. and Mrs Georg Henschel. May 6, Overture, "The Barber of Bagdad," Peter Cornelius; Concerto for Violin, Moszkowski (Mr. T. Adamowski); Scherzo from "Midsummernight's Dream," Mendelssohn; "Scènes Pittoresques," Massenet; Overture, "Tannhauser," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

The Detroit Philharmonic Club, Wm. Yunck, Violin; L. F. Schultz, Violin; Walter Voigtlander, Viola; Arthur Metzдорff, 'Cello, gave ten concerts at the Church of Our Father. Works performed: Sextet for Strings in D minor, J. H. Beck; Quartet in C minor, op. 18; Quartet in F minor, op. 95; Trio for Strings, op. 8, Beethoven; Two movements from Quintet, Boccherini; Quartets in E flat, in G, Dittersdorf; P.F. Quartet, op. 21, A. M. Foerster (Miss Neally Stevens); Concerto for Viola, Fuket; Quartet in G minor, op. 27, Grieg; Quartets, in D, in G, op. 64,

Haydn; Quartet in E flat, op. 12, Mendelssohn; Quartets, in D, No. 7, in B flat, No. 8 (B and H) Mozart; Sonata in C for Organ (Mr. A. A. Stanley) Two Violins and Bass, Mozart-Rheinberger; Quartet in C minor, op. 17, Rubinstein; P. F. Trio in E flat, op. 100, Schubert (Mr. Carl Faelten); Quintet for Strings, op. 163, Schubert; Quartet in A minor, op. 44, No. 1, Schumann; P. F. Quintet, op. 44, Schumann (Mme. Teresa Carreno); P. F. Quartet, op. 47, Schumann (Miss Aus der Ohe); Serenade in D minor, op. 69, Volkmann.

The Detroit Conservatory of Music gave a series of American Composers' concerts, devoting one programme to the works of Arthur Foote, another to the works of E. A. MacDowell. Noted, P. F. Trio in C minor, Foote; P. F. Concerto in A minor, op. 15, MacDowell; P. F. Trio, op. 9, Walter Petzet.

At the second de Zielinski concert, May 21, season of 1887-88, programme devoted to American compositions, there were played: P. F. Quintet in E flat, G. W. Chadwick, P. F. Trio in C minor, Arthur Foote.

HARTFORD.

Hosmer Hall Choral Union (ninth season) Conductor, Waldo S. Pratt. Chorus of 200. Nov. 27, "Elijah," Mendelssohn. Soloists, Miss Hortense Pierse, Miss L. E. King, Mrs V. P. Marwick, Mr. Wilbur Gunn, Mr. Francis Walker. The Germania Orchestra. May 3, * "Mors et Vita," Gounod. Soloists, Miss Emma Juch, Mrs. Marwick, Mr J. H. Ricketson, Mr C. Bologna. May 4 (Afternoon) Miscellaneous concert with orchestra, Conductor, Carl Zerrahn. May 4, Cantata, "Rebekah," Barnby. Soloists, Mrs. Herbert-Foerster, Mr J. H. Ricketson, Mr. Bologna; followed by miscellaneous programme, Carl Zerrahn, Conductor.

The Boston Symphony Orchestra gave two concerts in Armory Hall, Nov. 20 and May 3. Noted, Symphony, No. 7, Beethoven; Serenade in E minor, Fuchs; Overture, "The Barber of Bagdad," P. Cornelius; Suite in F, Moszkowski. Soloists, Miss Marguerite Hall, Soprano. Miss Gertrude Edmands, Contralto.

LOS ANGELES, CAL.

ELLIS CLUB.

Conductor, H. BURTON.*Secretary*, C. S. WALTON.*Accompanist*, MISS V. C. BEREMAN.

First Season.

Chorus of 45.

Turn-Verien Hall.

July 19.

"Warrior's Song"	Hatton
"Lovely Night"	Chwatal
"The Long Day Closes"	Sullivan
Lullaby	Brahms-Zander
"Annie Laurie"	Harmonized by Dudley Buck
"Banish, Oh Maiden"	Lorenz
"Forsaken"	Koschat
"The Young Lover"	Koschat
Serenade	Marschner
Waltz	Vogel

Miss L. Joran, Pianist, played: Rhapsody, No. 12, Liszt; Miss P. Joran, Violinist, played: Polonaise Brillante, No. 2, Vieux-temps.

Oct. 18.

"Proposal"	Osgood
"Love and Wine"	Mendelssohn
"Forest Harps"	Schultz
"The Image of the Rose"	Reichardt
"Tar's Song"	Hatton
"The Three Chafers"	Trühn
"King Olaf's Christmas"	Buck
Lullaby	Brahms-Zander
"Estudiantina"	Lacome

Mrs. C. F. Kennan, Alto, sang: "Magic Song," Meyer-Helmund; "Sunset," Buck.

Jan. 12.

"Where Would I Be?"	Zollner
"Heinz Von Stein"	A. W. Thayer
"The Nun of Nidaros"	Buck
"Champagne Song"	
"Young Siegfried"	Zollner
"Old King Coul"	Edes
"The Huntsmen's Farewell"	Mendelssohn
"The Chafer and the Flower"	Veit
"Chorus of Spirits and Hours"	Buck
"Peasant's Wedding March"	Soderman
Chorus of Pilgrims (Tannhauser)	Wagner

A String Quartet—Mr. Blasius, Mr. Brenner, Mr. Hamilton, Mr. Meyers—played. Andante and Variations from Quartet in C (Kaiser) Haydn; Allegro from Quartet in G, Mozart.

April 24.

"Tar's Song"	Hatton
"Absence"	Hatton
"King Olaf's Christmas"	Buck
"Warning"	Jüngst
"Turkish Drinking Song"	Mendelssohn
"I Love Thee"	Isenmann
"Little Baltung"	Alice Mary Smith
"The Elf"	R. Meister
"More and More"	Seifert

Miss Fleming, Contralto, sang: "Across the Dee," Coombs; "The Children's Kingdom," Blumenthal.

The Philharmonic Society (first season) Conductor, A. Willhartitz, gave two concerts, Sept 27, Dec. 17. Chorus of 80. Orchestra of 45. Noted, "Loreley," Mendelssohn; "The Hymn of Praise," Mendelssohn. Part-Songs by Schmannu, Stevens, Raff, Mendelssohn, Brahms and Hatton. Chorus from "Tannhäuser," Wagner. For orchestra—Symphony, No. 5, Beethoven; Overture, "The Marriage of Figaro," Mozart; "Album-Blatt," Wagner.

LOUISVILLE.

MUSICAL CLUB.

Conductor, C. H. SHACKLETON.*President*, G. W. SHAW.

July 10, '88.

- "The Carbineers" Maynard
 "The Larks" Soprano Solo by Mrs. C. H. Shackleton, Hiller
 "Love Song" Engelsberg
 "Lutzow's Wild Chase" Weber
 "Robin Adair" Arr. by Buck
 "The Bird." Soprano Solo by Mrs. K. Elliott . Soderberg
 "Suomi's Song" Mair
 "The Three Chafers" Trühn

Mrs. J. B. Caldwell, Contralto, sang: "Bel Raggio," Rossini;
 "I have lost my Eurydice," Gluck. The Sextet from "Lucia"
 was sung by Mrs. Elliott, Mrs. Shackleton, Mr. Morrison, Mr.
 Dickens, Mr. Clarke, Mr. Pfingst.

Sept. 6.

- "Soldiers' Chorus from "Faust" Gounod
 "The Water Lily" Abt
 "Lutzow's Wild Chase" Weber
 "Margareta" Meyer-Helmund
 "Old Sea Song" Brahms
 "Cottage Wee." Solo by Mr. Clarke Beschnitt
 "The Lover's Complaint" Glanvil

Miss Nellie Haynes, Soprano, sang: "Ah, fors e lui," Verdi;
 "In the Chimney Corner," Cowen. Mr. Morrison, Tenor, sang:
 "Wooing," Strelezki. Mr. Drach, Baritone, sang: "The
 Buccaneer," Tours. For Quartet of Brass: "Forsaken," Koschat;
 "The Knight's Farewell," Kinkel. Mr. C. H. Shackleton and Mr.
 C. E. Wood played a Serenade for Flute and Horn by Titl.

Feb. 7.

- "Young Siegfried" Zöllner
 "Pangbourne" Corder

"Clieveden Woods"	Corder
Serenade	Abt
"Come, Sisters, Come"	Mackenzie
"Go, Lovely Rose"	Callcott
Chorale from "Die Meistersinger"	Wagner
"A Franklyn's Dogge"	Mackenzie
"Day is Departing"	Raff
"Vesper Hymn"	Beethoven
Selections from "Faust"	Schumann

Miss May Gibbons, Soprano, sang: Elizabeth's Prayer from "Tannhauser," Wagner. Mr Henry Waller, Pianist, played Polonaise in E, Liszt; Barcarolle, Fantasie, "Ruins of Athens," Rubinstein.

May 22.

"Love and Wine"	Mendelssohn
"Evening Rest"	Werman
"How came Love"	Frey
Cantata, "Song of the Norns"	Hofmann
Soloist, Mrs. K. Elliott.	

"In the Thick Wood"	} "Pilgrimage of the Rose,"	Schumann
"In Dancing"		
Trio, "Of Loving Will"		
Serenade	Meyer-Helmund	
"Water Lily"	Gade	
Final Chorus from "Pilgrimage of the Rose"	Schumann	

Miss Anita Muldoon, Soprano, sang. Aria from "Herodiade," Massenet; "Florian's Song," Godard; "In our Boat," Mackenzie.

MILWAUKEE.

Milwaukee Musical Society (thirty-ninth season) Conductor, Eugen Luening; Secretary, P. H. Ulbricht. Incomplete programmes received. Oct. 30, Noted, Overture, "Egmont," Beethoven; Concerto for Violin, Mendelssohn (Mr. Ludwig Marum); "Nanie." op. 82, Brahms; "Odin's Ride to the Sea," Gernsheim.

Dec. 14, Concert of part-songs. April 26, Oratorio, "Constantin," Georg Vierling. Soloists, Miss Jennie Dutton, Miss Emilie Miltner, Mr. Hugo Koppel. With orchestra.

Arion Musical Club (twelfth season). Dec. 4, Miscellaneous programme, given with the assistance of the Cecilian Choir (female voices) Conductor, W. L. Tomlins. Dec. 9, "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. Chas. Abercrombie, Mr. D. M. Babcock. With orchestra. Conductor, Frederic Archer. May 9, Cantata, * "The Sleeping Beauty," Cowen. Soloists, Mrs. Georg Henschel, Mrs. A. G. Bodden, Mr. C. A. Knorr, Mr. Georg Henschel; Suite, op. 39, Moszkowski; Largo, Handel-Hellmesberger; "Pogner's Address" from "Die Meistersinger," Wagner (Mr. Henschel); Overture, "Tannhauser," Wagner. Conductor, Frederic Archer. With the Boston Symphony Orchestra, Conductor, W. Gericke.

The company from the Metropolitan Opera House, New York, gave four performances at the Milwaukee Academy, April 16, 17, 18, 20 (afternoon). Works: "Rhinegold," "Die Walküre," "Siegfried," "Die Gotterdammerung," Wagner.

The Hess Opera Company gave a series of performances during the summer of 1888, at Schlitz Park. More important works: "Faust," Gounod; "Der Freyschütz," Weber; "La Somnambula," Bellini; "Don Giovanni," Mozart; "Fidelio," Beethoven.

MINNEAPOLIS.

The Gounod Club (fifth season) Conductor, Chas. H. Morse. Season of three concerts. Works performed: "The Messiah," Handel. Soloists, Mrs. E. Humphrey-Allen, Miss Julia F. May, Mr. T. J. Toedt, Mr. A. W. Porter. Orchestra of 35. March 20, * Cantata, "Castle Montfort," Rheinberger. Soloists, Miss Susie McKay, Miss Emily Winant, Mr. C. A. Knorr, Mr. G. W. Fergusson. With P.F. About May 15, programme of American compositions: Cantata, "The Tale of a Viking," G. E. Whiting; "Bugle-Song," J. C. D. Parker; "To Daffodils," Foote; "Spring," Chadwick; Three pieces for P.F. and Violin, Foote; Sanctus,

S. B. Whitney ; " Annie Laurie," arranged by Dudley Buck ; " The Night has a Thousand Eyes," E. Nevin (with Violin) ; " Morning Song," Gilchrist.

Concerts were given by an orchestra, Frank Danz, Conductor.

MONTREAL.

PHILHARMONIC SOCIETY.

Fourteenth Season.

Queen's Hall.

Conductor, G. COUTURE.

Accompanist, EMERY LAVIGNE.

Dec. 20.

"The Messiah," Handel (fourth time). Soloists. Miss Jennie Dutton, Miss A. D. Martin, Mr. F. Jameson, Dr. Carl E. Martin. With organ.

April 10.

* Selections from music to "Rosamunde" . . . Schumann
For Orchestra.

"The Crusaders" Gade
Soloists, Mrs. E. Humphrey-Allen, Mr. W. J. Lavin, Mr. George Prehn.

April 11.

* "The Golden Legend" Sullivan
Soloists, Mrs. E. Humphrey-Allen, Miss Flora Finlayson, Mr. W. J. Lavin, Mr. George Prehn, Mr. A. K. Fish. With orchestra.

Feb. 22. The Philharmonic Society gave "The Messiah," Handel, at Trinity Church. Soloists, Miss A. J. Macfarlane, Miss I. Macpherson, Miss S. Rubinstein, Miss N. Villeneuve, Miss Grier, Mrs. Wallace, Mr. N. G. Power, Mr. A. K. Fish, Mr. F. Stancliffe. Organist, Mr. W. Reed.

Feb. 25. The Philharmonic Society sang these choruses at a concert given by Mme. Emma Albani. "Hallelujah," Handel; "From thy Love as a Father" ("Redemption") Gounod; "Oh, gladsome Light" ("The Golden Legend") Sullivan; "Inflammatus," Rossini.

NEWARK.

The **Schubert Vocal Society** (eighth season) Conductor, L. A. Russell. Chorus of 80. Works noted, June 8, 1888, Symphonic Ode, "The Desert," David. With orchestra. Intermezzo for Strings, Horn, and Flute, F. Brandeis; "The Feast of Adonis," Jensen; "A Bugle Song," L. A. Russell. Dec. 19, "Christus," Mendelssohn; First Part of "Athalie," Mendelssohn; "Gipsy Life," Schumann. Second Concert, "A Song of Victory," Hiller. Accompaniment of strings. May 3, "Hymn of Praise," Mendelssohn; "The Wheat-Field," for female voices and orchestra, Hallen.

NEW BEDFORD.

CHORAL ASSOCIATION.

Conductor, A. W. SWAN.

Secretary, J. ARTHUR TAYLOR.

Pianist, MISS LUCY MILLIKEN.

Chorus of 125. Orchestra of 15. Grand Opera House.
Dec. 18.

"Emmanuel" J. E. Trowbridge
Solos by Mrs. E. Humphrey-Allen, Miss E. M. Teear, Mr. T. H. Norris, Mr. H. L. Cornell.

Chorus, "Hallelujah" Handel
The orchestra played: Overture, "The Merry Wives of Windsor," Nicolai. Mrs. Allen sang: Cavatina from "The Queen of Sheba," Gounod. Miss Teear sang: "Watching the Embers," Pinsuti. Mr. Wulf Fries, 'Celloist, played: Romance and Capriccio, Goltermann.

Feb. 26.

"Christoforus" Rheinberger
Solos by Miss A. M. Esty, Miss E. M. Teear, Mr. T. H. Norris, Mr. Gardner S. Lamson.

Chorus, "Lift up your Heads" Handel

Miss Esty sang: "Rengara nel selenzia," Donizetti. Miss Teear sang: "My Lady's Bower," Temple. Mr. Norris sang: "Eily Mavourneen," Benedict. Mr. Fries played: Algerian Airs, Seligmann.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-seventh Season.

Metropolitan Opera House.

Conductor, THEODORE THOMAS.

Leader, RICHARD ARNOLD.

Secretary, A. ROBBELEN

Orchestra of 117. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 17. Overture, "Iphigenia in Aulis," Gluck; *Symphony, No. 2, in E flat, op. 35, Goldmark; Songs, "Am Meer," "Der Doppelgaenger," Schubert (Mr. Emil Fischer); *Symphonic Variations, op. 78, Dvorák; "Ride of the Walktires," "Wotan's Farewell and Fire Charm" from "Die Walktäre," Wagner (Wotan, Mr. Fischer).

Dec. 8. Overture, Scherzo, and Finale, op. 52, Schumann; * "The Awakening of the Valkyrie" from "Sigurd," Reyer (Mme. Fursch-Madi); Concerto for Violin, No. 8, Spohr (Mr. Richard Arnold); Vocal Fragment from "Herodiade," Massenet (Mme. Fursch-Madi); Symphony, No. 2, op. 42 (Ocean) Rubinstein (four movements).

Jan. 12. Symphony in C (Jupiter) Mozart; Recit. and Air, "Dove Sono" from "The Marriage of Figaro," Mozart (Miss Emma Juch); Theme and Variations from Sextet for Strings, op. 18, Brahms; Song, "The Young Nun," Schubert, Liszt's orchestration (Miss Emma Juch); Symphony, No. 7, Beethoven.

Feb. 9. Toccata in F, Bach-Esser; Fugue for Strings, in A minor, Bach-Hellmesberger; Symphony, No. 1, in C minor, op. 68, Brahms; Fantasia for P.F. (Wanderer) Schubert-Liszt (Mr. Carl Baermann); Six Slavonic Dances, op. 72, Dvorák.

March 9. * Overture, "Twelfth Night," op. 40, A. C. Mackenzie; Aria, "Die Stille Nacht Entweicht" from "Faust," Spohr (Mme. Schroeder-Hanfstaengl); "Gretchen" movement from "Faust" Symphony, Liszt; Song, "Dreams," Wagner. orchestral accompaniment written by Theodore Thomas (Mme. Schroeder-Hanfstaengl); Andante and Minuet from Quartet in C, op. 59, Beethoven (played by all the Strings); Symphony, "Im Walde," Raff.

April 13. Overture, "Coriolanus," Beethoven; Symphony, No. 4, Beethoven; Concerto in E minor, Chopin-Tausig (Mr. Rafael Joseffy); Bacchanale from "Tannhauser," Wagner; "Kaisermarsch," Wagner.

THOMAS SYMPHONY CONCERTS.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX.

Orchestra of 66.

Chickering Hall.

Jan. 5. * Festival March, Theodore Thomas; Symphony, No. 2, Beethoven; Introduction to Act III. of "Medea," Cherubini; Recit. and Air, "Gods of the nether-world" from Act III. of "Medea," Cherubini (Mme. Fursch-Madi); ** Concerto for Violin, 'Cello, and Orchestra, in A minor, op. 102, Brahms (Mr. Max Bendix, Violin; Mr. Victor Herbert, Cello); Scene, "My Heart Opens to thy Voice" from "Samson and Dalila," Saint-Saens (Mme Fursch-Madi); Slavonic Dances, Nos. I., II., and III., op. 72, Dvorák

Feb. 5. * Sonata in F minor, Bach (Transcribed for orchestra by Theodore Thomas); Songs, "Die Trommel gerührt" and "Freudvoll und Leidvoll" from "Egmont," Beethoven (Mrs. Lehmann-Kalisch); Symphony, No 2, in C, op. 61, Schumann; Romance, "My Heart with grief is heavy" from "Faust," Berlioz (Mrs Lehmann-Kalisch); Minuet, Dance of the Sylphs and Rakoczy March from "Faust," Berlioz.

March 5. Suite, op. 46, Saint-Saëns; † Concerto for P.F., No. 2, in D minor, op 23, E. A. MacDowell (Mr. E. A. MacDowell); ** Symphony, No. 5, in E minor, op. 64, Tchaikowsky.

March 28. Sérénade, op. 16, Brahms; *Fantasia for Violin, op. 138, Schumann (Mr. Max Bendix); Symphonic Variations, op. 78, Dvorák; Symphony, No. 8, Beethoven.

THOMAS ORCHESTRAL MATINEES.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX:

Orchestra of 66.

Chickering Hall.

Jan. 17 *Ritter Ballet, Beethoven; *Overture, "In Autumn," Grieg; *Dreams, Wagner (for String Orchestra); Romance and Rondo from Concerto for P.F. in E minor, op. 11, Chopin (Mr. Richard Hoffman); Serenade, No. 3, in D minor, Volkmann; Symphonic Poem, "Les Preludes," Liszt.

Jan. 24. *Introduction and Fugue, op. 43, Tschaiakowsky; *Overture in E minor, Schubert; Gavotte (D minor) Sicilienne (G minor) and Bourrée (A minor) Bach-Gevaert; "Don Quixote" (Humoreske) Rubinstein; *Hungarian Dances, Nos. 17-21, Brahms-Dvorák; *Suite "Peer Gynt," op. 46, Grieg; Overture, "Tannhäuser," Wagner.

Feb. 7. Serenade, op. 8, Beethoven; Overture, "Der Bauer ein Schelm," Dvorák; Symphonic Poem, "Le Rouet D'Omphale," Saint-Saens; "Invitation to the Dance," Weber-Berlioz; Two Melodies for String Orchestra—"Heartwounds," "Spring," Grieg; "Pictures from the Orient," Schumann-Reinecke; "Waldweben," Wagner.

Feb. 14. Prelude, "Melusine," Carl Grammann: *Suite for Strings, in E minor, op. 12, Arthur Foote; *Concerto for Flute, in G, J. J. Quantz (Mr. Otto Osterle); "Mozartiana," Tschaiakowsky; Funeral March, Chopin-T. Thomas; Scherzo Capriccioso, op. 66, Dvorák; Prelude, "Lohengrin," Wagner; "Flower-girls' Scene" from "Parsifal," Wagner.

March 14. Prelude, Choral, and Fugue, Bach-Abert; Entr' acte and Ballet Music from "Ali Baba," Cherubini; Overture, "Egmont," Beethoven; *Legende, "Zarahagda," op. 11, Svendsen; Allegro Appassionato, Lalo; *Benedictus for Violins and Orches-

tra, Mackenzie; "Cortege and Fantastic Procession," Moszkowski; Character Piece. "Italy," Moszkowski.

April 4. * Overture, "Im Fruhling," C. C. Converse; Symphony (Lenore) Raff: Concerto for P.F., No. 2, G minor, Saint-Saëns (Mme. Julia Rivé-King); Hungarian Rhapsody, No. 12, Liszt.

SYMPHONY SOCIETY.

Seventeenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Leader, G. DANNREUTHER.

Secretary, MORRIS RENO.

Orchestra of 90 Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 3. Concerto Grosso, No. 1, in F, Bach (Violin obligato by G. Dannreuther); Symphony in G (No. 8, Peters) Haydn; Overture, Finale from Act II. of "Il Seraglio," Mozart (Mrs. T. J. Toedt, Mr. T. J. Toedt, Miss Traubmann, Mr. Mittelhauser); Symphony (Heroic) Beethoven.

Nov. 24. Symphony (Unfinished) Schubert; Concerto for P.F., in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Overture, "Oberon," Weber; Songs, "Gretchen am Spinnrad," "An Die Leyer," Schubert; "Die Loreley," "Widmung," Schumann; "Im Herbst," Franz (Mrs. Carl Alves); Symphony, No. 2, in D, op. 73, Brahms

Dec. 15. Overture, "Iphigenia in Aulis," Gluck; Air, "O Malheureuse Iphigenia" from "Iphigenia in Tauris," Gluck (Miss Katti Bettaque); Overture, "La Chasse du Jeune Henri," Méhul; Serenade, Saint-Saëns, Seguidilla from "Carmen," Bizet (Miss Katti Bettaque); Overture, "Phèdre," Massenet; Symphony, "Harold in Italy," op. 16, Berlioz.

Jan. 19. Symphony, No. 2, in C minor, Tschaikowsky; Concerto for Violin, Tschaikowsky (Miss Maud Powell); * Scene, "The finding of the child Moses," for Female solo voices and Female Chorus, from "Moses" Rubinstein (Miss Anna L. Kelly, Miss Von Doenhoff, Miss MacPherson, Mrs. Goettich, and the Female Chorus of the Oratorio Society); Three marches — "Dead

March" from "Saul," Handel; "Hungarian March," Schubert-Liszt; "Kaiser March," Wagner

Feb. 16. Symphony (Lenore) Raff; Air, "Or sai chi l'onore" from "Don Giovanni," Mozart (Mrs. Kalisch-Lehmann); "Siegfried Idyll," Wagner; Song, "The Erl King," Schubert, Liszt's orchestration (Mrs. Kalisch-Lehmann); Symphonic Poem, "Mazeppa," Liszt.

March 16. A Beethoven programme. Symphony, No. 1; Aria, "Ah Perfido" (Mme. Schroeder-Hanfstaengl); Overture, "Leonore," No. 3, Symphony, No. 9, solos by Mme. Hanfstaengl, Mrs. Alves, Mr. Clarke, Mr. Dempsey; chorus of the Oratorio Society.

FRANK VAN DER STUCKEN.

Fifth Season.

Chickering Hall.

Conductor, FRANK VAN DER STUCKEN.

Orchestra of 52.

Evening Concerts.

Oct. 17. Symphony in D, Haydn; Recit. and Air, "Sweet Bird," Handel (Miss Adeline Hibbard); Concerto for Violin in E flat, Mozart (Mr. Michael Banner); Songs, "Marguerite at the Spinning Wheel," "To the Lyre," "Morning Serenade," Schubert (Miss Marie Groebl); Concerto for P.F., in D minor, Bach (Mr. Richard Hoffman); Second Suite of Ballet Airs, Gluck-Gevaert.

Oct. 31. Overture, "Lodoiska," Cherubini; Aria, "Wie nahte mir der Schlummer" from "Der Freyschütz," Weber (Mrs. Herbert-Foerster); Concerto for P.F., in E flat, No. 5, Beethoven (Mrs. Asher-Lucas); Songs, "Widmung," "Frühlingsnacht," Schumann (Mrs. Herbert-Foerster); Symphony (Jupiter) Mozart.

Nov. 14. Overture, "Oberon," Weber; Aria, "Der Stille Nacht" from "Faust," Spohr (Miss Jennie Dutton); Hungarian Fantaisie for P.F., Liszt (Mr. Alexander Lambert); Songs, "Murmelndes Lüftchen," "Am Ufer des Manzanares," Jensen (Miss Jennie Dutton); Concerto for Violin, Mendelssohn (Mr. Max Bendix); Overture, "Leonore," No. 3, Beethoven.

Nov. 28. Overture, "Tragic," Brahms; Concerto for P.F., No. 2, in G minor, Saint-Saens (Mrs. Julia Rivé-King); Songs, "Lithuanian Song," Chopin; "Song of Hope," Grieg (Mrs. Marie Gramm); Overture, "King Lear," Berlioz; Theme and Variations from Concerto for 'Cello, Tschalkowsky (Mr. Victor Herbert), accompaniment for orchestra transcribed from the P.F. arrangement by Mr. Herbert and Mr. J. Ch. Rietzel; Songs, "As the Hour drew nigh," "Hunting Song," Franz (Mrs. Marie Gramm); Overture, "Tannhauser," Wagner.

ANTON SEIDL.

Third Season.

Steinway Hall.

Conductor, ANTON SEIDL.

Leader, CARLOS HASSELBRINK.

Orchestra of 65.

Evening Concerts.

Nov. 10 Symphony (Pastoral) Beethoven; "Wanderer," Fantasie for P.F. and Orchestra, Schubert-Liszt (Mr. Conrad Ansorge); * Entr' Acte from "The Three Pintos," Weber-Mahler; Concerto for Violin, Mendelssohn (Mr. Fritz Kreisler); * "St. Francis of Assisi Preaching to the Birds," Liszt-Mottl; Rhapsody in A, Lalo.

Dec. 10. * Trilogy, "Wallenstein," Vincent D'Indy; Air, "Blick ich umher in diesem edlen Kreise" from "Tannhauser," Wagner (Mr. Joseph Beck); * Serenade for String Orchestra, V. Herbert; Songs, "Wer machte dich so krank," "Alte Laute," Schumann (Mr. Beck); Air, "Che Faro," Gluck; Song, "Heartache," Goldmark (Miss Hedwig Reil); * Overture, "The Barber of Bagdad," P. Cornelius.

Jan. 5. Symphonic Poem, "Les Preludes," Liszt; Aria, from "Euryanthe," Weber (Mrs. Moran-Olden); Symphony, No. 4 (Dramatic) Rubinstein; Prelude and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mrs. Moran-Olden).

Feb. 2. Symphony, No. 4, in D minor, op. 120, Schumann; Air, "Gott! welch Dunkel hier" from "Fidelio," Beethoven (Mr. Paul Kalisch); For Violin—Romance in G, Beethoven, "Elfentanz," Popper-Hallr (Miss Madge Wickham); * Diver-

tissement in G, Lalo; Song, "Adelaide," Beethoven (Mr. Kalisch); Prelude, "Parsifal," Wagner.

March 2. * Overture, "Heroic," H. W. Nicholl; Prelude, Chorale, and Fugue, in G minor, Bach-Abert; Aria, "Leise, leise frome Weise" from "Der Freyschütz," Weber (Mme. Emma Albani); Symphony in D (Reformation) Mendelssohn; Aria, "Sweet Bird," Handel (Mme. Albani); "Good Friday's Spell," Wagner; "Centennial March," Wagner.

BOSTON SYMPHONY ORCHESTRA.

Third Season.

Steinway Hall.

Conductor, WILHELM GERICKE.

Leader, FRANZ KNEISEL.

Orchestra of 75.

Evening Concerts.

Dec. 11. Concerto for Violin, No. 8, Spohr (Miss Madge Wickham); Concerto for P.F., in B flat, op. 83, Brahms (Mr. Carl Baermann); Symphony (Heroic) Beethoven.

Jan. 15. Symphony in D, No. 2 (B & H) Haydn; Suite in F, op. 39, Moszkowski; Three Hungarian Dances, Brahms; Symphonic Poem, "Tasso," Liszt.

Feb. 12. Overture, "Benvenuto Cellini," Berlioz; * Concerto for P F, in E minor, Max Vogrich (Miss Adele Aus der Ohe); Suite in D, op. 39, Dvorák; Symphony, No. 2, in C, op. 61, Schumann.

March 12. Overture, "Academic Festival," op. 80, Brahms; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphony (Unfinished) Schubert; Scherzo, "Queen Mab" from Dramatic Symphony, "Romeo and Juliet," Berlioz; Prelude, "Die Meistersinger," Wagner.

At the initial concert of Moriz Rosenthal, Pianist, and Fritz Kreisler, Violinist, in Steinway Hall, Nov. 13, the orchestra, Anton Seidl, Conductor, played: Overture, "Midsummernight's Dream," Mendelssohn; * "Procession Fantastique," Moszkowski; Rhapsody Hongroise, No. 3, Liszt. Mr. Rosenthal played Concerto in E flat, Liszt.

Dr. Hans von Buelow conducted two orchestral concerts at the Metropolitan Opera House. March 27 (in aid of a charity): Overture, "Benvenuto Cellini," Berlioz; Symphony, No. 4, op. 98, Brahms; Overture, "Tannhauser," Wagner. Mme. Fursch-Madi, Soprano, sang Air from "Herodiade," Massenet; Air from "Samson and Dalila," Saint-Saëns. May 2: Overture, "Tragic," Brahms; Symphony in B flat, Haydn; Overture, "Struensee," Meyerbeer; Symphony (Eroica) Beethoven; Prelude, "Die Meistersinger," Wagner. Orchestra of 80.

Rafael Joseffy and Moriz Rosenthal, Pianists, gave a concert with orchestra, Walter Damrosch, Conductor, at Steinway Hall, March 29. Noted, For two P.F.'s: Impromptu on a theme from Schumann's "Manfred," Reinecke; Variations on a theme by Beethoven, Saint-Saëns. Symphony, No. 4, in D minor, Schumann.

At Brighton Beach, Long Island, from June 30 to Sept. 9, about one hundred and fifty concerts, projected by the Brighton Beach Company, were given by a large orchestra under the direction of Mr. Anton Seidl. Their scope is indicated by the following from the New York *Tribune*:—

"One concert in each week was devoted exclusively to music of the highest class, including an entire symphony. The other concerts were denominated 'popular,' and in them fragments of symphonies and suites, symphonic poems, overtures, dances, excerpts from operas, concertos, and miscellaneous compositions in the smaller forms were given. . . . Of the better known composers who had representation, forty-two were Germans, twenty Frenchmen, seven Italians, five Russians, five native Americans, and four Scandinavians." New works by native or resident Americans: B. Bokelmann, "Inauguration March" and "Yearning"; J. Cheshire, "Dream of Joy" and "Zephyrs" for Harp, Violin solo, and Orchestra; E. Giraud, "A Persian Dance"; F. Dossert, "Wedding March"; A. Gori, Waltz, "Visions"; V. Herbert, "American Fantasia"; C. C. Mueller, Romance for Horn and Orchestra; H. W. Nicholl, Symphonic Poem, "Tartarus," "Marche Heroique"; H. Prochazka, Scherzino for Strings;

C. Schuy, Concert Polka, "Olga March" and Overture, "Columbus"; H. R. Shelley, Fragment from a Ballet, "The Temptation"; R. Thallon, Gavotte, "Florence"; C. Venth, Prelude, Romance, and Rural Dance. Other new works: Prelude, "Narcissus," Erdmannsdorfer; Intermezzo, "Vaila," Delibes; "Neapolitan Serenade," Paladilhe; Entr' Actes from "The Three Pintos," Weber-Mahler.

CHORAL.

ORATORIO SOCIETY.

Sixteenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Secretary, MORRIS RENO.

Chorus of 450.

Orchestra of the Symphony Society.

Season of three evening concerts, each preceded by afternoon public rehearsal. Nov. 15 — "Elijah," Mendelssohn. Soloists, Mme. Fursch-Madi, Miss Emily Winant, Mr. T. J. Toedt, Mr. Emil Fischer. Dec. 27 — "The Messiah," Handel. Soloists, Mme. Fursch-Madi, Miss A. L. Kelly, Mr. W. Dennison, Mr. Emil Fischer. March 28 — * Solemn Mass for four quartets of solo voices, and four four-part choruses, B. Edward Grell. Soloists, Soprano: Mrs. T. J. Toedt, Mrs. Adolph Hartdegen, Miss A. L. Kelly, Miss Hortense Pierce. Alto: Mrs. Carl Alves, Mrs. Barron Anderson, Miss McPherson, Miss E. Boyer. Tenor: Mr. T. J. Toedt, Mr. Wm. Dennison, Mr. W. H. Rieger, Mr. Chas. Clarke. Bass: Dr. Carl E. Martin, Mr. Alfred Hallam, Mr. J. C. Dempsey, Mr. Charles Hawley.

MENDELSSOHN GLEE CLUB.

Twenty-third Season.

Chickering Hall.

Conductor, JOS. MOSENTHAL.

Secretary, JOHN T. PERKINS.

Chorus of 48. Accompanist, Mr. J. H. Wilson. Dec. 11. "The Patriot's Meeting," Schumann; Ritornelle, op. 65, No. 3, Schumann; Canon, "Let Roses' Fragrance," Jadassohn; "As

the Nightingale Sips Dew," Jadassohn; * Chorus, "Of Glorious Birth was Art," Jos. Mosenthal; Love Songs, Weinwurm Soloists, Mrs. Corinne Moore-Lawson, Soprano; The Beethoven String Quartet.

Feb. 19. "Omnipotence," Schubert-Liszt; "Would that Life," Storch; * Sanctus, Dregert; "A Song of the Three Seasons," R. L. Herman; Swabian Folk Song, Zehugraft; "They Kissed, I saw them do it," C. B. Hawley; "Drinking Song," Leiter. Soloists, Mme. Marie Gramm, Soprano; Miss Madge Wickham, Violinist.

April 23. "Of Glorious Birth was Art," J. Mosenthal; "Autumn Song," Rheinberger; "Spring Song," W. W. Gilchrist; Love Songs, Weinwurm; "Maiden Beauty," J. Lamberg; "They Kissed, I saw them do it," C. B. Hawley; "Farewell," Mendelssohn Soloists, Mr. and Mrs. Georg Henschel.

The *Liederkrantz*, Conductor, R. L. Herman, gave three concerts, with orchestra. Works noted: ** Cantata, "The Fire Cross," Bruch (April 21); * Selections from "Moses," Rubinstein, namely, I., scene closing with the call of Moses, "Up, Children of Israel," II., Choruses of Maidens, III., Solos by Zipora, Moses, and Jethro; * Quintet and Chorus from "Die Feen," Wagner.

At concerts by the *Arion*, Conductor, Frank Van der Stucken, these works were heard for the first time in New York: Hebrew Melodies for male voices and orchestra, Bruch; Operetta, "Alibi," G. Schmidt; Romanza for Orchestra, "Pagina d'amore," F. Van der Stucken.

The *Musurgia Society* (fifth season) 61 male voices, Conductor, W. R. Chapman; Secretary, F. M. Frobisher, gave three concerts in Chickering Hall, Dec. 6, Feb. 14, May 2. Works noted: "Chorus of Spirits and Hours," "King Olaf's Christmas," Buck; "Excelsior," R. Goldbeck; "Life's Springtime," Max Spicker.

The *Orpheus Glee Club* (fourth season) 45 male voices, Conductor, Dudley Buck; Secretary, A. R. Latson, gave three concerts in Chickering Hall, Dec. 7, Feb. 15, April 26. Work noted: "King Olaf's Christmas," Buck; two performances.

The Rubinstein Club (second season) 78 female voices, Conductor, W. R. Chapman, Secretary, Mrs. J. A. Vanderpoel, gave three concerts in Chickering Hall, Dec. 13, Feb. 21, April 25. Works noted: "Song of the Norns," H. Hofmann; "The Will o' the Wisps," L. Maas (with orchestra); Cantata, "The Fisher Maidens," Smart; * Part-songs, "The Fountain," "Ah, how oft my Soul is moved," H. H. Huss; * Largo, Handel-Vogrich.

The Metropolitan Musical Society (first season) 204 mixed voices, Conductor, W. R. Chapman, Secretary, J. Seaver Page, gave two concerts at the Metropolitan Opera House, Jan. 10, May 14. Works noted Jan. 10 * "A Song of Thanksgiving," F. H. Cowen; Chorus, "Hail, Music, Hail" from "The Praise of Music," Beethoven. Orchestra of 50.

The Palestrina Choir (first season) Conductor, Caryl Floio, gave one concert of unaccompanied music, noted, Magnificat for six parts, de Lasso; Mass for Pope Marcellus, Palestrina

In general. The Gounod Choral Society, Conductor, W. E. Mulligan, noted, "By Babylon's Wave," Gounod; "Gallia," Gounod; "Noël," Saint-Saens (no orchestra). The Choral Club, Conductor, Anton Seidl, noted. Part-Song, "My Sweet Repose," Seidl. The Harlem Choral Club, Conductor, A. D. Woodruff, noted, Cantata, "Hero and Leander," C. H. Lloyd, with P.F. The New York Banks Glee Club, Conductor, H. R. Humphries, noted, act two of opera, "Rip Van Winkle," G. F. Bristow, with P.F. The Choir of St. Stephen's Church (Conductor, F. G. Dossert) gave a concert in Chickering Hall, April 15, noted, * Mass in E minor, for mixed voices and orchestra, F. G. Dossert; * Concerto for Organ with accompaniment of Strings and Horns, Rheinberger (F. G. Dossert); Oratorio, "The Seven Last Words of Christ," F. C. T. Dubois.

OPERA.

The sixth season (fifth in German) at the Metropolitan Opera House began Nov. 28, ended March 23. Fifty evening and eighteen afternoon performances were given. Sixteen works were produced as follows (the table being that prepared for the New York Tribune) :—

Opera.	Composer	Date of First Performance.	Times Given.
"Huguenots" . . .	Meyerbeer.	November 28.	5
"Lohengrin" . . .	Wagner.	November 30.	2
"William Tell" . . .	Rossini.	December 3.	3
"Fidelio"	Beethoven.	December 5.	2
"L'Africaine" . . .	Meyerbeer.	December 7.	5
"Faust"	Gounod.	December 14.	4
"Siegfried"	Wagner.	December 21.	6
** "Rheingold" . . .	Wagner.	January 4.	9
"The Prophet" . . .	Meyerbeer.	January 9.	3
"Die Meistersinger" .	Wagner.	January 11.	5
"La Juive"	Halevy.	January 21.	3
"Tannhauser"	Wagner.	January 30.	5
"Trovatore"	Verdi.	February 6.	5
"Die Walkure"	Wagner.	February 15.	4
"Aida"	Verdi.	February 20.	3
"Gotterdammerung" .	Wagner.	March 11.	4

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary for the Directors and Manager, Edmund C. Stanton The leading singers were: Mrs. Kalisch-Lehmann, Mrs. Moran-Olden, Mrs. Schroeder-Hanfstaengl, Miss Katti Bettaque, Miss Sophie Traubmann, Miss Felice Koschoska. Miss Hedwig Reil, Max Alvary, Jules Perotti, Paul Kalisch, Emil Fischer, Joseph Beck, Elois Grienauer, William Sedlmayer. Orchestra of 68.

To benefit Sig. Italo Campanini a performance of "Lucia" was given at the Metropolitan Opera House.

CHAMBER MUSIC.

The Philharmonic Club (eleventh season) consisting of Richard Arnold, Sebastian Laendner, Friedhold Hemmann, Emil Schenck, August Kalkhof (Bass) Eugene Weiner (Flute), gave four concerts in Chickering Hall Works performed: Quartet in E flat, op. 127, Quartet in B flat, op. 18, Beethoven; Romance and Scherzo for Flute and Strings, Buck; * Sonata for P.F. and

Violin, in C minor, Grieg (Mrs. and Mr. Richard Arnold); Septet, Hummel; *Sextet for Flute and Strings, Chas. Kurth, Jr.; *Sextet, op. 40, E. Kretschmer; Sonata for P.F. and Flute (Undine) Reinecke (P.F., Miss Dyas Flanagan); *Quartet for Strings, op. 147, Rheinberger; Septet for Flute, Horn, and Strings, F. L. Ritter; Sonata for P.F. and 'Cello in D, Rubinstein (P.F., Mr. Willis Mulligan); Quartet for Strings in A, op. 41, Schumann. A singer took part in each concert.

The **Beethoven String Quartette** (third season) Gustav Dannreuther, Ernst Thiele, Otto K. Schill, Adolf Hartdegen, gave three concerts in Chickering Hall. Works performed: Air from Suite in D, Bach; Quartet in E flat, op. 74, Beethoven; Nov. 22, *Trio in C minor, op. 101, Brahms (P.F., Mr. Walter J. Damosch); Serenade, Theme and Variations from "Kaiser" Quartet, Haydn; Quartet in C minor, op. 89, Rheinberger; P.F. Quartet in B flat, op. 41, Saint-Saëns (P.F., Miss Dyas Flanagan); Octet, op. 166, Quartet in D minor, Schubert. A singer took part in each concert.

In general. Noted at concerts by the **New York String Quartet**, Dec. 18, *Quartet in D minor, op. 47, W. Bargiel. The **Banner String Quartet** gave two concerts. Three concerts were given by the **Metropolitan Trio Club**, noted, Trio in F, B. Godard; Romance and Scherzo from Suite for P.F. and Violin, R. L. Herman. The **New York Trio Club** gave three concerts. The **New York Reed Club**—Flute, Oboe, Clarinet, Horn, and Bassoon players—gave two concerts, noted, Quintet in F, Sobek; Quintet in E flat, Mozart; Quartet, "Caprice on Russian and Danish airs," Saint-Saëns; Duet for Clarinet and Corno di Bassetto, Mendelssohn; Quintet in F, Onslow; Quintet, op. 16, Beethoven. At a concert by the **Carri Brothers**, Dvorák's P.F. Trio in F minor, op. 65, was played. Noted at concert of original compositions by H. H. Huss, *P.F. Trio. Mr. W. H. Sherwood, Pianist, gave three concerts, noted, Romanza in E for P.F. and Violin, Arthur Foote; P.F. Quintette in E flat, op. 44, Schumann (Mr. Sherwood and Beethoven Quartet).

ORGAN.

List of compositions performed for the first time in New York, at a series of twenty-five Thursday-afternoon recitals, at Grace Church, by Samuel P. Warren.

- BACH, W. F.....Fugue, F.
 BARNETT, J. F.....Offertory, G minor.
 BECKER, ALBERT.....Fugue, A minor, op. 54/1.
 BUXTEHUDE, D.....Canzonetta, G.
 CAPOCCI, F.. ... Allegro Vivace, B flat.
 " Gran Coro, F.
 " Offertorio, A.
 FINK, C Fantasia and Fugue, C minor, op. 4.
 FUMAGALLI, P.....Prelude, C minor.
 " Fugue, F minor.
 GOLTERMAN Heroic March, F.
 GUILLMANT, A....."Nuptials," B flat, op. 69.
 HARTMANN, J. P. E.....Sonata, G minor, op. 58.
 HOUSELEY, H.....Andante grazioso, A.
 KITTL, J. C....Prelude, C
 KRIEKEN, G. B. VAN.....Adagio, B flat.
 LIPAVSKY, J... ..Fugue, A minor.
 MACFARLANE, W. C.....Canon, A (manuscript).
 MATTHISON, HANSEN H....Symphony, C minor, No 1.
 " " D " " 3.
 " " G " " 4.
 " " F " " 5.
 " " E flat, " 6.
 " Concert Allegro, D minor.
 " Fantasia on Danish Folk Song.
 MONK, E. G....Andante Sostenuto, E.
 MUFFAT, G. (1635-1704).....Toccata, F.
 " Toccata, C.
 " Chaconne, G.
 MÜLLER, C. C.....Sonata, B flat minor (manuscript).
 MULLER, J. V.....Prel. and Fugue, E minor, op 17.
 RENAUD, A.....Andante religioso.
 " Scherzo symphonique.
 REINBERGER Sonata, No. 12, op. 154.
 " 12 Characteristic Pieces, op 156.
 SANGALLI, F.. ... Andante religioso, G.
 SELBY, B. LUARD.....Sonata, D
 DE LA TOMBELLE, F.....Sonata, E minor

DE LA TOMBELLE, F.....	Prelude, C.
“	“Echo” Andante.
“	“Carillon,” A minor
“	Marche Pontificale, F.
THOMAS, O.....	Christmas pastorale, G, op. 2.
WEINBERGER, CARL.....	Sonata, C, op. 10
WESLEY, SAM'L.....	Prelude and Fugue, C minor.
WIDOR, C. M.....	Symphony, A, No. 7.
“	Symphony, B, No. 8.
WOOD, W. G.....	Toccata in D minor.

IN GENERAL.

Dr Hans von Bülow gave Pianoforte recitals at the Broadway Theatre, devoting five to the compositions of Beethoven.

Mr. Walter J. Damrosch gave eight lectures on Wagner's “The Ring of the Nibelung.”

At a concert (private) of the Composers' Club, April 28, Mr. Michael Banner and Mr. F. Dulcken played * Sonata for Violin and Pianoforte, op. 108, Brahms.

NOTE.—Mr H. E. Krehbiel's *Review of the New York Musical Season for 1888-1889*, published by Messrs Novello, Ewer & Co., contains a record in greater detail than this book is designed to furnish; it also presents criticism on important novelties.

NORWICH.

The Musurgia (fourth season) Conductor, W. McRansom. Slater Memorial Hall. June 6, 1888, concert of part-songs for male, female, and mixed voices. in part accompanied by The New York Philharmonic Club. Dec. 18, “Redemption,” Gounod, Soloists, Mrs. W. McRansom, Miss M. M. Chamberlain, Miss A. Forseman, Mr. G. J. Parker, Mr. Ivan Morawski, Dr. Carl E. Martin. With Orchestra. Feb. 20, programme of a character similar to that of June 6. May 1, programme of choruses, noted, Motet, “Gallia,” Gounod. With P.F. Soloist, Mr. Rafael Joseffy.

The Boston Symphony Orchestra gave one concert in Slater Memorial Hall. Overture, “Oberon,” Weber; Concerto for

Violin, Mendelssohn (Mr. Franz Kneisel); March from Symphony, "Lenore," Raff; Largo, Handel-Hellmesberger; Suite in F, op. 39, Moszkowski.

OBERLIN.

The Oberlin Musical Union, Conductor, Fenelon B. Rice. Chorus of 150. June 27, 1888, at First Church, Requiem Mass, Verdi. Soloists, Miss Abbie Whinnery, Miss Emma C' ranch, Mr. C. A. Knorr, Mr. M. W. Whitney. Organist, Mr. G. W. Andrews. Pianists, Miss L. C. Wattles, Mr. H. H. Carter. Dec. 14, at Second Congregational Church, "The Messiah," Handel. Soloists, Miss Grace L. Wright, Miss Adele Matthews, Miss Kate H. Winship, Miss Callie Cannan, Mr. Edgar G. Sweet, Tenor, Mr. G. LeGrand Smith, Bass. Orchestra of 36, in part pupils of the Oberlin Conservatory of Music.

The orchestra of the Oberlin Conservatory of Music, Conductor, C. P. Doolittle, 37 performers, gave one concert in Warner Concert Hall, April 16. March, "Tannhauser," Wagner; "Saeterjentens Soendag" for Strings, Svendsen; Slumber-Song and Gavotte from Serenade, op. 72, Hofmann; First movement from Sonata for P.F. and 'Cello, op. 6, Richard Strauss (Mr. C. P. Doolittle and Miss Amelia Hegmann); Andante from Symphony (Unfinished) Schubert; Minuet from Symphony (Surprise) Haydn; Prelude, "Lohengrin," Wagner; Sarabande from "Cinq Mars," Gounod; Intermezzo, Larghetto, and Allegro from Sinfonietta, op. 22, Jensen.

ORANGE, N. J.

The Mendelssohn Union (eighth season) Conductor, Arthur Mees. Chorus of 100. Music Mall. Dec. 17, Psalm XCV, op. 51, Mendelssohn, and part-songs, Soloists, The Beethoven String Quartette; Mrs. Corinne Moore-Lawson, Soprano. Feb. 25, * An Elegy, op. 118, Beethoven, accompaniment by The New York Philharmonic Club; * "The New Covenant," A. C. Mac-

kenzie (ode written for the Glasgow International Exhibition); "King Olaf's Christmas," Buck; and part-songs. Soloists, Miss Lucie E. Mawson, Pianist; Mr. C. H. Clarke, Tenor; The New York Philharmonic Club. April 29, Parts I. and II. of "The Creation," Haydn, Soloists, Miss Gertrude Franklin, Mr. William Dennison, Dr. Carl E. Martin. Selections from "The Ruins of Athens," Beethoven.—Chorus of Dervishes, Turkish March, Chorus, "Twine ye the Garlands." The Theodore Thomas orchestra.

The Theodore Thomas orchestra gave one concert, Nov. 22. Overture, "In Autumn," Grieg; "Dreams" for Strings, Wagner; Symphony, No. 4, in D minor, Schumann; Concerto for P.F., No. 4, in G, Beethoven (Mr. Rafael Joseffy); Slavonic Dances, op. 72, first set, Dvorák.

PETERSBURG.

Sixth Festival, May 21-24. Academy of Music. Chorus of 250. Orchestra of 40. Conductor, Carl Zerrahn. May 21, "The Creation," Haydn. Soloists, Miss Elizabeth Hamlin, Mr. G. J. Parker, Mr. D. M. Babcock. May 22 (afternoon) miscellaneous programme, noted, Overture, "Iphigenia in Aulis" Gluck; Symphony, No. 8, Beethoven. May 22, miscellaneous programme, noted, Overture, "Ruy Blas," Mendelssohn; Concerto for P.F. in A minor, E. A. MacDowell (Mme. Teresa Carreno). May 23, "Arminius," Bruch. Soloists, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. C. E. Hay. May 24 (afternoon) miscellaneous programme. May 24, "Redemption," Gounod. Soloists, Miss Hamlin, Miss H. Livingston, Miss Edmands, Messrs. Parker, Hay, and Babcock.

PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Fourth Season.

Academy of Music.

Conductor, WILHELM GERICKE.*Manager*, C. A. ELLIS.

Dec. 12. * Overture in E minor, Schubert; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); Serenade for Strings in F, op 63, Volkmann; Symphony in A minor (Scotch) Mendelssohn.

Jan. 16. Symphony in D (No. 2, B & H) Haydn; Aria, "Leise, leise frome Weise" from "Der Freyschütz," Weber (Miss Emma Juch); Rhapsody in A, Lalo; Songs, "Devotion," Schumann; "Gold rolls here beneath me," Rubinstein; "Impatience," Schubert (Miss Juch); Symphonic Poem, "Tasso," Liszt.

Feb. 13. Overture, "Benvenuto Cellini," op. 23, Berlioz; *Concerto for P.F. in E minor, Max Vogrich (Miss Adele Aus der Ohe); Suite in D, op. 39, Dvorák; Symphony, No. 2, in C minor, op. 61, Schumann.

March 13. Overture, "Academic Festival," op. 80, Brahms; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphony (Unfinished) Schubert; Scherzo, "Queen Mab," from "Romeo and Juliet," Berlioz; Overture, "Der Freyschütz," Weber.

April 2. * Overture, "Melpomene," G. W. Chadwick; Song, "Loreley," Liszt (Mrs. Georg Henschel); Two movements from Concerto for Violin, op. 30, Moszkowski (Mr. T. Adamowski); *Crugantino's Song, Beethoven (Mr. Georg Henschel); Symphonic Poem, "Phaeton," Saint-Saens; Duet, "Gondoliera," Henschel; Symphony, No. 7, Beethoven.

PHILADELPHIA SYMPHONY CONCERTS.

Seventh Season.

Academy of Music.

Conductor, THEODORE THOMAS.*Manager*, MRS. E. D. GILLESPIE.

Jan. 26. Symphony, No. 5, in C minor, Beethoven; Aria, "E. Susanna non vein" from "The Marriage of Figaro," Mozart (Miss Emma Juch); *Symphonic Variations, op. 78, Dvorák; *Suite, "Peer Gynt," op. 46, Grieg; Song, "The Young Nun," Schubert (Miss Juch); "Dreams," Wagner; "The Ride of the Walkürs," Wagner.

April 29. Symphony (Lenore) Raff; Concerto for P.F. in E minor, Chopin-Tausig (Mr. Rafael Joseffy); "Invitation to the Dance," Weber-Berlioz; Funeral March, Chopin-Thomas; Minuet, Dance of the Sylphs, and Rakoczy March from "Faust," Berlioz.

CHORAL.

PHILADELPHIA CHORUS.

Fourth Season.

Academy of Music.

Conductor, C. M. SCHMITZ.*Secretary*, GEO. BURNHAM, JR.

Chorus of 240.

Orchestra of 44.

Feb. 8.

Requiem. Verdi

Soloists, Mme. Fursch-Madi, Miss H. J. Clapper, Mr. C. A. Knorr, Mr. Ivan Morawski.

May 7.

"Golden Legend" Arthur S. Sullivan

Soloists, Mr. G. J. Parker, Mrs. T. J. Toedt, Miss Gertrude Edmands, Mr. Emil Gastel, Mr. W. I. Richardson.

"Tower of Babel" Rubinstein

Soloists, Mr. Julius von Bereghy, Mr. Parker, Mr. Richardson.

THE CECILIAN.

Fourteenth Season.

Musical Fund Hall.

Conductor, M. H. CROSS.

Feb. 2. Overture, "Fidelio," Beethoven; Concerto for P.F. n A minor, Schumann (Mr. C. H. Jarvis); * "Athalie," Men-
 delssohn. Soloists, Miss Kate Sheain, Mrs. A. H. Darling, Miss
 McGuckin; Reader, Mr. H. P. Townsend.

April 27. Miscellaneous concert in aid of a charity.

ORPHEUS CLUB.

Seventeenth Season.

Conductor, M. H. CROSS.*Secretary*, A. L. CHURCH.*Accompanist*, THOS. A. BECKET, JR.

Chorus of 41.

Musical Fund Hall.

Nov. 17.

"Thou Beautiful, Bright, Sunny Earth" . . . Rheinberger
 "To the Rhine" Bruch
 "Come, gentle Zephyr" Horsley
 "The Miller" M. H. Cross
 Chorus of Pilgrims from "Tannhäuser" . . . Wagner
 "Forest Harps" E. Schultz
 "A Song to thy Beauty" Gauby
 "The Roamer" Gade

Miss Emma Juch, Soprano, sang: "Know'st Thou the Land,"
 homas; "The Silent Rose," Herbert; "Thou great mighty
 ea," Delibes; "Hedge Roses," Schubert.

March 2.

"The Lord is a Man of War" (arranged) . . . Handel
 "Suomi's Song" Mair
 "The Bugle Song" S. D. S.
 "On Upper Langbathsea" Englesberg
 "Salamis" Gernsheim
 "Sleep, gentle Lady" Bishop

"My Mother Tongue" Englesberg
 "The River Voyage" Ulrich
 Miss Lizzie Webb Cary, Soprano, sang: "Disappointment,"
 Helen Hood; "Loreley," Liszt; "Ever near Thee," Raff. Miss
 Maud Powell, Violinist, played: Adagio and Canzonetta, Godard;
 Caprice, Ogarew.

May 18.

"O Forest Fair" Beschnitt
 Chorus, "Fair Semele's High-born Son" from
 "Antigone" Mendelssohn
 "Good bye" Tosti-Rutenber
 "Longing" Meyer-Helmund
 "Forest Harps" E. Schultz
 "Fair Rohtraut" Veit
 "Reveries" Storch
 Chorus, "Frithjof on the Sea" from "Frithjof" . . Bruch
 The New York Philharmonic Club played: "Cuban Dance,"
 Hoffman, Nocturne, op. 27, Doppler; "The Mill," "Loin du Bal,"
 Hillet; Albumblatt, Wagner. Miss Emily Winant, Contralto,
 sang: "Mignon," Liszt; "Widmung," Schumann; "Allah,"
 Chadwick; "Chimney Corner," Cowen.

MEDELSSOHN CLUB.

Thirteenth Season.

Musical Fund Hall.

Conductor, W. W. GILCHRIST.

Secretary, D. T. LINDSAY

Dec. 15.

"The Loyal Lover" Blumenthal
 "The Butterfly" Blumenthal
 "The Stars beyond the Clouds" Tours
 "The Lover's Plaint" F. Corder
 Ballad, "The Rose" W. W. Gilchrist
 Alto Solo by Miss E. G. Stuart.
 "Christus" Mendelssohn
 Tenor Solo by Mr. H. A. Darby.
 "The Last Wild Rose" Macfarren
 "Noel" Gounod

MISS E. C. Hamlin, Soprano, sang: "Ring out, Wild Bells," Gounod; "Magic Song," Meyer-Helmund; "Rose Song," Spohr. Mr. Louis Maas, Pianist, played: Berceuse, Chopin; "Tremolo Etude," Gottschalk; Polonaise in E, Liszt; "Fire-Charms" music, Wagner-Liszt. Accompanists, Mr. T. A. Becket, Jr., Mrs. J. M. Corbin.

March 12.

"Break, Break" Macfarren
 "Snow Drop" F. Archer
 Barcarolle Brahms
 "The Charge of the Light Brigade" Hecht
 Cantata, "Comala" Gade

Solos by Miss Boice, Mr. Cauffman, Miss Nevins, Miss Stuart.

MISS H. T. Boice, Soprano, sang: "The Old Song," Grieg; "Maiden with the Lips so Rosy," Meyer-Helmund; "Pretty Robin at my Window," W. W. Gilchrist. Miss E. Emery, Pianist, played: Ballade, Chopin; Gavotte, Reinecke; Rigaudon, Raff; Novelette, X. Scharwenka; "Chant sans paroles," Tschai-kowsky.

May 14.

"Vikings and the North Wind" Tours
 "Tell me Where is Fancy Bred" Pinsuti
 "Madeleine" Roeckel
 Barcarolle Brahms
 "The Two Lovers" Hecht
 "The Charge of the Light Brigade" Hecht
 Cantata, "Christoforus" Rheinberger

Soloists, Miss Nevins, Mrs. Darling, Mr. Dennison, Mr. Thomas.

Mrs. A. H. Darling, Contralto, sang: "Fond Heart, Farewell," Hope Temple. Mr. William Dennison, Tenor, sang: "Thou art like unto a Flower," Chadwick; "Heart's Delight," W. W. Gilchrist.

IN GENERAL.

The Metropolitan Opera House Company of New York gave six performances at the Academy of Music, March 25-30. * "Die

Meistersinger"; * "Rhinegold"; "Die Walküre", * "Siegfried"; * "Die Gotterdammerung"; * "Die Meistersinger" (afternoon). See Boston record for probable assignment of parts.

The New American Opera Company, Gustav Hinrichs, gave performances of operas by Verdi, Gounod, Wallace, etc., etc., at the Academy of Music, during an extended season, beginning May 24, 1888.

Mr. C. H. Jarvis, Pianist, assisted by Wm. Stoll, Jr., R. Schmidt, C. M. Schmitz, R. Hennig, gave six classical soirées. Works noted. Trio in D, op. 8, Beethoven; Quintet with P.F., in C minor, W. W. Gilchrist; Trio in C minor, op. 66, Mendelssohn; Quartet in G, op. 202, Raff; Quartet in C, op. 66, Rubinstein; Trio in B flat, op. 99, Schubert; Quartet for Strings in F, op. 41; Schumann; Quartet in E flat, op. 47, Schumann; Trio in B flat minor, op. 5, Volkmann.

Orchestral music was furnished by the Germania Orchestra, Amateur Orchestral Society, and the Academy Orchestra. No programmes received.

Concert by teachers of the Philadelphia Musical Academy. Noted: P.F. Quintet in C minor, W. W. Gilchrist; Capriccio for P.F., Violin, Viola, and 'Cello, op. 48, Mohr.

Mr. Walter J. Damrosch gave six lecture-recitals on Wagner's "The Ring of the Nibelung."

The choir of Saint Mark's Church gave the Saint John Passion of Bach, April 18.

PITTSBURG.

MOZART CLUB.

Eleventh Season.

Old City Hall.

Conductor, J. P. McCOLLUM.

Secretary, J. B. DUFF.

Chorus of 161.

Orchestra of 33.

Nov. 23. Overture, "Don Giovanni," Mozart; Motet, "Gallia," Gounod; "On Tree Top Heights," Buck; "Song of Victory," Hiller.

Feb. 15. Overture, "Rosamunde," Schubert; Cantata, "The Bride of Dunkerron," Smart.

May 15. "Elijah," Mendelssohn. Soloists, Mrs. Georg Henschel, Miss A. Forseman, Mr. Paul Zimmerman, Dr. Carl E. Martin. The Boston Symphony Orchestra.

Under the auspices of the Mozart Club the Boston Symphony Orchestra gave one concert May 16, in Old City Hall. Overture, "Benvenuto Cellini," Berlioz; Scherzo from "Midsummernight's Dream," Mendelssohn; Two movements from *Fantasie* for Violin, Bruch (Mr. C. M. Loeffler); Variations from "Rustic Wedding," Goldmark; Scherzo *Capriccioso*, Dvorák; Wotan's Farewell and Fire Charm, Wagner. Soloists, Mr. and Mrs. Georg Henschel.

MUSIC FESTIVAL.

Conductor, ANTON SEIDL.

Associate, CARL RETTER.

Chorus of 500. Orchestra of 90. Exposition Building.

More Important Compositions and Novelties:—

May 21. Centennial March, Wagner; Prelude, Choral, and Fugue, Bach-Abert; Selections from "Die Meistersinger"—Pogner's Address, Sach's Monologue (Mr. Emil Fischer); Prize Song (Mr. Max Alvary); Concerto for P.F., in E flat, Chopin (Miss Aus der Ohe); First Part of "Creation," Haydn. Soloists, Miss Emma Juch, Mr. Paul Kalisch, Mr. Fischer

May 22. Cloister Scene for voices and orchestra, H. W. Nicholl; "Siegfried Idyll," Wagner; Prelude and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mrs. Lehmann-Kalisch); Te Deum, Retter.

May 23. Afternoon. The music of Wagner. Prelude, "Parsifal"; "Waldweben"

May 23. Concerto for P.F., in E flat, Beethoven (Miss Aus der Ohe); Rhapsodie for orchestra, Lalo; * Cantata, "The Deluge," Saint-Saens. Soloists, Mme. Herbert-Foerster, Miss Helene Von Doenhoff, Mr. James H. Ricketson, Mr. Emil Fischer.

May 24. The music of Wagner. Bacchanale and Duet from "Tannhauser" (Paris version) (Mrs. Lehmann-Kalisch, Mr. Paul Kalisch); Duet from "Die Walküre" (Miss Juch, Mr. Jules Perotti); Siegfried's Death, Funeral March, and Finale from "Die Gotterdammerung" (Mr. Kalisch, Mrs. Lehmann-Kalisch).

May 25. Afternoon Miscellaneous programme.

May 25. The music of Beethoven. Chorus from "Christus"; Symphony, No. 9. Soloists, Miss Juch, Miss von Doenhoff, Mr. Kalisch, Mr. Fischer.

Pittsburg composers represented were, besides Mr. Retter, Mr. A. M. Foerster ("Love Song," for Contralto), Mr. E. Nevin ("Doris," a Pastorale for Soprano).

Nevin-Maigille recitals. Noted, * P.F. Trio, E. Nevin (Messrs. Nevin, F. G. Toerge, Cooper).

Mr. G. R. Craig gave a "concerto concert" at the Pittsburg Club Theatre, Dec. 7, with the assistance of an orchestra. Noted: Concerto for P.F., in G minor, op. 25, Mendelssohn (Mr. Craig); Concerto for Violin, Mendelssohn (Mr. O. Soldan); * Novelette for P.F. and Violin, op. 26, A. M. Foerster.

PROVIDENCE.

ARION CLUB.

Ninth Season.

Conductor, JULES JORDAN.

Secretary, R. B. CHAPMAN.

Pianist, J. H. MASON.

Chorus of 250.

Infantry Hall.

Nov. 21.

"The Redemption" Gounod

Soloists, Mrs. J. P. Walker, Miss Marguerite Hall, Mrs. C. Bosworth, Mr. W. J. Winch, Mr. Gardner S. Lamson, Mr. Franz Remmert. With orchestra. W. H. Arnold, Organist.

Jan. 22.

"Green Vale and Vine-clad Mountain" Cowen

"Out of the Waters" Caldicott
 "Bugle Song" J. Jordan
 "The Lord is my Shepherd" Schubert
 "Under Blossoming Branches" Meyer-Helmund
 Cantata, "Comala" Gade
 Miss Bessie H. Grovesteen, Soprano, sang. "Im Herbst,"
 Franz; "Summer Evening," Lassen; "In Love's Service,"
 Meyer-Helmund. Mr. E. C. Towne, Tenor, sang: "Adelaide,"
 Beethoven. Mr. George Prehn, Baritone, sang. "Break," C.
 Walter; "Fluthenbeicher Ebro," Schumann.

March 5.

"The Strain Upraise" A. A. Stanley
 "Spanish Gypsie Girl" Lassen
 * "The Wind-swept Wheat" J. Jordan
 "King All Glorious" Barnby
 Messe Solennelle Gounod
 Mrs. J. L. Ashton, Soprano, sang. "The Soldier Tired of
 War's Alarms," Dr. Arne. Mr. G. Campanari, Baritone, sang:
 * Aria, "Prigionero di Josephstadt," A. Bazzini. Mr. E. Mollen-
 hauer, Pianist, played: Fantasie, "Lohengrin," Wagner-Raff.

April 9.

"Elijah" Mendelssohn
 Soloists. Mrs. J. P. Walker, Miss Gertrude Edmands, Mr.
 William Beaumont, Mr. William Ludwig. With Orchestra.

The Rhode Island Choral Association (third season) Con-
 ductor, Carl Zeriahn, Chorus of 500, gave five concerts in Infantry
 Hall, April 29, 30, May 1. Works noted. "Arminius," Bruch.
 Soloists, Mr. C. A. Knorr, Mr. J. Lynde, Miss H. von Doenhoff.
 * "A Patriotic Hymn," Dvorák. First part, "The Creation,"
 Haydn, Soloists Miss Emma Juch. Mr. Knorr, Mr. D. M. Babcock.
 Concerto for P.F., in E flat, Liszt; Concerto for P.F., in G mi-
 nor, Mendelssohn (Miss Aus der Ohe).

The Boston Symphony Orchestra gave four concerts in In-
 fantry Hall, Nov. 15, Dec. 19, Jan 23, Feb. 20. Noted: Sym-

phony (Pastoral) Beethoven; P.F. Concerto, No. 5, in E flat, Beethoven (Mr. Carl Baermann); Overture, "The Barber of Bagdad," Peter Cornelius; Symphony, "Rustic Wedding," Goldmark; Symphony in D, No. 2 (B & H) Haydn; Rhapsodie, Lalo; Symphony (Scotch) Mendelssohn; "Siegfried's Passage to Brunnhilde's Rock, Morning Dawn, and Rhine Journey," Wagner. Vocalists, Miss Emma Juch, Miss Marguerite Hall, Miss Gertrude Edmands.

Six chamber concerts were given at Miss Gilbreth's rooms by Miss Anne Gilbreth, Pianist, and the Eichberg String Quartet. Works noted: Quartet for Strings, Bargiel; P.F. Trio in E flat, op. 1, Trio for Strings (Serenade) op. 8, P.F. Quartet in E flat, op. 16, Beethoven; P.F. Trio in F, op. 42, Gade; P.F. Quartet, Goldmark; Quartet for Strings, in G, Mozart; P.F. Trio, op. 52, Rubinstein; P.F. Quintet (Forellen) op. 114, Schubert.

RANDOLPH, MASS.

CONCORDIA CLUB.

Third Season.

Grand Army Hall.

Conductor, LYMAN BRACKETT.

Dec. 31.

"The Hundredth Psalm," op. 23. E. Prout

Solo by Mrs. Wm. Porter.

"For the New Year" Mendelssohn

"Evening" Lassen

"Jack Frost" A. R. Gaul

"Where are you going to, my pretty Maid," Caldicott, was sung by Mrs. H. A. Belcher, Miss E. L. Burrell, Mr. S. A. Capen, Mr. D. B. White. Mr. Ewald Weiss, Violinist, played: Hungarian Dances, Behr; Sonata in G minor, Tartini; Reverie, Vieuxtemps. Mrs. C. C. Farnham, Miss Burrell, Mr. Capen sang "Christmas Time," op. 51, No. 3, Gade.

Feb 25.

"O Hush Thee, my Babe" Sullivan

"Night Song" Rheinberger

"Gracious Me! The Goslings are Flying" . . Schumann

Mr. Lyman Brackett, Pianist, and Mr. Wulf Fries, Celloist, played: *Sonata, op. 33, Hans Huber; Trio, Silhouettes, op. 41, Davidoff. Mr. Fries played: Algerian Airs, Seligson. Mrs. C. C. Farnham, Soprano, sang: "Who is Sylvia?" Schubert; "When you Slept," Kjerulf. Mrs. Farnham and Miss E. L. Burrell sang: Duets, "The Angels," Rubinstein; "The Maybells and the Flowers," Mendelssohn.

May 6.

Cantata, "The Daughter of Jairus" Stainer
Soloists, Miss Alice May Esty, Mr. T. H. Norris, Mr. Karl Hackett.

An instrumental sextet played twice. Miss Esty, Soprano, sang: "Song of the Almee," Delibes; "Winds in the Trees," A. Goring Thomas. Mr. Hackett, Bass, sang: "The Skipper," Jude. Mr. Norris, Tenor, sang: "Queen of the Earth," Pinsuti.

ROCHESTER, N. Y.

LYCEUM THEATRE.

First Festival, Nov. 27, 28. Conductor, Theodore Thomas. Chorus of 300. Orchestra of 60. Managers, A. G. Warren, Frank G. Smith. Works noted: Choral Selections from "Orpheus," Gluck (Miss Emily Winant, Contralto). No Symphonies. No Concertos. Soloists, Mme. Fursch-Madi, Soprano; Miss Louise Sturgis, Soprano; Mr. George Prehn, Baritone; Mr. Richard Hoffman, Pianist.

The Boston Symphony Orchestra gave one concert in Washington Rink, May 1. Noted: Concerto for P.F. in E minor, Chopin (Mme. Teresa Carreno); Suite in F, op. 39 (three movements) Moszkowski.

The Kneisel String Quartet of Boston gave one concert, Feb. 16.

RUTLAND.

SIXTH ANNUAL FESTIVAL.

May 9-11. Conductor, Carl Zerrahn; Associate, Geo. A. Mietzke. Chorus of 300. Orchestra of 35. Works noted: Three movements from "Rustic Wedding," Goldmark; P.F. Concerto in E flat, Liszt; P.F. Concerto in G minor, Mendelssohn (Miss Aus der Ohe); Symphony (Jupiter) Mozart; First Part of "Elijah," Mendelssohn, Soloists, Mme. Herbert-Foerster, Miss von Doenhoff, Mr. J. H. Ricketson, Mr. G. Campanari; "The Feast of Adonis," Jensen; Festival Motet, Mietzke; Selections from, "Tannhauser," "Lohengrin," "The Flying Dutchman," "Die Walküre," for voices and orchestra. Soloists, Miss Emma Juch, Mr. Jules Perotti, Mr. D. M. Babcock.

SAINT LOUIS.

Choral Society (ninth season). Conductor, Joseph Otten. Chorus of 300. Orchestra of 45. Music Hall. Dec. 4, First Part of "Saint Paul," Mendelssohn; miscellaneous programme with orchestra and Miss Emma Juch, Soprano; Miss Hope Glenn, Contralto; Mr. Otto Hein, Tenor; Mr. W. M. Porteous, Bass; Mr. L. Lichtenberg, Violinist, Mme. Teresa Carreno, Pianist. Dec. 27, "The Messiah," Handel. Soloists, Mrs. Corinne Moore-Lawson, Mrs. M. I. Hardy, Mr. C. C. Allen, Mr. George H. Wiseman. Feb. 28, Sacred Drama, "Eve," Massenet. Soloists, Mrs. G. L. Cunningham, Mr. Porteous, Mr. J. B. Cozzens. Miscellaneous selections. May 2, "Eve," Massenet. Soloists, Mrs. Lawson, Mr. Wiseman, Mr. C. A. Knorr; miscellaneous selections.

The Musical Union, season of five concerts. Conductor, A. Waldauer. Orchestra of 56. Music Hall. Works noted: "Introduction (Romeo's Sadness)" "Festival at Capulet's House"—movement from "Romeo and Juliet," Berlioz; Symphony (Pastoral), Symphony No. 7, Beethoven; Overture to Richard

III., Volkmann. Soloists, Mr. Carl Faelten, Mr. Richard Burmeister, Pianists; Miss Maud Powell, Mr. George Lehman, Mr. G. Paresi, Violinists; Miss G. Johnston, Miss Jessie Foster, Mrs. E. H. Henkle, Sopranos; the Eddy Lady Quartet (vocalists); Mr. W. M. Porteous, Bass.

The Boston Symphony Orchestra gave two concerts in Music Hall. May 11, Overture, "Ruy Blas," Mendelssohn; Song, "Loreley," Liszt (Mrs. Georg Henschel); Two movements from Concerto for Violin, Moszkowski (Mr. T. Adamowski); Air from "Alexander's Feast," Handel (Mr. Georg Henschel); Variations from "Rustic Wedding," Goldmark; Symphony, No. 7, Beethoven. May 18, Overture, "Die Meistersinger," Wagner; Duet, "Gondoliera," Henschel (Mr. and Mrs. Henschel); Scherzo Capriccioso, Dvorák; Concerto for Cello, Lindner (Mr. Fritz Giese); *Waltzes, op. 39, Brahms-Gericke; Suite, op. 39, Moszkowski.

The Metropolitan Opera House Company of New York gave six performances in Music Hall, May 6-11. * "Die Meistersinger"; * "Rhinegold"; "Die Walküre"; * "Siegfried"; * "Die Gotterdammerung"; "Tannhäuser" (afternoon). See Boston record for probable assignment of parts.

The Mendelssohn Quintet Club of Saint Louis, Mr. V. Ehling, Pianist, Mr. G. Heerich, Mr. V. Schopp, Mr. L. Mayer, Mr. C. Froehlich,—gave four concerts. Works noted: Quartet in F, op. 59, Quartet in B flat, op. 18, Beethoven; Quintet, op. 49, Becker; Quartet, Dittersdorf; Quintet, Klughardt; Quartet, op. 29, Schubert; Quintet, op. 107, Raff (two performances).

Noted at concert of original compositions by E. R. Kroeger, Pianist, Feb. 6: * Quartet for Strings, No. 2, in G minor; * P.F. Trio, No. 2, in E minor; Two movements from Sonata (Pastoral) for P.F. and Viola.

At the "Church of the Messiah" these performances by the choir of 22, Conductor, E. R. Kroeger, are noted: Nov. 2, "Fair Ellen," Bruch; Dec. 13, * Stabat Mater, Dvorák, repeated Dec. 30.

SALEM, MASS.

Oratorio Society (twenty-first season). Conductor, Carl Zerrahn. Chorus of 240. Orchestra of 30. Dec.—, "The Messiah," Handel. Soloists, Miss E. B. Kehew, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. D. M. Babcock; Mr. E. J. MacGoldrick, Organist. March 28, "Elijah," Mendelssohn. Soloists, Mrs. E. R. Bigelow, Mrs. C. B. Fowler, Mr. J. H. Ricketson, Mr. C. E. Hay. No orchestra. Pianist, Mr. W. S. Fenollosa.

SAN FRANCISCO.

LORING CLUB.

Twelfth Season.

Odd Fellows' Hall

Conductor, DAVID W. LORING.*Secretary*, W. C. STADTFELD.*Accompanist*, MRS. CARR.

Chorus of 60.

Aug. 8.

"The Warrior's Prayer"	Lachner
"On the Water"	Abt
"Evening Rest"	Hamma
"The Breeze of Spring"	Weinzlerl
"Sunset"	Billeter
Serenade	J. Beschnitt
Serenade	Mendelssohn
"On the Mountains"	Abt
"At Sea"	Dudley Buck

Mr. Hermann Brandt, Violinist, played: Moderato from Concerto in A minor, Viotti; Nocturne in E flat, Chopin-Sarasate.

Nov. 21.

Choral, "Break forth O Beauteous Heavenly Light,"

from Christmas Oratorio Bach

"On the Rhine" Kücken

"Evening Serenade" Hans Huber

"Lullaby" Brahms-Zander
 "The Water-Lily" Gade
 Cantata, "Paradise and the Peri" Schumann
 With the assistance of Schumann Club (female voices). Accompaniment of P.F. (Mrs. Carr and Miss Loring) and Organ (Miss Coe).

Feb 6.

"Trooper's Song" Gade
 "Jahberwocky" Chadwick
 "Suomi's Song" Mair
 "The Woodland Rose" Fischer
 "The Viking's Last Voyage" Chadwick
 Third Double Chorus from "Oedipus" . . . Mendelssohn
 Ave Maria Abt
 "Tar's Song" Hatton
 "The Gondolier" Schubert
 Sixth Double Chorus from "Antigone" . . . Mendelssohn
 Mr Louis Heine, 'Celloist, played: Etude Melodique, Casellar; Gavotte, Popper; Fantasie and Variations, Servais.

May 8.

With Orchestra.

"Mahomet's Song" Esser
 "Easter Morning" Hiller
 Soprano Solo by Miss Carrie Millzner.
 "Morning" Rubinstein
 "Awakening of Spring" Gouvy
 Soprano Solo by Miss Carrie Millzner.
 Serenade, "Dearest, Awake" Storch
 "Salamis" Gernsheim

Schumann Club (fifth season final concert, May 17, 1888). Conductor, D. W. Loring. Noted: "Song of the Norns," Hoffmann; Cantata, "The Sea Queen," F. Hummel.

The Philharmonic Society (formerly Orchestral Union) tenth season. Conductor, Hermann Brandt. President, Francis H. Loring. Season of three concerts at Metropolitan Hall. Works

noted: Concerto for 'Cello in D minor, Goltermann (Mr. Louis Heine); Concerto for P.F., in F minor, Henselt (Mr. M. Espinosa); Wedding Music, Jensen-Becker; Suite, "The Nations," Moszkowski; Overture, "Der Freyschütz," Weber; Overture, "Tannhauser," Wagner.

AFTERNOON ORCHESTRAL CONCERTS.

Conductor, J. H. ROSEWALD.

First Season. Orchestra of 45. Irving Hall. More important works performed at twelve concerts: Suite, "L'Arlesienne," No. 1, Bizet; "Scènes Poétique," B. Godard; Three movements from Opera, "Corelille," Asger Hamerik; Hungarian Fantasia for P.F., Liszt (Mr. S. M. Fabian); "Scènes Pittoresques," Massenet; "Paraphrase and March d'Eglise," J. H. Rosewald; Two movements from P.F. Concerto in G, op. 45, Rubinstein (Miss F. C. Kendall); "Suite Algerienne," Saint-Saens; Two movements from P.F. Concerto in G minor, Saint-Saens (Mr. M. Espinosa); Two Entr' Actes from "Rosamunde," Schubert; Overture, "Ferdinand Cortez," Spontini; Overture, "The Flying Dutchman," Kaiser March, "Siegfried Idyll," Wagner; Overture, "Preciosa," Weber; Fantasia de Concert for Violin, Vieuxtemps (Mr. J. H. Rosewald).

See "Addenda" for additional record.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

First Festival.

Second Season.

City Hall.

Conductor, CARL ZERRAHN.

Associate, F. ZUCHTMANN.

Secretary, T. W. COBURN.

Chorus of 250.

Orchestra of 40.

May 6. Afternoon. Overture, "Mignon," A. Thomas; Aria, "Ah Perfido," Beethoven (Miss M. von Mitzlaff); For Violin — Romance, Svendsen; Mazurka, Wieniawski (Mr. Max Bendix); Air, "Ocean, Thou Mighty Monster," Weber (Mme. Herbert-Foerster); Allegro moderato from Symphony (Unfinished) Schu-

bert; Overture, "Jessonda," Spohr; Song, "Know'st Thou the Land," Liszt (Miss H. von Doenhoff); Nocturne, "The Angel's Whisper," for Strings, Sommerlatt; Songs, "Resting Place," Schubert, "Spring Night," Schumann (Miss von Mitzlaff); Duet from "Lohengrin" (Mme. Herbert-Foerster and Miss von Doenhoff); Two Hungarian Dances, Brahms.

May 6. "Moses in Egypt," Rossini. Soloists, Miss Emma Juch, Miss Lizzie Webb Cary, Mr. Jules Perotti, Mr. J. H. Ricketson, Mr. G. Campanari, Mr. C. Bologna.

May 7. Afternoon. Prelude, "Lohengrin," Wagner; Toreador's Song from "Carmen," Bizet (Mr. G. Campanari); For 'Cello — Sarabande, Bach; Melodie, Massenet; "At the Spring," Davidoff; Song, "Adelaide," Beethoven (Mr. J. H. Ricketson); Three movements from "Rustic Wedding," Goldmark; Psalm XXIII., Schubert; Waltz and Pizzicato Polka from "Sylvia," Delibes; Air, "Qui Sedegno," Mozart (Mr. C. Bologna); Andante from Symphony (Surprise) Haydn; Overture, "Tannhauser," Wagner.

May 7. Overture, "Leonore," No. 3, Beethoven; Air from "Ernani," Verdi (Mr. G. Campanari); Air, "Oh, my Son" from "The Prophet," Meyerbeer (Miss von Doenhoff); Elsa's Dream, Prayer and Finale to Act I., "Lohengrin," Wagner (Mme. Herbert-Foerster, Miss von Doenhoff, Messrs. Ricketson, Wheeler, and Bologna); Two movements from P.F. Concerto in E minor, Chopin (Miss Aus der Ohe); Cavatina from "The Queen of Sheba," Gounod (Miss Juch); Romance from "The Huguenots," "Di quella pira" from "Trovatore," Verdi (Mr. Perotti); Andante from Quartet for Strings, Tchaikowsky; Aria, "O, Lovely Halls" from "Tannhauser," Wagner (Mme. Herbert-Foerster); Duet from Act I. of "Die Walküre," Wagner (Miss Juch and Mr. Perotti); Hungarian March from "The Damnation of Faust," Berlioz.

May 8. Afternoon. Symphony (Jupiter) Mozart; Aria, "Mura Felice," Rossini (Miss von Doenhoff); Aria, "Che Faro," Gluck (Miss von Mitzlaff); P.F. Concerto in G minor, Mendelssohn (Miss Aus der Ohe); Spinning Chorus and Scene from

"The Flying Dutchman"; Wagner (Mme. Herbert-Focister, Miss von Doenhoff); For 'Cello—Nocturne, Chopin; Gavotte, Popper (Mr. V. Herbert); Songs, "The Erl King," "Wanderer's Night Song," Schubert (Miss von Mitzlaff); March from "The Queen of Sheba," Gounod.

May 8. "Elijah," Mendelssohn. Soloists, Miss Lizzie Webb Cary, Miss A. D. Martin, Mr. J. H. Ricketson, Mr. G. Campanari.

Dec. 25. "The Messiah," Handel. Soloists, Mme. Giulia Valda, Miss A. D. Martin, Mr. T. L. Cushmann, Mr. M. W. Whitney. With Orchestra.

The Orpheus Club (fifteenth season). Conductor, G. W. Sumner. Chorus of 52. Season of four concerts. Works noted: "Salamaleikum"—Finale to Act I. of "The Barber of Bagdad," P. Cornelius; Cantata, "Yule-Tide," Anderton; "The Trumpeter," Templeton Strong (with P.F.); "The Nun of Nidaros," Dudley Buck; "Hymn to Apollo" (double chorus) A. W. Thayer.

The Theodore Thomas Orchestra gave one concert in City Hall Dec. 1. Works noted: Largo and Allegro, Bach-Theodore Thomas; *Symphonic Variations, op. 68, Dvorák; *Overture, "In Autumn," Grieg; "The Ride of the Walkürs," Wotan's Farewell and Fire Charm, Wagner. Soloists, Mr. George Prehn. Baritone; Mme. Fursch-Madi, Soprano; Miss Emily Winant, Contralto.

TAUNTON.

Tenth Annual Festival. Oct. 17-19. Conductor, Carl Zerrahn. Blaisdell's Orchestra. Works: "Crusaders," Gade, Soloists, Mrs. Buckley-Hills, Mr. Danckwardt, Mr. Hudson. "May Day," Macfarren, Soloists, Miss Effie Stewart, Miss Emily Winant, Mr. Danckwardt, Mr. Jacob Benzing. "The Messiah," Handel, Soloists, Miss Stewart, Miss Winant, Mr. G. J. Parker, Mr. W. L. Whitney.

TORONTO.

The Philharmonic Society (seventeenth season). Conductor, F. H. Torrington. Chorus of 250. Special concert, Dec. 27, in Pavillion Music Hall. "The Messiah," Handel, Soloists, Miss Lizzie Webb Cary, Miss Hillary, Miss Kate Ryan, Mr. F. Jameson, Mr. E. W. Surch, Mr. F. Warrington, Mr. H. M. Blight. With vocalion.

Mr. Torrington's Orchestra of 66 (third season) gave one concert, Dec. 13.

TROY.

Troy Choral Union (tenth season) Conductor, J. E. Van Olinda. Chorus of 350. Orchestra of 36. May 15-16, three concerts in conjunction with the company organized by Mr. Chas. E. Locke, Conductor, Carl Zerrahn. Works noted: "Elijah," Mendelssohn, Soloists, Miss Emma Juch, Miss von Doenhoff. Mr. J. H. Ricketson, Mr. G. Campanari. Symphony, "Jupiter," Mozart.

The Boston Symphony Orchestra gave one concert in Music Hall, April 30

The Theodore Thomas Orchestra gave one concert in Music Hall, Nov. 30.

WASHINGTON.

CHORAL SOCIETY.

Sixth Season. Chorus of 155. Congregational Church.

Conductor, H. C. SHERMAN.

Secretary, DR. E. F. KING.

Pianist, MRS. Q. A. PEARSON.

Organist, DR. G. W. WALTER.

Dec. 5.

"Rise, Sleep no More" Benedict

"Thine Eyes so Bright" Leslie

- * "A Song of Thanksgiving." With P.F. . . . Cowen
- "Chorus of Bacchantes" Gounod
- "Possenti Numi" Mozart
- "Spinning Chorus" from "The Flying Dutchman," Wagner
- "Three Merry Dwarfs" Mackenzie
- "The Bells of St. Michael's Tower" Stewart

Mr. D. M. Babcock, Bass, sang the solo in the Mozart piece, and: "I'm a Roamer," Mendelssohn; "A Mariner's Home's by the Sea," Randegger.

Feb. 27.

** Cantata, "Callirhoë," with P.F., J. F. Bridge. Solos by Mrs. C. M. Lawson, Miss Gertrude Edmands, Mr. G. J. Parker. "Chorus of Bacchantes," Gounod. Mrs. Lawson sang: "Thou Brilliant Bird," David; "The Maids of Cadiz," Delibes. Miss Edmands sang: "La Cieca" from "Gioconda," Ponchielli; with Mr. Parker: Three Tuscan Folk-Songs — "From Far Away," "A Flight of Clouds," "Nearest and Dearest," Caracciolo. Mr. Parker sang: "Love's Sunshine," "Stay by and Sing," "If on the Meads," Jules Jordan.

First Festival, May 17, 18, in conjunction with the Boston Symphony Orchestra, at New National Theatre. Chorus of 222.

May 17. Overture, "Ruy Blas," Mendelssohn; Symphony (Unfinished) Schubert; Song, "Loreley," Liszt (Mrs. Georg Henschel); Symphonic Poem, "Phaeton," Saint-Saëns; Scherzo Capriccioso, op. 66, Dvorák; Wotan's Farewell and Fire Charm, Wagner (Wotan, Mr. Georg Henschel).

May 18. Afternoon. Overture, "The Barber of Bagdad," P. Cornelius; Two movements from Fantasia for Violin, op. 46, Bruch; * Concerto for P.F., No. 1, in A minor, E. A. MacDowell (Mme. Teresa Carreno); Suite, "L'Arlesienne," No. 2, Bizet; * Waltzes, op. 39, Brahms-Gericke; Overture, "Tannhäuser," Wagner.

May 18. * Cantata, "The Spectre's Bride," Dvorák. Soloists, Mrs. Georg Henschel, Mr. G. J. Parker, Dr. B. M. Hopkinson.

Additional, Season of 1887-88. June 13.

- "Song of the Vikings" Faning
 "Come, Sisters, Come" Mackenzie
 "My Love is like a red, red Rose" Garrett
 "Night" Rheinberger
 Choruses from "The Light of Asia": "O
 come and see" (Spring Song), "Before Be-
 ginning, and without an End" (Epilogue and
 Finale) Dudley Buck

Mlle. M. de Nogueiras, Soprano, sang: Air from "Samson and Dalila," Saint-Saens; "Madrid," "Les Filles de Zadrie," Viradot. Miss Maud Powell, Violinist, played: Ballade et Polonaise, Vieuxtemps; Larghetto, Vardini; Caprice, Ogarew.

The Boston Symphony Orchestra gave three concerts at Congregational Church, Dec. 14, Jan. 18, Feb. 15. Symphonies—"Scotch," Mendelssohn; in D, No. 2 (B & H) Haydn. P.F. Concertos—in E flat, Liszt (Miss Aus der Ohe); in E flat, No. 5, Beethoven (Mr. Carl Baermann). Concerto for Violin, in C, op. 30. Moszkowski (Mr. T. Adamowski). Vocal Soloist, Miss Emma Juch. Novelty,* Overture in E minor, Schubert.

The Georgetown Amateur Orchestra, 52 players (ninth season) Conductor, Josef Kaspar, gave four concerts. Works noted: Two movements from Symphony, No. 8, Beethoven; Three movements from Symphony, in G minor, Mozart; Concerto for P.F., in D minor, Mendelssohn (Miss F. Freyhold); Concerto for P.F., in C minor, Mendelssohn (Mr. Henry Xander); Two movements from Symphony, in B flat, E. Lent. May 24, 1888, Symphony (Unfinished) Schubert.

Incomplete programmes received from the Richard Wagner Society (chamber music) and the Wilhelmj Club (string orchestra).

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-first Season.

Mechanics Hall.

Conductor, CARL ZERRAHN.

Organist, B. D. ALLEN.

Secretary, A. C. MUNROE.

Chorus of 500.

Boston Symphony Orchestra of 56.

Sept. 25. Afternoon. *Cantata, "The Praise of Music," Beethoven. Soloists, Mrs. T. J. Toedt, Mrs. C. M. Lawson, Mr. G. J. Parker, Mr. D. M. Babcock; Concertstück for Violin, Vieuxtemps (Miss Ella Kidney); Aria, "Il est doux, il est bon," from "Herodiade," Massenet (Mrs. Toedt); March, "The Sentinel," Hiller; Song, with orchestra, "The Hills of the Lord," C. C. Stearns (Mr. D. M. Babcock); Recit. and Aria from "Faust," Spohr (Mrs. C. M. Lawson); Song, "Penitence," Beethoven (Mr. G. J. Parker); Fackeltanz in C, Meyerbeer.

Sept. 25. Evening. Requiem, Verdi. Soloists, Mme. Giulia Valda, Miss Clara Poole, Mr. Max Alvary, Mr. Ivan Morawski.

Sept. 26. Afternoon. Introduction, "Loreley," Bruch; Recit. and Romanza, "Di quest' 'orrida Torre," Fiori (Miss Hope Glenn); First movement from Concerto for Violin, Beethoven (Mr. Franz Kneisel); Adagio and Gavotte for Strings from Suite in E, Bach; Songs, with orchestra, "Midi au Village," "Ma voisine," A. Goring Thomas (Miss Marguerite Hall); Vocal Duets,—"Friendship," Marzials, from "Mefistofele," Boito, "Spring Song," "Absence," Lassen (Miss F. M. Dunton, Miss M. H. How); Song, "Entreat me not to leave thee," Gounod (Miss Hope Glenn); Symphonic Poem, "Phaeton," Saint-Saens.

Sept. 26. Evening. * "Moses in Egypt," Rossini. Soloists, Mme. Valda, Miss Emma Juch, Mr. G. J. Parker, Mr. T. J. Toedt, Mr. Ivan Morawski, Mr. M. W. Whitney.

Sept. 27. Afternoon. ** Dramatic Suite, "Italia," Arthur Weld; Prize Song from "Die Meistersinger," Wagner (Mr.

Max Alvary); Recit. and Aria, "O ma Lyre immortelle" from "Sappho," Gounod (Miss Clara Poole); Andante from "Surprise" Symphony, Haydn; * Selections from "The Barber of Bagdad," P. Cornelius — Love duet from Act two (Mme. Valda, Mr. Alvary), Finale, "Säl"-ä-mä-lei-küm!" with Baritone Solo (Mr. Gardner S. Lamson); Serenade for Strings, "The Angel's Whisper," Sommerlatt; Aria, "Taglich eilen wir im Fluge" from "The Demon," Rubinstein (Mme. Valda); Overture, "Mignon," A. Thomas. .

Sept. 27. Evening. * Nineteenth Psalm, Saint-Saëns, Soloists, Mrs. Toedt, Miss Hall, Miss Glenn, Mr. T. J. Toedt, Mr. Lamson, Mr. C. I. Rice, Mr. B. T. Hammond, Mr. M. W. Whitney; * Concerto for P.F., No. 1, in A minor, A. E. MacDowell (Mme. Teresa Carreño); Introduction, "Lohengrin," Wagner; "The Legend of the Grail" from "Lohengrin," Wagner (Mr. T. J. Toedt); Aria, "Indian Bell Song" from "Lakmé," Delibes (Miss Marie Howe); Aria, "She alone charmeth my sadness" from "Irene," Gounod (Mr. M. W. Whitney); Overture, "Tannhauser," Wagner.

Sept. 28. Afternoon. Overture, "Fingal's Cave," Mendelssohn; Mad Scene from "Lucia," Donizetti (Miss Marie Howe), Symphony, "Consecration of Tones," Spohr; Twenty-third Psalm, with orchestra, Schubert; Aria, "O, Paradiso" from "L'Africaine," Meyerbeer (Mr. W. J. Lavin); Three movements from "Rustic Wedding" Symphony, Goldmark; "Night-ingle Song," Albriff (Miss Marie Howe); Overture, "Coriolanus," Beethoven.

Sept. 28. Evening. "The Messiah," Handel. Soloists, Miss Emma Juch, Miss Hope Glenn, Mr. Max Alvary, Mr. D. M. Babcock.

The Boston Symphony Orchestra gave one concert in Mechanics Hall, April 5. Overture, "Benvenuto Cellini," Berlioz; Concerto for Violin, in C, op. 30, Moszkowski (Mr. T. Adamowski); Scherzo Capriccioso, op. 66, Dvorák; Suite in F, op. 29, Moszkowski. Vocal Soloist, Miss Gertrude Edmands, Contralto.

IN GENERAL.

Atlanta: The Polymnia Club, Conductor, A. Barili, concert of part-songs; the Mendelssohn Quintette Club assisted. Miscellaneous concert, March 5. Noted, P.F. Trio, op. 52, Rubinstein (Messrs. Sternberg, Blumenfeld, and Pappenheimer). The musical evenings of the Literary and Art Circle, conducted by Mr. and Mrs. Sumner Salter, Mr. Constantin Sternberg, and others, were an important influence. **Concord, Mass :** By Choral Club, Conductor, T. W. Surette, assisted by Blaisdell's Orchestral Club of eight, Cantata, "The Wreck of the Hesperus," Arthur Foote. **Denver:** unauthentic, by Chorus Club, Conductor, Stevenson, "Athalie," Mendelssohn; "Psyche," Gade. **Dubuque:** Third May Festival, 1888, Conductor, B. F. Peters, Chorus of 90. Noted, "The May Queen," W. Sterndale Bennett; "King René's Daughter," Smart; "Elijah," Mendelssohn. With P.F. and Organ. Fourth May Festival, 1889 Conductor, B F Peters, Chorus of 80. Noted, "Acis and Galatea," Handel; "Hymn of Praise," Mendelssohn. With P.F. and Organ. **Fargo, Dak.:** First Annual Festival, June 25-28, 1888, Conductor, C. H. Morse. Noted, Selections from "Ruth and Naomi" an oratorio by Dr L. Damrosch, accompaniments by Danz's Orchestra of 16. **Kansas City, Mo.:** Festival Chorus, Conductor, W. H. Leib, "The Messiah," Handel. **Kingston, N. Y.:** First Festival of the Philharmonic Society, Dec. 12-14, Conductor, Carl Zerrahn, Secretary, H. Hendricks, Blaisdell's Orchestra of 25. Noted, Three Choruses (Tribes) from "The Tower of Babel," Rubinstein; "The Creation," Haydn. Soloists, Mme. Fursch-Madi, Mlle A Ohrstrom, Mr. G. J. Parker, Mr M. W. Whitney. **Lincoln, Neb.:** May Festival, 1888, Conductor, M. L. Bartlett, Chorus of 50. Noted, "Judas Macabæus," Handel. With P F. and Organ. **Melrose, Mass.:** * "The Messiah," Handel (performers same as at Salem, Mass.). **Nashville, Tenn.:** Orpheus Club, Conductor, C. A. Marshall. Noted, "Wreck of the Hesperus," Anderton; "Peasant's Wedding,"

Koschat. **New Haven**: The Boston Symphony Orchestra gave three concerts at the Hyperion Theatre. **Oakland, Cal**: Choral Society, Conductor, D. W. Loring, second season. Noted, "The Light of Asia," Buck. With P.F. **Omaha, Neb.**: Apollo Club, Conductor, B. B. Young, concerts of part-songs; visiting soloists. **Ottawa, Can.**: Philharmonic Society, Conductor, D. Brown. Noted, "Elijah," Mendelssohn. With orchestra. Soloists, Mrs. Ramsay, Miss Aumond, Mr. G. J. Parker, Dr. Carl E. Martin. **Saint John, N. B.**: Oratorio Society, Conductor, E. E. Gubb. Chorus of 60. Noted, "The Seasons," Haydn; "Judas Mac-cabæus," Handel. With instrumental sextet and organ. **Wal-tham**: Choral Society, Conductor, Carl Zerrahn. Noted, "The Creation." Soloists, Mrs. Louise Baldwin Powers, Mr. J. H. Ricketson, Mr. Gardner S. Lamson. With P.F.

Concerts in New England by the Boston Symphony Orchestra, not mentioned elsewhere: Cambridge, 5; Fall River, 1; Fitchburg, 1; Haverhill, 1; Lawrence, 1; Lowell, 1; Portland, 3.

Concerts in New York State by the Theodore Thomas Orchestra, not mentioned elsewhere: Utica, 1; Watertown, 1.

Companies organized for the production in English of familiar operas: The New American Opera, Proprietor, Manager, and Conductor, Gustav Hinrichs. The Clara Louise Kellogg English Opera Company, Conductor, C. A. Serrano. The Bostonians, Conductor, S. L. Studley. The Ideal Opera Company, Conductor, Adolph Neuendorff. The Emma Abbott Opera Company.

Organizations which occupied the season in travelling, performing chamber music: The Mendelssohn Quintet Club of Boston. Wilhelm Ohliger, Violin; Manassa Adler, Violin; Thomas Ryan, Clarinet and Viola; Fritz Schlachter, Viola and 'Cello; Anton Hekking, 'Cello. Boston Symphony Orchestral Club, Willis Nowell, Violin leader; Charles Palm, Violin; Richard Stoelzer, Viola; Mons. Adolph Burose, Flute; Philipp Roth, 'Cello; Josef Beckel, Bass; for this club Mr. Arthur Foote wrote a *Romanza.

Mr. Italo Campanini's concert company included Miss Clementine De Vere, Soprano; Mr. Del Puente, Baritone; Mr. Carbone, Buffo.

Mr. Chas. E. Locke, for a concert tour beginning in March, formed a company including Miss Emma Juch, Soprano; Mr. Jules Perotti, Mr. J. H. Ricketson, Tenors; Mrs. Herbert-Foerster, Mezzo Soprano; Miss Helene von Doenhoff, Contralto; Mr. C. Bologna, Bass; Mr. Max Bendix, Violinist; Mr. Victor Herbert, 'Celloist; Mr. Carl Zerrahn, Conductor, and a small orchestra. During April and May the organization served in a number of cities as the solo contingent of music meetings of from one to three days' duration.

Dr. Hans von Buelow, Pianist, gave recitals in Boston, Brooklyn, Baltimore, New York, and Philadelphia.

The twenty-fifth festival of the North American Saengerbund was held at Saint Louis, June 13-16, 1888. Conductor, Egmont Froehlich. The orchestra of 100 comprised chiefly members of the Theodore Thomas orchestra of New York. No new compositions were heard. Choral works noted: "Arminius," Bruch. Soloists, Anna Lankow, Max Alvary, Emil Steger; "The Battle of the Huns," H. Zollner. Soloists, Lilli Kalisch-Lehmann, Emil Steger. Instrumental works noted: Symphony (Heroic) Beethoven; Symphony in C, No. 41 (K 551) Mozart; First Popular Suite, J. Ch. Rietzel; "Arcadian Suite," Ph. Scharwenka; Symphony in D minor, No. 4, Schumann.

MUSIC TEACHERS' NATIONAL ASSOCIATION. TWELFTH ANNUAL MEETING AT CHICAGO, ILL., JULY 3-6, 1888.

President. Max Lechner.

Secretary, H. S. Perkins.

The musical portion of the proceedings comprised three concerts of orchestral and choral compositions at the Exposition Building in conjunction with the Theodore Thomas Summer-Garden Concerts (Conductor, Theodore Thomas), and several

recitals. The chorus of 350 was organized for the purposes of the meeting by Mr. S. G. Pratt, and drilled by him.

Works by composers resident in the United States (which constituted the important musical feature of the meeting): Quartet for Strings in A minor, F. X. Arens; * "Skirnismal, or Frey's Longing," one of a set of five movements for orchestra, composed upon a subject from the Elder Edda, J. H. Beck; * Andante and Scherzo for String orchestra, W. Burr, Jr.; Symphony, No. 2, in B flat, G. W. Chadwick; Selections from Psalm CXXVI. for solos, chorus, and orchestra, C. C. Converse (first time in the country), the work was written in Leipzig and first sung there; Suite for Strings, in E, op. 12, Arthur Foote; * Quintet with P.F. in C minor, W. W. Gilchrist; * Cantata, "Praise Song to Harmony," F. G. Gleason; Ave Maria, for female voices and instruments, H. H. Huss; Overture, "Japanese," C. V. Lachmund; Concerto for P.F. and orchestra, No. 1, in A minor, E. A. MacDowell (Mme. Teresa Carreno); * Concerto for Violin and orchestra, op. 18, Maas (Mr. S. E. Jacobson); Part-Song, "The Will o' the Wisps" (with orchestra) Maas; Trio with P.F., in G, op. 9, Walter Petzet; Elegy on the death of Gen. Grant, for chorus and orchestra, S. G. Pratt (first time in the country), the work was performed in London, Eng., at a concert given by the composer; Interlude, "Vlasda," Singer's Festival March for orchestra, F. van der Stucken; * Theme and Variations, Minuet, from Symphony in C, G. E. Whiting.

The following, with the American works mentioned, comprise all the music given in conjunction with the Thomas concerts, July 4-6: Concerto for P.F., in A minor, Grieg (Miss Dyas Flannagan); Cantata, "The Crusaders," Hiles; Concerto for P.F., in A minor, Schumann (Miss Aus der Ohe); Ballade and Polonaise for Violin, Vieuxtemps (Miss Maud Powell); Vocal Selections by the Apollo Club, Conductor, W. L. Tomlins: Benedictus and Agnus Dei from Third Mass, Gounod; "Two Lovers," Hecht; "Matona, Lovely Maiden," O. Lassus; "Judge me, O God," Mendelssohn.

NOTE. — The * indicates a first performance.

NEW COMPOSITIONS BY AMERICANS AND COM- POSERS RESIDENT IN AMERICA.

PLACE OF PERFORMANCE	TITLE.	COMPOSER.
Baltimore.....	Symphonie Lyrique, op. 33.....	A. Hamerik.
"	P.F. Quartet in G minor	I. Itzel.
Boston	* Ballad for Voices and Orchestra, "The Haunted Mill".....	Templeton Strong.
"	P.F. Concerto in E minor.....	Max Vogrich.
"	P.F. Quartet in D, op. 18.....	B. Cutter, Jr.
"	"An Island Fantasy," for Orches- tra.....	J. K. Paine.
"	Romance for Orchestra.....	Arthur Weld.
Chicago	* Suite for Orchestra in D, op. 6...	Arthur Bird.
"	Overture, "A Journey in Nor- way".....	S. A. Baldwin.
New York.....	Festival March for Orchestra.....	Theodore Thomas
"	P.F. Concerto, No. 2, in D minor, op. 23.....	E. A. MacDowell.
"	P.F. Trio.....	H. H. Huss.
"	* Overture, "Im Fruhling".....	C. C. Converse
"	Overture, "Heroic".....	H. W. Nicholl.
"	Symphonic Poem, "Tartarus".....	H. W. Nicholl.
"	Mass in E minor.....	F. G. Dosselt.
"	serenade for String Orchestra.....	V. Herbert.
"	Romanza, "Pagina d'amore," for Orchestra.....	F. Van der Stucken.
"	Sextet for Strings and Flute.....	Chas. Knuth, Jr.
Pittsburg.....	P.F. Trio.....	E. Nevin.
Saint Louis.....	P.F. Trio, No. 2, in E minor.	E. R. Kroeger
"	Quartet for Strings, No. 2, in G minor.....	E. R. Kroeger.
Worcester.....	* Suite for Orchestra, "Italia"....	Arthur Weld.
Music Teachers' Na- tional Association..	"Skirmish," for Orchestra.....	J. H. Beck.
"	Two movements for String Orches- tra.....	W. Burr, Jr.
"	* Selections from Psalm CXXVI..	C. C. Converse.
"	P.F. Quintet in C minor.....	W. W. Gilchrist.
"	Cantata, "Praise Song to Har- mony".....	F. G. Gleason.
"	Concerto for Violin, op. 18.	L. Maa.
"	* Elegy for Voices and Orchestra..	S. G. Pratt.
"	Two movements from Symphony in C.....	G. E. Whiting.

* The compositions by Bird, Converse, Strong, and Weld were written in Germany, and probably performed there, either at public or school concerts. The Elegy by Pratt was introduced in London, some years since, by the composer.

**TABLE OF WORKS BY NATIVE AND RESIDENT
AMERICAN COMPOSERS PERFORMED ABROAD.**

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
Dudley Buck.....	Cantata, "The Light of Asia"	Novello Oratorio Concerts, London, March 19.
Richard Burmeister..	P F. Concerto in D minor,	At recital by Mrs. Richard Burmeister, Leipzig, November. Without orchestra
G. W. Chadwick....	Overture, "Melpomene,"	At Symphony Capelle Concerts, Copenhagen, Aug. 1, 1888.
" "	String Quartet in D.....	By Society of Professional Musicians. London.
" " "	P.F. Quintet in E flat....	By Liszt Verein, Leipzig.
Otto Floersheim.....	Symphonic Reverie for Orchestra.....	At Symphony Concert, Aix-la-Chapelle.
Templeton Strong ...	"The Haunted Mill," for Chorus and Orchestra..	By Arion Society, Leipzig, Feb. 5.
W. O. Forsyth.....	Romance from First Orchestral Suite.....	By Orchestra of 134th Regt. Leipzig.

First Performances of More Important Works.

AMES, J. C. P.F. Concerto in C minor, at Crystal Palace Concerts, London, April 13.

BRIDGE, DR. J. F. Cantata, "Callirhoë," at Birmingham Festival, England, Aug. 30.

BRUCH. Cantata, "The Fire Cross," at Breslau, Feb. 26.

BRÜLL, IGNATZ. Opera, "The Heart of Stone," at Prague

CHANNAIDE, MLLÉ. CECILE. P.F. Concerto, at Lamoureux Concerts, Paris, January.

CLIFFE, FREDERIC. Symphony in C minor, op. 1, at Mr. August Manns' Benefit Concert, London (Crystal Palace) April 20.

DVORÁK. Opera, "The Jacobin," Prague, Feb. 13.

- FRANCK, M. CÉSAR. Symphony, at Conservatory Concerts, Paris, February.
- GADSBY, HENRY. Symphony (Festal) in D, at Crystal Palace Concerts, London, Nov. 3.
- GOUVY, T. Symphony in D, at Conservatory Concerts, Paris, January.
- HAMERIK, ASGER. Symphony Lyrique in E, op. 33, at Peabody Institute Concerts, Baltimore, March 16.
- JADASSHON. Symphony in C minor, at Gewandhaus Concerts, Leipzig, Dec. 6.
- KLUGHARDT, A. Oratorio, "Die Grablegung Christi," at Dresden, or Dessau.
- LALO, L. Opera, "Le Roi d'Ys," at Opera Comique, Paris, May 7, 1888.
- MACCUNN, HANISH. Cantata, "The Lay of the Last Minstrel," op. 7, at Choral Union Concerts, Glasgow, Dec. 18.
- MACDOWELL, E. A. P.F. Concerto, No. 2, in D minor, op. 23, at Thomas Symphony Concerts, New York, March 5.
- MASSENET. Opera, "Esclarmonde," at Opera Comique, Paris, May 13.
- MATHIEU. Opera, "Richilde," at Brussels.
- PARRY, C. H. H. Symphony, No. 2, in F, at Richter Concerts, London, June 6, 1888. Oratorio, "Judith," at Birmingham Festival, England, Aug. 31.
- PROUT, E. Cantata, "The Red Cross Knight," at Huddersfield, England, Oct. 7, 1887.
- STANFORD, C. V. Symphony, No. 4, in F, op. 31, at concert conducted by the composer, Berlin, Jan. 14.
- TINEL, E. Oratorio, "Saint Francis," at Mechlin, or Malines.
- TSCHAIKOWSKY. Symphony, No. 5, in E minor, op. 64, Saint Petersburg.
- VOGRICH, MAX. P.F. Concerto in E minor, at Boston Symphony Concerts, Boston, Feb. 9.
- WAGNER. Opera, "Die Feen," Munich, June 29, 1888.

BAYREUTH, 1888.

WAGNER THEATRE OPENED AUG. 13, 1876.

Sixth series of performances, Sunday, July 22, to Sunday, July 19. Works, "Parsifal" (nine times) Conductor, Mottl; "Die Meistersinger" (eight times) Conductor, Richter. Leading artists: Women,—Materna, Malten, Sucher. Staudigl, Bettaque. Men,—van Dyck, Gudehus, Jaeger, Scheidemantel, Friedrichs, Wiegand, Plank, Hofmüller. Orchestra of 106.

ADDENDA.

Volume V. Season of 1887-88:

- Page 11. The Intermezzo "Siegfried's Rhine Journey" followed the duet from "Götterdämmerung."
- Page 12. Substitute "The Two Grenadiers," Schumann, for "Green grows the Willow," Chadwick.
- Page 14. For Seventh Season read Seventeenth.
- Page 16. "Spring," J. C. Warren — not sung.
- Page 65. Instead of Pastoral from a Cantata, L. H. Russell, read Three Numbers from a Cantata, "A Pastoral Rhapsody."
- Page 89. Henry Heyman String Quartet should read Henry Heyman Chamber-Music Recitals.
- Page 90. Retrospect, additional. St. Saens, Waltz-Caprice for P.F. and Strings, op. 76.
- Page 93. "The Light of Asia" — not performed.
- Page 102. Wm Rohde — not an American.
- Page 104. For "The Three Seasons" read "The Three Pintos."

Volume VI. Season of 1888-89:

- Page 88. Additional works at Rosewald Concerts. Two Movements from P.F. Concerto in E minor, Chopin (Mr. Espinosa), Overture, "Midsummer-night's Dream," Mendelssohn, Two Dances from "The Demon," Rubinstein; Bacchanale from "Samson and Dalila," St. Saens.

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THE MUSICAL YEAR-BOOK

OF

THE UNITED STATES.

VOLUME VII.

Season of 1869-1870.

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PREFACE.

The Year-Book purports to present a record of music publicly performed which is compatible with a high standard. If this volume fails to note any happening in music during the season now ended, significant in its local or general aspect, it is because authentic information was lacking. I try to ascertain the facts regarding every movement in music in the country; the indifference of some has prevented the fullest success, although each year there are fewer failures to answer my inquiries. Less important details of the concerts of societies working along similar lines appear in some cases and not in others, for the reason that local subscriptions to the book make it prudent for me to insert them. The private character of the enterprise justifies this mutual attitude. I take this opportunity to thank those societies who annually send me a subscription; without their co-operation the scope of my book would be much reduced: my undertaking is in no sense philanthropic; the Year-Book lives on what it earns.

The usual features are retained in this the seventh annual volume, but in several departments the book is more complete than any in the series. Among the new tables introduced is one which can be made of service to societies interested in the native composer.

The * used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. To seize upon and locate all first performances is so difficult a matter that the absence of signs in connection with newer names and titles should not be considered conclusive; rather let their presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity, unless a substitute for orchestra is named.

G. H. WILSON.

Boston, June, 1890.

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General Record by Cities.

ALBANY, N. Y.

SCHUBERT CLUB

Fifth Season.

Male Chorus of 60.

Bleecker Hall.

Conductor, ARTHUR MEES.

Nov. 14. "Alpine Hymn," Gomes; "Fair Maid," Herbeck; "Life's Spring-time," "The Dew-drop's Fall," Spicker; "The Last Chieftain," H. W. Bartlett; "Santa Lucia," W. Rees; Japanese Serenade, KanTsing. Soloist, Miss Maud Powell, Violinist.

Jan. 23. "Gipsy Love," "Love Song," Krug; "Lady Only" and Serenade, Jan Gall; "Salamis," Gernsheim; "The Styrian Youth," "The Hunter," Pommer; "The Alpine Hunter's Song," Raff. Soloists, Miss Clementine De Vere, Soprano; Mr. Otto Oesterle, Flute.

March 20. "The Merry Wayfarer," Mendelssohn; Vesper Hymn, Beethoven; "The Spectress of Tydal," Hegar; "March of the Monks of Bangor," G. E. Whiting (with P.F.); "Fair Rohtraut," Veit; "Forsaken," Koschat.

The Adamowski String Quartette of Boston gave one concert at Bleecker Hall, Dec. 11.

The Kneisel String Quartette of Boston gave one concert, Jan. 20.

The Boston Symphony Orchestra gave one concert at Bleecker Hall, May 23. Symphonic Poem, "Les Preludes," Liszt; Aria from "Die Entführung," Mozart (Mme. Steinbach-Jahns); Two movements, Concerto for Violin, op. 61, Saint-Saens (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Songs; Symphony, No. 5, Beethoven.

ANN ARBOR.

Under the auspices of the University Musical Society, Choral Union series, the Boston Symphony Orchestra gave one concert, May 16. Overture, "Tannhäuser," Wagner; Aria, "O Lovely Halls!" from "Tannhäuser," Wagner (Mme. Steinbach-Jahns); Two movements from Concerto for Violin, No. 3, Saint-Saëns (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Songs; Symphony, No. 5, Beethoven.

BALTIMORE.

Oratorio Society (tenth season) Conductor, Fritz Fincke. President, Otto Sutro. Dec. 27, "The Messiah," Handel. Soloists, Miss Hortense Pierse, Miss Lena Little, Mr. W. H. Rieger, Mr. W. E. Harper. Feb. 6 and March 27, two concerts of miscellaneous selections; works noted: *Chorus, "Bird Wooing," Miss Arens; *Chorus, "Maggie," Miss Etta Dickson. May 2, "The Golden Legend," A. S. Sullivan. Public rehearsals on Dec. 26 and May 1. Oratorio Hall.

Peabody Institute Orchestral Concerts (twenty-fourth season) Conductor, Asger Hamerik. Orchestra of 70, in part amateurs. Season of six evening concerts. Feb. 1, Symphony (Heroic) Beethoven; Concerto for P.F., No. 4, in G, Beethoven (Mr. Howard Randolph); Selections from "Lohengrin," Wagner — Prelude to Act. I.; Aria from Act. I. (Miss Hortense Pierse); Prelude to Act. III., and Wedding Music. Feb. 8, "Symphonie Tragique," in D minor, A. Hamerik; Selections from "Don Giovanni," Mozart — Overture; Liszt's "Don Juan," Fantasie for P.F. (Miss Amy Hare); Aria, "Ah, fuggir il traditor" (Miss Clementine De Vere); Prelude to Act. III. and Wedding Music from "Lohengrin," Wagner. Feb. 22, Symphony, No. 2, in E flat, Gounod; Cavatina, "Plus grand, dans son obscurité," from "The Queen of Sheba," Gounod (Miss Jennie Dutton); Concerto for P.F., No. 2, in G minor, Saint-Saëns (Miss S. Fernow); Overture, "King Lear," Berlioz. March 1, Symphony, No. 4 (Dramatic) Rubin-

stein; Concerto for P.F., in E minor, Chopin-Tausig (Mr. R. Burmeister); Aria from "Lurline," Wallace (Mme. M. Scott-Paine); Overture, "Lurline," Wallace. March 8, Symphony in B minor, op. 6, H. Ulrich; *Concerto for P.F. in G minor (an arrangement for P.F. and Orchestra by A. Itzel, Jr., of Wieniawski's Concerto for Violin in G minor), (A. Itzel, Jr., Pianist); Aria, "Lietl signor salute!" from "The Huguenots," Meyerbeer (Miss Marian Weed); Two Entr'acte Numbers from "Struensee," Meyerbeer. March 29, Symphony (Ocean) Rubinstein; Concerto for P.F. in E flat, Liszt (Mr. Burmeister); Song, "Mignon," Liszt (Miss Weed); Symphonic Poem, "Tasso," Liszt.

Boston Symphony Orchestra. Season of five concerts, at Lyceum Theatre. Dec. 19, Overture, "Fingal's Cave," Mendelssohn; Concerto for P.F., No. 3, in G, Rubinstein (Mr. Carl Faelten); Symphonic Poem, "Les Preludes," Liszt; Symphony, No. 5, Beethoven. Jan. 16, Overture, "Sakuntala," Goldmark; *Concerto for Violin, in D, op. 77, Brahms (Mr. Kneisel); Prelude, "Tristan," Wagner; Symphony, No. 4, in D minor, Schumann. Feb. 14, Overture, "Coriolanus," Beethoven; Concerto for Cello, in A minor, Saint-Saëns (Mr. Hekking); Suite, "Peer Gynt," Grieg; Solos for Cello; Symphony (Italian) Mendelssohn. March 20, Symphony, in G (No. 18 B and H) Haydn; Aria from "The Marriage of Figaro," Mozart (Miss Clementine De Vere); Symphony (Unfinished) Schubert; Aria from "Les Perles de Bresil," David (Miss De Vere); "Huldigung's" March, Wagner. April 29, Overture-Fantasie, "Romeo and Juliet," Tschalkowsky; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); Symphony, No. 1, in B flat, Schumann; Songs; "Bal Costumé," Rubinstein.

The Baltimore Orchestra (46 members) organized December, 1889, Ross Jungneckel, Conductor, gave three Popular Concerts in Academy of Music, on the evenings of Feb. 5, March 5, and April 9. More important works and novelties noted: *Part four (Persia) from "Symphonie Orientale," B. Godard; Overture, "Phèdre," Massenet; Symphony (Unfinished) Schubert.

In a series of six chamber concerts given by the Faelten Music School in Academy of Music, Dec. 3, 21, Jan. 18, Feb. 15, March 22, April 26, the Kneisel String Quartet of Boston played: Quartets—in C minor, op. 18, No. 4, in C major, op. 59, No. 3. Beethoven; Trio for P.F., Violin, and Horn, in E flat, op. 40, Brahms; Second Movement from Quartet in G minor, Sonata for P.F. and Cello, in A minor, op. 36, Grieg; Quartet, in D minor, op. 76, Haydn; Trio for P.F., Violin, and Cello, in B flat, op. 52, Rubinstein; Quartet, in D minor, Quintet for Strings, in C, op. 163, Schubert; P.F. Quartet, in E flat, op. 47, Schumann. Pianist, Mrs. R. Faelten; Horn player, Mr. Xaver Reiter.

BOSTON.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Ninth Season.

Music Hall.

Conductor, ARTHUR NIKISCH.

Leader, FRANZ KNEISEL.

Manager, C. A. ELLIS.

Season of twenty-four Saturday-evening concerts, each preceded by a Friday-afternoon public rehearsal.

Oct. 12. Prelude, "Die Meistersinger," Wagner; Overture, "Coriolanus," Beethoven; Entr'acte, No. 2, "Rosamunde," Schubert; Symphony, No. 4, in D minor, op. 120, Schumann.

Oct. 19. Variations on a Theme by Haydn, Brahms; Andante and Finale from Concerto for Cello, in A minor, Goltermann (Mr. Anton Hekking); Overture, "Fingal's Cave," Mendelssohn; Soli for Cello: Air, Bach; "Träumerei," Schumann; "Papillon," Popper (Mr. Hekking); Symphony, No. 7, in A, Beethoven.

Oct. 26. Overture, "Egmont," Beethoven; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); "Komarinskaja," Glinka; Symphony in A (Italian) Mendelssohn.

Nov. 2. Overture, "Euryanthe," Weber; Air, "Wo berg, ich mich?" from "Euryanthe," Weber (Mr. Emil Fischer); * Two Episodes for Orchestra — "Scene Orientale," Intermezzo, Arthur Bird; Songs, "Resignation," Litolf; Romance, Schumann (Mr. Fischer); Symphony, No. 2, in B flat, op. 53, Volkmann.

Nov. 9. Symphony in G, No. 13 (B and H) Haydn; Symphony in G minor, Mozart; Symphony, No. 5, in C minor, Beethoven.

Nov. 16. Overture, "Anacreon," Cherubini; * Concerto for Cello, in A minor, Eckert (Mr. Leo Schultz); Norwegian Rhapsody, No. 2, in A, Svendsen; * "Kol Nidrei" for Cello and Orchestra, op. 47, Bruch (Mr. Schultz); Symphony, in F, Goetz.

Nov. 23. Overture, "Genoveva," Schumann; Song, "The Dream-King and his Love," Raff (Miss Gertrude Edmands); * Suite for String Orchestra, No. 2, in D, op. 21, Arthur Foote; Songs, "Remembrance," "The Little Dustman," Brahms (Miss Edmands); Symphony, No. 8, Beethoven.

Nov. 30. Overture, "Der Freischütz," Weber; Symphony, No. 3, op. 90, Brahms; Symphonic Poem, "Les Preludes," Liszt; Overture, "Tannhauser," Wagner.

Dec. 7. * Symphony, "The Bear," Haydn; * Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Symphony, in B minor (Unfinished) Schubert; Overture, "Dedication of the House," Beethoven.

Dec. 14. Overture, "Sakuntala," Goldmark; Concerto for P.F., No. 3, in E flat, op. 45, Litolf (Mrs. Fanny Bloomfield-Zeisler); Prelude, "Tristan and Isolde," Wagner; Overture, Scherzo, and Finale, op. 52, Schumann.

Dec. 28. Symphonic Poem, "Fest Klänge," Liszt; Concerto for P.F., in G, Rubinstein (Miss Adele Aus der Ohe), Pastorale from Christmas Oratorio, Bach; Symphony, No. 2, Beethoven.

Jan. 4. ** Symphony, No. 1, in E flat, A. Borodin; * Concerto for Violin, No. 3, Saint-Saens (Mr. T. Adamowski); Overture, "Festival," Volkmann.

Jan. 11. * Symphonic Poem, "Lancelot and Elaine," op. 25, E. A. MacDowell; Concerto for P.F., in A minor, op. 54, Schu-

mann (Mme. Anna Steiniger-Clark); Symphony, No. 1, in C minor, Gade.

Jan. 25. Overture, "Melusina," Mendelssohn; Romance from "Euryanthe," Weber (Mr. W. J. Winch); Suite, "Peer Gynt," op. 46, Grieg; Four songs—"I Chant my Lay"; "Hark, how my Triangle"; "Songs my Mother taught me"; "Cloudy Heights of Tatra daring Falcon haunteth," Dvorák (Mr. Winch); Symphony, No. 3, in E flat (Rhenish) Schumann.

Feb. 1. Prelude, Choral, and Fugue, Bach-Abert; * Symphony, No. 1, "To the Fatherland," Raff; "Huldigung's" March, Wagner.

Feb. 8. * Overture-Fantasie, "Romeo and Juliet," Tschai-kowsky; "Symphonie Espagnole" for Violin and Orchestra, op. 21, Lalo (Mr. C. M. Loeffler); Symphonic Variations, op. 27, Nicodé; Overture, "Phèdre," Massenet.

Feb. 22. Overture, "Oberon," Weber; Concerto for P.F., No. 2, in A, Liszt (Mr. Rafael Joseffy); * Symphony, No. 3, in F minor, op. 28 (The Irish) Stanford.

March 1. Symphony in E flat (K 543) Mozart; Michaela's air from "Carmen," Bizet (Miss Gertrude Franklin); * Dramatic Suite, "Italia," Arthur Weld (conducted by the composer); Aria, "Taegliche eilen wir im Fluge" from "The Demon," Rubinstein (Miss Franklin); Overture, "Struensee," Meyerbeer.

March 8. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; Concerto for P.F., in C minor, op. 12, Louis Maas (Mr. Carl Faelten); Funeral March, Schubert-Liszt; Symphony, No. 1, in B flat, Schumann.

March 15. Overture, "The Nalads," W. Sterndale Bennett; Revery for Contralto, "The Captive," Berlioz (Mrs. W. C. Wyman); * Scherzo for Orchestra, Otto Floersheim; Aria from "Mary Magdalene," Massenet (Mrs. Wyman), with P.F. accompaniment; Symphony, No. 6 (Pastoral) Beethoven.

March 29. Overture, "Tragic," op. 81, Brahms; Concerto for Violin, No. 5, in A minor, op. 37, Vieuxtemps (Mr. Otto Roth); Symphony, No. 1, in D, op. 60, Dvorák.

April 5. Overture, "The Water Carrier," Cherubini; Sym-

phony, No. 3, in C minor (Scandinavian) Cowen; Entr'acte, "Manfred," Reinecke; Overture, "The Flying Dutchman," Wagner.

April 19. * Overture, "Spring," Goldmark; Aria, "Thou may'st learn to hate me" from "Die Entführung, Mozart (Mme. Steinbach-Jahns); Serenade for String Orchestra, in D minor, op. 69, Volkmann (Cello obligato by Mr. Anton Hekking); Songs — "O Lieb," Liszt; "Du bist die Ruh," Schubert; "Hoffnung," Grieg (Mme. Jahns); Symphony, No. 1, in C minor, Brahms.

April 26. Overture, "Leonore," No. 3, Beethoven; Symphony, No. 4, in B flat, Beethoven; Moto Perpetuo for Violin, Paganini (played by 32 violins to the accompaniment of P.F.); Prelude, "Die Meistersinger," Wagner.

BOSTON SYMPHONY ORCHESTRA

AFTERNOON YOUNG PEOPLE'S POPULAR SERIES.

Nov. 13. Overture, "Barber of Seville," Rossini; Aria, "My Heart to thy sweet Voice" from "Samson and Dalila," Saint-Saens (Mrs. Carl Alves); "Siegfried Idyl," Wagner; "Invitation to Dance," Weber-Berlioz; Concert Fantasia for Flute and Orchestra on Themes from "Oberon," Demerssemann (Mr. Charles Molé); Songs with P.F. — "The Old Song," Grieg; "It cannot be," Schumann; "Wiederfinden," Rheinberger (Mrs. Alves); Overture, "Rienzi," Wagner.

March 5. Overture, "Jubilee," Weber; Indian Bell Song from "Lakmé," Delibes (Miss Clementine De Vere); Suite, "Peer Gynt," op. 46, Grieg; Nocturne for Cello, Chopin (Mr. Anton Hekking, accompanied by Harp, Mr. Schuecker); Aria from "The Star of the North," Meyerbeer (Miss De Vere); "Bal Costumé," Rubinstein.

April 2. Overture, "Mignon," A. Thomas; Aria from "Hans Heiling," Marschner (Mr. Theodor Reichmann); Symphonic Poem, "Danse Macabre," Saint-Saens; Airs Hongrois for Violin, Ernst (Mr. Franz Kneisel); Songs with P.F., "Frühlings-

traum," Spicker; "Wie bist du meine Koenigin," Brahms; "Wanderlied," Schumann (Mr. Reichmann); Minuet and Dance of the Sylphs from "Faust," Berlioz; March, "Tannhauser," Wagner.

ORCHESTRAL CLUB.

Sixth Season (Amateur).

Association Hall.

Conductor, G. W. CHADWICK.

Secretary, PERCIVAL GASSETT.

Orchestra of 55.

Mixed Chorus of 77.

Dec. 10. Overture, "Anacreon," Cherubini; Part-songs, "The Rainbow," Tours; "Yule," Caldicott; *Benedictus for Orchestra, Mackenzie; *Ballad for Mixed Chorus and Orchestra, "Lovely Rosabelle," G. W. Chadwick (Tenor solo by Mr. L. L. Scaife); Part-songs, "The Winds that Waft," Wallace; "Oh, my Love's like a Red Red Rose," Garrett; Fantasy for Harp, Alvares (Miss Shaw); "Tonbilder," for Orchestra, Reinecke; "Nazareth," Gounod; Czardas from "Coppelia," Delibes.

Feb. 25. Nos. 1 and 3 from "Algerian Suite," Saint-Saëns; Part-songs, "The Troubadour," Leslie; "Tell me, Flora," Pin-suti; Aria, "Lascia ch'io pianga," Handel (Mrs. H. Hooper); Cantata, "The Feast of Adonis," Jensen (Solos by Mr. G. Bowen and Miss C. Whitney); "Flower Madrigal," Rotoli; Introduction and Village Dance from "Manfred," Reinecke (Solo Violin by Mr. E. A. Sabin); Ave Maria from "Loreley," Mendelssohn (Solo by Mrs. N. Matthews, Jr.); "Vintage Song," Mendelssohn; *Overture, "Russian and Ladmilla," Glinka.

April 15. Cantata, "Toggenburg," Rheinberger; Songs, "Greeting," Lassen; "The Benediction," Gordigiani (Mr. S. A. Sargent); Two Melodies for Strings, Grieg; *Part-songs, "Lullaby," "Come live with me," Foote; Entr'acte Gavotte, Gillet; For Violin — Romance, Ogarew, Second Polonaise, Wieniawski (Mr. C. Fisher); Part-song, "Comrades in Arms," Adam; Chorus, "Night," Rheinberger (with Orchestra).

B. J. LANG'S PIANO-CONCERTO CONCERTS

Conductor, Mr. LANG.

Third Season (not consecutive). Orch. of 36. Chickering Hall.

March 10. ** Concerto in G minor, op. 15, Sgambati (Mr. H. G. Tucker); Songs, "Broad flowing Ebro"; "Each Night in Dreams I see Thee"; "The Hidalgo," Schumann (Mr. Gardner S. Lamson); Capriccio Brillant, in B, op. 22, Mendelssohn (Mrs. E. Marsh); Concerto, in F minor, op. 20, Chopin (Mr. Joshua Phippen).

March 25. *Concerto, in G minor, op. 33, Dvorák (Mr. B. L. Whelpley); Songs, "The Pansy," "The Clover," "The Yellow Daisy," "The Bluebell," "The Mignonette," MacDowell (Miss Harriet Whittier); Allegro and Cadenza from Concerto, No. 3, in C minor, op. 37, Beethoven (Miss Louise May); Concerto, No. 3, in D minor, Mozart (Mr. Arthur Foote).

April 1. * Concerto for Three P.F.'s, No. 7, in F, Mozart (Miss Gilbreth, Mr. G. W. Sumner, Mr. E. Nevin); Concerto, No. 2, in D minor, Mendelssohn (Mr. Arthur Mayo); Allegro Gioioso in E, op. 22, W. Sterndale Bennett (Mr. Harry Fay); Concerto in A minor, Schumann (Miss M. A. Stowell).

CHORAL.

HANDEL AND HAYDN SOCIETY.

Seventy-fifth Season. Chorus of 500. Music Hall.

*Conductor, CARL ZERRAHN.**Organist, B. J. LANG.**President, A. PARKER BROWNE.**Secretary, E. B. HAGAR.**Librarian, C. W. STONE.*

Sunday, Dec. 22. "The Messiah," Handel (eighty-second time). Soloists, Miss E. B. Kehew, Miss L. C. Smith, Mr. W. Dennison, Mr. D. M. Babcock. Orchestra of 44 from the band of the Boston Symphony.

SEVENTY-FIFTH ANNIVERSARY FESTIVAL.

Easter Sunday, April 6. "Elijah," Mendelssohn (forty-eighth time). Soloists, Mrs. Lilli Lehmann-Kalisch, Miss Clara Poole, Mr. Edward Lloyd, Mr. Wm. Ludwig, Mrs. J. P. Walker, Mrs. W. C. Wyman, Mr. H. O. Johnson, Dr. G. R. Clark.

April 8. Parts I. and II., Christmas Oratorio, Bach (third time); Aria, "On mighty Pens," Haydn (Mme. Lillian Nordica); Aria, "In Native Worth," Haydn (Mr. Lloyd); † Cantata, "St. John," J. C. D. Parker; Soloists for both works, Mme. Nordica, Miss Emily Winant, Mr. Lloyd, Mr. M. W. Whitney.

April 10. "Redemption," Gounod (fifth time); Soloists, Miss Clementine De Vere, Miss Winant, Mr. Lloyd, Mr. Whitney, Mr. Ludwig (Jesus).

April 13. "Israel in Egypt," Handel (eighth time); Soloists, Miss De Vere, Miss Poole, Mr. Lloyd, Mr. Whitney, Mr. Ludwig.

The Festival Orchestra numbered 60.

APOLLO CLUB.

Nineteenth Season. Male Voices. Music Hall.

Conductor, B. J. LANG.

Secretary, ARTHUR REED.

Chorus of 75.

Orchestra of 44.

Dec. 6, 9.

* Cantata, "Damon and Pythias" E. Prout
Solos by Mr. G. J. Parker, Mr. Ivan Morawski, Mr. W. H.

Edgerly.

"Reveries" Storch

"Estudiantina" Lacome

Orchestral accompaniment by Margaret R. Lang.

"Annie Laurie" Arr. by Buck

Sung by Messrs. Parker, Chubbuck, Edgerly, Morawski.

Chorus, "Thou Comest here to the Land,"

from "Cedipus" Mendelssohn

Mr. Anton Hekking, Cellist, played: Fantaisie, "O Cara Memoria," Servais. An Orchestra assisted.

Feb. 19, 24.

* A Forest Idyl, "The Knights and the

Naiads," op. 32 Templeton Strong
For Soprano, Alto, and Baritone solos, Chorus and Orchestra
(Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. W. H. Edgerly).

"By Celia's Arbor" Horsley

Chorus of Dervishes Beethoven

"A Venetian Serenade" Kremser

* "A Cannibal Idyl" W. T. Taber

Ballad, "Henry of Navarre," G. E. Whiting

Tenor solo by G. J. Parker.

The Orchestra played: Turkish March, from "The Ruins of Athens," Beethoven. Mrs. Walker, Soprano, sang: "Ilest doux, il est bon" from "Herodiade," Massenet. Miss Edmands, Contralto, sang: "Ah, mon fils" from "The Huguenots," Meyerbeer.

April 30. May 5.

"The Night is Calm and Holy." With P.F. . . Konradin

"Gondola Song" Gade

"The Sailor's Song" Hatton

"Thou Loveliest Maid." With P.F. Weinzierl

Bass solo by Mr. I. Morawski.

"Night at Sea." With P.F. Gauby

Tenor solo by Mr. J. J. Herrick.

"Hi-fe-lin-ke-le" B. J. Lang

"Shepherd's Farewell." With P.F. Schuhoff

Tenor solo by Mr. G. G. Endicott.

April 30. Miss Maud Powell, Violinist, played: Polonaise de Concert, Laub; Larghetto, Nardini; Farfalla, Sauret. Miss Mary Howe, Soprano, sang: Cavatina, "O nuit qui me couvre" from "La Financée D'Abydos," Barthe; Song, "The Nightingale," Alibriff. P.F. Accompanist, Mr. B. J. Lang May 5, Miss

Powell played: Polonaise, H. H. Huss; "Evening Song," Schumann; "Hungarian Dance," Brahms. Mrs. W. C. Wyman, Contralto, sang: "Herzens Frühling," Von Wickede; "Herbstgefube," "Slumber Song," "Twas April," "Oh, that we two were Maying," E. Nevin.

THE CECILIA.

Fourteenth Season.

Music Hall.

Conductor, B. J. LANG.

Secretary, E. PELHAM DODD.

Mixed Chorus of 165.

Orchestra of 42

Dec. 2. "The Spectre's Bride," Dvorák (third time). Soloists, Mme. Sophie Zéla, Mr. G. J. Parker, Mr. J. F. Rudolphsen.

Jan. 23. Selections from "Seasons," Haydn. Orchestra, The Boston Orchestral Club. Soloists, Miss Gertrude Franklin, Mr. G. J. Parker, Mr. C. E. Hay.

March 27. Ballad, "The Wreck of the Hesperus," Arthur Foote (first time with Orchestra). Soloists, Miss H. S. Whittier, Mr. H. O. Johnson, Mr. Lon F. Brine; "Song of Destiny," op. 54, Brahms; * "Eve," a Mystery, Massenet. Soloists, Mrs. J. P. Walker, Mr. Johnson, Mr. Brine.

Intended Programme of May 22 will include: * Thirteenth Psalm, Mendelssohn; * "Nanie," op. 82, for Chorus and Orchestra, Brahms; * Dutch Lullaby, for Mixed Chorus and acc. of two P.F.'s, E. Nevin; * Barcarolle, E. A. MacDowell; "The Nixie," Rubinstein; Madrigal, "Matona, lovely Maiden," O. Lassus.

BOSTON SINGERS' SOCIETY.

First Season.

Mixed Chorus of 190.

Music Hall.

Conductor, G. L. OSGOOD.

Secretary, F. H. RATCLIFFE.

Pianist, CLAYTON JOHNS.

Dec. 27, Jan. 3.

Requiem Mass (No. 3, Milan) Palestrina
Motet, "Gracious Lord" C. Bach

- * Scandinavian Song Kjerulf
 Christmas Carol G. L. Osgood
 "Only Thou" Lassen
 * "Styrian Dance" P. Schawenka

Mixed Voices.

- * "After the Battle" (Choral of Luthen) Liebe
 * "Question and Answer" Zenger

Soprano solo by Miss R. Hoechner.

- * "Now are the Days of Roses" Mohring
 With Soprano obligati.

Male Voices.

- * "Song of the Nuns" Jensen
 With Soprano solo (Miss Emma Howe) and acc. of Horns and P.F.

- * "The Sea Fairies" With Four-hand P.F., W.W. Gilchrist
 Female Voices.

Mr. H. Schuecker, Harpist, played. "Thautropfen," Godefroid; and with Mr. X. Reiter, Hornist, Romanze. Schulhof. This programme was repeated publicly, Jan. 6, and an admission fee charged.

Feb. 27.

With Orchestra of 44

- * Elegy. Mixed Voices Raff
 * Scene First. "The Finding of the child
 Moses," from "Moses" Rubinstein
 For Female Solo Voices and Female Chorus.

Soloists, Miss Gertrude Franklin, Mrs. Jeannette Rice.

- "The Desert." Tenor solo by H. O. Johnson . . F. David
 * Psalm 149. Op. 78. Mixed Voices Dvorák

April 23, 25.

With Orchestra of 26.

- * Motet, "Presentation of Christ in the Temple" J. Eccard
 * Nocturne, "Come live with me, and be my
 love" B. Asioli

Motet, "I know that my Redeemer liveth" . . . C. Bach
 Cantus Firmus by boy choirs of Emmanuel and St. Paul
 Churches, and Harvard College Chapel.

- * Madrigal, "In the Woods" Arthur Weld
- "May Song" Franz
- "A Night in the Greenwood" Rheinberger
With P.F. and Strings.
- * Drinking Glee, "Thanks of the Ladies" . . . Brahms
Mixed Voices.
- "O who will o'er the Downs" De Pearsall
- * "The Roses of Hildesheim" Rheinberger
With acc. of Brass and Tympani.
- "Dreamy Lake" Schumann
Male Voices.
- * Two Canons. (a) *Lacrimosa*, (b) *Ave Maria* . . . Mozart
- * Benedictus for Contralto (Miss Gertrude
Edmands) with acc. of Strings, Horns,
and Oboes Mozart
- * Selections for Solo Voices from "Stabat
Mater": (a) "Cujus Animam," (b) "Virgo,"
(c) "Eia Mater" (Miss Emma Howe,
Soprano; Miss Edmands) Boccherini
- * "The Nightingale" From the Russian
- "Fedelin" Brahms

OPERA.

Under the management of Mr. Morris Reno, Walter J. Damrosch, Conductor, a company from the Metropolitan Opera House, New York, gave twelve performances in German at the Boston Theatre, with an orchestra of 50, beginning April 7. Works performed: April 7, 12 (afternoon), "*Tannhauser*," Wagner, cast, *Hermann*, C. Behrens; *Tannhäuser*, Paul Kalisch, Julius Perotti; *Wolfram*, Theodor Reichmann, Jos. Beck; *Elizabeth*, Lilli Lehmann-Kalisch; *Venus*, Sophie Traubmann; *Shepherd*, Emmy Miron. April 8, "*William Tell*," Rossini, cast, *Tell*, Reichmann; *Walter*, Emil Fischer; *Arnold*, Perotti; *Melchthal*, Beck; *Fisherman*, N. Gorski; *Gessler*, Behrens; *Mathilde*, Traubmann; *Premiere Danseuse*, Mlle. Urbanski. April 9,

"Norma," Bellini, cast, *Norma*, Lehmann-Kalisch; *Adalgisa*, Felicia Kaschoska; *Pollione*, Kalisch; *Orovist*, Fischer April 10, 19 (afternoon), "*Lohengrin*," Wagner, cast, *Lohengrin*, Perotti; *King*, Behrens; *Telramund*, Reichmann; *Herald*, J. Arden; *Elsa*, Sophie Wiesner; *Ortrud*, Charlotte Huhn. April 11, 17, "*Die Meistersinger*," Wagner, cast, *Sachs*, Fischer; *Pogner*, Beck; *Beckmesser*, Arden; *Kothner*, J. Dore; *Walter*, Kalisch; *David*, Gorski; *Eva*, Kaschoska; *Magdalene*, Huhn; members of the Boston Orpheus Society assisted in the choruses of Act III. April 14, "*The Huguenots*," Meyerbeer, cast, *Marguerite*, Traubmann; *Valentina*, Lehmann-Kalisch; *Page*, Kaschoska; *St. Bris*, Behrens; *De Nevers*, Beck; *Raoul*, Perotti; *Marcel*, Fischer. April 15, "*The Flying Dutchman*," Wagner, cast, *Daland*, Behrens; *Erik*, Kalisch; *Steersman*, A. Mittlehauser; *The Dutchman*, Reichmann; *Senta*, Wiesner; *Mary*, Huhn. April 16, "*Fidelio*," Beethoven, cast, *Pizarro*, Beck; *Rocco*, Fischer; *Florestan*, Kalisch; *Jaquino*, Gorski; *Marcellina*, Traubmann; *Leonore*, Lehmann-Kalisch. April 18, "*Don Giovanni*," Mozart, cast, *Giovanni*, Reichmann; *Octavio*, Kalisch; *Leporello*, Fischer; *Masetto*, Arden; *The Commander*, Behrens; *Donna Anna*, Lehmann-Kalisch; *Donna Elvira*, Kaschoska; *Zerlina*, Traubmann.

The Patti-Tamagno Company, under the management of Messrs. Abbey, Schoeffel, and Grau, gave eight performances in Italian at Grand Hall, Mechanics' Building, beginning March 17. Conductors, Arditti and Sapio Orchestra of 60. Works performed: March 17, 22, "*Otello*," Verdi, cast, *Desdemona*, Mme. Emma Albani; *Emilia*, Mme. Synnerberg; *Iago*, Sig. Del Puente; *Cassio*, Sig. Perugini; *Otello*, Sig. Tamagno. March 18, "*Semiramide*," Rossini, cast, *Semiramide*, Mme. Adelina Patti; *Arsace*, Mme. Fabbri; *Idreno*, Sig. Vicini; *Oroe*, Sig. Castelmarty; *Assur*, Sig. Marcassa. March 19, "*Il Trovatore*," Verdi, cast, *Leonora*, Mme. Lillian Nordica; *Azucena*, Synnerberg; *Di Luna*, Del Puente; *Manrico*, Tamagno. March 20, afternoon, "*Martha*," Flotow, cast, *Henrietta*, Patti; *Nancy*, Fabbri; *Plunkett*, Marcassa; *Tristan*, Sig. Carbone; *Lionel*, Sig.

Ravelli. March 20, "William Tell," Rossini, cast, *Arnold*, Tamagno; *Walter*, Marcassa; *Tell*, Sig. Zardo; *Melchtal*, Sig. Novara; *Fisherman*, Sig. Vanni; *Gessler*, Sig. Migliara; *Mathilde*, Mlle. Pettigiani. March 21, "Faust," Gounod, cast, *Marguerite*, Nordica; *Siebel*, Synnerberg; *Martha*, Mme. Bauermeister; *Mephistopheles*, Castelmarty; *Valentine*, Zardo; *Faust*, Vicini. March 22, "Lakmé," Delibes (first time in reduced Italian version), cast, *Lakmé*, Patti; *Millika*, Fabbri; *Gerald*, Ravelli; *Frederick*, Migliara; *Nilakantha*, Marcassa; *Hagi*, Vanni.

Emma Juch English Opera Company. Season of two weeks, Boston Theatre, Dec. 2-14. Conductor, Adolph Neuendorff; manager, Chas. E. Locke. Works noted: "Der Freischutz," Weber; "The Postillion," Adam.

The Bostonians. Season of two weeks, Boston Theatre, Nov. 11-23. Work noted: Nov. 18, † Comic Opera, "Don Quixote," music by R. De Koven; words by H. B. Smith.

Light operas in English for the first time in Boston: "The Brigands" (adapted from "Les Brigands" by Offenbach), words by W. S. Gilbert, at Hollis Street Theatre, Sept. 16, by Aronson's Company. "The Oolah" (adapted from Lecocq's "La Jolie Personne") at Globe Theatre, Nov. 18, by Francis Wilson's Company. "The Drum Major," music by Offenbach, at Hollis Street Theatre, Jan. 6, by Aronson's Company. "Paola," music by Jakobowski, words adapted by Harry Paulton and M. Teddy, at Park Theatre, Jan. 20, by J. C. Duff's Company; "The King's Fool," music by Adolph Muller, translation of libretto by J. P. Jackson, at Hollis Street Theatre, March 3, by Conried's Company. "Clover," music by Suppe, libretto by Gené and Zappert (adapted by H. B. Smith), at Tremont Theatre, March 31, by McCaull's Company. "The Gondoliers," music by Arthur S. Sullivan, words by W. S. Gilbert, at Globe Theatre, April 14, by John Stetson's Company.

CHAMBER MUSIC.

KNEISEL QUARTET.

Franz Kneisel,
L. Svecenski,

Otto Roth,
Anton Hekking

Fifth Season.

Chickering and Union Halls.

Oct. 28. Quartet, No 4, in E minor, op. 35, Volkmann; Songs: "By the Danube," G. Presser; "The Almond Tree," Schumann; "Tuscan Song," T. Wolff (Mrs. Corinne Moore-Lawson); Quintet for Strings, in F, op. 88, Brahms (Second Viola, Mr. Zach).

Dec. 2. * Sonata for P F. and V. in G minor, op. 20, Arthur Foote (P F., Mr. Foote); Songs: "An die Tauben," Brahms; "Schlaf Bübchen Schlaf," Moszkowski; "Die Loreley," Liszt (Miss Rose Stewart); Quartet, in D minor, Schubert.

Jan. 27. Quartet in C minor, op. 18, No. 4; P.F. Trio, in D, op. 70, No. 1 (P.F., Mr. Carl Baermann); Quartet in C, op. 59, No. 3, Beethoven.

Feb. 24. P.F. Quintet in E flat, G. W. Chadwick (P.F., Mr. Arthur Whiting); Quartet in G, op. 33, No. 5, Haydn; Quintet in C, op. 163, Schubert (Second Cello, Mr. Schultz).

March 31. Quartet in B flat, op. 67, Brahms; Four Scotch Songs, with acc. of P F., V. and C. — "Again my Lyre," "The Sweetest Lad," "Faithful Johnnie," "O, thou art the Lad of my Heart, Willie," Beethoven (Miss Gertrude Franklin); * Adagio from Quartet in C, Arthur Weld; P.F. Trio in B flat, op. 97, Beethoven (P.F., Mr. Ernst Perabo).

April 14. Quartet in C (K 465) Mozart; Romance from Quartet in G minor, op. 27, Grieg; P.F. Quintet in A, op. 114, Schubert (P.F., Miss Aus der Ohe), (Bass, Mr. Goldstein).

ADAMOWSKI STRING QUARTET.

T. Adamowski.
A. Moldauer.

D. Kuntz.
J. Adamowski.

Second Season.

Steinert Hall.

Nov. 18. Quartet in A minor, op. 41, No. 1, Schumann; Songs, "Mädchen mit dem rothen Mündchen," "Am leuchten den Sommermorgen," "Gewittermacht," Franz (Mr. Eliot Hubbard); Soli for Cello — Andante from Concerto in D minor, Molique; "Am Springbrunnen," Davidoff (Mr. J. Adamowski); P.F. Quartet in A, op. 26, Brahms (P.F., Miss Mary E. Obrion).

Dec. 9. Quartet in D (K 575) Mozart; * Benedictus for Violin, op. 87, Mackenzie (Mr. T. Adamowski) (with P.F. acc); P.F. Trio in G minor, op. 15, Rubinstein (P.F., Mr. Clayton Johns).

Jan. 6. Quartet in D (No. 6, Peters) Haydn; Song, "Adelaide," Beethoven (Mr. W. J. Winch); Quartet in G minor, op. 27, Grieg

LISTEMANN STRING QUARTET.

Bernhard Listemann
Paul Listemann.

Fritz Listemann.
Fritz Giese.

Steinert Hall.

Nov. 11. * Quartet in D, op. 17, Sgambati; For P.F. — Andante from Concerto in E flat, Beethoven (Mr. Ernst Perabo), transcribed by Mr. Perabo; For Cello — Serenade from Concerto, op. 34, Lindner (Mr. Giese); P.F. Trio, in G, Raff (P. F., Mr. Perabo).

Nov 25. Quartet in G minor, op. 27, Grieg; Songs, "Loreley," "Ich Grolle Nicht," Schumann; "Bitte," "S'ist Frühlings-Zeit," Bohm (Miss L. C. Smith); Chaconne for Violin, Bach (Mr. B. Listemann); Songs, "Peace," "King of Thule," Liszt (Miss Smith); * Quintet for Strings, in G, op. 77, Dvorák.

Dec. 16. Quartet in D minor, Schubert; Songs, "Margaret at the Spinning Wheel," Schubert; Romance from "Mignon," Thomas; "I love thee," Grieg (Mme. Sophie Zéla); P F. Quartet in D minor, op. 26, Brahms (P.F., Mr. Arthur Foote).

Feb. 17. Quartet in D minor, op. 77, Raff; Songs, "Cradle Song," "When Silent Grief," Spohr; "Salutation Angellique," Gounod (Miss Gertrude Franklin); P.F. Quintet in F minor, op. 34, Brahms (P F., Miss Mary E. Obrion).

CARL BAERMANN.

First Series.

Union Hall.

Nov. 21. P.F. Trio in B flat, op. 99, Schubert; Sonata for P.F. and V. in A minor, op. 105, Schumann; P.F. Trio in E flat, op. 70, No. 2, Beethoven. Participants, Mr. Baermann, P.F.; Mr. Franz Kneisel, Violin; Mr. Anton Hekking, 'Cello.

Dec 13. P.F. Trio in C (No. 3 Peters) Haydn; Sonata for P.F. and Cello in A, op. 69, Beethoven; Quintet for P.F., Oboe, Clarinet, Horn, and Bassoon, in E flat, Mozart; P.F. Trio in G, op. 112, Raff. Participants, Mr. Baermann; Mr. C. M. Loeffler, Violin; Mr. Fritz Giese, Cello; Mr. Sautet, Oboe; Mr. Goldschmidt, Clarinet; Mr. Günzel, Bassoon; Mr. X. Reiter, Horn.

Feb. 20 * Sonata for P.F. and V. in D minor, op. 108, Brahms; Aria, "Parto, Parto," from "Titus," Mozart (Miss Gertrude Franklin); For P.F. — Fantasy in C minor, Mozart; Sonata in E, op. 109, Beethoven; "Adelaide," Beethoven-Liszt; "Will o' the Wisp," Liszt; "Lay of the Shepherd," Schubert (Miss Franklin); For P.F. — Polonaise-Fantasie, A flat, op. 61; Third Scherzo, C sharp minor, op. 39, Chopin. Violinist, Mr. Loeffler.

March 14. P.F. Quintet in C, op. 114, Rheinberger; Sonata (Appassionata) Beethoven; P.F. Quartet in E flat, op. 47, Schumann. Participants, Mr. Baermann and Kneisel String Quartet.

April 4. P.F. Quartet in G minor, Mozart; Sonata (Kreutzer) for P.F. and V., Beethoven; P.F. Quartet in B flat, op. 41, Saint-Saens. Participants, Messrs. Baermann, Kneisel, Svecenski, Hekking.

April 15. P.F. Trio in E flat, op. 40, Brahms; Song, "The Loreley," Liszt (Miss Franklin); Sextet in D minor, op. 74, for P.F., Flute, Oboe, Horn, Viola, Cello, and Bass, Hummel. Participants, Mr. Franz Kneisel, Violin and Viola; Mr. Hekking, Cello; Mr. Molé, Flute; Mr. Sautet, Oboe; Mr. I. Reiter, Horn; Mr. Goldstein, Bass.

ARTHUR WHITING.

March 12. Sonata for P.F. and V. in F. op. 57, Dvorák; * Liebesgluck for Tenor and Soprano, op. 18, Riedl; P.F. Trio in

C minor, op. 101, Brahms. Participants, Mr. Whiting, P.F.; Mr. T. Adamowski, Violin; Mr. J. Adamowski, Cello; Mrs. W. F. Edlefson, Soprano; Mr G J Parker, Tenor.

March 28. P.F. Trio in E flat, op. 2, Arthur Whiting. Sonata for P F and V., op. 20, Arthur Foote; P.F. Quintet in E flat Participants, Mr. Whiting and Kneisel String Quartet.

OTHER CONCERTS.

Compositions for more than one instrument and more important novelties are noted.

Nov. 4, 6, H. Koehler, Pianist. — Nov 25, A. E. Prescott, Pianist, assisted by Miss Frances Cook Soprano. — Nov. 29, L. Campanari, Violinist, assisted by Otto Bendix, Pianist; G Campanari, Baritone. Noted, * Sonata for P.F. and V., op. 13, Paderwiski. — Dec, 20, Jan. 17, Feb. 14, Joshua Phippen, Pianist, — Jan. 21, 23, Miss Adele Aus der Ohe, Pianist. — Jan. 22, Feb. 24, April 21, John Orth, Pianist, assisted by Mr. Franz Kneisel, Violinist; Mr. Arthur Dadmun, Mr. Edward Phillips, Miss Alma Byrnes, Pianists; Miss Gertrude Franklin, Soprano; Miss Gertrude Edmands, Contralto Noted, Sonata for two P.F.'s, op. 34, bis, Brahms (Messrs. Orth and Dadmun); Sonata for P.F. and V., in D minor, op. 121, Schumann (Messrs Orth and Kneisel); * Festival Polonaise for two P.F.'s, op. 12, Asantschewsky (Messrs Orth and Phillips); Concerto in A, Mozart (Mr. Orth); Concerto in C, op. 15, Beethoven, adapted for two P.F.'s by Lachner (Miss Byrnes and Mr. Orth); Variations on a Sarabunde, Bach-Reinecke, for two P.F.'s (Mr. Orth and Miss Byrnes). — Jan. 28, Messrs. A. W. Doerner and H. G. Andres, Pianists The programme: Theme and Variations, op. 15, Hollaender; Two Movements from Sonata in F, Mozart-Greig; Zigeuner Polka, Comradi-Liszt; Andante and Variations, op. 46, Schumann; Gavotte and Musette, op 200, Raff; Romanze, op. 48, Tbern; Tarentelle, op. 6, Saint-Saens. — Jan. 28, Feb. 11, 25, March 11, Mme. Anna Steiniger-Clark, Pianist; four Beethoven concerts, programmes included the Sonatas, op. 109, in E; op. 110, in A flat; op. 111, in C

minor. — Jan. 30, Mrs. W. C. Wyman, Contralto, assisted by Mr. E. Nevin, Pianist. — Feb. 3, Mr. Clayton Johns, Pianist, assisted by Mr. C. M. Loeffler, Violinist; Mr. Eliot Hubbard, Baritone. Noted, Sonata for P.F. and V., op. 77, Rheinberger. — Feb. 26, Mr. August Hyllested, Pianist, assisted by Mrs. Bates-Rice, Soprano. — Feb. 28, Mr. C. S. Hill, Pianist. — March 26, Mr. Emil Zoch, Pianist. — March 27, Miss A. L. Melendy, Pianist. — April 7, Miss Alice Esty, Soprano, assisted by Mr. Frederick Mahn, Violinist. — April 17, Mr. S. W. Jamieson, Pianist, assisted by Miss E. Cornell, Pianist; Mr. J. Benzing, Baritone. — April 21, Miss M. E. Tuckerman, Soprano, assisted by Mr. S. Tuckerman, Tenor. — May 2, Frl. Adele Lewing, Pianist.

IN GENERAL.

Otto Hegner, Pianist, gave four concerts in Music Hall, Oct. 31, Nov. 9, 16, 23. An orchestra, Carl Zerrahn, Conductor, assisted on Oct. 31, when Hegner played: Concerto in E minor, Chopin. Supporting artists: The Mendelssohn Quintet Club; Mrs. Pemberton Hincks, soprano.

Sarasate-D'Albert. Three concerts with orchestra. Music Hall, Nov. 27, 30, Dec. 10. Conductor, Mr. Walter Damrosch. Noted: For Sarasate, Violinist, Concerto, Beethoven; Concerto, Mendelssohn; Suite, Raff. For D'Albert, Pianist, Concerto, in G, Beethoven; * Concerto, in E minor, Chopin-Tausig, Concerto, in E flat, Liszt. Two concerts without orchestra, Mme. Bertha Marx, Pianist, assisting. Noted: * Suite for Violon, "Pibroch," A. C. Mackenzie.

Eugen D'Albert, Pianist, gave three recitals in Music Hall, Dec. 16, 18, 21.

Dr. Hans von Buelow, Pianist, gave three concerts in Music Hall, March 24, 27, 31.

Vladimir De Pachmann, Pianist, gave four Chopin recitals in Chickering Hall, April 14, 16, 17, 28. Mme. De Pachmann, Pianist, gave one recital in Chickering Hall, April 30. Mr. and Mme. De Pachmann gave a recital in Chickering Hall, May 15.

Mr. Walter Damrosch gave three lecture-recitals in Chickering Hall, April 5, 7, and 9.

Mr. Arthur Weld gave two analytical lectures on the Beethoven Sketch Books, in Steinert Hall, Feb. 25, March 4.

The Euterpe concerts were suspended.

The Boylston Club dissolved. The Boston Singers Society succeeded it.

The Imperial Court Ball Orchestra of Vienna (42 players) Conductor, Eduard Strauss, gave seven concerts in Music Hall, May 14, 15, 16, 17, 18. The concerts inaugurated a tour of the United States. Manager, D. Blakely.

Mr. H. E. Krehbiel lectured on the "Precursors of the Piano-forte," in Steinert Hall, May 13. Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

More noteworthy features of concerts given at the New England Conservatory: April 16, 1889, by chorus, C. E. Tinney, Conductor, Cantata for Female Voices, W. Bendall. April 25, 1889, concert of chamber music, noted: Quartet in D (Peters, No. 6) Haydn; Quartet in G minor, Mozart (Messrs. Mahr, McLaughlin, Cutter and Fries). June 11, 1889, concert of MS. compositions by Mr. J. A. O'Shea, noted, three movements from Quartet for Strings. Nov. 21, concert of chamber music, noted, Quartet in C minor, op. 18, Beethoven; P.F. Quartet, in G, op. 25, Brahms (Messrs. Mahr, McLaughlin, Cutter, and Schultz; Bendix, P.F.). Dec. 12, concert by C. F. Dennée, noted, Sonata for P.F. and Violin, in D minor, C. F. Dennée. Jan. 28, by Chorus, A. Rotoli, Conductor, noted, Stabat Mater, Pergolesi. Feb. 20, concert of chamber music: Quartet in C, op. 33, No. 5, Haydn; P.F. Trio, in D minor, Mendelssohn (P.F., Carl Faelten; Strings same as Nov. 21). April 14, P.F. recital by Miss Mattie C. Dewing, noted. Sonata for two P.F.'s, in D minor, op. 21, Ignaz Brull (second P.F., Mr. Faelten). April 15 (Boston Music Hall), concert with an orchestra of 80, Conductor, G. W. Chadwick; Female Chorus of 80, A. Rotoli, Conductor. April 15, concert by Students' Orchestral Club, Conductor, J. B. Claus. April 17, concert of chamber music, noted, P.F. Trio, in E,

Mozart (P.F., Mr. Lincoln); Quartet, in D, op. 192, Raff (Strings same as Nov. 21). April 24, concert by B. Cutter, noted. * P.F. Trio, in E flat, op. 22, B. Cutter (Messrs. C. Petersilea, Cutter, and Schultz).

SEASON OF 1888-9. ADDITIONAL.

June 5. B. Cutter, Violinist, programme of unpublished original compositions, noted, P. F. Quartet, in D, op. 18 (Messrs Petersilea, Mahr, Cutter, and Fries).

The Music Hall Promenade Concerts (fifth season) Conductor, Mr. Adolph Neuendorff, June 1 to July 8. Week-day evenings. Works noted: * Suite, "Peer Gynt," Grieg; * "Fantastic Cortège," Moszkowski; * March, "Bostonia," Zach; * Prelude to Fourth Scene, "La Vierge," Massenet; * Overture, "The Taming of the Shrew," Goetz; * March, "The Promenades," Knecht; * Serenade, Nehum Stetson.

Associated in the P. S. Gilmore Anniversary Jubilee Concerts, held in the Mechanics' Building, June 5, 6, 7, 8, 9, was a mixed chorus of several hundred, organized, and in the more important miscellaneous selections assigned it conducted, by Arthur W. Thayer.

BROOKLYN.

PHILHARMONIC SOCIETY.

Thirty-second Season.

Academy of Music

Conductor, THEODORE THOMAS.

Leader, J. KOERT.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 9. Overture, "Coriolanus," Beethoven; Recit. and Air from "The Ruins of Athens," Beethoven (Mr. Emil Fischer); "A Faust Overture," "Siegfried Idyl," "The Ride of the Walkürs," Wotan's Farewell and Fire Charm (Wotan, Mr. Fischer) Wagner.

Dec. 14. Overture, "Manfred," Schumann; Symphony, No. 1, in B flat, op. 38, Schumann; Concerto for P.F., No. 2, in A, Liszt (Mr. Rafael Joseffy); Symphonic Poem, "Les Preludes," Liszt.

Jan. 18. Overture, Nocturne, Scherzo, and Wedding March from "Midsummernight's Dream," Mendelssohn; Concerto for Violin, Mendelssohn (Miss Maud Powell); Symphony, No. 9 or 10, in C, Schubert.

Feb. 15. Pastorale from Christmas Oratorio, Bach; Symphony, in E flat (K 543) Mozart; Aria, "Gli angui d' inferno" from "The Magic Flute," Mozart (Miss Clementine De Vere); Scherzo Capriccioso, Dvorák; Overture, "Jessonda," Spohr; Recit. and Air from "Jessonda," Spohr (Miss De Vere); Septet, op. 20, Beethoven (three movements).

March 15. * Overture, "Spring," Goldmark; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Paul Tidden); Symphony (Im Walde) Raff.

April 19. Request programme. Sonata in F minor, Bach-Thomas; Symphony, No. 5, Beethoven; "Siegfried Idyl," "Waldweben," Prelude and Closing Scene "Tristan and Isolde," Siegfried's Death; Prelude, "Die Meistersinger," Wagner.

Subscription Symphony Concert at Association Hall, Brooklyn, Feb. 17, Conductor, J. E. Van Olinda. Symphony (Pastorale) Beethoven; Overture, "The Water Carrier," Cherubini; Overture, "Magic Flute," Mozart; Scherzo and Wedding March from "Midsummernight's Dream," Mendelssohn; Overture, "Tannhäuser," Wagner. Soloists, Mrs. Gerrit Smith, Soprano; Mr. Franz Remmert, Baritone.

APOLLO CLUB.

Twelfth season. Conductor, Dudley Buck. Secretary, Daniel Wescoat. Concerts at Academy of Music. Male chorus of 67.

Dec. 10 "The Winds," Verdi; "On the Seashore," T. Eisfeldt; "The Singer's Harp," Isenmann; Chorus of Vintagers from "The Loreley," Bruch; "Moonlight," H. Zollner; "Hunts-

man's Joy," Rubinstein; "Good Night," Buck. Soloists, Miss M. H. Elliot, Soprano; Miss Maud Powell, Violinist.

Feb. 11. "The Winds," Verdi; "Twilight," Buck; "The Rhine," Sturm; * "The Birth of Love," J. H. Brewer; "At the Window," Koschat; "Undismayed," Feintheil. Soloists, Mrs. A. I. Jackson, Pianist; Miss Anna Smith, Soprano.

April 15. "Martial Song," Gomez; "Wanderer's Night Song," Lenz; "Chorus of Spirits and Hours," Buck; "Spring's Return," Spicker, "The Farewell of Hiawatha," Arthur Foote; "Farewell," Mendelssohn. Soloists, the New York Philharmonic Club; Mrs. Corinne Moore-Lawson, Soprano.

AMPHION SOCIETY.

Tenth season. Conductor, C. M. Wiske Secretary, H. Beach. Concerts at Amphion Academy. Male chorus of 29. Amateur Orchestra of 54.

Dec. 16. For chorus: "Canadian Boat Song," Gottschalk; "They kissed, I saw them do it," Hawley; "Hope," Mohr; "By the Sea," Schubert; "I wish to tune my quiv'ring Lyre," Walmisley; "Kan Tsing," A Japanese Serenade. Soloists, Mrs. G. M. Denniston, Soprano; Miss Rosa Linde, Contralto; Mr. W. H. Rieger, Tenor; Mr. D. M. Babcock, Bass.

Feb. 24. For chorus: "Rhine Wine Song," Mendelssohn; Serenade, Bischnitt; "Sunset," Vandewater; "The Forest Mill," Nessler; "Night Song," Storer. Soloists, Miss Clementine De Vere, Soprano; Mr. Franz Wilczek, Violinist.

April 28. For chorus. "King and Minstrel," Knauss; "Hereafter," Mohring; "A Franklyn's Dogge," Mackenzie; "Far from me," Engelsberg; "Brown Eyes or Blue Eyes," Aide. For orchestra: * March Triumphant, Mr. Muhlert (member of the Society). Soloists, Miss Jennie Dutton, Soprano; Mr. A. L. Guille, Tenor; Mr. Ewald Stolz, Trombone.

CÆCILIA.

Sixth season. Conductor, C. M. Wiske. Secretary, Miss A. H. Wentworth. Concerts at Amphion Academy and Lee

Avenue Congregational Church. Female chorus of 69, assisted by male chorus of 40.

Dec. 19. For mixed chorus: "May Song," "On a Lake," Mendelssohn; "The Feast of Adonis," Jensen; "Song of the Triton," Molloy. For female chorus: "Softly Flow," Hill; "Dance Song," Weinzierl; "Spanish Gypsy Girl," Lassen. Soloists, Mrs. J. H. Haaren, Soprano; Mr. Louis Mollenhauer, Violinist; Mrs. W. D. Bloodgood, Contralto.

Feb. 10 For female chorus: "The Dragon Flies," Bargiel; "Good Night," Leslie; "The Lord is my Shepherd," Bargiel; Chorus from "The Dream," Costa; "Through Murm'rous Leaves," Bartel; "Hearts Light as Air," Wekerlin. Soloists, Miss C. B. Pollock, Contralto; Mr. F. F. Powers, Baritone; Mr. G. E. Clauder, Cellist. Orchestral accompaniments by "Fifty gentlemen."

May 1. For female chorus: "God in Nature," Schubert; "In our Boat," Cowen; "In the Hay Fields," Pinsuti; Selections from "Midsummernight's Dream." Mendelssohn; Chorus from "Jephtha," Handel. The Amphion Orchestra assisted. Soloists, Miss K. M. Fleming, Contralto; Mr. Carl E. Dufft, Baritone.

BROOKLYN CHORAL SOCIETY.

Fourth season Conductor, C. M. Wiske. Secretary, D. M. Swaney. Concerts at Academy of Music. Mixed chorus of 250.

Dec. 17. "Riding together," Booth; "Sailor Song," Wiske (male voices); "Matona, Lovely Maiden," O. Lassus; Cantata, "The Norman Baron," Anderton; "Song of the Vikings," Fanning. Soloists, New York Philharmonic Club; Miss H. D. Campbell, Contralto; Miss Charlotte Walker, Soprano.

Feb. 18. "Rebekah," Barnby; "From Oberon in Fairy Land," Stevens; "Last Night," Kjerulf; Hallelujah Chorus from "Mount of Olives," Beethoven. A "professional orchestra" assisted. Soloists, Miss Fannie Hirsch, Soprano; Mr. J. Blamphin, Harpist.

April 29. Ninety-fifth Psalm, Mendelssohn; "Hymn to Music," Buck; "The Kerry Dance," Wiske (male voices); "The Lost Chord," Sullivan, arr. for female chorus and orchestra.

Soloists, Miss A. M. Burch, Soprano; Miss H. D. Campbell, Contralto; Mr C. H. Clarke, Tenor. A "professional orchestra" assisted.

Gounod's "Redemption" was performed at Academy of Music, March 11. Conductor, C. M. Wiske Chorus of 500 from Amphion, Cacilia, and Brooklyn Choral societies Theodore Thomas's Orchestra. Soloists, Miss C. Walker, soprano; Miss A. N. Hartdegen, Soprano; Mr. W. H. Rieger, Tenor; Mr. F. F. Powers, Baritone; Miss Hattie J. Clapper, Contralto; Dr. Carl E. Martin, Bass.

At Aurora Grata Cathedral, April 29, the St. George's Choral Union, Conductor, Mr. J. E. Van Olinda, gave. * Troisieme Messe Solennelle (De Pâques) Gounod.

Under the auspices of the Seidl Society, portions of Wagner's "Parsifal" were given as concert music, at the Academy, on March 31, under the direction of Anton Seidl. Soloists, Mme. Lehmann-Kalisch, Mr Kalisch, Mr. Reichmann, Mr. Fischer, Mr. Beck, Mr. Mittelhauser, Miss Traubmann, and Miss Huhn.

Mr. H. E. Krehbiel gave four lectures on "Richard Wagner and his Lyric Dramas," in Historical Hall, in Seidl Society Lecture Course, on the afternoons of Nov. 2, 6, 20, 23.

Mr. H. E. Krehbiel lectured in Plymouth Church, Jan. 23, on "Tristan and Isolde." Mr. Anton Seidl, Pianist, assisted.

Mr. Walter J. Damrosch gave six lecture-recitals on "Die Meistersinger" and "Parsifal."

BUFFALO.

LIEDERTAFEL.

Forty-second Season.

Concerts in Music Hall.

Mixed Chorus of 100.

Conductor, JOSEPH MISCHKA.

Secretary, W. E. BURKE.

Nov. 26. For male chorus: "Salamis," Gernsheim; Serenade, Witt; "Fair Rohtraut," Veit. For mixed chorus: "Styrian Dance," P. Scharwenka; * "The Magic Cloak," Gernsheim.

Soloists, Mrs. J. B. Young, Soprano; Mr. F. R. Bartlett, Baritone; Miss Nora Clench, Violinist.

March 11. "Battle Prayer," Mohring; "Sunday Morning," "Spring Weather," Nessler; "Ave Maria," Abt; "Elise," Moegele; "The Magic of Spring," Weinzierl. Soloists, Mrs. S. C. Ford, Soprano; Mr. F. J. Filsinger, Baritone; Miss Nora Clench, Violinist, Master A. Stettenhenz, Soprano.

May 9. "The Magic of Spring," Weinzierl; "Moonlight," Brambach; "Elise," Moegele; "Trinklied," De Kontski; "Song of May," M. J. Beer; "Bridal Song," Jensen. Soloists, Mrs. E. G. Caldwell, Soprano; Mr. A. De Kontski, Pianist.

VOCAL SOCIETY.

Third Season. Mixed Chorus of 114. Concerts at Star Theatre.

Conductor, JOSEPH MISCHKA.

Secretary, C. M. FENTON.

Jan. 21. "There is Music by the River," Pinsuti; "Bells of Abardovey," Venables; "The Bee and the Dove," Cowen; "The Brooklet," Rheinberger; "Jack and Jill," Caldicott; "The Miller," MacFarren; "When Winds breathe Soft," Webbe; Trio, "Holy Christmas Night," Lassen; "New-Year's Song," Tours. Soloists, Miss E. Lesler, Soprano; Miss L. Hawley, Contralto; Mr. Walter Unger, Cellist.

April 16. "Life's Happiness," Weber; "Marguerite," Jensen; "Arise, Sweet Love," Leslie; "Come, Dorothy, Come," Folk-song; "Moonlight," Fanning; "Gypsy Chorus," Lassen, arr. by W. J. Damrosch. Four National Songs; "In the Merry Spring," Ravenscroft; "Song of the Vikings," Fanning. Soloists, Mrs. E. Northrup, Soprano; Mr. H. Jacobson, Violinist.

ORPHEUS CLUB.

Conductor, JOHN LUND.

Mixed Chorus.

March 6. Coronation March, for orchestra, Svensden; Jubilate Amen, Gelbke, for voices and orchestra; "Swedish Song," arr.

by Lund; "Homeward," Hoffman; "Wanderer's Song," V. Herbert; "The Wheat Field," Hallen; "Diandle," A. Classen; "At Lake Worther," Koschat. Soloists, Miss G. E. Wadsworth, Soprano; Mr. John Marquardt, Violinist. The Buffalo Orchestra.

The Sangerbund, J. Gelbke, Conductor, gave Hoffman's "Melusina."

May 22, in Music Hall, the Boston Symphony Orchestra gave one concert. Overture, "Sakuntala," Goldmark; Two movements from Concerto for Cello, in A minor, op. 33, Saint-Saens (Mr. A. Hekking); Symphony, No. 4, in D minor, Schumann; Symphonic Poem, "Les Preludes," Liszt. Soloists, Mme Steinbach-Jahns, Soprano; Mr. Hekking.

CAMBRIDGE, MASS.

Dates of Boston Symphony Orchestra concerts at Sanders Theatre, Harvard University: Oct. 31, Dec. 12, Jan. 9, Feb. 6, March 13. Dates of Kneisel String Quartet concerts at Sever Hall: Jan. 2, 30, April 3, 11.

CHICAGO.

ORCHESTRAL.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Ninth Season.

Manager, MILWARD ADAMS.

At the Exposition Building, from July 2 to Aug. 3, thirty-five week-day, including regular Saturday-afternoon, concerts were given by the Theodore Thomas Orchestra of 55. Conductor, Theodore Thomas.

The following list comprises works heard for the first time in Chicago: Grand Overture, Auber; Largo and Allegro, from Sonata for P.F. and V., in F minor, Bach-Thomas; "Ritter Ballet," Beethoven; Hungarian Dances, Brahms-Dvorák; Overture, "Der Bauer ein Schelm," Dvorák; Symphony, No. 2, in C minor, Caryl Florio; Suite, "From Holberg's Time," Overture,

"In Autumn," Suite, "Peer Gynt," Grieg; Serenade, for String Orchestra, op. 12, V. Herbert; Roman Pilgrim March, Karl Kolling; Norwegian Rhapsody, Lalo; Cortege, "Fantastischer Zug," Character Piece, "Italie," Moszkowski; Overture, "As you like it," Paine; Soliloquy, S. G. Pratt; Introduction, "The Deluge," Saint-Saëns; "Erl King," for Orchestra, Schubert; Finale, from Symphonic Studies, Schumann-Mees; Air, Gavotte, and Musette, H. Schoenfeld; Selections, Ballet Music, H. R. Shelley; Festival March, T. Thomas; Suite, No 1, op. 43, Tschaikowsky.

Works by American composers performed: Suite for Strings, op. 12, Foote; Florio, see above; Introduction, Death Song, Yeteva's Processional and Finale of Scene 2, from Act. III. of "Montezuma," F. G. Gleason; Symphonic Allegro, from Cantata, "Praise Song to Harmony," F. G. Gleason; Herbert, see above; "Love Song," and "Wedding Bells," B. O. Klein; Paine, Pratt, Thomas, Shelley, see above.

Nov. 25, 26. Two "Testimonial Tour" concerts by the Theodore Thomas Orchestra, in Central Music Hall. Nov. 25, Overture, "Coriolanus," Beethoven; Adagio from "Prometheus," Beethoven (Cello solo by Mr. V. Herbert); "Invitation to the Dance," Weber-Berlioz; Symphonic Poem, "Les Preludes," Liszt; P.F. Concerto, in E minor, Chopin-Tausig (Mr. Rafael Joseffy). For String Orchestra, "Heartwounds," "Spring," Grieg; "Waldweben," "Ride of the Walkuries," Wagner. Nov. 26, Overture, "The Flying Dutchman," Wagner; Symphony, No. 8, in E, Beethoven; P.F. Concerto, in A minor, op. 54, Schumann (Mr. Rafael Joseffy); "Funeral March," Chopin-Thomas; Serenade for Strings, No. 8, in D minor, Volkmann (Cello solo by Mr. Herbert); "Hungarian Rhapsody," No. 2, Liszt; "In the Garden," from Symphony, "Rustic Wedding," Goldmark.

The Boston Symphony Orchestra gave one concert in Central Music Hall, May 14. Symphonic Poem, "Les Preludes," Liszt; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); P.F. Concerto, No. 5, in E flat, Beethoven (Mrs. Fannie Bloom-

field-Zeislner); Suite, "Peer Gynt," Grieg; Songs, "Auftraege," Schumann; "Sehnsucht," Nikisch; "Die Quelle," Goldmark (Mme. Jahns); Symphony, No. 4, in D minor, Schumann.

The Symphony Club (amateur) Conductor, S. E. Jacobsohn, gave one concert in Central Music Hall, March 28. Noted, Symphony, No. 7, Mozart; *Indian Song, Theme, and Variations for Orchestra, arr. by J. C. Fillmore.

CHORAL.

APOLLO CLUB.

Eighteenth Season. Mixed Chorus of 400. The Auditorium.

Conductor, W. L. TOMLINS.

Secretary, JOHN LUNDIE.

Organist, CLARENCE EDDY.

Dec. 25, 28. "Thù Messiah," Handel. Soloists, Mme. Lillian Nordica, Miss Gertrude Edmands, Mr. C. A. Knorr, Mr. M. W. Whitney.

Jan. 31, Feb. 1. Selections from "Judas Maccabæus," Handel. Soloists, Mr. C. A. Knorr, Mr. M. W. Whitney, Miss Jennie Dutton, Miss Clara Poole, Mr. J. A. Preisch. Part I. of "St. Paul," Mendelssohn. Soloists, the above and Mr. A. Beresford.

March 21, 22. For chorus: "Hunting Song," Macfarren; "Daybreak," Gaul; "On the Water," Rheinberger; "In the Cathedral," Gaul; "The Nun of Nidaros," Buck; "Matona, lovely Maiden," O. Lassus; "Two Lovers," Hecht; Serenade, Marschner; "I long for thee," Hatton; "By Babylon's Wave," Gounod. Soloists, Mr. W. C. E. Seeboeck, Pianist; Mr. W. Ludwig, Baritone; Mr. L. Lichtenberg, Violinist. May 26, * "The Dream of Jubal," Mackenzie. Reader, George Riddle. Soloists, Miss G. Johnston, Soprano; Mr. Edward Lloyd, Tenor; Aria, "Lend me thine Aid," Gounod (Mr. Lloyd); Selections, Stabat Mater, Rossini—Choruses, "Eia Mater," "Quando Corpus," Aria, "Cujus Animam" (Mr. Lloyd); Inflammatus (Solo by Miss Johnston). The concerts of Dec. 28, Feb. 1, March 22

and May 27; were public, being given before audiences of "wage-workers" only, to whom tickets were sold at a low price.

Noted at orchestral concert by Chicago Musical College, at Central Music Hall. April 22: Symphony for Organ and Orchestra, op. 42, Guilmant (Mr. Louis Falk); * Concerto for P.F., op. 23, Tschalkowsky (Mr. August Hyllested); Concerto for P.F., op. 16, Grieg (Mr. Hyllested).

OPERA.

At the Auditorium, the Italian Opera Company organized by Messrs Abbey, Schoeffel & Grau, inaugurated a tour of the United States, on Dec. 10. Works performed: Dec. 10, "Romeo and Juliet," Gounod; 11, 19, "William Tell," Rossini; 12, 28, "Faust," Gounod; 13, 20, "Trovatore," Verdi; 14, 30, "Lucia," Donizetti; 16, 26, "Aida," Verdi; 17, Jan. 1, "Semiramide," Rossini; 21, "Martha," Flotow; 23, 31, "The Huguenots," Meyerbeer; 24, "Traviata," Verdi; 27, "Somnambula," Bellini; * Jan. 2, 3, "Otello," Verdi; 4, "Il Barbiere," Rossini. March 10-15, the company performed the following: 10, "L'Africaine," Meyerbeer; 11, "Linda," Donizetti; 12, 14, "Otello," Verdi; 13, "Lakmé," Delibes; 15, "Semiramide," Rossini. See Boston record for particulars and probable assignment of parts.

At the Auditorium, the company from the Metropolitan Opera House, New York, Conductor, Walter J. Damrosch; Manager, Morris Reno, gave opera in German, during the three weeks, April 21 to May 10. Works performed: 21, 26, "Tannhäuser," Wagner; 22, "William Tell," Rossini; 23, "Die Meistersinger," Wagner; 24, "The Jewess," Halevy; 25, May 7, "Lohengrin," Wagner; 28, "The Masked Ball," Verdi; 29, "The Flying Dutchman," Wagner; 30, "Fidelio," Beethoven; May 1, 3, "Queen of Sheba," Goldmark; May 2, "Norma," Bellini; * May 5, 8, 10, "The Barber of Bagdad," P. Cornelius and Ballet, "Die Puppenfee"; May 6, "Don Giovanni," Mozart; 9, "Die Walküre," Wagner. See Boston record for other particulars.

CHAMBER MUSIC.

Carl Wolfsohn, Pianist, assisted by L. Marum, Violinist, F. Hess, Cellist, gave five Trio Concerts, in Recital Hall, The Auditorium, Nov. 1, Dec. 21, Jan. 16, Feb. 13, March 20 Works noted: Trios, E flat, op. 1, No. 1; in D op. 70, No. 1; in E flat, op. 70, No. 2, Beethoven; Trio, in C minor, op. 101, Brahms; Trio, in G minor, Chopin; Trio, in F, op. 15, No. 1, Rubinstein; Trio, in B flat, op. 99, Schubert; Trio, in F, op. 80, Schumann; * Trio, op. 50, Tschaikowsky.

The Detroit Philharmonic Club gave one concert at Recital Hall, Nov. 19. Works noted: Quartet in D, Haydn; Quartet in A minor, Schumann.

Noted at concerts by Chicago Musical College String Quartet: * Quartet, op. 7, Eugen D'Albert.

IN GENERAL.

The Auditorium was dedicated Dec. 9. These works, written for the occasion, were performed: Cantata, Festival Ode, F. G. Gleason; for organ, "Triumphal Fantasie," T. Dubois; "Concert Fantasie," op. 33, F. De la Tombelle. Organist, Clarence Eddy. Conductor, W. L. Tomlins. Soloist, Mme. Adelina Patti, Soprano.

Sarasate-D'Albert concerts. With orchestra, at The Auditorium, Jan. 27, 29, Feb. 1, 6, 8; Conductor, A. Rosenbecker. Works noted: For Sarasate, Concertos for Violin, by Mendelssohn, Beethoven, and Bruch. Suite for Violin and Orchestra, "Pibroch," Mackenzie. For D'Albert, Concertos for P.F., Chopin (E minor); Liszt (E flat); Beethoven (E flat); Rubinstein (D minor). For orchestra, Overtures, "Leonore" No. 3, Beethoven; "Melusina," "Midsummernight's Dream," "Fingal's Cave," Mendelssohn; "Anacreon," Cherubini; "Siegfried's Death," Wagner. Feb. 27, concert by D'Albert, Sarasate, and Mme. Berthe Marx, Pianist.

At Miss Gertrude Foster's concert, in Recital Hall, Nov. 29, the Boston Quintet Club played: * P.F. Quintet, op. 30, Goldmark (P.F., Miss Foster).

Mr. W. C. E. Seeboeck, Pianist, gave a concert with orchestra, in Central Music Hall, March 27. Noted: Concerto in G, Rubinstein (cadenza by Seeboeck).

Dr. Hans von Bülow gave four Beethoven recitals, April 14, 16, 18, and 19, at Central Music Hall.

CINCINNATI.

NINTH BIENNIAL FESTIVAL.

Conductor, THEODORE THOMAS.

Secretary, H. T. LOOMIS.

President, W. N. HOBART.

Chorus of 600. Music Hall. Orchestra of 108.

May 20. "The Messiah," Handel. Soloists, Miss Clementine De Vere, Mrs. T. J. Toedt, Miss Emily Winant, Mr. Edward Lloyd, Mr. M. W. Whitney.

May 21. Overture, "Euryanthe," Weber; Aria, "Wo Berg ich Mich?" from "Euryanthe," Weber (Mr. Emil Fischer); Symphony in E flat (Rhenish) Schumann; Stabat Mater, op. 58, Dvorák. Soloists, Miss De Vere, Miss Winant, Mr. Lloyd, Mr. Fischer.

May 22, afternoon. Fugue for Strings in A minor, Bach; Aria, "Rolling in Foaming Billows," Haydn (Mr. Whitney); Aria, Mozart (Mrs. Corinne Moore-Lawson); Symphony, No. 4, Beethoven; Aria, sung by Mr. Lloyd; * Overture, "Spring," Goldmark; Aria, sung by Mrs. Lawson; Symphonic Variations, op. 78, Dvorák; Aria, sung by Mr. Lloyd; "Rhapsodie España," Chabrier.

May 22, evening. "The Deluge," Saint-Saëns. Soloists, Mrs. Lawson, Miss Winant, Mr. T. J. Toedt, Mr. Whitney. From the works of Wagner: Overture, Ballad (Miss De Vere); Spinning Chorus, Duet (Miss De Vere, Mr. Fischer) from the

"Flying Dutchman"; Prelude and Closing Scene from "Tristan and Isolde"; "Ride of the Walküres," Wotan's Farewell and Fire Charm, from "Die Walküre" (Wotan, Mr. Fischer); Siegfried's Death from "Die Gotterdammerung."

May 23. The Saint Matthew Passion, Bach. Soloists, Mrs. Toedt, Miss Winant, Mr. Lloyd, Mr. Whitney, Mr. Fischer, Mr. A. F. Maish.

May 24, afternoon. Overture, "Melusina," Mendelssohn; Aria from "Don Giovanni," Mozart (Mr. Fischer); Symphony, No. 9 or 10, Schubert; Aria from "Hamlet," A. Thomas (Miss De Vere); Septet, op. 20, Beethoven (three movements); Romanza from "Tannhäuser" (Mr. Fischer); Hungarian Dances, Brahms-Dvorák; Aria from "The Star of the North," Meyerbeer (Miss De Vere); Polonaise, No. 2, Liszt.

May 24, evening. Symphony, No. 7, Beethoven; Aria, sung by Mr. Lloyd; Requiem Mass, Verdi, Soloists, Miss De Vere, Miss Winant, Mr. Lloyd, Mr. Fischer; "Hallelujah Chorus," Handel.

NOTE.—Omitted above: May 22, Mrs. Lawson sang an aria from "Il re Pastore," Mozart, and "With Verdure Clad," Haydn. Mr. Lloyd sang, "Oh, 'tis a glorious sight" from "Oberon," Weber; "Lend me your Aid," Gounod. May 24, Mr. Lloyd sang, "Oh, Rachael" from "The Jewess," Halevy.

COLLEGE OF MUSIC.

SYMPHONY CONCERTS.

Conductor, MICHAEL BRAND.

Leader, HENRY FROELICH.

Third (non-consecutive) Season. The Odeon. Orchestra of 60.

Nov. 14. Overture, "Euryanthe," Weber; "Inflammatum," from Stabat Mater, Dvorák (Miss Mary H. How); * Symphony, No. 2, in B flat, Chadwick; P.F. Concerto, in D minor, Rubinstein (Mme. Julia Rive-King). For strings—Andante, Tschai-kowsky; "Loin du Bal," Gillet; Aria, "Caro mio ben," Gordini; Rhapsodie, Lalo.

Dec. 12. Overture, "Egmont," Beethoven; Introduction

and Priests' March from "Montezuma," Gleason; Aria from "The Queen of Sheba," Gounod (Miss G. E. Johnston); Symphony (Pastoral) Beethoven; * Overture, "Le Roi d'Ys," Lalo; Gavotte, "Lorna," Brand; Waltz from Suite in F, for Strings, Volkmann; Aria from "Herodiade," Massenet (Miss Johnston); Rhapsodie, No. 2, Liszt.

Jan. 9. Overture, "Der Freischütz," Weber; Aria, "Sound an Alarm," Handel (Mr. C. A. Knorr); Symphony (Frithjof) Hofmann; * Concerto for P.F., in E minor, Chopin-Tausig (Mr. Albino Gorno); Gavotte, Gillet; Aria, "Lend me your Aid" from "The Queen of Sheba," Gounod (Mr. Knorr); Concert Overture, Nembach.

Feb. 18. Overture, "The Magic Flute," Mozart; Romanza from "Tannhäuser," Wagner (Mr. T. I. Sullivan); * Symphony (Wallenstein) Rheinberger; Concerto for P.F., in E flat, Liszt (Mr. Arnim Doerner); "Flirtation" for Strings, Steck; Aria, "Rolling in Foaming Billows," Haydn (Mr. Sullivan); "Scenes Pittoresques," Massenet.

April 10. Overture, "Leonore," No. 3, Beethoven; Aria, "Penelope weaving a Garment" from "Odysseus," Bruch (Miss H. Wolfstein); Concerto for P.F., in E flat, Beethoven (Mr. A. Carpe); Symphony (Unfinished) Schubert; Suite for Cello, op. 62, Fitzenhagen (Mr. L. Mattioli); Songs, "Vergangenes," Scharwenka; "Widmung," Schumann (Miss Wolfstein); Selection, Ballet, "Nalla," Delibes; Suite, "Peer Gynt," Grieg.

THE COLLEGE CHOIR.

Conductor, B. W. FOLEY.

Accompanist, Miss K. L. MOORE.

Female Chorus of 70.

The O

Dec. 5.

"Song of the Norns" Hofmann

"I hear a Harp," "Come Away," "Greetings,"

"The Death of Treenar" Brahms

Serenade Schubert

- "Holy Christmas Night" Lassen
 "Hear, O Lord!" Cornell
 "My Polly Wog" Hiller
 "The Gypsies" (arr. from Brahms' Dances) . . . Viradot

The Philharmonic String Quartet played: Andante, Svendsen; Scherzo, Mendelssohn; "Love Song," Jonas; "Filligrane," Lachenbacker. Mr. L. Mattioli, Cellist, played: Berceuse, Simon; Serenade, Herbert; Int. and Polonaise, Dunkler.

March 5

- "God in Nature" Schubert
 "Rhyme Play" Rheinberger
 Chorus of Angels (Eli) Costa
 "Song of the Birds" Rubinstein
 "The Wheat Field" Hallen
 "In our Boat" Cowen
 "The Bobolink" Emery
 Chorus, "The Smiling Dawn" (Jephtha) Handel

Miss G. G. Brown, Pianist, played: Papillons, No. 2, Schumann; "Faust" Waltz, Liszt. Mr. W. A. Lemmon, Tenor, sang: "Love sounds an Alarm," Handel; Scene from "Narcissus," Massenet.

The String Orchestra (21 College pupils) Conductor, J. A. Broekhoven, gave eight class recitals at the Lyceum Works noted: Suite, op. 21, Arthur Foote (three movements); Novelletten, op. 53, Gade; P.F. Septet, op. 63, Saint-Saens (P.F., Miss K. L. Moore); Aquarellen, op. 19, Gade; Suite, "From Holberg's Time," Grieg.

Concert by A. Gorno, Pianist, March 4. Noted: P.F. Quartet, Schumann (The Philharmonic String Quartet assisting).

APOLLO CLUB.

Conductor, B. W. FOLEY.

Secretary, G. L. VATTIER.

Accompanist, LOUIS ERGHOTT.

Eighth Season.

Male Chorus of 60.

The Odeon.

Nov. 21.

"King Olaf's Christmas" . . . : Buck
Solos by M. Evans and A. F. Maish.

Serenade Arens

"Jonah" Schrachner

"Fair Semele's High-Born Son" (Antigone) . Mendelssohn

"Heini Von Steler" Engelsberg

"Good Night" Weinzierl

"Heinz Von Stein" A. W. Thayer

"Columbus's Last Night" Sturm

Solo by Dr. B. M. Hopkinson.

Dr. B. M. Hopkinson, Baritone, sang: "Alla Stella Confidante," Robaudi. Mr. Ovide Musin, Violinist, played: "Caprice," Vieuxtemps; Airs from "Die Meistersinger," Wagner-Wilhelmj; Russian Airs, Wienlawski. Concert with orchestra.

Jan. 16.

"The Blind King" J. C. D. Parker

Solos by W. A. Lemmon, A. F. Maish.

"Huntsmen's Chorus" Parry

"Love's Reminder" (Solo by W. A. Lemmon) . . Debois

"A Night in Spain" Massenet

"A Wood Morning" Becker

"The Vanished City" Herbert

Chorus of Vintagers and Sailors (Solo by A. F. Maish). Bruch

Mrs. Estelle Ford, Soprano, sang: Indian Bell Song from "Lakmé," Delibes; "Dear, when I look into thine Eyes," Rogers; "Die Blauen Frühlings Augen," Rles; Mazurka, Chopin. Mrs. W. C. Wyman, Contralto, sang: "The Erl King," Schubert; "Midi au Village," "Ma Voisine," Goring Thomas; "Herbstgefühle," "T was April," Nevin. Conductor, Louis Krghott. Accompanist, W. S. Sterling. Concert with orchestra.

May 1.

Love Songs (Waltzes) Weinwurm

"The Linden Tree" Spicker

"Evening Calm" (Solo by G. L. Vattier) . . . Gurland

- "Love and Wine" (Solo by Otto Rimanoczy) Mendelssohn
 "Lark, Finch, and Nightingale" Weinzierl
 "Mistress Dorothy" Kremser
 "The Haunted Mill" (Solo by W. A. Lemmon) . . Strong

Miss Anita Muldoon, Soprano, sang: "Mignon," Liszt; "Ah! Sweet, my Love," Brahms; "'Neath the Branches," Massenet; "Arise! for the World Rejoices," Ries. Mr. W. A. Lemmon, Tenor, sang: Prize Song, "Die Meistersinger," Wagner. Concert with orchestra.

IN GENERAL.

The Boston Symphony Orchestra gave two concerts at The Odeon, May 6, 7. May 6. Overture, "Sakuntala," Goldmark; Symphony, in D minor, op. 120, Schumann; For Cello, Nocturne, Chopin; Papillon, Popper (Mr. Hekking); Overture, "Tannhauser," Wagner. Intended soloist, Mme. Steinbach-Jahns, Soprano. May 7. Overture, "Euryanthe," Weber; Allegro from Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Symphony, No. 5, Beethoven. Intended soloist, Mme. Steinbach-Jahns.

People's Popular Concerts (first season) Conductor, Michael Brand. Manager, Louis Ballenberg. Music Hall. Sunday evenings, Oct. 20 to April 6. Orchestra of 60. Works noted: * Spanish Rhapsody, Chabrier; Concert Overture, Overture in D, Nembach; * Reverie, O. Floersheim; * "The Lady Picking Mulberries" (in the Japanese manner) E. S. Kelly; Kol Nidrei, arr. by Mr. Brand; * Overture, "Suzanna," Paladilhe; * Gavotte, "Ecstasy," Sudds; Concerto for P.F., in E flat, Liszt (Miss Neally Stevens).

Avondale Choral Society (fourth season) Mixed voices. Conductor, B. W. Foley. Concerts at Avon Hall, Feb. 4, March 20. Works noted: * Narcissus, Massenet (Soloists, Mrs. L. F. Brown, Mr. W. A. Lemmon); "The Holy City," Gaul (Soloists, Mrs. Corinne Moore-Lawson, Miss Ida Smith, Mr. C. J. Davis); * "Wynken, Blynken, and Nod," E. Nevin.

CLEVELAND.

Cleveland Vocal Society (seventeenth season) Conductor; Alfred Arthur. Mixed chorus of 120. Orchestra of 57. Concerts at Music Hall. Dec. 5, "Hymn of Praise," Mendelssohn. Soloists, Miss Kate Gerlach, Soprano; Miss Anna T. Williams, Soprano; Mr. Fred Jenkins, Tenor. "Tower of Babel," Rubinstein. Soloists, Mr. Jenkins, Mr. H. M. Yorst, Mr. G. Berneike. Dec. 30, "The Messiah," Handel. Soloists, Mrs. C. Bishop-Searles, Soprano; Miss Gertrude Edmands, Contralto; Mr. Fred Jenkins, Tenor; Mr. M. W. Whitney, Bass. April 3, "The Damnation of Faust," Berlioz. Soloists, Mrs. F. W. Britton, Soprano; Mr. Jenkins, Mr. Yorst, Mr. C. B. Ellinwood.

Cleveland Philharmonic Orchestra (second season) Conductor, Emil Ring. Orchestra of 60. Concerts at Case Hall.

Oct. 22. Symphony, No. 1, in E flat, Haydn; Two movements from Concerto for P.F., Henselt (Mr. Emil Ring); Overture, "Tannhauser," Wagner; "Flirtation" for Strings, Steck; Ballet Music, "Feramors," Rubinstein. Soloist, Mrs. S. H. Chisholm, Soprano.

Dec. 10. Overture, "Egmont," Beethoven; * Three movements from Symphony, No. 1, in D minor, Volkmann; Selections, "Lohengrin," Wagner; "Les Preludes," Liszt. Soloists, Mr. John Marquardt, Violinist; Mr. O. F. Comstock, Bass.

Jan. 21. * Overture, "Les Francs Juges," Berlioz; Concerto for P.F., No. 3, in C minor, Beethoven (Miss Marie Egts); Wotan's Farewell and Fire Charm Music, Wagner (Wotan, Mr. H. A. Moore); Wedding Music, Jensen; Prayer from op. 8, Nicodé; * Ballet Music, "A Fairy Tale of the Champagne," Brüll.

April 1. Overture, "The Vikings," Hartmann; Three movements, Symphony, D minor, Volkmann; Prelude and Closing Scene, "Tristan and Isolde," Wagner; Selections, "Die Walküre," Wagner-Stasny. Soloist, Mrs. S. C. Ford, Soprano.

The Boston Symphony Orchestra gave one concert in Music Hall, May 21. Overture, "Tannhäuser," Wagner; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); "Bal Costumé," Rubinstein; Fantasia for Flute and Orchestra, Demerssman (Mr. C. Molé); Songs by Franz Rubinstein and Goldmark; Symphony, No. 4, in D minor, Schumann.

Philharmonic String Quartet, John Marquardt, Carl Dueringer, J. H. Amme, Charles Heydler. Four concerts at Ellis Hall, Nov. 20, Jan. 8, March 12, May 1. Works noted: Trio Serenade, op. 8, Quartet, op. 18, No. 2, Beethoven; P.F. Quartet, No. 1, op. 25, Brahms (P.F., Mr. Emil Ring); Quartet, op. 51, Dvorák; P.F. Quintet, op. 70, Jadassohn (P.F., Mr. F. Bassett); String Quintet, op. 59, Rubinstein (P.F., Mr. Ring); Quartet, op. 41, No. 1, Schumann; Quartet in G minor, Volkmann.

Jan. 6. Mr. Louis C. Elson lectured on the "History of German Song."

COLUMBUS.

Under the auspices of the Orpheus Club, the Boston Symphony Orchestra gave one concert at Metropolitan Opera House. May 5. Overture, "Sakuntala," Goldmark; Aria from "Die Entführung," Mozart (Mme. Steinbach-Jahns); Suite, "Peer Gynt," op. 46, Grieg; Songs; Symphony, No. 1, in B flat, Schumann; The Orpheus Club, of 27 male voices, eighth season, T. H. Schneider, Conductor, W. D. McKinney, Secretary, gave concerts; programmes not received.

DAYTON.

PHILHARMONIC SOCIETY.

Conductor, W. L. BLUMENCHEIN.

Sixteenth Season.

Mixed Chorus of 110.

Dec. 16. "Sleighb Song," Arens; "Serenade," Schubert (arr. for female voices); "A Peasant's Wedding," Koschat. Soloist, Miss Annie Carpenter, Soprano, and the Boston Quintette Club. P.F. Accompanist, Mrs. J. A. Martin.

April 10. Thirteenth Psalm, Mendelssohn; Parts I, II., "Creation," Haydn. Soloists, Miss M. J. Cotter, Soprano; Mr. W. H. Boyer, Tenor; Mr. G. Hessler, Bass; Mr. G. H. Marsteller, Violinist. Mr. H. F. Pierce, Organist. Coronation March, Meyerbeer.

May 15. For orchestra (26 men): "Pizzicati," Delibes: "Evening Star," Wagner (arranged); "Hungarian Dance" (G minor) Brahms. For chorus: Cantata, "The Bride of Dunker-ron," Smart. Soloists, Miss Ella Brusman, Mr. W. A. Lemmon, Mr. Finko. Coronation March, Meyerbeer.

DES MOINES.

Des Moines Vocal Society (second season) Conductor, M. L. Bartlett. Secretary, J. B. Weaver, Jr. Mixed chorus of 44. Concerts at Foster's Opera House Dec 10, "Matona, lovely Maiden," O. Lassus; "Hunting Song," Bartlett; Sanctus and Benedictus from Solemn Mass, Gounod; "Little Jack Horner," Distin. Mr. Hans Albert, Violinist, played: "Airs Hongrois," Ernst; Legende, Wienlawski; Mazurka, Musin. Mrs. M. L. Bartlett, Soprano, sang an aria from "Lucia," Donizetti; Mrs. C. B. Maisillot and Mr. C. M. Keeler, Bass, sang. Duet, "Open thy Lattice," Meyer. A male quartet sang: "Simple Simon," Macy. Feb. 18, afternoon, "Hunting Song," Bartlett; "Little Jack Horner," Distin; "So Merrily over the Ocean Spray," Richards. Master B. Kavanagh, Soprano, sang: "With Verdure Clad," Haydn; "Angels ever bright and fair," Handel; "To Sevilla," Dessaur; "Inflammatu," Rossini. A male quartet sang: "In Absence," Abt; "Hark, the Trumpet calleth," Buck. Feb. 18, evening, "Gather ye Rosebuds," Blumenthal; "Bright Stars of Heaven," Rheinberger; Serenade, M. L. Bartlett; Chorus, Richards. Master Kavanagh sang: "Inflammatu," Rossini; Cavatina from "Ernani," Verdi; "O Lord, rebuke me not," Wilkinson. Mrs. Maisillot sang an aria from "Don Carlos," Verdi. Mr. W. E. Barrett sang: "Creole Lover's Song," Buck. A male quartet sang: "Hark, the Trumpet calleth," Buck.

The Gerberich Orchestra (40) Conductor, L. S. Gerberich, gave three concerts at Foster's Opera House. Nov. 25, Overture, "Magic Flute," Mozart; Symphony in G (No. 6 B and H); March from "Lenore" Symphony, Raff; For Strings, Folk Song, Ole Bull; "Evening Repose," Kretschmer; Waltz, "Die Publicisten," Strauss. Soloist, Miss Compton, Soprano. Feb. 11, Overture, "Festival," Ch. Bach; Serenade, No. 3, in D minor, op. 69, Volkmann (Cello solo by Mr. W. H. Heighton); Norwegian Rhapsody, No. 1, Svendsen; Overture, "Ruy Blas," Mendelssohn; Minuet, Boccherini; "March de Nuit," Gottschalk (arr. by L. S. Gerberich); Waltz from Ballet, Brüll. Soloist, Mr. J. W. Campbell, Baritone. April 10, Overture, "Poet and Peasant," Suppe; Symphony (Unfinished) Schubert; Overture, "William Tell," Rossini; Idyl for Strings, A. Krug; "Funeral March of a Marionette," Gounod; Gavotte, Bohm (arr. by L. S. Gerberich). Soloists, Miss G. Shaffer, Contralto; Mr. L. S. Gerberich, Violinist; Mr. W. E. Barrett, Bass.

Noted at concerts of the Iowa Music Teachers' State Association, Dec. 31, Jan. 1, 2: Part-songs and choruses from "The Messiah," sung by Des Moines Vocal Society; Organ Sonata, in C, Salome (Mr. Louis Falk); Concerto for P.F., in E flat, Liszt (Miss Neally Stevens), (with second P.F.).

DETROIT.

EUTERPE CLUB.

Conductor, E. T. REMICK.

Pianist, Miss L. R. COOK.

Fourth Season.

Mixed Chorus of 50.

March 7.

Ballad, "The Rose" Gilchrist

Solo by Miss J. M. Stoddard.

"Estudiantina" Lacome

Spinning Chorus Wagner

Bridal Chorus from "The Rose Maiden" Cowen

The Euterpe Ladies' Quartet sang: "A Father's Lullaby," Wiske; "Comin' Thro' the Rye," Remick. A double mixed quartet sang: "The Anchor's Weighed," Braham; "Drink to me only," Unknown. Miss Mary A. Cook, Soprano, sang: "Doris," Nevin. Miss L. R. Cook played: "Les Deux Allouettes," Leschetizky. Mr. W. J. King, Bass, sang: "Hybrias, the Cretan," Elliott.

April 17.

"A Peasant's Wedding" Koschat
 "Laughing and Crying" Schubert
 "How sweet the Moonlight sleeps" Leslie
 "Estudiantina" Lacome

The Euterpe Ladies' Quartet sang: "Sweet and Low," Barnby; with Mr. Homer Warren, Tenor, "List, the Cherubic Host," "I heard the Voice of Harpers" from "The Holy City," Gaul. Mrs. Whipple, Miss Cook, Sopranos, Mrs. Stoddard, Contralto, sang: Trio, "Le Sera," Lucantonl. Miss Cook and Messrs. Habenicht and Spell played: Three movements from Trio in E minor, Goldmark. Mr. H. L. Bland, Bass, sang: "Forest Song," Kreutzer. Mr. Warren, Tenor, sang: "To Minona," Spohr. Mrs. Stoddard sang: "In old Madrid," Trottere.

Retrospect: June 5, 1888, "The Wreck of the Hesperus," Anderton.

The Boston Symphony Orchestra gave one concert at Miner's Theatre. May 17, Overture, "Mignon," Thomas; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); "Bal Costumé," Rubinstein: Airs Hongrois for Violin, Ernst (Mr. Franz Kneisel); Songs; Symphony (Italian) Mendelssohn.

The Detroit Philharmonic Club (fifth season) William Yunch, Violin; L. F. Schultz, Violin; Walter Voigtlander, Viola; Arthur Metzdorff, Cello, gave ten concerts at Light Guard and Philharmonic Halls. Works noted: Quartets, op. 18, Nos. 2 in G, 5 in A, 6 in B flat; op. 59, No. 2, in E minor, Beethoven; Quartets, in G, op. 31, in F, op. 31, No. 2, E, Catenhausen; Quartet, in E flat, Dittersdorff; *P.F. Quartet, op. 6, H. Graedner

(P.F., Mme. Bloomfield-Zeisler); Nocturne for String Quartet, Gleason, arr. from "Otho Visconti"; Six Duets for Violins, with P.F. acc., B. Godard; Quartets, in E flat, op. 33, No. 2, in D minor, op. 76, No. 2, in D, op. 78, No. 5, Haydn; Quartet, in E minor, op. 44, No. 2, Octet, Mendelssohn; Quartets, in F (No. 9, B and H) in E flat (No. 4, B and H); P.F. Quartet, in G, op. 202, Raff (P.F., Mr. Carl Faelten); P.F. Quartet, in A minor, op. 14, Saint-Saëns (P.F., Mme. Backers-Behr); P.F. Quintet, op. 44, Schumann (P.F., Mr. W. H. Sherwood). * Quartet, in E minor, Verdi; Quartet, in F, op. 37, Volkmann. Vocal and instrumental soloists assisted.

HARTFORD.

Hosmer Hall Choral Union (tenth season) Conductor, Waldo S. Pratt. Secretary, F. B. Gay. Mixed chorus of 188. Dec. 3, Chorale from "Die Meistersinger," Wagner; "The Dawn," Bruch; "Advent Hymn," Schumann; "The Fairies' Realm," Carter; Festival Anthem, "Sing to the Lord," Smart. Soloists, The Beethoven Club (sextet) of Boston; Mrs. E. Humphrey-Allen, Soprano; Mrs. V. P. Marwick, Contralto; Mr. G. J. Parker, Tenor; Mr. N. H. Spencer, Bass. Second Festival, May 9, 10 (three concerts). Orchestra of 40. May 9, ** Oratorio, "Judith," Parry. Soloists, Mrs. J. P. Walker, Mrs. Marwick, Mr. W. J. Winch, Mr. Gardner S. Lamson. May 10, afternoon, miscellaneous programme. Noted: Symphony. No. 5, Beethoven. Soloists, Miss Rose Stewart, Soprano; Mr. V. Herbert, Cellist. May 10, evening, miscellaneous programme. Noted: "Hymn of Praise," Mendelssohn; Soloists, Miss Clementine De Vere, Miss Jessie Leigh, Mr. Winch.

INDIANAPOLIS.

May 27, 28, 29, 1889. Festival Concerts (see Year-Book, Vol. VI., page 98) Local Conductor, Carl Barus. Chorus of 600 (unauthentic). Noted: Parts I. and II. "The Creation," Haydn;

Soloists, Miss Emma Juch, Mr. J. H. Ricketson, Mr. C. Bologna.
Short choruses and part-songs.

Jan. 14, 1890. Philharmonic Society. Conductor, Max Lechner. Mixed voices. "Feast of Adonis," Jensen; "Nymphs of the Rhine," Marschner; *June Song, A. M. Foerster; "Smiling Dawn," Handel; "Matona, lovely Maiden," O. Lassus; Chorus from "Samson," Handel.

LOS ANGELES, CAL.

ELLIS CLUB.

Conductors, H. BURTON, J. C. DUNSTER.

Secretary, C. S. WALTON.

Accompanist, MISS V. C. BEREMAN.

Second Season. Male Chorus of 55. Turn-Verien Hall.

June 20.

"Castanet Song"	Shelley
"The Dreaming Rose"	Reinhold
"Ruined Chapel"	Becker
"Forsaken"	Koschat
"The Nun of Nidaros"	Buck
"Warrior's Song"	Hatton
"The Long Day Closes"	Sullivan
"The Chafer and the Flower"	Veit
"Forest Harps"	Schultz
March	Becker

Miss Winston, Soprano, sang: "Longing," Rubinstein;
"Sancta Maria," Faure.

Oct. 3

"The Parting Kiss"	Pinsuti-Nevin
Hymn	Schubert
"The Miller's Daughter"	Armstrong
"Dinah Doe"	Molloy
"The Deil's Awa'"	Archer

Serenade Schubert
 Cantata, "The Voyage of Columbus" . . . Dudley Buck
 Mrs. J. S. Owens, Contralto, sang: "If thou didst love me,"
 Denza; Rec. and Air, "Se Romeo t'uccise un figlio," Bellini.

Feb. 6.

"Farewell to the Forest" Mendelssohn
 "Ye Flowers" Ludolfs
 "Maiden with the lips so Rosy" Jan Gall
 "Praise of the Soldier" Boieldieu
 "To the Genius of Music." With P.F. and Orchestra, Mohr
 "Vineta" Abt
 "What Beams so Bright" Kreutzer
 "Suomi's Song" Mair
 "The Legend of the Bended Bow." With P.F. and
 Orchestra Gilchrist
 "In the Storm." With P.F. and Orchestra . . . Schultz
 Miss M. A. Brown, Soprano, sang: "Doris," Nevin; Serenade,
 Massenet; "Winds in the Trees," Goring Thomas. A small
 orchestra assisted as noted.

May 8.

"Rhine Wine Song" Zollner
 "The Proposal" Osgood
 "Annie Laurie" Arr. by Buck
 Lullaby Brahms-Zander
 "Chorus of Spirits and Hours" (orchestrated
 by Mr. Dunster) Buck
 "Old King Coul" Edes
 "Absence" Hatton
 "Roland's Horn" Markull
 Mr. V. Huber, Violinist, played: Fantasie Caprice, Vieux-
 temps; Ninth Concerto, De Beriot.

The Treble Clef Club (first season). Female chorus of 51.
 Conductors, H. Burton, Mrs. J. D. Cole; Secretary, Mrs. F. J.
 Thayer. Concerts at Saint Paul's Parish Hall and Turn-Verein

Hall. Sept. 18, "Dandelions," Phillipp; "The Water Nymph," Rubinstein; "Robin Adair," arr. by Buck; "Brier Rose," Jensen; "The Sea Fairies," Gilchrist; "Cradle Song," Hiller; "The Approach of Spring," Gade. Soloists, Mr. C. S. Walton, Tenor; Mr. A. B. Bierlich, Cellist; Mr. W. O. Kyle, Bass. March 14, "The Approach of Spring," Gade; "Fedelin," Brahms; "Love's Messengers," C. T. Howell; "Waggon," Molloy; "Robin Adair"; Selections from Cantata, "Bethlehem," Reinecke; "The Water Sprite," Schumann; "Goldsmith's Apprentice," Kienzl; "Little Elsie," Rees; "Ballad of the Weaver," Hatton. Soloists, Miss Kate Rider, Pianist; Mrs. F. J. Thayer, Miss Grace Cochran, Mrs. Lou Beeson, Sopranos; Miss Adele Stoneman, Contralto

The Los Angeles Orchestral Society (first season) Secretary, G. E. Lawrence, gave one concert at First Congregational Church, April 14. Works noted: Overture, "Titus," Symphony, No. 12, Mozart.

Mr. A. W. H. Buell gave ten lectures on Musical History and Biography, with illustrations.

LOUISVILLE.

The Musical Club. Mixed chorus of 66. Conductor, C. H. Shackleton. Secretary, C. A. O'Connor. Concerts at Masonic Temple. July 26, 1889, "On the March," Becker; "The Rose of Worthersee," Koschat; "The Owl and the Pussy-cat," Ingham; "Lady Bird," Cowen; "More and More," Seifert. Feb. 7, "Young Siegfried," Zollner; "Pangbourne," "Cliveden Woods," F. Corder; "Now the Day is fading slowly," Abt; "Come, Sisters, Come," Mackenzie; Chorale from "Die Meistersinger," Wagner; "Go, Lovely Rose," Callcott; "A Franklyn's Dogge," Mackenzie; "Day is at last departing," Raff; Vesper Hymn, Beethoven; Selections from "Faust," Schumann. April 29, concert with the assistance of the Philharmonic Orchestra of 34. Noted, Chorus from "Ernani," Verdi; "Come, follow me." Driffeld; "The Death of Trenar," Brahms; "Heini von Steier," Engelsberg; "Come, Rosy Morn," King; Cantata, "The Wreck of the Hesperus," Anderton.

The Boston Symphony Orchestra gave one concert at Amphion Theatre Auditorium, May 8. Overture, "Sakuntala," Goldmark; Two movements from Concerto for Cello, in A minor, op. 33, Saint-Saens (Mr. Hekking); Suite, "Peer Gynt," Grieg; Symphony, No. 5, Beethoven. Soloist, Mme. Steinbach-Jahns, Soprano.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel, and Grau gave four performances, March 6, 7, 8, at the Amphion Theatre Auditorium.

Mr. Henry Waller, Pianist, gave a series of six concerts at Macauley's Theatre.

MILWAUKEE.

Milwaukee Musical Society (fortieth season). Mixed chorus of 100. Conductor, Eugen Luening. Secretary, G. H. Wahl. "Gluck's Orpheus" was thrice performed in May, at the Academy of Music, cast, Orpheus, Mrs. E. Miltner; Eurydice, Miss W. Heiber. Orchestra of 40. No information regarding concerts by the society received.

Arion Musical Club (thirteenth season) Mixed chorus. Conductor, W. H. Pommer. Secretary, A. G. Wright. Concerts at New Academy. Dec. 17, noted, Cantata, "Christophorus," Rheinberger. Soloists, Mrs. Corinne Moore-Lawson, Miss M. H. Fish, Miss M. Evans, Mr. C. A. Knorr, Dr. B. M. Hopkinson. Orchestra, The Chicago Orchestral Club (amateur). March 13, "Day is at last Departing," Raff; "Freedom in Song," Marschner; "The Water Lily," Gade; "Come, Sisters, Come," Mackenzie; "Robin Adair," arr. by Buck; "Gipsy Life," Schumann. Soloists, S. E. Jacobsohn, Violinist; Mme. Lillian Nordica, Soprano. May 15, concert with the Boston Symphony Orchestra: Psalm XLII., Mendelssohn (Conductor, Mr. Pommer); "Les Preludes," Liszt; Suite, "Peer Gynt," Grieg; Prelude, "Die Meistersinger," Wagner.

Milwaukee Choral Union (first season). Mixed chorus of 130. Orchestra of 50. Conductor, Frederic Archer. Secretary,

I. M. Bean. Dec. 9, Overture, "The Last Judgment," Spohr; Cantata, "God, Thou art Great," Spohr; "Flight into Egypt," Bruch; The Dettingen Anthem, Handel; "Gallia." Gounod. Feb. 24, Oratorio, "The Mount of Olives," Beethoven. Soloists, Miss G. E. Johnston, Whitney Mockridge, Hugh Koppel.

MINNEAPOLIS.

Gounod Club (sixth season) Conductor, C. H. Morse. Secretary, C. N. Dickey. Mixed chorus of 125. Concerts at Hennepin Avenue M. E. Church. Jan. 21, "The Messiah," Handel. Soloists, Miss G. E. Johnston, Miss K. L. Fisk, Mr. C. A. Knorr, Mr. G. W. Fergusson. With P.F. and Organ. Later programmes not received.

The Boston Symphony Orchestra gave one concert at University Coliseum, May 12. "Les Preludes," Liszt; "Symphonie Espagnole," for Violin and Orchestra, Lalo (Mr. C. M. Loeffler); Suite, "Peer Gynt," Grieg; Symphony, No. 4, in D minor, Schumann. Soloist, Mme. Steinbach-Jahns, Soprano.

The Lachmund String Quartet gave two concerts in Dyer Hall, Jan. 6, Feb. 25. Works noted: Quartet in F, op. 18, No. 1, Beethoven; P.F. Quintette, op. 70, Jadasshon (P.F., Carl V. Lachmund); Quartet, in E flat, Schubert. For vocal quartet and P.F. acc.: "Gipsy Songs," op. 103, Brahms.

The Ladies "Liszt Circle" (amateur). Noted at concert, Jan. 18: P.F. Quartet, op. 21, A. M. Foerster.

MONTREAL.

PHILHARMONIC SOCIETY.

Fifteenth Season.

Windsor and Queen's Halls.

Conductor, G. COUTURE.

Accompanist, E. LAVIGNE.

Hon. Secretary, A. BROWNING.

Mixed Chorus of 200.

Dec. 20.

"The Messiah" (fifth time) Handel
Soloists, Mrs. I. B. Young, Miss L. C. Smith, Mr. T. H. Norris,
Dr. Carl E. Martin. With P.F.

April 16.

"Elijah" (third time) Mendelssohn
Soloists, Mrs. Young, Miss A. Moylan, Mr. C. A. Knorr, Dr.
Carl E. Martin. Orchestra of 35.

April 17.

* "The Damnation of Faust" Berlioz
Soloists, Miss Charlotte Walker, Mr. Knorr, Mr. Wm. Ludwig,
Mr. A. K. Fisk. Orchestra of 35.

April 18.

† Cantata, "Daniel before the King" . . C. A. E. Harriss
Soloists, Mrs. Young, Mr. Knorr, Dr. Martin.

"Stabat Mater" Rossini
Soloists, the same and Miss Moylan. Concert with orchestra of 35.

The Mendelssohn Choir (twenty-sixth season). 125 mixed voices. Conductor, J. Gould. Dec. 31, Madrigals, by Leslie and Morley; "Love's a Rogue," Rheinberger; "To the Night," Saint-Saens; "New Year's Song," Mendelssohn; Cantata, "The Sun Worshipers," Goring Thomas. Soloists, Mrs. E. Humphrey-Allen, Soprano; Mr. W. J. Winch, Tenor; Mr. J. Adamowski, Cellist. April 11, "On the Sea," Mendelssohn; "The Rose," Clay; "Uncertain Light," Schumann; * Ballad, "Lord Ullin's Daughter," Hamish MacCunn (with P.F.); "Winter Days," Caldicott; "Old Ocean's Life," Leslie; "The Feast of Adonis," Jensen (with P.F.). Soloists, Miss M. Homer, Soprano; Miss A. M. Lampman, Pianist.

Cowen's "Rose Maiden" was performed by a small chorus. Conductor, G. Couture, at Windsor Hall, Jan. 24.

NEWARK.

SCHUBERT VOCAL SOCIETY.

Conductor, L. A. RUSSELL.*Secretary*, DR. H. S. STEPHEN.*Pianist*, MISS L. M. STRINGER.

Eleventh Season. Mixed Chorus of 175. Academy of Music.

Dec. 4.

"Night Winds that so gently blow" Calkin

"Autumn Song" Jensen

"The Creation" Haydn

Soloists, Miss E. Wendell, Mr. F. Jameson, Dr. C. E. Martin.

For orchestra: Overture, "Jessonda," Spohr; Andante and Minuet from Symphony, No. 3, Haydn.

Feb. 26.

Selections, "The Fall of Babylon" Spohr

Solos by Miss M. Gonzalez, Mr. H. W. Brown.

An Elegy Raff

Solo by Mrs. O. A. Taylor.

"Sweet Night her Veil is spreading" Gounod

Solo by Mr. S. B. Farrell.

"The Sea hath its Pearls" Pinsuti

"The Stars are shining in Heaven" Rheinberger

"A Morning Serenade" Krug

"Hymn to Music" Buck

"Waken, Lords and Ladies Gay" Hecht

For orchestra: Overture, Auber; Nocturne, Chopin; Intermezzo, Gillet; "Meditation," Vuidet; "Bridal Song," Jensen. Mrs. E. B. Kearney, Contralto, sang: "The Spirit Song," Haydn; "Swabian Maiden," Proch; "Good Night," Bishoff. Mrs. Gonzales, Soprano, sang: "The Angels at the Window," Tours; "Song of the Almee," Delibes. Mr. C. Hilderbrandt, Violinist, played: "Reverie," Bottesini. Messrs. Hackebarth and Wittgenstein played: Serenade Duo for Horn and Flute, Titl.

June 4. .

"Saint Paul"	Mendelssohn
"Frühlingsnacht"	Hiller

May 17, 18, 1889. First Music Festival (see Year-Book, Vol. VI. p. 98) Local Conductor, E. M. Bowman. Mixed chorus of 250. Work noted: Cantata, "The Light of Asia," Buck. Soloists, Miss Emma Juch, Mr. J. H. Ricketson, Mr. C. Bologna. Orchestra of 50.

NEW BRUNSWICK, N. J.

The Musical Association (fourth season). Mixed chorus of 150. Conductor, C. T. Howell. Concerts at Second Reformed Church. Dec. 19. "Redemption," Gounod. Soloists, Mrs. C. T. Dutton, Mrs. S. B. Anderson, Mr. C. T. Dutton, Mr. P. Averill, Mr. C. R. Powelson. With orchestra. May 14, "March of the Men of Harleigh," arr. by Gounod; "Gallia," Gounod; "Lullaby of Life," Leslie; Selections "Elijah," Mendelssohn; "The Holy City," Gaul. Soloists, Mrs. Dutton, Mrs. A. Forseman, Mr. C. H. Clarke, Mr. F. F. Powers.

NEW HAVEN.

BOSTON SYMPHONY ORCHESTRA.

Dec. 16. Overture, "Euryanthe," Weber; Symphony, No. 8, Beethoven; "Les Preludes," Liszt. Soloist, Mr. Anton Hekking, Cellist.

Jan. 13. Overture, "Genoveva," Schumann; "Symphonie Espagnole" for Violin and Orchestra, Lalo (Mr. C. M. Loeffler); Norwegian Rhapsody, No. 3, in A, op 19, Lalo; Symphony (Italian) Mendelssohn Soloist, Mr. C. Molé, Flutist.

Feb. 10. Overture, "Coriolanus," Beethoven; Suite, "Peer Gynt," Grieg; Symphony, No. 4, in D minor, Schumann. Soloist, Miss Clementine De Vere, Soprano.

March 17. Overture, "Sakuntala," Goldmark; Concerto for P.F., Schumann (Mr. R. Joseffy); Symphony (Unfinished) Schubert; "Bal Costumé," Rubinstein; Overture, "Die Meistersinger," Wagner.

The Kneisel String Quartet, of Boston, gave one concert at North Sheffield Hall (Yale University Chamber Concerts,) Feb. 19.

NEW ORLEANS.

Operas performed at the French Opera House, M. Frederic Mauge, Director, Season 1889-90: "La Juive," "Favorita," "Traviata," "Faust," "Dame Blanche," "Hamlet," "Aida," "Dragons de Villairs," "Romeo and Juliet," "William Tell," "Le-pre-aux-clerics," "La fille de Mme. Angot," "Le Prophete," "Martha," "Jerusalem," "Voyage-en-Chine," "Mascot," "Lucia," "Rigoletto," "Mignon," "L'Africaine," "Robert the Devil," "Midsummernight's Dream," "Pygmalion and Galatea," "Le Maitre de Chapell," "Carmen," "Si j'étais Roi," "La fille du Regiment," "Barbier of Seville," "Huguenots," "Charles VI.," "Trovatore," and these two operas for the first time in the country: Jan. 23, * "Le Roi d'Ys," Lalo; Feb. 17, * "The Cid," Massenet.

From Feb. 12-15. Twenty-sixth annual Sängerbund of the North American Saengerbund. Conductor, Ch. Bach. Chorus of 680. With orchestra.

Louis C. Elson gave four lectures, in the French Opera House (one) and Tulane Hall (three), Jan. 15, 16, 17, 18.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-eighth Season.

Metropolitan Opera House.

Conductor, THEODORE THOMAS.

Leader, RICHARD ARNOLD.

Secretary, A. ROBBELEN.

Orchestra of 104. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 16. Symphony in E flat (Rhenish), Schumann; Concerto for P.F., No. 3, in G, Rubinstein (Miss Adele Aus der Ohe); Scherzo Capriccio, op. 66, Dvorák; Theme and Var. from Quartet, in D minor, Schubert (played by all the Strings); "Les Preludes," Liszt.

Dec. 7. Prelude, "Die Meistersinger," Wagner; Aria, "Wo berg ich mich?" from "Euryanthe" (Mr. Emil Fischer); Overture "Melusina," Mendelssohn; Songs, "Nachstück," "Mein," Schubert (Mr. Fischer); Symphony in C, No. 9 or 10, Schubert.

Jan. 11. Symphony in E flat (K 543), Mozart; Aria, "Gli angui d' inferno" from "The Magic Flute," Mozart (Miss De Vere); * "An Island Fantasy," for Orchestra, J. K. Paine; Aria from "Jessonda," Spohr (Miss De Vere); Symphony, No. 8, Beethoven.

Feb. 8. Overture, "Medea," Bargiel; Aria, "An jenem Tag" from "Hans Heiling," Marschner (Mr. T. Reichmann); Symphony, No. 5, in E minor, op. 64, Tschalkowsky; Romanza from "Tannhäuser," Wagner (Mr. Reichmann); Three movements from Septet, op. 20, Beethoven.

March 8. Symphony in G (No. 6. B and H) Haydn; Concerto for P.F., op. 16, Henselt (Mr. Rafael Joseffy); Symphony in C, op. 61, Schumann.

April 12. Pastorale from Christmas Oratorio, Bach; Sonata in F minor, Bach-Thomas; Madrigal, "Matona, lovely Maiden," O. Lassus; Part-song, "The Wood Minstrels," Mendelssohn (Metropolitan Musical Society); Symphony, No. 9, Beethoven. Soloists, Miss De Vere, Miss Emily Winant, Mr. W. H. Rieger, Mr. Max Treumann. Chorus of the Metropolitan Musical Society.

SYMPHONY SOCIETY.

Twelfth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Leader, G. DANNREUTHER.

Secretary, MORRIS RENO.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 23. Symphony (Italian) Mendelssohn; Concerto for P.F., in G, Beethoven (Mr. Eugen D'Albert); * Serenata in D, Draesecke; For P.F., Albumblatt, op. 28, No. 3, Grieg; Berceuse, op. 57, Polonaise, op. 53, Chopin (Mr. D'Albert); Overture, "Carnival Romain," Berlioz.

Dec. 14. Symphony, No. 7, Beethoven; Aria, "Divinites du Styx," Gluck (Miss Lena Little); * Overture, "Spring," Goldmark; Concerto Grosso, in G minor, for String Orchestra, Handel (solo Violinists, Messrs. Dannreuther and Joubert; solo Cellist, Mr. Schenck); Song, "The Three Gypsies," Liszt (Miss Little); "The Ride of the Walkturies," Wagner.

Jan. 4. Prelude, "Parsifal," Wagner; Scene from Act I., "Parsifal," Wagner (Mr. T. Reichmann); Symphony, No. 3, in F, Brahms; Overture, "Le Roi d' Ys," Lalo; Songs, "Immer leiser wird mein Schlummer," "Wie bist du meine Koenigin," Brahms (Mr. Reichmann); Mephisto Waltz, Liszt.

Feb. 1. Symphony in G minor, Mozart; Air, "Non so piu cosa," Mozart (Miss De Vere); Fugue in A minor, Bach-Hellmesberger; * Love Waltzes for Strings, Brahms-Herrmann; Air of Ophelia from "Hamlet" (Miss De Vere); ** Symphony, No. 4, Tschalkowsky.

March 1. Festival Overture, Dr. L. Damrosch; Concerto for Violin, No. 2, in D minor, Bruch (Miss Maud Powell); Death March, Schubert-Liszt; Symphony (Ocean) Rubinstein.

March 29. Symphony, No. 4, Beethoven; Concerto for P.F., in E flat, Beethoven (Dr. Hans von Buelow); Ballad for Orchestra, "The Minstrel's Curse," H. von Buelow; Concerto for P.F., in E flat, Liszt (Dr. Von Buelow).

FRANK VAN DER STUCKEN.

Conductor, FRANK VAN DER STUCKEN.

Sixth Season. Afternoons. Orchestra of 40. Chickering Hall.

Feb. 18. Suite in D, Bach; Aria, "Awake, Saturnia" from "Semele," Handel (Mrs. Carl Alves); Concerto for P.F., in E flat, Beethoven (Miss Marie Gesellschaft); Songs, "To the Lyre," "On the Waters," Schubert (Mrs. Alves); Symphony, in B, Haydn.

March 18. Symphony, in G minor, Mozart; Aria from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Concerto for P.F., in F minor, Chopin (Mr. A. Lambert); Songs, "The Wanderer," "Mein," Schubert (Mr. Fischer); Ballet Airs, Gluck-Gevaert.

Overture, "Dame Kobolt," Reinecke; Concerto for Violin, in G minor, Bruch (Miss Maud Powell); Aria from "Jessonda," Spohr (Mr. O. Saenger); Capriccio Brilliant for P.F., Mendelssohn (Mr. R. Hoffman); Symphony, No. 8, Beethoven.

BOSTON SYMPHONY ORCHESTRA.

Fourth Season.

*Conductor, ARTHUR NIKISCH.**Leader, FRANZ KNEISEL.**Manager, C. A. ELLIS.*

Orchestra of 82.

Evening Concerts.

Dec. 17. Overture, "Euryanthe," Weber; Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Prelude, "Tristan and Isolde," Wagner; Symphony, No. 4, in D minor, Schumann.

Jan. 14. Overture, "Sakuntala," Goldmark; Concerto for Cello, in A minor, op. 33, Saint-Saens (Mr. Anton Hekking); Var. on a Theme by Haydn, op. 56, Brahms; * Symphony, No. 1, in E flat, A. Borodin.

Feb. 2. Symphony, in G (No. 13, B and H) Haydn; Concerto for P.F. in A, Liszt (Mr. Rafael Joseffy); Suite, "Peer

Gynt," Grieg; * Overture-Fantasie, "Romeo and Juliet," Tschaikowsky.

March 18. Symphony, No. 1, in B flat, Schumann; * Overture to Shakespeare's "Richard III.," Volkmann; Symphony, No. 5, Beethoven.

THEODORE THOMAS.

An orchestra of 60, Theodore Thomas, Conductor, gave the inaugural concert at the new Lenox Lyceum Concert Hall, Jan. 2. On the thirteen following Sunday evenings, orchestral concerts were given. The programmes were similar in scope to those of the Thomas Orchestral Matinées, season of 1888-89. The following soloists appeared: Mr. V. Herbert, Cellist; Mrs. Carl Alves, Contralto; Miss C. De Vere, Soprano; Senor P. H. de Salazar, Violinist; Mrs. Stone-Barton, Soprano; Mr. E. Stolz, Trombonist; Mr. Oesterele, Flutist; Mr. Hackebarth, Hornist; Miss Alvina Friend, Pianist; Mrs. Ida Klein, Soprano; Miss Adele Strauss, Soprano; Master Otto Hegner, Pianist; Miss Jennie Dutton, Soprano; Miss Anna Smith, Soprano; Miss Annie Carpenter, Soprano; Mr. Franz Wilczek, Violinist; Miss Jeanne Franko, Violinist; Miss Terese Heilner, Pianist (Concerto, No. 3, F. Ries, orchestrated by G. A. Itzel). No other novelties performed.

Nov. 6. Testimonial Concert to Theodore Thomas, Metropolitan Opera House, Conductor, Theodore Thomas. Orchestra of 150.

Dec. 15. Concert for the Beethoven Birthplace fund. Conductor, Theodore Thomas.

April 15. Orchestral Concert given by Conrad Ansoerge. Conductor, Theodore Thomas. Work noted: † Dramatic Symphony (Orpheus) Conrad Ansoerge.

The Concerts at Brighton Beach, Long Island (second season) Conductor, Anton Seidl, continued through the summer of 1889. Their character was similar to that of the first season.

CHORAL.

ORATORIO SOCIETY.

Seventeenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.*Secretary*, MORRIS RENO.

Chorus of 450.

Orchestra of the Symphony Society.

Season of three evening concerts, each preceded by an afternoon public rehearsal. Nov. 9, Oratorio, "Christus," Liszt. Soloists, Miss Sophie Traubmann, Mrs. Carl Alves, Mr. W. H. Rieger, Mr. W. Spencer. Dec. 27, "The Messiah," Handel. Soloists, Mrs. Estelle Ford, Mrs. S. F. Osborn, Mr. W. Dennison, Mr. Emil Fischer. March 14, Solemn Mass, Edward Grell. (In sixteen parts, unaccompanied.) Soloists, Soprano — Mrs. T. J. Toedt, Mrs. A. Hartdegen, Miss A. L. Kelly, Miss Hortense Pierse. Alto — Mrs. Carl Alves, Mrs. T. E. Hardenbergh, Miss A. J. Macpherson, Miss E. D. Boyer. Tenor — Mr. T. J. Toedt, Mr. Wm. Dennison, Mr. W. H. Rieger, Mr. McKinley. Bass — Dr. Carl Martin, Mr. A. Hallam, Mr. J. C. Dempsey, Mr. Chas. Hawley.

Only incomplete reference to the programmes of the smaller choral societies can be made, either through carelessness or indifference, many of our repeated requests for authentic programmes have remained unheeded.

Mendelssohn Glee Club (twenty-fourth season). Male chorus of 49. Conductor, J. Mosenthal. Associate Conductor, A. D. Woodruff. Secretary, J. T. Perkins. Concerts in Chickering Hall, Dec. 10, Feb. 11, April 15.

The Musurgia (sixth season). Male chorus of 53. Conductor, W. R. Chapman. Secretary, F. M. Frobisher. Concerts in Chickering Hall, Dec. 5, Feb. 6, April 24. Noted: *Hunting Song, * "Stars of the Summer Night," F. H. Shepperd; * "Old King Cole," R. DeKoven; *Hymn of Praise, H. Mohr.

Orpheus Society (fifth season). Male chorus of 52. Conductor, Arthur Mees. Secretary, E. L. Short. Concerts in

Chickering Hall, Dec. 6, Jan. 30, April 10. Noted: "The Last Chieftain," Bartlett; "March of the Monks of Bangor," G. E. Whiting (with P.F.).

Rubinstein Club (third season). Female voices. Conductor, W. R. Chapman. Secretary, Mrs. J. A. Vanderpool. Concerts in Chickering Hall, Dec. 12, Feb. 13, April 17.

Metropolitan Musical Society (second season). Mixed chorus of 200. Conductor, W. R. Chapman. Secretary, J. Seaver Page. Concerts, Jan 9, April 28. The same gave a public concert at the Metropolitan Opera House, May 8, to introduce Edward Lloyd, Tenor. Works performed: * "Ode on St. Cecilia's Day," Parry; * Sanctus, A. Gori; * Sanctus for Voices and Orchestra, H. H. Huss. The Thomas Orchestra assisted.

Banks Glee Club (eleventh season). Male voices. Conductor, R. H. Humphreys. Concerts in Steinway Hall. Works noted: * Part-songs, "A Song for Twilight," "Bacchanalian Song," F. L. Ritter.

Palestrina Choir (second season). Mixed voices. Conductor, Caryl Florio. Jan. 15, Mass to Pope Marcellus, Palestrina.

April 8, **Gounod Choral Society** (mixed voices) Conductor, W. E. Mulligan, performed: * Cantatas, "Hymn of Apollo," "Hymn of Pan," M. Roeder.

The Arion (male voices) Conductor, Frank Van der Stucken. Concerts with orchestra, at Arion Hall. Works noted: * Festival March for Orchestra, J. Ch. Rietzel. * Part-songs, with acc. of brass instruments: "Watchman's Song," Song of the Cities, Max Bruch; * Overture, "Charlotte Corday," Benoit.

The Liederkranz (mixed voices) Conductor, R. L. Herman. Concerts at Liederkranz Hall, Nov. 17, Feb. 9, April 20, with orchestra. Noted: Symphony, No. 9 (choral) Beethoven. Soloists, Miss Sophie Traubmann, Miss Maria Maurer, Mr. Adolph Silber Nagel, Mr. Edward Schlömann. "First Walpurgis's Night," Mendelssohn.

At a concert by the **Beethoven Mannerchor**, Conductor, Arthur Mees, April 20, an orchestra played: * Finale, Symphonic Etudes, Schumann, orchestrated by Arthur Mees.

Under the auspices of the Arion Society, a "Song Festival" was held at the Metropolitan Opera House, Oct. 7 and 8. Conductor, Mr. F. Van der Stucken. Choral participants, 450 singers from the Arion and other (visiting) societies. Orchestral novelties performed: * Minuet, "Sans Souci," A. Classen; * "Legenden," John Lund.

The Church Choral Society (mixed voices) Conductor, R. H. Warren. Work noted: * Psalm XIII., Liszt, with orchestra. * April 24, 1889, and May 14, 1890, "Mors et Vita," Gounod.

May 6, The Euterpe Choral Club, Conductor, H. T. Fleck, gave with orchestra: Cantata, "The Great Republic," G. F. Bristow.

OPERA.

The seventh season (sixth in German) at the Metropolitan Opera House began Nov. 27, ended March 22. Fifty evening and seventeen afternoon performances were given. Nineteen works were produced as follows (the table being that prepared for the New York *Tribune*):—

Opera.	Composer.	Date first production.	Times given.
"The Flying Dutchman" .	Wagner.	November 27.	5
"Queen of Sheba" . . .	Goldmark.	November 29.	5
"Don Giovanni"	Mozart.	December 4.	2
"Il Trovatore"	Verdi.	December 6.	3
"Un Ballo in Maschera" .	Verdi.	December 11.	4
"William Tell"	Rossini.	December 13.	2
"La Juive"	Halevy.	December 20.	2
"Lohengrin"	Wagner.	January 1.	5
** "Barber of Bagdad" .	Cornelius.	January 3.	5
"Tannhäuser"	Wagner.	January 10.	5
"Aida"	Verdi.	January 15.	3
"Tristan and Isolde" . .	Wagner.	January 22.	5
"Trumpeter of Sakkingen"	Nessler.	January 31.	4
"Götterdämmerung" . .	Wagner.	February 7.	5
"Walküre"	Wagner.	February 12.	3

Opera	Composer.	Dates first production.	Times given.
"Rheingold"	Wagner.	February 21.	3
"Rienzi"	Wagner.	February 26.	1
"Meistersinger"	Wagner.	March 7.	3
"Siegfried"	Wagner.	March 17.	2

NOTE. — *The Ballet, "Die Puppenfee," J. Bayer, was associated with each performance of the "Barber of Bagdad." Feb. 27, Mme. Lehmann-Kalisch was tendered a benefit, and appeared in "Norma," Bellini.

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary for the Directors, and Manager, E. C. Stanton. Leading singers: Mrs. Lehmann-Kalisch, Miss Weisner, Miss Kashoska, Miss Traubmann, Miss Huhn, Mr. Heinrich Vogl, Mr. Perotti, Mr. Kalisch, Mr. Theodor Reichmann, Mr. Beck, Mr. Gorski, Mr. Arden, Mr. Fischer, Mr. Behrens.

Under the management of Messrs. Abbey, Schoeffel, and Grau, an Italian Opera company, including Mme. Adelina Patti, Mme. Albani, Mme. Nordica, Signors Tamagno, Ravelli, and others, gave twenty performances at the Metropolitan Opera House, beginning March 24. Seventeen operas were performed, the list being as follows: "Otello," "Semiramide," "Il Trovatore," "La Somnambula," "William Tell," "Aida," "Lakmé," "Martha," "Lucia," "Faust," "L'Africaine," "Romeo and Juliet," "Rigoletto," "Il Barbiere," "Les Huguenots," "Linda di Chamounix," and "Traviata." "Otello" was given three times, "Lucia" twice, and "Faust" twice. These were the only repetitions. Mme. Patti sang ten times, Mme. Albani seven, Mme. Nordica seven, and Signor Tamagno six. (See Boston record for additional facts.)

CHAMBER MUSIC.

The Philharmonic Club (twelfth season) gave four concerts in Chickering Hall. March 26, P.F. Trio, op. 101, Brahms (P.F., Mrs. Richard Arnold); Sonata (Kreutzer) Beethoven; Concerto for Violin and two Flutes, Bach. Jan. 7, * P.F. Trio, op. 5, Arthur Foote (P.F., Mrs. Clara E. Thoms); Quartet in D, Haydn; * Sextet, Gouvy. Feb. 4, P.F. Quartet, op. 77, Jadassohn

(P.F., Alex Lambert); * Suite. for Sextet, Charles Kurth; Quintet for Strings, in G, op. 77 Dvorák. March 25, Quartet in A minor, op. 29, Schubert; Sextet, op 140, Spohr. Concerts given with vocal assistance.

The Beethoven String Quartet (fourth season) gave three concerts in Chickering Hall. Nov. 22, Quartet, in C minor, op. 89, Rheinberger; Theme and Var. from "Kaiser" Quartet, Haydn; P.F. Trio, in C minor, op. 101, Brahms (P.F., Mr. W. J. Damrosch). Jan. 16, * Quartet, in G, op. 8, Fibich; Elegy, Dvorák; Moment Musicale, Schubert; * P.F. Quintet, in G minor, op 43, Klughardt (P.F., Mr. W. J. Hall). March 13, * Quartet, in E flat minor, op. 30, Tschaiikowsky; P.F. Quintet, in E flat, op. 44, Schumann (P.F., Mr. R. Hoffman).

IN GENERAL.

Novelties performed at Sarasate-D'Albert concerts, given at the Metropolitan Opera House, with orchestra, Conductor, Walter J. Damrosch: For Violin,—*Suite "Pibroch," Mackenzie (with orchestra). For P.F. —* Concerto, in B minor, D'Albert. For orchestra —* Overture, "Esther," D'Albert (conducted by the composer).

Mr. and Mrs. Vladimir de Pachmann, Pianists, gave several concerts in Chickering Hall. Those with orchestra were conducted by Mr. Van der Stucken.

Dr. Hans von Buelow gave four pianoforte concerts at the Broadway Theatre.

Dr. Hans von Buelow and Eugen D'Albert were associated in a concert, with orchestra (Thomas's) at the Metropolitan Opera House. May 10. Dr. Von Buelow conducted.

Mr. H. E. Krehbiel gave six lectures in Steinway Hall, on the afternoons of Feb. 5, 12, 19, 26, March 5, 12; subject, "Richard Wagner and his Lyric Dramas." Mr. Anton Seidl, Pianist, assisted. May 2, in Steinway Hall, Mr. Krehbiel lectured on the "Precursors of the Pianoforte," assisted by Mr. Conrad Ansoerge. Pianist On this date Steinway Hall was closed to the public

Prof. F. L. Ritter gave four lectures in Chickering Hall, on the afternoons of Jan. 23, 30, Feb. 6, 14. Subjects, "Music in its Relation to the Intellectual Life," "The Romantic School of Pianoforte Playing," "The Organ," "The Hymn Tune." The lectures were musically illustrated.

Mr. W. J. Damrosch gave twelve lectures on works performed by the Symphony Society, and eight lectures on the "Nibelungen" dramas of Wagner, at Berkley Lyceum.

ORGAN.

Compositions performed at twenty-six Organ Recitals by Samuel P. Warren, given in Grace Church. New works marked **; those played for the first time at Mr. Warren's recitals marked *.

AHLE, J. R. (1625-1675).....Toccata in D.*

ALBRECHTSBERGER, J. G. (1736-1809) Fugue in D *

BACH, J. S. (1685-1750).....Trio Sonatas in D minor, E minor, and G.

".....Passacaglia in C minor.

".....Prelude and Fugue in G (Book II, No. 2).

".....Prelude and Fugue in A (Book II., No. 3).

".....Fantasia and Fugue in G minor (Book II., No. 4).

".....Prelude and Fugue in E minor (Book II., No. 9).

".....Prelude and Fugue in B minor (Book II, No. 10).

".....Toccata in F (Book III., No. 2).

".....Fantasia and Fugue in C minor (Book III., No. 6).

".....Canzona in D minor

".....Fantasia in G (Book IV., No. 11).

".....Prelude and Fugue in D (Book IV., No. 3)

".....Choral Prelude - "O Mensch beweine' dein' Sunde
gross."

".....Choral Prelude - "Ein feste Burg."*

".....Adagio and Allegro in C, from 5th Sonata for
Violin (arr. by Best).

".....Pastoral Symphony from Christmas Oratorio
(arr. by Best).

".....Chromatic Fantasia and Fugue in D minor (arr.
by Homeyer).

".....(See Vivaldi)

BEETHOVEN, L. V (1770-1827) Andante con Moto, from Quartette, op. 59, No. 3
(arr. by Best).*

- BERNARD, EMIL.....Fantasia and Fugue in F, op. 24.
 BUXTEHUDE, D. (1637-1707).....Ciaccona in E minor.
 ".....Prelude and Fugue in F.
 CAPOCCI, F.....Organ Sonata, No. 4, in E flat.**
 ".....Toccata in D **
 CHIPP, E. T. (1823-1886).....Intermezzo in G minor.
 CHOPIN, F. (1809-1849).....Etude in C sharp minor, op. 10, No. 4 (arr. by Haupt).
 ".....Prelude in D flat, op. 28, No. 6 (arr. by Gottschalg).
 CLARK, HAMILTON.....Offertory in D minor, op. 309, No. 2.**
 COUPERIN, F. (1668-1733).....Rondeau, "Sœur Monique."*
 DIENEL, OTTO.....Sonata No. 1, in D minor, op. 3.
 ".....Adagio in A flat, op. 26.**
 ".....Concert Fantasia, No. 2, in E flat, op. 25.**
 DESHAYES, H.....Offertory in E, op. 9.**
 ".....Grand Choeur in E, op. 12.**
 DOLMETSCH, A.....Suite in F.**
 EYKEN, J. A. VAN (1823-1868) Toccata and Fugue on B. A. C. H.*
 ".....Sonata No. 3, in A minor, op. 25.
 FESCA, A. (1789-1826).....Adagio in F, from 2d Trio (arr. by During).
 FINE, CHR.....Sonata in G minor, op. 1.
 FRANCK CESAR.....Pièce Heroique, in B minor.
 FRESCOBALDI (1583-1644).....Toccata in D.*
 "....."Bergamasca" in G *
 FUMAGALLI, P.....Adagio in A flat, op. 276.**
 ".....Prelude and Fugue in D, opp. 276.**
 GAMBINI, C. A.....Prelude in G.**
 ".....Pastorale in G minor **
 GIGOUT, EUG.....Three pieces: Marche Rustique, Andante ("Lied"); Marche de Fête.**
 ".....Communion in A.
 GLADSTONE, F. E.....Larghetto in D.**
 GUILMANT, ALEX.....Reverie in G.*
 ".....Prayer and Cradle Song in A flat.*
 ".....Legend and Symphonic Finale in D.**
 ".....Adagio in D flat (from the Cantata "Arlene").**
 ".....Adagietto in E minor ("Absoute").*
 ".....Offertory in E flat, op. 70.*
 HANDEL, G. F. (1685-1759)....Concerto in F (Best).
 ".....Concerto in D minor (Guilmant).*
 ".....Larghetto in E (Best).
 ".....Overture to "Athalia" (Hennig).
 HAYDN, J. (1732-1809).....The Seven Last Words (selections).

- HAYDN, J. (1732-1809)Romanza in E flat ("La Reine de France"
Symphony) (arr. by Best).
- HAYNES, BATTISON.....Romanza in D **
- "Introduction and Variations, on a ground Bass.**
- "Andante Religioso in D flat, op. 14, No. 1.
- HAUPT, A.....Fugue in C.
- HEAP, C. S.....Postlude in C minor.**
- HESSE, A. (1809-1863).....Toccata in A flat, op. 85.
- HUSS, H. H.....Wedding March, No. 2, in E flat ** (manuscript).
- KREBS, J. L. (1713-1780).....Fantasia and Fugue in G.
- KLIČKA, J.Concert Fantasia in F sharp minor, op. 35.**
- LANGE, S. DE.....Organ pieces, op. 56 "Wedding Music" (Festal
Sounds — Benediction — March), "Christmas
Music" (Pastorale — Song of the Shepherds —
Hymn of the Angels), Siciliano, "Carillon."**
- LEMMENS, J. (1823-1881)....."Sonate l'ascale" in A minor.
- LISZT, F. (1811-1886)....."Evocation à la Chapelle Sixtine."
- LORENZ, C. AD.....Andante in E minor, op. 31.**
- MERKEL, G. (1827-1885).....Sonata, No. 6 (E minor, op. 137).
- "Sonata, No. 8 (B minor, op. 178).
- "Pastorale in F *
- "Andante in G.*
- "March in C.*
- "Christmas March.*
- "Easter March.*
- MENDELSSOHN, F. (1809-1847). Organ Sonata, No. 6, D minor.
- " Adagio in D, "Hymn of Praise" (arr. by Best).*
- " Overture to "Midsummernight's Dream" (arr.
by S. P. W.).
- MONARI DI BOLOGNA. (cir. 1670). "Elevazione" in G *
- MOZART, W. A. (1756-1791)...Fantasia in F minor.
- " ...Adagio in A, from the Divertimento (arr. by
Cooper).*
- " ...Andante in F from 6th Quartette (arr. by Best).
- MUFFAT, G. (cir. 1635-1704)..Toccata, No. 7, in C.*
- MÜLLER, C. C.....Sonata in F minor (manuscript).**
- "Sonata in B flat minor.**
- PACHELBEL, J. (1635-1706)...Fugue in C.*
- PETRI, J. F.....Concert Fantasia in B flat.
- REIMANN, H.Suite in E, op. 12.**
- REUBKE, J. (1834-1858).....Sonata, Psalm xciv.
- RHEINBERGER, J.....Sonata, No. 11, op. 148, D minor.
- "Sonata, No. 13, op. 161, E flat.**
- RITTER, A. G. (1811-1885)....Sonata, No. 3, in A minor, op. 23.

- SAINT-SAËNS, C.....Rhapsody in A minor, on Breton Melodies.
- SCHUBERT, F. (1797-1828)....Andantino — 2d enti'acte from "Rosamunde" —
(arr. by Best).
- SCHUMANN, R. (1810-1856) ...Adagio Espressivo in C minor from Symphony
in C (arr. by Stainer).
- "Finale from op. 52 (arr. by Best).
- SELBY, B. L.....Pastorale in D.**
- "Solemn March in C.**
- "Sarabande in G.
- "Postlude in D
- SMART, H. (1813-1879).....Andante in A.
- SPETH, JOHANN (cir. 1690)....Toccata in D.*
- SPOHR, L. (1784-1859)....."Jessonda" Overture (arr. by Best).
- "Adagio and Finale — Quartette in C (arr. by Best).
- "Andantino in B flat from Symphony "Consecra-
tion of Sound" (arr. by Best).
- STEINLE, J. G. E....."Saul" Symphonic Tone Picture.
- SVENDSEN, J.....Coronation March in B flat (arr. by N. H. Allen)
manuscript.**
- THIELE, L. (1816-1848).....Concert piece in C minor, No. 1.
- "Concert piece in E flat minor, No. 2.
- "Air and Variations in A flat.
- "Adagio in A flat (manuscript)
- TOMBELLE, F. de la.....Fantasia, No. 1, on X'mas Carols.*
- "Fantasia, No. 2, on X'mas Carols.*
- "Concert Fantasia in A flat, op. 33.**
- VIVALDI-BACH..... Concerto in C.
- WAGNER, R. (1813-1883).....Prelude to "Parsifal."
- "Prelude to "Meistersinger von Nurnberg" (arr.
by S. P. W.).
- WESLEY, SAMUEL (1765-1837)Andante in F.*
- WESLEY, S. S. (1810-1876) ...Andante in A.
- "Air "Holsworthy Church Bells."*
- WIDOR, C. M.....Organ Symphonies, Nos. 1 to 8 complete — new
edition, with added movements to the first four.
- WOLFRUM, PHILIPP.....Organ Sonata, No. 2, in E, op. 10.
- WOOD, W. G.....Concert Overture in C minor.**
- ZELTER, C. F. (1758-1832)....Prelude in C (manuscript).*

Four organ recitals were given in First Presbyterian Church,
by Sumner Salter, Gerritt Smith, and R. H. Woodman, with
vocal assistance.

At South Church, Mr Gerritt Smith's recitals were continued. Work noted Suite for Organ, Violin, and Cello, op. 149, Rheinberger.

NOTE — Mr. H. E. Kiebbiel's *Review of the New York Musical Season* for 1889-90, published by Messrs Novello, Ewer & Co, contains a record in greater detail than this book is designed to furnish, it also presents criticism on important novelties.

NORWICH.

Musurgia (fifth season) mixed chorus of 80. Conductor, W. McC. Ransom. Secretary, B. W. Hyde. Concerts in Slater Memorial Hall. June 5, 1889, "Night in Greenwood," Rheinberger; three part-songs, Meyer-Helmund; "Summer Nights," Hofmann; "O Gladsome Light," Buck; "Sweetly the Moonlight," Wood; "A Farewell," Glover; "Bugle Song," Jordan. Dec. 11, † "The Last Hymn," for Voices and Orchestra, G. A. Kies (Reeves's Orchestra); "Moonlight," Hollander; "Morning Song of the Shepherdess," Swiss, "The Flight into Egypt," Bruch; "Morning Song," Raff Feb. 17, "Evening Hymn," Reinecke; "Song of the Nixies," Weinzierl; "The Haunted Stream," Phelps; "The Winter Mountaineer," Schubert; "O Golden Moment," Jensen; Twenty-Third Psalm, Schubert; Sanctus from Solemn Mass, Gounod, Bridal Chorus from "Rose Maiden," Cowen. April 18, "On the Water," Raff; "The Wheatfield," Hallén, "On Upper Langbathsea," Engelsberg; "Shades of Evening," Saint-Saëns; "On the Shore," Kjerulf; "Thou'rt like a lovely Flower," Rubinstein; "Sweet and Low," Barnby; "Spinning Song," Appel; Intermezzo (four parts) Lassen. Soloists during season: Mrs. W. McC. Ransom, Soprano; Miss Emily Winant, Contralto; Mrs. C. T. Dutton, Soprano; Mr. F. F. Powers, Baritone; Mr. W. J. Winch, Tenor; The Adamowski String Quartet, of Boston; The Ruggles Street Male Quartet of Boston; Mr. H. O. Johnson, Tenor; Mr. E. Schenck, Cellist.

ORANGE.

MENDELSSOHN UNION.

Mixed chorus of 92. Conductor, Arthur Mees. Secretary, H. T. Mason. Ninth season. Concerts at Music Hall. Dec. 16, "An Old Romance," Mendelssohn; "The Mystic Lake," Rheinberger; "Tafellied," Brahms; "Far from Me," Engelsberg; "Gather Ye Rosebuds," Blumenthal; "The Hunter," Hirsch. Soloists, Miss Maud Powell, Violinist; Miss Lena Little, Contralto. March 3, "Bridal Song," Jensen; "Hymn to Saint Cecilia," Spohr; "Salamis," Gernsheim; "A Wanderer's Song," Herman; Waltz Songs, Fromm. An orchestra assisted. Soloist, Miss Clementine De Vere, Soprano. May 5, "Elijah," Mendelssohn. Soloists, Miss M. J. Dunn, Miss E. G. Farrington, Mrs. Carl Alves, Mr. William Dennison, Mr. Wm. Ludwig. With the Theodore Thomas Orchestra.

PETERSBURG.

Seventh Festival, May 26-30. Chorus of 250. Orchestra of 41. Conductor, Carl Zerrahn. Secretary and Promoter, H. Noltenius. Works noted: "Stabat Mater," Rossini; Soloists, Miss G. E. Johnston, Mrs. V. P. Marwick, Mr. Whitney Mockridge, Mr. C. E. Hay. "Arminius," Bruch; Soloists, Mrs. Marwick, Mr. Mockridge, Mr. Hay. "Elijah," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Marwick, Mr. Mockridge. Mr. Hay. Concerto for P.F., No. 5, in E flat, Beethoven (Mr. R. Burmeister); Symphony (Jupiter), Mozart.

PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Fifth Season.

Academy of Music.

Conductor, ARTHUR NIKISCH.

Manager, C. A. ELLIS.

Dec. 18. Overture, "Euryanthe," Weber; Concerto, No. 3, for P.F., in E flat, Litolf (Mrs. Fanny Bloomfield-Zeisler); "Les Preludes," Liszt; Symphony, No. 4, in D minor, Schumann.

Jan. 15. Overture, "Sakuntala," Goldmark; Aria from "The Magic Flute," Mozart (Miss Clementine De Vere); Var. on a Theme by Haydn, op. 56, Brahms; Aria from "Les Perles de Bresil," David (Miss De Vere); Symphony, No. 5, Beethoven.

Feb. 12. Overture, Phèdre," Massenet; "Symphonie Espagnole," for Violin and Orchestra, Lalo (Mr. C. M. Loeffler); Suite, "Peer Gynt," Grieg; Symphony (Italian) Mendelssohn.

March 19. Symphony in G (No. 13, B and H); Concerto for P F., in F minor, op. 15, Henselt (Mr. Rafael Joseffy); * Overture-Fantasia, "Romeo and Juliet," Tchaikowsky; "Bal Costumé," Rubinstein; Prelude, "Die Meistersinger," Wagner.

April 28. Symphony, No. 4, Beethoven; Prayer from "Der Freischütz," Weber (Mme. Steinbach-Jahns); Moto Perpetuo for Violin, Paganini (played by 32 violins); Adagio and Scherzo, from Symphony, "Scandinavian," Cowen; Overture, "The Flying Dutchman," Wagner.

PHILADELPHIA SYMPHONY CONCERTS.

Eighth Season.

Academy of Music.

Conductor, THEODORE THOMAS.

Manager, MRS. E. D. GILESPIE.

Nov. 19. Symphony, No. 8, Beethoven; Concerto for P.F., in G, Rubinstein (Miss Aus der Ohe); Overture, "Coriolanus," Beethoven; Funeral March, Chopin-Thomas; Serenade for String Orchestra, No. 3, in D minor, Volkmann (Cello solo by V. Herbert); "Waldweben," "Ride of the Walküres," Wagner.

March 1. Largo and Allegro from Sonata in F minor, Bach-Thomas; Recit. and Aria, "E Susanna non vien," Mozart (Miss Clementine De Vere); Symphony, in E flat (K 543) Mozart; Overture, "Jessonda," Spohr; Recit. and Air from "Jessonda," Spohr (Miss De Vere); Scherzo from "Mid-

summernight's Dream," Mendelssohn; Three movements from Septet, op. 20, Beethoven.

March 29. Symphony (Heroic) Beethoven; Songs by Brahms, Spicker, and Franz (Theodor Reichmann); * Overture, "Spring," Goldmark; "Siegfried Idyl," Wagner; Romanza, "Evening Star" from "Tannhäuser (Mr. Reichmann); "Rhapsody Espagnole," Chabrier.

CHORAL.

PHILADELPHIA CHORUS.

Fifth Season.

Academy of Music.

Conductor, W. W. GILCHRIST.

Secretary, J. H. M. HAYES.

Mixed Chorus of 240.

Orchestra of 44.

Jan. 16.

"Elijah" Mendelssohn

Soloists, Miss Charlotte Walker, Miss Gertrude Edmands, Mr.

L. E. Auty, Mr. Emil Fischer. Organist, Mr. H. G. Thunder.

April 24.

† Oratorio, "Jerusalem" Dr. H. A. Clarke.

Soloists, Mrs. S. C. Ford, Mrs. L. Sladen, Mrs. S. H. Osborne,

Mr. L. E. Auty, Dr. B. M. Hopkinson, Mr. B. T. Herkness.

Organist, Mr. H. G. Thunder.

ORPHEUS CLUB.

Conductor, M. H. CROSS.

Secretary, E. H. JOHNSON.

Accompanist, THOS. A'BECKET, Jr.

Eighteenth Season. Male Chorus of 48 Academy of Music.

Nov. 23.

"Strike the Lyre" T. Cooke

"Like the Woodland Roses" Mair

"Lippitzbach" Herbeck

"Sweet and Low" Van der Stucken

Sailors Chorus from "The Flying Dutchman" . . . Wagner
 Cantata, "A Song of Freedom" Raff

Concert with orchestra. Mrs. I. B. Young, Soprano, sang:
 "Ah Perfida," Beethoven. Miss Maud Powell, Violinist, played:
 Andante, Mendelssohn; Hungarian Dance, Brahms. For Or-
 chestra: Overture, "Ruy Blas," Mendelssohn.

Feb. 15.

"How came Love" Frei
 "The Lovely Rose" Hermes
 "The Refusal" Brahms
 "Morning Serenade" Van der Stucken
 "Queen of the Valley" Caldicott
 "The Duet" Kremser
 "Good Night" Weinzierl
 "Drinking Song" Kremser

The Adamowski String Quartet, of Boston, played: Intermezzo
 and Romanza from Quartet, Grieg; Serenade, Haydn; "The
 Mill," Raff. Mr. T. Adamowski, Violinist, played: Benedictus;
 Mackenzie; Gipsy Dance, Nachez. Mr. J. Adamowski, Cellist,
 played. "Le Desir," Servais. Mrs. C. F. Kennan, Contralto,
 sang: "Sunset," Buck; "Gondolier's Love Song," Meyer-Hel-
 mund; "The Winter Lullaby," De Koven.

April 26.

Chorus, "Ossian" Beschnitt
 "Absence" Hatton
 "Unfolded" Kremser
 "Bugle Song" Gilchrist
 "The Music of the Sea" Mosenthal
 Vesper Hymn. Goldbeck
 "Longing" Meyer-Helmund
 "The Mighty Conqueror" Weber

Miss De Vere, Soprano, sang: "My Neighbor," "A Summer
 Night," Goring Thomas; Aria from "Aida," Verdi: "Shadow
 Song," Meyerbeer.

MENDELSSOHN CLUB.

*Conductor, W. W. GILCHRIST**Secretary, D. T. LINDSAY.**Accompanist, THOS. A'BECKET, Jr.*

Fourteenth Season. Mixed Chorus of 287. Musical Fund Hall.

Dec. 17.

"Starry Crowns of Heaven" Barnby

"On the Sea" Mendelssohn

"Thine Eyes so bright" Leslie

"The Unfaithful Shepherdess" Lahee

"I love the Jocund Dance" Corder

Thirteenth Psalm Mendelssohn

Solo by Miss Gertrude Edmands.

Christmas Carol Reinecke

Chorus, "For unto Us" (The Messiah) Handel

Miss Gertrude Edmands, Contralto, sang: "La Cieca" from
 "Gioconda," Ponchielli; "Remembrance," "The Little Dust-
 man," Brahms. Mr. G. Hille, Violinist, played: "Rhapsodie
 Orientale," Hille.

March 4.

"The Urchin's Dance" Hatton

"Parting and Meeting" Hatton

"Sailors' Song" Hatton

"The Angel" arr. from Rubinstein

"Sweetly Sang the Bird" arr. from Rubinstein

"Ah, Woe is Me" Lahee

Psalm CXXI. Gilchrist

Ave Maria Gilchrist

Chorus, "Sing unto God" (Judas) Handel

Miss F. D. Beck, Soprano, sang: "I love thee," Greig; "Wie
 die Blume Welkt," Meyer-Helmund; "Springtime," Becker.
 Mr. T. Adamowski, Violinist, played: Andante and Finale from
 Concerto, Mendelssohn; Mazurka, Zarzyski.

May 6.

"To Sea, the Calm is O'er" Florence A. Marshall

"Corin for Cleora Dying" Wallace

"The Bells of Strasburg" Liszt

Baritone Solo by Dr. B. M. Hopkinson.

"Evening Song" Reinecke

Tenor Solo by H. A. Darby.

"At the Cloister Gate" Grieg

Solos by Miss T. Wormley, Miss K. McC. Guckin.

"The Blue-Eyed Lassie" Brandeis

Ninety-Eighth Psalm Mendelssohn

Dr. B. M. Hopkinson, Baritone, sang: Recit. and Air, "Oh
Ruddier than the Cherry," Handel; "Still as the Night," Bohm;
"The Garden of Sleep," De Lara. Mlle. L. Du Pré, Violinist,
played: "Othello" Fantasie, Ernst; Romance in G, Beethoven.
Mrs. T. Wormley, Soprano, sang: "Elsa's Dream" from Lohen-
grin, Wagner; "Spring Song," Mendelssohn.

"The Messiah," Handel, was performed at Academy of Music,
Dec. 20, by these combined choruses: Philadelphia Chorus,
Mendelssohn Club (Phil.) Germantown Choral Union (German-
town) Tuesday Club (Wilmington) 500 singers. Conductor,
W. W. Gilchrist. Soloists, Miss M. H. Elliot, Miss Gertrude
Edmands, Mr. G. J. Parker, Mr. W. E. Harper.

IN GENERAL.

The Adamowski String Quartet, of Boston, gave five concerts
at Haseltine's Galleries, Dec. 21, Jan. 18, Feb. 15, March 22, April
28. Works performed: Solo for Cello, "Dream on the Volga,"
Arensky-Fitzenhuzen; Romanza for Violin, in F, op. 50, Quartet,
in A, op. 18, No. 5, Quartet, in B flat, op. 18. No. 6, Beethoven;
Minuet, Boccherini; Three Movements from Quartet in G minor,
op. 27. Grieg; Serenade, Haydn; Quartet, in D (No. 8. Peters)
Haydn; Minuet from Quartet, in A minor, Loeffler; Benedictus
for Violin, Mackenzie; Octet, Mendelssohn; Quartet, in D (K
575) Mozart; P.F. Trio, in G minor, op. 15, Rubinstein (P.F.,

Mr. C. Johns); Quartet, in B flat, op. 47, No. 2, Rubinstein; Quartet in D minor, Schubert; Andante from Quartet, in D, op. 11, Tschaikowsky; Two movements from String Quartet, in E minor, op. 34, Volkmann.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel, and Grau, gave three performances at Academy of Music, April 8, 10, 21.

Noted at concert by Young Mannechor, Conductor, Maurits Leefson, at Academy of Music, April 7: Concerto for P.F. and Orchestra, in D minor, R. Burmeister (Mr. R. Burmeister); * Cantata, "Columbus," F. Hummel.

More important works performed during meeting of Pennsylvania State M. T. A., Association Hall, Dec. 26, 27, 28: Concerto for two Violins, in C, op. 17, C. Hille; P.F. Quartet, op. 21, A. M. Foerster; P.F. Trio, in G minor, W. W. Gilchrist.

PITTSBURG.

MOZART CLUB.

Conductor, JAS. P. MCCOLLUM.

Secretary, J. BOYD DUFF.

Twelfth Season. Mixed Chorus of 162 Orchestra of 43. Old City Hall.

Nov. 12. Overture, "Fingal's Cave," Mendelssohn; Harp Solos; Cantata, "Cinderella," Hofmann; Soloists, Mrs. Emma Wolfe, Mrs. M. Henkler, Mr. E. H. Dermitt.

Feb. 25. Overture, "Die Abenceragen," Cherubini; Air, "Through the Forests" from Der Freischütz, Weber (Mr. J. A. Vogel); three movements from "Italian" Symphony, Mendelssohn; Song, "Cupa Fatal Mestizia," Centemeri (Miss Rosa Weber); Requiem Mass, Mozart; Soloists, Mrs. F. W. Kiefer, Miss L. McElwain, Mr. R. Cannon, Mr. J. Strouss.

March 21. Miscellaneous concert with orchestra. Work noted: Choral Ballad, "The Fairies' Realm," C. D. Carter. With orchestra.

May 19, 20, in conjunction with the Boston Symphony Orchestra. May 19, "Les Preludes," Liszt; Air from "Der Freischütz," Weber (Mme. Steinbach-Jahns); Suite, "Peer Gynt," Grieg; "Hymn of Praise," Mendelssohn (Conductor of the Cantata, Mr. McCollum). May 20, Overture, "Sakuntala," Goldmark; Fantasie for Cello, Servais (Mr. Hekking); Symphony, No. 4, in D minor, Schumann; Songs sung by Mme. Steinbach-Jahns; Overture, "Tannhauser," Wagner; Hymn, "In Constant Order," Op. 36, Weber.

Beethoven Quartet Club. Season of five concerts at Hamilton's Rooms, and Pittsburg Club Theatre, Oct. 31, Dec. 5, Jan. 23, Feb. 27, April 17. Works noted: Quintet, op. 6, Boccherini; P.F. Quintet, op. 44, Schumann; Quartet, op. 8, Weber; Quartet, op. 18, Bungert; *P.F. Trio, op. 29, A. M. Foerster (April 17); Quartet, op. 47, Schumann; Quartets by Mozart and Weber.

Additional, season of 1888-89: At Festival concert of May 21, Part I. of Haydn's "The Creation" was performed.

PITTSFIELD.

Pittsfield Musical Society (first season) Conductor, G. A. Mietzke. Mixed chorus of 150. Dec. 2. Miscellaneous concert, including selections from Mass in G, Mietzke. Soloists, Mrs. E. S. Francis, Miss Hattie Clapper, Mr. Wm. Dennison, Mr. Franz Remmert. Feb. 7, Cantata, "Joan of Arc," Gaul (with P.F.) and miscellaneous works. Soloists, Miss Hortense Pierse, Mr. W. H. Rieger, Mr. W. J. Sheehan. Blaisdell's orchestra. May 21, Festival Motet, Mietzke; "Fair Ellen," Bruch; "Spring Greeting," Gade. Soloists, Mrs. Stone-Barton, Mr. C. Aversham, Mr. Franz Wilczek, Violinist. Blaisdell's orchestra.

PORTLAND, MAINE.

Haydn Association. Mixed Chorus of 125. Conductor, H. Kotzschmar. Secretary, F. H. Cloyes. Dec. 18, "The Light

of Asia." Buck. March 17, Oratorio, "Saul," Handel (old version). Concerts with P.F.

The Boston Symphony Orchestra gave two concerts.

PROVIDENCE.

ARION CLUB.

Conductor, JULES JORDAN.

Secretary, R. B. CHAPMAN.

Pianist, ROBERT BONNER.

Tenth Season. Mixed Chorus of 300. Infantry Hall.

Dec. 10. "Saint Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Miss Emily Winant, Mr. G. J. Parker, Mr. Wm. Ludwig. With orchestra.

Feb. 11.

"If Doughty Deeds"	Williams
Ave Maria (Soprano solo by Mrs. Haskell)	Faure
"Cruiskeen Lawn"	Stewart
"Hark! 'T is the Horn"	Mackenzie
"Unfaithful Shepherdess"	Lahee
"Love's Reward" (duet)	Jordan
"El Dorado"	Pinsuti
"The Sun Worshipers"	Goring Thomas

Solos by Mrs. Haskell and Mr. Norris.

Mrs. E. M. H. Haskell, Soprano, sang: "Sweet are the Songs Unsung," "My Laddie," Jordan; "In Spring Time," Thomas. Mr. T. H. Norris, Tenor, sang: "Bedouin Love Song," Jordan.

April 8.

* "A Night Service" Jordan

Solos by Mrs. Walker and Mr. Lamson.

"Dragon Flies"	Bargiel
"The Bells of St. Michael's Tower"	Stewart
"The Caravan"	Pinsuti
Serenade (Solo by Mrs. Walker)	Neidlinger
"The Cloud-capped Towers"	Stevens

- "Cruiskeen Lawn" Stewart
 "Salamaleikum," from "Barber of Bagdad" . . Cornelius
 Solo by Mr. Lamson.

Cantata, "Gallia" (Solo by Mrs. Walker) . . . Gounod
 Mrs. J. P. Walker, Soprano, sang: "Thou art so like a Flower," Chadwick; "Winds in the Trees," Thomas; "She wandered down the Mountain-side," Clay. Mr. Gardner Lamson, Baritone, sang: "The Lament," "Allah," "Bedouin Love Song," Chadwick.

May 12. "The Redemption," Gounod. Soloists, Mrs. J. P. Walker, Miss C. H. Doty, Miss Gertrude Edmands, Mr. W. J. Winch, Mr. Ivan Morawski, Mr. Franz Remmert. With orchestra.

May 26. (Tenth Anniversary Concert.)

"Morning Song" Raff
 "Fairest of Lands" (Solo by Mrs. Walker) . . . Thomas
 Chorus, "Hall, bright Abode" (Tannhäuser) . . Wagner
 Serenade (Solo by Mrs. Walker) Neidlinger
 "Discovery" (Solo by Mr. Reichmann) Grieg
 "Gallia" (Solo by Mrs. Walker) Gounod
 Miss Mary Howe, Soprano, sang: Indian Bell Song from "Lakmé," Delibes; Echo Song, Eckert. Mr. Theodor Riechmann, Baritone, sang: Romance from "Tannhäuser," Wagner; "It was not thus to be" from "The Trumpeter of Sakkingen," Nessler. For Orchestra: Overture, "Oberon," Weber; Prelude to Act V., "Manfred," Reinecke; "The Sentinel," Hiller.

BOSTON SYMPHONY ORCHESTRA.

Oct. 23. Overture, "Euryanthe," Weber; Entr' Acte, "Rosamunde," Schubert; Symphony (Italian) Mendelssohn. Soloist, Mr. Emil Fischer, Bass.

Nov. 20. Overture, "Fingal's Cave," Mendelssohn; "Komarinskaja," Glinka; Symphony, No. 5, Beethoven. Soloists, Miss Louise Meislinger, Contralto; Mr. Anton Hekking, Cellist.

Jan. 1. Prelude, "Die Meistersinger," Wagner; P.F. Concerto, No. 3, in G, Rubinstein (Miss Aus der Ohe); Norwegian Rhapsody, Grieg.

sody, No. 3. in A, Svendsen; For P.F., Tarantelle, Liszt; Overture, Sherzo and Finale, op. 52, Schumann.

Jan. 29. Symphony in G, Haydn; Largo, Handel-Hellmesberger (Solo Violin, Mr. Kneisel); Two movements from Concerto for Violin, Saint-Saens (Mr. T. Adamowski); Overture, "Sakuntala," Goldmark.

May 9, at Amateur Dramatic Hall, Mr. H. E. Krehbiel lectured on the Precursors of the Pianoforte. Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

RANDOLPH.

CONCORDIA CLUB.

Conductor, LYMAN BRACKETT.

Fourth Season. Mixed Chorus. G. A. R. Hall.

Dec. 30.

"The Dream" (with P.F.) Costa
Soloists, Mrs. C. C. Farnham, Miss E. L. Burrell, Mr. S. A.
Capen, Mr. D. B. White.

Chorus, "Depart, ye Sons of Aaron" from

"Athalie" Mendelssohn

"The Miller" Macfarren

"Eventide" Abt

Chorus of Bacchantes Gounod

Miss Gertrude Fears, Violinist, played: Concerto, De Beriot.

For P.F. duet: War March, from "Athalie," Mendelssohn
(Miss Thayer and Miss Burrell).

March 10.

March from "Out of Doors in Spring" Taubert

"Cradle Song" Smart

"The Silent Tide" Pinsuti

"The Happy Peasants" Arr. from Schumann

Mr. Claude Fisher, Violinist, played: Souvenir de Haydn,
Leonard; Berceuse, Alard; Mazurka, Wieniawski. Miss L.

Breitling, Pianist, played: "Fairy Story," op. 162, Raff. For P.F. Duet: Overture, Rosamunde, Schubert, Three movements from "From Foreign Parts," op. 23, Moszkowski (Messrs. Lyman Brackett and Leon Keach).

RICHMOND.

MOZART ASSOCIATION.

An amateur orchestral society Concerts given with an invited chorus Conductor, C. A. Marshall. Mixed chorus of 30. Works noted: Cantata, "The Wreck of the Hesperus," Anderson; * "Sobre los Olas," Mexican Waltz, Rosas, orchestrated by C. A. Marshall; Forty-second Psalm, Mendelssohn. May 2, 3, in conjunction with the Boston Symphony Orchestra May 2, Overture, "Euryanthe," Weber; Aria from "Der Freischütz." Weber (Mme. Steinbach-Jahns); "Bal Costumé," Rubinstein; Songs; Moto Perpetuo, Paganini (played by 32 Violinists); Symphony (Italian) Mendelssohn May 3, with chorus of 285. Overture, "Tannhauser," Wagner, Chorus, "Unfold, ye Portals," Gounod; Aria from "Tannhauser," Wagner (Mme. Steinbach-Jahns); Suite, "Peer Gynt," Grieg; Chorus, "Victory Song," Abt (Gesangverein Virginia); Ballade and Polonaise for Violin, Vieuxtemps (Mr. Kneisel); March and Chorus ("Hail, bright Abode") "Tannhäuser," Wagner.

RUTLAND.

Seventh Annual Festival. Mixed chorus of 250. Conductors, Carl Zerrahn, G. A. Mietzke. June 5, 6, 7. Works performed "Narcissus," Massenet; "Requiem Mass," Verdi; Symphony, in C minor, Gade; Choruses from "The Messiah," Handel, "The Creation," Haydn, "Elijah," Mendelssohn. Soloists, Miss Emma Juch. Miss Clementine De Vere, Miss H. D. Campbell, Mr. W. H. Lawton, Mr. D. M. Babcock; "Rhapsodie d'Auvergne," for P.F. and Orch, Saint-Saens (Mme. Rive-King).

ST. LOUIS.

CHORAL SOCIETY.

Tenth Season. Mixed chorus of 300. Orchestra of 50. Conductor, Joseph Otten. Secretary, J. E. Ashcroft. Concerts in Music Hall. Dec. 2, The "Damnation of Faust," Berlioz. Soloists, Mrs. A. Mullen, Mr. H. Beaumont, Mr. Wm. Ludwig. (The Male Chorus of the Liederkrantz assisted.) Dec 27, "The Messiah," Handel. Soloists, Miss A. Kalkmann, Mrs. O. H. Bollmann, Mr. Whitney Mockridge, Mr. Ed. Dierkes. March 6, Cantata, "The Crusaders," Gade, and miscellaneous selections. Soloists, Mrs. W. C. Wyman, Mr. Whitney Mockridge, Mr. W. M. Porteous. May 6, Dettengen, "Te Deum," Handel, and miscellaneous selections.

The Musical Union. Conductor, A. Waldauer. Season of five concerts. Incomplete programmes received. Works noted: Symphony (Italian) Mendelssohn; Symphony, No. 5, Beethoven; * Prelude, "The Deluge," Saint-Saens.

Joseph Otten's Symphony Concerts (first season) Conductor, Joseph Otten. Season of three concerts in Entertainment Hall, Jan. 30, Feb. 20, March 20. Works noted: Symphonies, "Heroic," Beethoven, "Jupiter," Mozart; Unfinished, Schubert. Concerto in E minor, Chopin (Miss Aus der Ohe).

Boston Symphony Orchestra. Two concerts in Music Hall. May 9, Prelude, "Die Meistersinger," Wagner; Concerto for P.F., "Symphonie National Hollandaise," in E flat, op. 45, Litolf (Mrs. Bloomfield-Zeissler); Symphony (Italian) Mendelssohn; "Les Preludes," Liszt. Soloist, Mme. Steinbach-Jahns, Soprano May 10, Overture, "Sakuntala," Goldmark; Allegro from Concerto for Violin, in D, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Concerto for Cello, in A minor, op. 26, Eckert (Mr. Leo Schultz); Symphony, No. 5, Beethoven.

The Mendelssohn Quintette Club, of St. Louis, gave five concerts in Memorial Hall. Incomplete programmes received. Works noted: Quartet, No. 22, Mozart; P.F. Quintet, op. 30,

Goldmark; P.F. Quintet, op. 44, Schumann; Quartet, op. 41, No. 3, Schumann; P.F. Quintet, op. 83, Reinecke; Quartet, op. 125, No. 1, Schubert; Quintet, op. 70, Jadassohn.

Feb. 4, Mr. E. R. Kroeger gave a miscellaneous concert of his compositions. Noted Sonata for Violin and Piano in F (Messrs. Kroeger and G. Heerich). Mr. Kroeger's Church Chorus performed with acc. of organ: Stabat Mater, Dvorák; CXXXVII. Psalm, Goetz; Eleventh Psalm, Schubert.

SAINT PAUL.

May 13, The Boston Symphony Orchestra gave a concert in People's Church (Star Course series). Overture, "Tannhäuser," Wagner; Two movements from Concerto for Violin, op. 61, Saint-Saens (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Symphony (Italian) Mendelssohn. Soloist, Mme. Steinbach-Jahns, Soprano.

SALEM, MASS.

The Oratorio Society (twenty-second season) mixed chorus of 200. Conductor, Carl Zerrahn. Organist, G. W. Sumner. Pianist, W. S. Fenolossa. April 16, Oratorio, "Eli," Costa. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. G. W. Want, Mr. Gardner S. Lamson, Mr. W. H. Edgerly. With P.F. and Organ.

At a concert by the Ladies' Vocal Club (second season) Conductor, W. J. Winch, there was performed: "Wheatfield," Hallen; "The Enchanted Swans," Reinecke.

SAN FRANCISCO.

LORING CLUB.

Conductor, D. W. LORING.

Secretary, W. C. STADFIELD.

Pianist, MRS. CARR.

Thirteenth Season. Male Chorus of 56. Odd Fellows' Hall.

Sept. 4.

"Thou bright, sunny Earth"	Rheinberger
"Wanderer's Night Song"	Lenz
Serenade	Appel
"Spring Net"	Goldmark
"Salentin von Isenberg"	Rheinberger
"A Gallant Hero is the Spring"	Esser
"The Wild Rose"	Dregert
Serenade	Eisenhofer
"Rhine Wine Song"	Mendelssohn
"Silent Night"	Weber
"The Boy and the Owl"	Chadwick
"O wert Thou in the Cauld Blast"	Kücken
"Night in the Forest"	Schubert

(Horn acc. by Messrs. Schlott, Fuchs, Dabelow, Aderhold.)

Nov. 21.

"The Trumpeter"	Templeton Strong
"Good Night"	Goetz
"Beloved, I wait for Thee"	Debois
"Evening at Sea"	F. H. Hofmann
"Proposal"	Osgood
"Longbeard's Saga"	C. H. Lloyd
"Evening Song" (Solo by Miss Millzner)	Dregert
"Good Night, Farewell"	Kücken
"Oh, Earth, thou art wondrously fair"	Dregert

Solo by Miss Millzner.

"Student's Song"	Liszt
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Miss Carrie Millzner, Soprano, sang: "A Summer Love Dream," Cowen; Pizzicati, Delibes.

Feb. 5.

"Were the Atlantic Main"	Zollner
"The Water-Lily"	Abt
"Italian Salad" (Solo by H. M. Fortesque) . . .	Genée
"Hymn to Music"	Lachner
Second "Oedipus" Chorus	Paine
Selections "Frithjof's Return"	Bruch

Baritone Solo by Rob't Lloyd. Quartette by Messrs. Bremner, Howland, Lloyd, Nielsen.

"I am so Nervous" Klücken

"A Wood Morning" (Solo by Geo. Purlenky) Becker

Quartette by Messrs. Fortesque, Snook, Stadfield, Goldstein.

"Heini von Steier" Engelsberg

The Hermann Brandt String Quartette played: Minuet and Fugue from Quartet, No. 9, Beethoven; Variations from "Kaiser" Quartet, Haydn.

April 30.

"The Haunted Mill" Templeton Strong

Solo by J. H. Graham.

"Morning in the Woods" Rheinberger

"Harold's Bridal Voyage" Hofmann

Baritone Solo by C. A. Howland.

Prayer from "Battle of the Huns" H. Zollner

Solos by Mrs. Wise, Mrs. C. B. Stone; Quartet by Messrs. Fortesque, Snook, Mills, Nielsen.

Lullaby Brahms-Zander

"Heinz von Stein" A. W. Thayer

Bacchus chorus (Antigone) Quartet as above . Mendelssohn

Mrs. E. E. Wise, Soprano, sang: "The Poet," "The Sun's Bright Beams," Lassen; "La Manola," Yradier; Arioso, Delibes; "Dreams," Strelezki.

Philharmonic Society (eleventh season). Amateurs. Conductor, Hermann Brandt. Four concerts at Metropolitan Hall, Oct. 23, Dec. 11, March 19, May 20. Works noted. Prelude, Choral, and Fugue, Bach-Abert; Suite, "L'Arlesienne," Bizet; Overture, "Egmont," Beethoven; Overture, "Fingal's Cave," Mendelssohn; Concerto for P.F. and Orchestra, in G minor, Oscar Raif (Miss Ella Partridge).

The Handel and Haydn Society (mixed chorus) Conductor, H. J. Stewart. Aug. 22, "The Golden Legend," A. S. Sullivan. Soloists, Miss Cecilia Adler, Mrs. Mary Barnard, Mr. B. Clark,

Mr. F. G. B. Willis. Concert with orchestra, at Grand Opera House. Dec. 28, "The Messiah," Handel. Soloists Mrs. Sanderini, Miss Barnard, Mr. Alfred Wilkie, Mr. J. C. Hughes; at Mechanics' Pavillion.

Spoehr's "The Last Judgment" was performed by a chorus of 50, and small orchestra, at Trinity Church. Conductor, H. J. Stewart.

The Hermann Brandt String Quartette gave concerts at Spencer Hall, Dec. 5, Jan. 9, Feb. 13, March 13. Programmes not received.

The Italian Opera Company organized by Messrs. Abbey, Shoefel and Grau gave fourteen performances at the Grand Opera House, Feb. 10 to 23.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

Second Festival.

Third Season.

City Hall.

Conductor, G. W. CHADWICK.

Associate, VICTOR HERBERT.

Secretary, DR. W. H. CHAPIN.

Librarian, B. F. SAVILLE.

Mixed Chorus of 222.

Orchestra of 49.

May 5. Afternoon. Prelude, "Die Meistersinger," Wagner; Scene for Soprano from "Lucia," Donizetti (Miss Mary Howe); Serenade for Strings, op. 12, V. Herbert; "Danse Macabre," Saint-Saëns; Aria, "Carnival of Venice," Benedict (Miss Howe); For Cello—Sarabande, Bach; Melody, Rubinstein; "At the Spring," Davidoff. Slavonic Dances, Dvorák.

May 5. *Cantata, "St. John," J. C. D. Parker; Soloists, Mrs. Corinne Moore-Lawson, Miss A. S. Lincoln, Mr. T. L. Cushman, Mr. G. R. Bond; "Hymn of Praise," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Lawson, Mr. Cushman.

May 6. Afternoon. Symphony (Lenore) Raff; Air, "In Native Worth," Haydn (Mr. W. J. Winch); Waltz and Czardas

from "Coppelia," Delibes; Scherzo from Symphony, No. 2, in B flat, Chadwick; Aria, "La Cieca" from "Gioconda," Ponchielli (Miss Gertrude Edmands); Selection, "The Wave sweeps my Breast" from "The Crusaders," Gade (Tenor solo by Mr. Winch); "Marche Heroique," Saint-Saens.

May 6. Prelude to Act III., "Lohengrin," Wagner; Aria from "Il Re Pastore," Mozart (Mrs. Lawson); * Ballad for Chorus and Orchestra, "Lovely Rosabelle," G. W. Chadwick (solos by Mrs. Walker and Mr. Cushman); Indian Bell Song from "Lakmé," Delibes (Miss Howe); * Part-song, "Discovery," Grieg, sung by the Orpheus Club, solo by Mr. Gardner Lamson; Overture, "The Merry Wives of Windsor," Nicolai; For Cello, Fantasia Characteristique, Servais (Mr. Herbert); Aria, "Thou Brilliant Bird," David (Miss Howe); Cantata, "Fair Ellen," Bruch; Soloists, Mrs. Walker and Mr. Lamson.

May 7. Afternoon. Overture, "Sakuntala," Goldmark; Aria, "My Heart at thy sweet Voice" from "Samson and Dalila," Saint-Saens (Miss Lincoln); Songs, "Confession," Serenade, Herbert (Mrs. Lawson); Benedictus for Orchestra, Mackenzie; Ballad, sung by Mr. Cushman; Symphony, No. 5, Beethoven.

May 7. * "The Redemption," Gounod. Soloists, Miss Charlotte Walker, Miss R. B. Jacobs, Miss Edmands, Mr. Winch, Mr. Lamson, Mr. M. W. Whitney.

Dec. 27. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss H. C. McLain, Mr. H. F. Trask, Mr. D. M. Babcock.

ORPHEUS CLUB.

Sixteenth Season. Male chorus of 50. Conductor, G. W. Sumner. Secretary, J. C. Ingersoll. Concerts in City Hall. Dec. 4, "Song of the Viking," Chadwick; "Love, thine eyelids close," Grossbauer; "The Storm," op. 52, H. Mohr; "Suomi's Song," Mair; "Dearest, Awake," Storch; "They kissed, I saw them do it," C. B. Hawley; "King Olaf's Christmas," Buck. The Beethoven Club (sextet) of Boston, assisted. Soloists,

The Berkeley Ladies Quartette. Feb. 12, Selections, "Odysseus," Bruch; "Where the Bee sucks," Arne and Jackson; Lullaby, Brahms-Zander; "Now are the Days of the Roses," op. 53, Mohring; "You spotted Snakes," Macfarren; "Tar's Song," Hatton; "Evening," Lassen; "As the Bee, Bird, and Fish," Taubert; "The Night has a Thousand Eyes," Nevin; "The Little Sandman," Kienzl; Battle Song and Chorus from "Arminius," Bruch. A female chorus of 47 assisted. Soloist, Miss Mary Beeman, Violinist. April 11, "Salamis," Gernsheim; "Spring Net," Goldmark; "Strike. strike the Lyre," Cooke; "Italian Salad," Genée; "Good-night," Weinzierl; "A Cannibal Idyl," Taber; "To the Sons of Art," Mendelssohn. Soloists, Miss Hortense Pierse, Soprano; Mr. E. F. Bushnell, Bass.

TAUNTON.

Eleventh Annual Festival. Conductor, Carl Zerrahn. Blaisdell's orchestra. Secretary, L. Soule. Oct. 22, 23, 24. Works: Stabat Mater, Rossini; Soloists, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. F. W. Jameson, Mr. W. L. Whitney. "Athalie," Mendelssohn; Soloists, Mrs. Corinne Moore-Lawson, Mrs. Alves, Miss Alice Lincoln, Mrs. Rhodes. "A Song of Victory," Hiller; Soprano, Miss Hortense Pierse. "Erl King's Daughter," Gade; Soloists, Mrs. T. P. Lovell, Miss Lincoln, Dr. B. M. Hopkinson. "The Creation," Haydn; Soloists, Mrs. Corinne Moore-Lawson, Mr. G. J. Parker, Mr. Ivan Morawski.

The Boston Symphony Orchestra gave one concert.

TORONTO.

Philharmonic Society (eighteenth season) Conductor, F. H. Torrington. Mixed chorus of 270. Orchestra of 50. Feb. 13, "Arminius," Bruch. Soloists, Mrs. A. B. Hills, Mr. G. J. Parker. Mr. W. M. Porteous. At Pavilion Hall. May 20, a Wagner concert, with orchestra.

Toronto Choral Society (eleventh season) Conductor, Edward Fisher. Mixed chorus of 250. Jan. 30, Overture, "Titus," Mozart; Coronation Mass, Mozart; Cantata, "The Sea King's Bride," F. d'Auria; with orchestra. May 11, Miscellaneous concert. Works noted: "Spring's Message," Gade; "Gipsy Life," Schumann; chorus from "A Song of Victory," Hiller.

WASHINGTON.

CHORAL SOCIETY.

Seventh Season. Mixed Chorus of 165. Lincoln Music Hall.

Conductor, H. C. SHERMAN.

Secretary, DR. E. F. KING.

Pianist, MRS. Q. A. PEARSON.

Feb 12. "Arminius," Bruch. Soloists, Miss Gertrude Edmands, Mr. W. H. Lawton, Mr. George Prehn. With orchestra.

March 12.

"A Song of Thanksgiving" Cowen

"A Finland Love Song" Engelsberg

* Ballad, "Lord Ullin's Daughter" H. MacCunn

"Brier Rose" Vierling

"Song of the Vikings" Fanning

Miss Maud Powell, Violinist, played: "Le Trille du Diable," Tartini; Abenlied, Schumann; Hungarian Dance, Brahms. Miss Mary Howe, Soprano, sang: "Carnival of Venice," Benedict; "Thy Remembrance," "Snow Flakes," Cowen; "The Nightingale," Albriff. Mr. Fred Elliott, Tenor, sang: "Now thou art mine," Meyer-Helmund; "A Violet in her lovely hair," Campbell.

May 1. Cantata, "The Light of Asia," Buck. Soloists, Miss Jennie Dutton, Mr. W. D. McFarland, Mr. E. F. Bushnell. With the Boston Symphony Orchestra. Conducted by the composer.

BOSTON SYMPHONY ORCHESTRA.

Jan. 17. Lincoln Music Hall Overture, "Der Freischütz," Weber; Symphony (Italian) Mendelssohn; Overture, "Tannhauser," Wagner. Soloist, Miss De Vere, Soprano.

Feb. 13. Overture, "Sakuntala," Goldmark; Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Airs Hongrois for Violin, Ernst (Mr. Kneisel); Symphony, No. 4, in D minor, Schumann.

March 21. Overture, "Fingal's Cave," Mendelssohn; Prelude, "Tristan and Isolde," Wagner; Symphony, No. 5, Beethoven. Soloist, Miss Mary Howe, Soprano.

April 30. Symphony, No. 1, in B flat, Schumann; "Danse Macabre," Saint-Saens; "Concerto for Cello," in A minor, op. 26, Eckert (Mr. Leo Schutz); "Bal Costumé," Rubinstein. Soloist, Mme. Steinbach-Jahns, Soprano.

The Georgetown Amateur Orchestra (tenth season) Conductor, Joseph Kaspar. Three concerts in Lincoln Music Hall, Jan. 3, Feb. 7, April 11. Orchestra of 60 Works noted: Overtures, "In the Highlands," "Ossian," Gade. Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Anton Gloetzner); Two movements from Symphony in C, No. 9 or 10, Schubert; "Scènes Hongroises," Massenet.

The Richard Wagner Society (fifth season). Concerts at Universalist Church, Nov. 22, Jan. 10, Feb. 21, April 25. Works noted: P.F. Trio in G minor, Goetz; Quartet, Volkmann; P.F. Trio, op. 18, Sextet, op. 65, Saint-Saens; Quartet, op. 18, No. 4, Beethoven; P.F. Quartet, op. 42, E. Napravnik; Quartet, No. 21, Mozart; P.F. Quintet op. 107, Raff; P.F. Quintet, in A, op. 81, Dvorák; Allegro from Quartet, Szemeleneji; "Siegfried's Rhine Journey," Wagner, arranged for P.F. and Strings.

Wilhelmj Club (fourth season) Conductor, Joseph Kaspar. String orchestra of 33, and Flute. Three concerts at Universal-

ist Church, Dec. 28, March 8, May 9. Works noted: Serenade, op. 12, V. Herbert. Concert of May 9, with orchestra of 60: Festival Overture, Reinecke; Concerto for Violin in A minor, Viotti (Miss B. Lucas) orchestral arrangement by W. E. Heimendahl; Prelude, "Die Folkunger," Kretschmer; Pieces for Strings, Grieg (orchestra of 80).

Washington Musical Club (first season). Henry Xander, Pianist; H. Rakemann, Violinist; Paul Miersch, Cellist. Three concerts at Universalist Church, Dec. 4, Feb. 26, April 19. Works noted: Novelletten, Gade; Three movements from Trio, op. 72, Godard.

Lincoln Music Hall, Inaugural Concert, Dec. 20. Participants: The Boston Symphony Orchestra; Miss Adele Margulies, Mr. Rafael Joseffy, Pianists; Mr. T. Manoury, Baritone; Miss Marie Decca, Soprano; Mr. L. Lichtenberg, Violinist.

Concert of American Compositions under the auspices of the National Conservatory of Music, at Lincoln Music Hall, March 26. Conductor, Frank Van der Stucken. Orchestra of 50. Overture, "In the Mountains," op. 14, Arthur Foote; For P.F., Concert Study, Quasi Sarabande, Valse Caprice, Arthur Whiting (Mr. Arthur Whiting); Symphonic Poem, "Ophelia," op. 22. E. A. MacDowell; Gavotte for Orchestra, Arthur Bird; Arioso from "Montezuma," F. G. Gleason (Miss Louise Karyss); Three movements from Suite, "The Tempest," op. 8, F. Van der Stucken; Prelude, "Oedipus Tyrannus," J. K. Paine (conducted by the composer); Romanze and Polonaise, for Violin and Orchestra, H. H. Huss (Miss Mand Powell); Dramatic Overture, "Melpomene," G. W. Chadwick; "Carnival" from Dramatic Suite, "Italia," Arthur Weld (conducted by the composer); Songs: "Ojata," Margaret R. Lang; "The Making of the Hay," Wilson G. Smith; "A Love Song," W. W. Gilchrist (Miss E. W. Everest); Overture, "The Star-spangled Banner," Dudley Buck.

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-second Season.

Mechanics Hall.

Conductor, CARL ZERRAHN.

Associate, VICTOR HERBERT.

Organist, B. D. ALLEN.

Secretary, A. C. MUNROE.

Chorus of 500.

Boston Symphony Orchestra of 61.

Sept. 24. "St. Paul," Mendelssohn. Soloists, Mrs. K. Van Arnhem, Miss L. C. Smith. Mr. G. J. Parker, Mr. Wm. Ludwig, Mr. C. I. Rice, Mr. C. J. Marshall.

Sept. 25. Afternoon. * Overture, "In the Mountains," Arthur Foote (conducted by the composer); Aria, "Gh' angui d' inferno" from "The Magic Flute," Mozart (Miss Clementine De Vere); Psalm XXIII., Schubert; For Cello—Fantaisie Caractéristique, Servais (Mr. V. Herbert); Aria, "Thou Brilliant Bird," David (Miss De Vere); * Symphony in C minor (B and H No. 9), Haydn.

Sept. 25. * Cantata, "The Golden Legend," A. S. Sullivan. Soloists, Mrs. Corinne Moore-Lawson, Miss Clara Poole, Mr. Whitney Mockridge, Dr. B. M. Hopkinson, Mr. C. I. Rice.

Sept. 26. Afternoon. * Overture, "Rip Van Winkle," Chadwick; Aria, "Ah, Fatima," Weber; Song, "He roamed in the Forest," Leary (Miss L. C. Smith); Andante for Strings, Tschickowsky; Aria, "I'm a Roamer," Mendelssohn (Mr. D. M. Babcock), Spinning Chorus from "The Flying Dutchman," Wagner (solo by Miss Smith); * Symphony, No. 4, Beethoven.

Sept. 26. * Overture, "Benvenuto Cellini," Berlioz; Aria "For this my Son" from "The Prodigal Son," A. S. Sullivan (Mr. Wm. Ludwig); "Shadow Song," Meyerbeer (Miss De Vere); For Cello—Sarabande, Bach; Melodie, Massenet; "At the Spring," Davidoff; Aria, "O vision entrancing" from "Esmeralda," Goring Thomas (Mr. Whitney Mockridge); * Air of Margaret

from "Le Roi d'Ys," Lalo (Miss Poole); Prelude to Act III., "Lohengrin," Wagner; Quartet from "Fidelio," Beethoven; Miss De Vere, Miss Poole, Mr. Mockridge, Mr. Ludwig; "A Song of Victory," Hiller; Soloist, Miss De Vere.

Sept. 27. Afternoon. Symphony, No. 1, in B flat, Schumann; Aria, "I fain would Hide" from "Euryanthe," Weber (Dr. B. M. Hopkinson); Concerto for P.F., No. 5, in E flat, Beethoven (Miss Aus der Ohe); Aria, "Mio caro bene" from "Rodelina," Handel; "Sunshine Song," Grieg (Mrs. Lawson); "The Ride of the Walkuries," Wagner.

Sept 27. "The Creation," Haydn. Soloists, Mrs. K. Van Arnhem, Mr. Fred Harvey, Mr. D. M. Babcock.

Tuesday afternoon, Sept. 24, Mr. Frank Taft, Organist, played: Offertory, "Saint Cecilia," Batiste; Toccata in F, Bach; Concert Fantasia, "O Sanctissima," Lux. Miss Anna Smith, Soprano, sang "Air du Rossignal," Massé; Air and Variations, Proch.

In the Criterion Course, the Boston Symphony Orchestra gave two concerts. Dec. 5, Overture, "Fingal's Cave," Mendelssohn; * Concert Allegro, Chopin-Nicode (Miss Marie Geselschap); Symphony No. 8, Beethoven; P.F. Soli; Overture, "Tannhauser," Wagner. Feb. 20, Symphony (Italian) Mendelssohn; Concerto for P.F., No. 2, in A, Liszt (Mr. R. Joseffy); Suite, "Peer Gynt," Grieg; Overture, "Sakuntala," Goldmark.

The Gounod Club (fourth season). Mixed Chorus. Conductor, E. N. Anderson. Three concerts in Y. M. C. A. Hall. Dec. 9, "Christus," Mendelssohn; "Gather ye Rosebuds," Blumenthal; Ave Maria, Abt; "On the Sea," Buck; Bohemian Christmas Carol, Riedel; "Moorland Ride," Hering; "Cradle Song," Brahms; "The Skylark," Barnby. March 4, "Hymn to St. Cecilia," Spohr; "Skylark," Bavarian; "The Morning Wanderers," "At Eventide," E. N. Anderson; "The Lass o' Gowrie," arr. by Dürner; "Spin, Spin," Jungst; "The Three Fishers," Macfarren; Psalm XXIII., Smart; "The Song of the Birds," Rubinstein; "Song of the Vikings," Fanning. May 13, Psalm

XIII, Mendelssohn; "Good-night, Beloved," "Spring Song," Pinsuti; Ave Maria, Saint-Saens; Italian Barcarolle, Brahms; "May-bells and the Flowers," Mendelssohn; "Song before Dawn," Anderson; "Woodland Angelus," Dvorák; "Good Morrow," Cowen; "Come and trip it o'er the Fallow," Marzials. Concerts with P.F. acc.

Season of 1888-1889. "Comala," Gade; Cantata, "God, Thou Art Great," Spohr; Mass in E flat, No. 3, Saint-Saens.

The Adamowski String Quartette, of Boston, gave three concerts in Insurance Hall, Jan. 8, 22, Feb. 3. Works noted. Quartet, in A, op 18, No. 5, Beethoven; Quartet, No 8, in D, Haydn; Quartet, in D, No. 21, Mozart; Quartet, in G minor, op. 27, Grieg; Quartet, in B flat, op. 47, Rubinstein.

IN GENERAL.

Burlington Vt. Festival, May, 1889, by Philharmonic Society, Conductor, H. G. Blaisdell, Blaisdell's Orchestra Works said to have been performed: Forty-Second Psalm, Mendelssohn; "Erl King's Daughter," Gade; "The Creation," Haydn. Dubuque: Fourth Festival, Conductor, B. F. Peters, May, 1889. Works noted: "Acis and Galatea," Handel; "Hymn of Praise," Mendelssohn. Kingston, N. Y.: Second Festival by Philharmonic Society, May 7, 8, 9, Conductor, Carl Zerrahn, Secretary, H. Hendricks, Blaisdell's Orchestra of 21. Works performed: "Spring's Message," Gade; "Redemption Hymn," J. C. D. Parker (two performances); Cantata, "The Dream," Costa; Overture, "Fingal's Cave," Mendelssohn; Symphony (Unfinished) Schubert Lancaster, Pa.: "Stabat Mater," Rossini, by chorus. Conductor, W. Bausmann, with orchestra. Lincoln, Neb.: "The Messiah," Handel, with orchestra Mansfield, Ohio. Festival under the auspices of the Gounod Club, Conductor, W. H. Pontius Secretary, H. N. Stone, May 27, 28. Work noted: "The Creation," Haydn; Soloists, Mrs. Corinne Moore-Lawson. Mr. Fred Jenkins. Mr. M. W. Whitney Oak-

land, Cal. : Choral Society, Conductor, D. W. Loring, Oct. 18, noted: "Gipsy Life," Schumann; Cantata, "Psyche," Gade, with P.F. Omaha, Neb. : Apollo Club, Conductor, B. B. Young, programmes not received. Plattsburg, N. Y. : Fourth Festival of Philharmonic Society, Conductor, C. F. Hudson, May 20-24, 1889. Works noted: Forty-Second Psalm, Mendelssohn; "Judas Maccabæus," Handel; Symphony in G minor, Mozart. Rochester, N. Y. : "The Messiah," Handel, by chorus of 300, orchestra of 30, Conductor, C. Abercrombie. Saint John, N. B. : Oratorio Society, "Samson," Handel; Nov. 12, Soloists, Mrs. E. Humphrey-Allen, Mrs. Gilchrist, Mr. G. J. Parker, Mr. Daniel, Mr. Mayes. Saratoga, N. Y. : Choral Union, Conductor, G. A. Mietzke, Concerts Feb. 25, May 22. Work noted: Cantata, "Joan of Arc," Gaul. Yankton, Dak. : Choral Union. Conductor, E. M. Young, Dec. 12, 1889, "The Messiah," Handel.

Concerts in New England by the Boston Symphony Orchestra, not mentioned elsewhere: Fall River, 1; Lowell, 1; New Bedford, 1.

Testimonial tour of Theodore Thomas Orchestra of 60, Conductor, Theodore Thomas: Oct. 9, Brooklyn; Oct. 10, Poughkeepsie; Oct. 11, 12, Albany; Oct. 14, Utica; Oct. 15, Buffalo; Oct. 16, Erie; Oct. 17, Cleveland; Oct. 18, Toledo; Oct. 19, Detroit; Oct. 21, East Saginaw; Oct. 22, Grand Rapids; Oct. 23, South Bend; Oct. 24, Indianapolis; Oct. 25, 26, Chicago; Oct. 28, Decatur; Oct. 29, Louisville; Oct. 30, Cincinnati; Oct. 31, Columbus; Nov. 1, Pittsburg; Nov. 2, Philadelphia; Nov. 3, 4, Wilkesbarre (two concerts); Nov. 6, New York. The programmes contained no novelties. Soloist, Mr. Rafael Joseffy.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel and Grau visited, in addition to the cities named: Mexico, Jan. 11 to Feb. 3; Denver, Feb. 27, 28, March 1; Omaha, March 3, 4.

The Emma Juch English Opera Company, Conductor, A. Neuen-dorff. Manager. Chas. E. Locke, traversed the country. Leading

members. Emma Juch, Laura Bellini, Clara Jaeger, Lizzie Macdonald, Frank Baxter, William Castle, Charles Hedmont, Alonzo Stoddard, Franz Vetta, Georgine von Januschowsky, G. Tagliapietra, E. Scovel.

Mme. Albani, Signor Ravelli and others were associated under the management of Mr. Ernest Gye and Mr. L. M. Ruben, for the performance of opera. Cities visited: Albany, April 24 and 26, Toronto, April 29; Ottawa, May 1; Montreal, May 5 and 7.

Dr. Hans von Buelow, Pianist, gave recitals in Baltimore, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Milwaukee, Philadelphia, Pittsburgh, St. Louis, and Washington.

Yale College established the Battelle Professorship of Music. First incumbent, Gustav Stoeckel.

Lectures not mentioned elsewhere. N. J. Corey, on "Richard Wagner: His Life and Works" (Illustrated) at Concord, Mass., Dorchester (Boston), Lowell, North Easton, Quincy, Salem, and Woburn. Louis C. Elson, at Skowhegan, Me. Walter J. Damrosch, two on "Siegfried," at Jersey City; six on the Niebelungen Trilogy, at Memorial Chapel, New Haven. Edward B. Perry, Pianoforte Lecture-Recitals, in various parts of the country. H. E. Krehbiel lectured on the "Precursors of the Pianoforte," at Oshorn Hall, New Haven (Yale University series); Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

Programme of American compositions performed at the Trocadero Palace, Paris, on July 12, 1889 (time of French Exposition). Conductor, Mr. Frank Van der Stucken. Orchestra of 100 from the band of the Paris Opera Comique. Overture, "In the Mountains," op. 14, Arthur Foote; Concerto for P.F., No. 2, in D minor, op. 23, E. A. MacDowell; Songs — "In Bygone Days," G. W. Chadwick; "Milkmaid's Song," Arthur Foote; "Where the Lindens Bloom," Dudley Buck (Mrs. Maude Starkweather); Suite, "The Tempest," op. 8, Van der Stucken; Dramatic overture, "Melpomene," G. W. Chadwick; Romance and Polonaise for Violin (new) H. H. Huss (Mr. Willis Nowell); Prelude to "Œdipus Tyrannus," John K. Paine; "Carnival

Scene," op. 5, Arthur Bird; Songs — "Moonlight," Van der Stucken; "Ojala," Margaret Ruthven Lang; "Early Love," Van der Stucken (Miss Emma Walters); Festival overture, "The Star-spangled Banner," Dudley Buck. Mr. McDowell played the pianoforte part of his concerto.

MUSIC TEACHERS' NATIONAL ASSOCIATION.

THIRTEENTH ANNUAL MEETING, AT PHILADELPHIA, JULY 2-6, 1889.

President, W. F. Heath.

Secretary, H. S. Perkins.

The meetings and concerts of the Association were held in the Academy of Music. Two concerts, with chorus (300) and orchestra (50), and one chamber concert, were the important musical features. There was no official conductor.

Works by native or resident composers performed: * P.F., Quartet, in E minor, E. R. Kroeger (Messrs. Kroeger, Hille, Schmidt, Hening); * Concerto for Violin and Orchestra, in C, op. 40, G. Hille (Mr. G. Hille); Cantata, "The Storm," H. Mohr; Concerto for P.F., in D minor, R. Burmeister (Mr. R. Burmeister); * Concert Overture, B. O. Klein; * Moorish Serenade, for Tenor Solo and Orchestra, J. H. Beck (Mr. C. Abercrombie); Elegy, for Orchestra, E. C. Phelps; Gavotte, for Orchestra, F. Brandeis; * Sanctus, for Voices and Orchestra, H. H. Huss; * Overture, "Odysseus," W. Petzet

Other more important works performed: "Hymn of Praise," Mendelssohn (Solos by Mrs. M. Nassau, Miss J. Le Clair, Mr. L. Auty); Symphonic Prelude, "Manfred," F. Praeger.

NOTE. — The * indicates a new work.

NEW COMPOSITIONS BY AMERICANS AND COM- POSERS RESIDENT IN AMERICA.

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
A. Bird.....	Two Episodes for Orchestra	Boston.
A. Foote.....	Suite for Strings, No. 2, in D, op. 21,	"
A. Foote.....	Sonata for P.F. and V. in G minor,	"
	op. 20.....	"
E. A. MacDowell..	Symphonic Poem, "Launcelot and	"
	Elaine," op. 25	"
G. W. Chadwick...	Ballad, "Lovely Rosabelle"	"
J. C. D. Parker....	Cantata, "St. John"	"
Templeton Strong..	"The Knights and the Naiads"	"
R. DeKoven	Comic Opera, "Don Quixote"	"
C. F. Dennée	Sonata for P.F. and V. in D minor ..	"
B. Cutter	P.F. Trio in E flat, op. 22	"
S. G. Pratt	Soliloquy for Orchestra	Chicago.
Schonfield	Air, Gavotte, and Musette	"
F. G. Gleason	Festival Ode	"
C. A. E. Harriss ...	Cantata, "Daniel before the King" ..	Montreal.
G. A. Kies	Cantata, "The Last Hymn"	Norwich.
H. A. Clarke	Oratorio, "Jerusalem"	Philadelphia.
J. Ch. Rietzel.....	March for Orchestra	New York.
Chas. Kurth.....	Suite, for Sextet	"
Jules Jordan	Cantata, "A Night Service"	Providence.
A. M. Foerster ...	P.F. Trio, op. 29	Pittsburg.
E. R. Kroeger	P.F. Quartet in E minor	M. T. N. A.
G. Hille	Concerto for Violin, in C, op. 40....	"
B. O. Klein	Concert Overture	"
J. H. Beck.....	Moorish Serenade	"
H. H. Huss	Sanctus for Voices and Orchestra....	"
W. Petzet	Overture, "Odysseus"	"
H. H. Huss	Romance and Polonaise for Violin and Orchestra	At Paris, American concert.

WORKS BY NATIVE AND RESIDENT AMERICAN COMPOSERS PERFORMED ABROAD

COMPOSER	TITLE.	PLACE OF PERFORMANCE.
Arthur Bird	"Carnival Scene" for Orchestra	At Konigliche Hof Theatre, Allstadt, Jan., 1890.
" "	Two Episodes for Orchestra..	At Twenty-sixth Annual Meeting of Allgemeine Deutschen Musik Verein, Wiesbaden, June, 1889.
William Dyas	String Quartet in C.....	" "
E. A. MacDowell ...	Symphonic Poems, "Hamlet and Ophelia".....	At Breslau, Nov., 1889
" "	Symphonic Poems, "Hamlet and Ophelia".....	At Weimar
" "	Concerto for P.F. No. 1, in A minor	At Berlin, Feb. 13, 1890 With Orchestra (Mme Telesa Carreno, Pianist).

MORE IMPORTANT NEW WORKS PERFORMED IN EUROPE AND THE UNITED STATES.

ANSORGE, C. Symphony, No. 1, "Orpheus," New York, April 15.

BENIOT, P. Oratorio, "War," Amsterdam, December.

CLARKE, Dr. H. A. Oratorio, "Jerusalem," by Philadelphia Chorus, Philadelphia, April 24.

CORDER, F. Cantata, "The Sword of Argantyr," Leeds, England, Oct. 9.

COWEN, F. H. Opera, "Thorgrim," by Carl Rosa Company, London, April 22.

Cantata. "Saint John's Eve," at Crystal Palace, London, Dec. 14.

CRESER, Dr. Cantata, "The Sacrifice of Freia," Leeds, Oct. 10.

- DELANGE. Oratorio, "Moses," The Hague, Nov. 27.
- DYORAK, A. Symphony in G, No. 4, Prague, March.
- GODARD. Opera, "Dante," at Opera Comique, Paris, May 13.
- GLEASON, F. G. Festival Ode, Chicago, Dec. 9.
- HOLMIS, Mme. A. Dramatic Symphony, "Lutece," Paris, June, 1889.
- HUBER, H. Symphony in A, Basle, March.
- JOACHIM, J. Concerto for Violin, No. 3, Berlin.
- LALO, E. Concerto for Pianoforte, Lille.
- LAMOND, F. Symphony in A, Glasgow, December.
- MACKENZIE, Dr. A. C. Cantata, "The Dream of Jubal," Liverpool, Feb. 5, 1889.
- NESSLER, V. Opera, "The Rose of Strasburg," Munich, May 2.
- PARKER, J. C. D. Cantata, "St. John," by Handel and Haydn Society. Boston, April 8.
- PREIFFER. Concerto for Pianoforte, at Conservatory Concert, Paris, April.
- PUCCINI. Opera, "Edgar," Milan, Easter, 1889.
- REYER, E. Opera, "Salamambo," Brussels, Feb. 10.
- RUBINSTEIN, A. Opera, "Goruscha," St. Petersburg, Dec. 3.
- SAINT-SAËNS, C. Opera, "Ascanio," at Grand Opera, Paris, March 21.
- SINDING, C. Symphony in D minor, Christiana, April.
- SMOREGLIA. Opera, "The King's Bride," Vienna.
- STANFORD, C. V. Ballad, "The Voyage of Maeldune," Leeds, Oct. 11.
- STEPHENS, C. E. Symphony in G minor, Birmingham, April.
- WILLIAMS, C. LEE. Cantata, "Last Night at Bethany," at Gloucester (Three Choirs) Festival, Sept. 4.

STANDARD CHORAL WORKS PERFORMED. NAMES OF SOLOISTS

COMPOSER	WORK	PLACE OF PERFORMANCE	SOLOISTS			
			Soprano	Alto	Tenor	Bass
Bach	"Saint Matthew"	Cincinnati	Mrs T J Todd	Miss E Whnant	E Lloyd	E Fischer
Bach	"Light of Asia"	Washington	Miss Jennie Dutton	...	W D McFarland	E F Buchnall
Beechov	"Ninth Symphony"	New York	Miss S Traubmann	Mrs Carl Alvea	W Denison	W Ludwig
Berlioz	"Faust"	Cleveland	Miss C De Vere	Miss E Whnant	W H Ittler	M Tounum
"	"	Montreal	Mrs F W Britton	...	F Jenkins	H M Yoist
"	"	St Louis	Miss C Walker	...	C A Knorr	W Ludwig
Birch	"Amenius"	Petersburg	Mrs A Mullen	Mrs V P Marwick	H Beaumont	W Ludwig
"	"	Toronto	...	Miss A B Hille	W Mockridge	C E Hay
"	"	Washington	...	Miss G Edmonds	G J Parker	W M Porteous
Dvorák	"Stabat Mater"	Cincinnati	Miss O De Vere	Miss E Whnant	W H Lawton	G Plehn
"	"The Specter's Bride"	Baltimore	Miss G Franklin	...	E Lloyd	E Fischer
Gounod	"Redemption"	Boston	Miss O De Vere	Miss C Poole	G J Parker	C E Hay
"	"	Brooklyn	Miss O Walker	Miss A N Hartdegen	E Lloyd	M W Whitney
"	"	New Brunswick	Mrs O T Dutton	...	W H Riegel	F F Powers
"	"	Providence	Miss J P Walker	Miss G Edmonds	C T Dutton	C E Martin
"	"	Springfield	Miss C Walker	Miss G Edmonds	W J Winch	P Averill
Handel	"Israel in Egypt"	Boston	Miss C De Vere	Miss C Poole	W J Winch	C E Fowelson
"	"Judas Macabæus"	Chicago	Miss J Dutton	Miss C Poole	E Lloyd	I F Ramsert
"	"The Messiah"	Baltimore	Miss H Pierce	Miss L Little	W H Riegel	G Lamson
"	"	Boston	Miss E B Kew	Miss L C Smith	W Denison	M W Whitney
"	"	Chicago	Mme L Nordica	Miss G Edmonds	C A Knorr	W Ludwig
"	"	Cleveland	Mrs. Bishop-Scutles	Miss G Edmonds	F Jenkins	M W Whitney

TABLE SHOWING PUBLISHED AMERICAN COMPOSITIONS FROM THOSE SPECIALLY NOTED BY THE YEAR-BOOK, 1883-1890.

COMPOSER.	TITLE.	PUBLISHER.
Arthur Bird . . .	Gavotte for Orchestra.....	J. Hainauer, Breslau
" "	Suite for Orchestra, op. 6	" "
" "	Carnival Scene	" "
Dudley Buck.....	"The Voyage of Columbus" ..	G. Schirmer, New York.
" "	"The Light of Asia".....	Novello, London and N. Y.
G. W. Chadwick.	P. F. Quintet, E flat	A. P. Schmidt, Boston.
" "	"Lovely Rosabelle".....	" "
" "	Overture, "Melpomene".....	" "
" "	Symphony, No. 2, B flat	" "
Dr. H. A. Clarke.	"Jerusalem".....	T. Presser, Philadelphia
R. De Koven. . .	"Don Quixote"	G. Schirmer, New York
Ad. M. Foerster..	"Thunelda," for Orchestra ..	I. Rieber, Leipzig
" "	P. F. Quartet, op. 21	C. F. Kahnt, Leipzig
Arthur Foote . .	String Quartet, G minor, op. 4,	A. P. Schmidt, Boston.
" "	P. F. Trio, op. 5.	" "
" "	Sonata for Violin and Piano,	" "
" "	op. 20	" "
" "	"The Wreck of the Hesperus,"	" "
" "	"The Farewell of Hiawatha"	" "
F. G. Gleason....	Festival Ode	C. F. Summy, Chicago.
A. Hamerik.....	"Symphonie Lyrique".....	Andie, Offenbach.
C. A. E. Harries.	"Daniel Before the King"....	G. Schirmer, New York.
V. Herbert....	Suite for Strings, op. 12.....	T. Luckhardt.
E. A. Jones. . .	"An Easter Concert"	White-Smith Co., Boston
G. A. Kies	"The Last Hymn".....	J. M. Russell, Boston.
E. A. MacDowell,	P. F. Concerto, No. 1, A minor,	
" "	op. 15.	Breitkopf & Hartel, Leipzig.
" "	"Hamlet and Ophelia," op. 22,	J. Hainauer, Breslau.
" "	P. F. Concerto, No. 2, D minor,	
" "	op. 23.....	Breitkopf & Hartel, Leipzig.
" "	Symphonic Poem, 'Launce-	
" "	lot and Elaine,' op. 25.....	J. Hainauer, Breslau
G. A. Mietzke. . .	Festival Motet.....	E. Schuberth, New York.
H. W. Nicholl . .	Symphonic Poem, "Tartarus,"	E. Schuberth, New York
J. K. Paine.....	"Song of Promise".....	The John Church Co., Cin-
" "	" " " " " " " " " " " "	cinnati
H. W. Parker. . .	"King Trojan".....	A. P. Schmidt, Boston
J. C. D. Parker . .	"St. John".....	" "
H. R. Shelley....	"Dance of Egyptian Maidens"	G. Schirmer, New York.
Templeton Strong	"The Trumpeter"	F. Kistner, Leipzig.
" "	"The Haunted Mill"	Jost & Sander, Leipzig
A. W. Thayer . .	"Sea Greeting"	J. M. Russell, Boston.
Van Gelder.....	"The Lord Reigneth".....	W. H. Bonner & Co., Phil-
" "	" " " " " " " " " " " "	adelphia
Max Vogrich....	P. F. Concerto, E minor.	G. Schirmer, New York.
G. E. Whiting. . .	"Henry of Navarre".....	White-Smith Co., Boston.

NOTE — The publisher should be consulted regarding orchestral parts which in some cases are in manuscript. The choral works are written for voices and orchestra. Publishers and composers will confer a favor by sending me information regarding the publication of any American work named in Special Year-Book lists. G. H. W.

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ADDENDA.

- VOLUME VI Season of 1888-89 —
- Page 11. "To Daffodils" not sung.
- Page 59. For Seventeenth Season, read Eleventh.
- Page 79. E flat P F. Concerto by Liszt — not Chopin.
- Page 80 Substitute Choruses from "The Mount of Olives"
 and Choruses from "Fidelio" for Choruses
 from "Christus."
- Page 81. For E. Mollenhauer, Pianist, substitute A. A.
 Stanley, Organist.
- Page 81. Rhode Island Choral Association Concerts con-
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- VOLUME VII. Season of 1889-90 —
- Page 24. Fifth Line, P F Quintet, by Chadwick.

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